DAREDEVIL®

The Marvel Comics Index PART 9B

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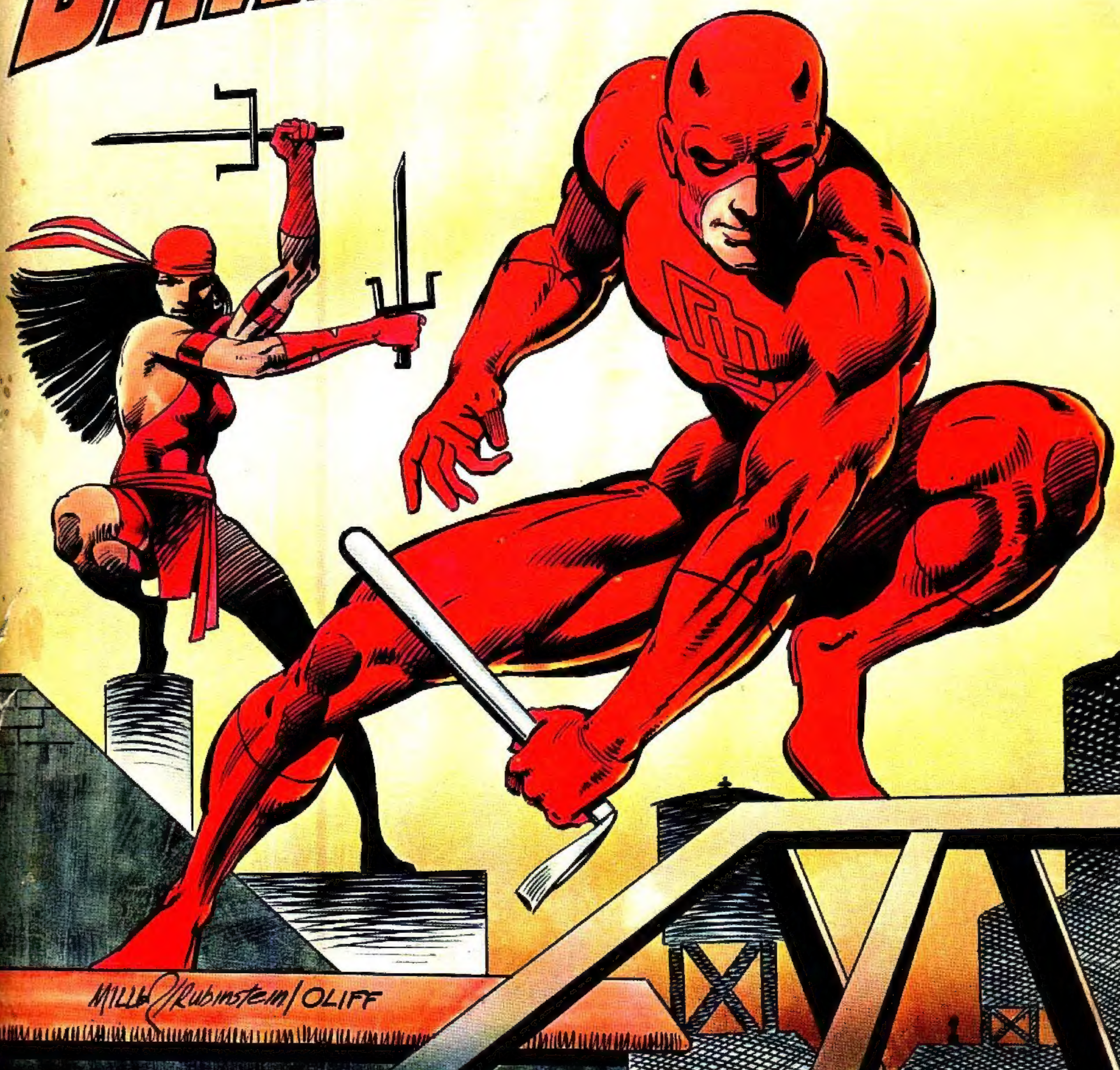

MILLER/RUBINSTEIN/OLIFF

The Marvel Comics Index

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Dedicated to Stan Lee and the Marvel Bullpen

AUTHOR'S NOTE: It must be apparent by now to regular followers of *The Marvel Comics Index* that we're beginning to run out of room in our saddle-bound-format books. We had to squeeze this volume mercilessly, for example, in order to include the two runs omitted from Part 9A that we had to remove for lack of space in that book. When Tony and I planned the series, in 1975, fourteen 100-page volumes would have been sufficient to accommodate indexes to all the Marvel Comics, with room to spare. We never dreamed that it would take seven years to reach just to the end of Part Nine, and that it would require twelve volumes to include the nine Parts. But in those seven years, Marvel has published about 2,500 more comics—about thirty per month—which just by themselves would need ten *more* volumes to index.

Therefore, in an effort to keep up with Marvel's prodigious output, and to revise and update the earlier books in this series, we are going to do two things. First, we are cancelling the remaining projected volumes in the original *Marvel Comics Index* series—Parts Ten to Fourteen. This would leave several major runs and a plethora of minor runs unindexed, but this is where our second item comes in: We are initiating a new series, *The Revised Marvel Comics Index*. The number of projected volumes will be smaller, only ten, but each will be two or three times the size of our earlier books, and squarebound. This format will allow us to accommodate a much more extensive assemblage of comic titles in each book, perhaps as many as 700 individual issues. The volumes will be more comprehensive, and will incorporate all the additions and corrections that have been sent to me by interested fans who bought the original books—not to mention indexing expertise that I have accumulated in seven years of work. The first Part of *The Revised Marvel Comics Index* will bring up to date *The Amazing Spider-Man*, and will include indexes to *Peter Parker* (which hadn't even been published when we did the original Part One!), *Marvel Team-Up*, *Marvel Tales*, and a number of titles that would have been indexed in Parts Ten to Fourteen that are more or less related to Spider-Man. The contents of all the Parts of the revised Index will appear in each of the new volumes. Subscribers who were due to receive Parts Ten through Fourteen of the original Index will receive commensurate credit toward subscriptions to the revised Index, the details of which will be worked out by our distributor, Pacific Comics, once we have firm cover prices for the various volumes. If everything moves along smoothly, we should have Part One, Revised, out by fall of 1982.

ACKNOWLEDGMENTS: A number of people have already sent in corrections to Part 9A (a surprisingly small number of corrections, incidentally), and I have discovered a few more correspondents in a second stash of *Marvel Index*-related mail whose acknowledgments failed to appear in Part 9A. All of you will be acknowledged in the revised Index—and I hope to be able to *answer* some of your interesting letters in the near future. Meanwhile, I would like to thank Mark Gruenwald at Marvel for unearthing the cover artist and letterer credits for the most recent issues indexed herein; Mike Higgins, Jim Salicrup, and Tom Orzechowski at Marvel for the many earlier cover artist and letterer credits; and Lou Mougin, Murray Ward, and Dennis Mallonee for their time and trouble looking over my index entries, finding mistakes, and helping locate references.

—George Olshevsky

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A Brief Guide to Using This Index

THE MARVEL COMICS INDEX is an index to all the superhero stories published by the Marvel Comics Group since *The Fantastic Four* #1, November 1961. It is divided into several Parts, which are published and updated periodically to keep pace with the production of new issues. These Parts are:

- I. THE AMAZING SPIDER-MAN
- II. CONAN AND THE BARBARIANS
- III. THE AVENGERS, DEFENDERS, AND CAPTAIN MARVEL
- IV. THE FANTASTIC FOUR AND THE SILVER SURFER
- V. THE MIGHTY THOR
- VI. HEROES FROM *STRANGE TALES*
- VIIA. HEROES FROM *TALES TO ASTONISH*, BOOK ONE: THE INCREDIBLE HULK
- VIIB. HEROES FROM *TALES TO ASTONISH*, BOOK TWO: THE SUB-MARINER AND OTHERS
- VIIIA. HEROES FROM *TALES OF SUSPENSE*, BOOK ONE: CAPTAIN AMERICA
- VIIIB. HEROES FROM *TALES OF SUSPENSE*, BOOK TWO: IRON MAN AND OTHERS
- IXA. THE X-MEN AND OTHERS
- IXB. DAREDEVIL AND OTHERS
- X. MARVEL SHOWCASE AND TEAM-UP COMICS
- XI. SHORT-RUN HEROES
- XIIA. MARTIAL ARTS HEROES
- XIIB. WAR HEROES
- XIIIA. MARVEL'S MONSTERS
- XIIIB. MARVEL'S VAMPIRES
- XIV. MARVEL'S REPRINT COMICS

Each Part of the Index is divided into several sections, which are of two kinds: SYNOPSIS/NOTES sections and MAGAZINE sections. A SYNOPSIS or NOTES section is textual and either gives a synopsis of a Marvel character or group's origin(s) and power(s), or makes notes of a comic's publication history. Informal indexes to comics published before *The Fantastic Four* #1 might be included in a NOTES section. A MAGAZINE section lists the superhero story contents of the issues of a Marvel comic. A section heading appears at the top of each page. Additional CROSS-INDEX sections appear at the end of the main listings; GOLDEN AGE COVER GALLERIES are sometimes included as supplements of interest.

In a MAGAZINE section, individual issues are identified by number and date, which are the first items in a listing. These are followed by a short description of the cover and the name(s) of the cover artist(s), separated from the cover description by a //. "(Signed)" indicates the artist(s) signed the cover, so that his/their identity is established; otherwise the cover credit is a *guess* and could prove incorrect, though several people, including Marvel staff, are regularly consulted—the guesses are well informed. If several artists' names are separated by a /, the names on the left are the pencillers and the names on the right are the inkers. Other kinds of cover credits are inserted wherever known. Following the cover artist(s) is the name of the cover letterer; it appears in square brackets [ ]. The credit "[typography]" means that the lettering was mechanical, not done by hand, so that the letterer cannot be identified.

A run of a comic is never physically broken up between Parts of the Index, even though the book may change its title and/or format. All superhero issues of a comic will be found on consecutive pages. Each individual issue listed in the Index carries at least one Marvel Universe story; otherwise it may be omitted. In each listing, the stories are entered in order below the cover information. Each story is identified by title and page length in full pages of story art. All paging references to a story follow this convention; ad pages, letters pages, Bullpen Bulletins, and other extraneous pages are ignored. All comics are assumed to be 32 pages long unless they are annuals or specials, which are usually 48 or 64 pages (even more if treasury size); oversized issues of regular comics are noted in their listings. Story chapters are listed individually. If the story is a reprint, only the title and a reference to the original comic are given, perhaps with some comments if the reprint has been edited or abridged, or is a story from before *The Fantastic Four* #1. Retitled reprinted stories have their new titles in square brackets.

If the story is original, the Index next lists the story and art credits in up to five separate categories, separated by semicolons: writer(s); penciller(s); inker(s); letterer(s); and optionally colorist(s). If two or more people have contributed to any one phase of story production, they share the same field. The most common cases are plotting and scripting, editing and writing, and layouts or breakdowns and finished pencilling. No auxiliary comments appear in the listing in such cases, except that a person whose sole contribution was editing, without any direct influence on the details of story or art, is denoted with an (E). If two or more editors are listed for a book, the first one listed is the Editor-In-Chief, the others are co-editors. Worksharing that differs from these conventions is detailed in comments at the end of the listing. Pseudonymous credits are given as they appear in the original comic, except when the pseudonym is only an abbreviation of the person's full name. The "real" name of a person using a pseudonym is given in the Personnel Cross-Index sections and in occasional comments in the listings themselves. Question marks indicate uncertain or unknown credits. Uncredited work in comics, particularly ghost writing and ghost pencilling, where the person is trying to conceal his identity by using a different writing or drawing style, is very difficult to determine, and is noted in comments wherever it is discovered.

If anything significant occurs in a story, it is reported in the Index. An "intro" comment means the named character(s) appear for the first time in the Marvel Universe in that story. If the secret identity of a character is known, it is listed in his intro comment, along with other information of interest. "Reintro" means the named character(s) last appeared in a pre-*Fantastic Four* #1 comic, and that this is his/their first subsequent appearance. "Origin" means the named character's origin is told (or retold or detailed) in the indexed story; only major heroes are usually given origin comments. "GS" means the named character(s) guest star in a major role in the action of the story. "GA" means the named character(s) make a physical appearance in the story—sometimes only a panel or two—but do not take part in the main action. "Cameo" refers to a non-physical appearance, as in a picture, a flashback to an earlier story, a preview of the next story, a hallucination, etc. "Villain" is an optional comment used to distinguish the antagonist(s) in a story whenever he, she, or they are not obvious from other information already in the listing. Comments are freely interspersed throughout a listing, and may also appear separately, labeled "comment."

Finally, each listing is accompanied by a photograph of the cover of the comic, which usually illustrates the major characters or events in the story, and which carries the comic's cover price. ■

Synopsis: Daredevil

DAREDEVIL is the first solo modern Marvel superhero to be introduced in his own comic book, and the last in Marvel's "original" lineup of the early 1960s. He is the namesake of an earlier hero from the Golden Age of Comics (the 1940s), but the earlier Daredevil was published by Lev Gleason's Comic House, not Marvel. The original Daredevil, alter ego of Bart Hill, appeared first in *Silver Streak Comics* #6, September 1940, in a story written and drawn by Jack Binder and Don Rico. He wore an asymmetrically colored red-and-blue costume with a spiked belt, and was armed with a boomerang. His own title, which began as *Daredevil Battles Hitler*, July 1941, lasted well into the 1950s, although the last issue in which he appeared was #69, December 1950. After that issue, the comic was taken over entirely by stories of the four Little Wise Guys, supporting characters since issue #13. Most of the later stories were written and drawn by Charles Biro. Aside from sharing the same name, the Golden Age Daredevil and Marvel's hero are completely unrelated.

What sets Daredevil apart from all of Marvel's other heroes is that he is genuinely and totally *blind*—he cannot see visible light. Fortunately, his other senses have become far more sensitive than those of normal mortals, more than compensating for this handicap. His sense of touch is so acute that he can read a newspaper using his fingertips—even through gloves! —and he can almost always tell when a person is lying by hearing the involuntary changes in the liar's heartbeat. Most useful of all is his "radar sense," which allows him to gauge the sizes and shapes of surrounding objects with clarity and precision. So well developed are Daredevil's other senses that his blindness has become largely irrelevant; in fact, on those rare occasions when he temporarily regains his sight, he finds that he cannot function as well. It is better for him to remain blind, because his senses are not overwhelmed by visual stimuli. His extreme sensitivity is sometimes a liability in crowded or chaotic situations, when he is surrounded by noise and his senses are overloaded. Then he must depend solely on his wits to avoid danger.

Of course, the mere possession of heightened senses does not guarantee that a person has the mettle required of a superhero. Daredevil has spent many hours working out in his private gymnasium to keep his body at its peak of strength and stamina. He is a trained acrobat and martial artist, one of the best in the world, able to perform the most difficult moves with the flawlessness and effortlessness of an Olympic competitor. And of course his heightened senses give him a secret advantage over his foes, because it is known only to a few trusted friends that Daredevil is blind.

Daredevil employs only one weapon in his battle against crime, an all-purpose "billy club." This is usually disguised as his white cane when he is in his civilian identity as Matt Murdock, the famous blind attorney. When it is needed in a battle, it separates into two pieces, the bottom half being perfectly weighted for use as a blunt instrument and missile, the top half concealing compartments that hold a miniature tape recorder, smoke pellets, or whatever else he might need on a specific mission. Early in Daredevil's career, his billy club housed a plethora of wondrous gadgets, but these were soon abandoned. One device that did survive the test of time is the thin, strong, extensible cable that can shoot out of the top end of the club and wrap around flagpoles or eaves of buildings. With the cable secured, the billy club becomes a trapeze, which Daredevil uses to swing across New York City from skyscraper to skyscraper, easily outdistancing the traffic below. The exact principle of operation of the billy club's cable—like that of Captain America's shield—is so simple and obvious that no further explanation is needed.

MATTHEW MICHAEL "MATT" MURDOCK was born in late 1941 or early 1942 to Johnathan Murdock and a mother whose first name has never been revealed. The rather unusual spelling of his father's first name appears in his signature on his contract with the Fixer, seen in *Daredevil* #164, the only place that his full name has appeared in Marvel Comics to date. He is generally called "Battling" Murdock, "Jack" Murdock, "Battling Jack" Murdock, or "Kid" Murdock, all nicknames from his long career as a boxer. It is possible that the Murdocks are related to the 1940s villainess, the Asbestos Lady, whose name was probably Victoria "Vicky" Murdock (she used the alias "Vicky Brown" in *Human Torch Comics* #27, Summer 1947, but she was actually the twin sister of "Killer" Murdock, as shown in the earlier Human Torch story in *Captain America Comics* #63, July 1947), but this is not confirmed.

Matt Murdock's mother died before he was eight years old, and his father promised her on her deathbed that he would not let Matt grow up "to be an uneducated pug like me." He was a very dedicated man, who believed strongly in the value of the good education that circumstance had denied him. He urged his son firmly in the direction of scholarship and learning: "You're gonna study, become a lawyer, or a doctor. You'll *be* somebody, the somebody that I can never be." Matt was an exceptionally intelligent youngster, and much of his father's drive had been transferred to him. Hard work paid off in year after year of excellent grades—straight As, the only grades acceptable to his father. But Matt had also inherited a considerable amount of his father's athletic ability, and he would look longingly at his classmates playing in the street after school while he had to study. In high school, he wanted to participate in intramural football and baseball. He knew that, given the chance, he could be a star athlete—if only he didn't have to study constantly to meet his father's standards.

One day, after a particularly annoying round of being jeered for being a bookish weakling—he was mocked with the name "Daredevil"—he slugged one of his father's punching bags right off its clasp. He suddenly realized that he could train his body, using his father's equipment, just as he could train his mind at school. That very day he began his physical regimen, and he continued to work out in secret through his high-school years.

Meanwhile, the career of Battling Murdock was beginning to wane. Murdock had never been a truly great fighter, merely a competent one. As *Daily Bugle* reporter Ben Urich wrote in a story he never published, Murdock was "a second-rate boxer who lived and died in an era of second-rate boxers." He trained at Fogwell's Gym, one of those creaky, run-down brownstone buildings on New York's lower west side, under "Pop" Fenton, and had fought over fifty professional bouts when he discovered that nobody would sign him to fight anymore. Realizing that in two years he would need to pay for young Matt's college education, he went to an unscrupulous promoter named Roscoe Sweeny (also spelled "Sweeney," but the former spelling was used first), whom everyone in the business knew as the Fixer.

Ten years earlier, in 1947, when Murdock's career was climbing, he had spurned an offer from the Fixer because of his reputation. Now, past his prime and unable to work at anything else, Murdock felt lucky that he had a contract once more. He did not know, and at the time did not care, what the Fixer had in store for him. He rushed home to tell his son the good news, only to find that Matt was not yet home from school.

Matt was returning from the library when he saw an old blind man about to cross a street. Suddenly, a truck owned by Ajax Atomic Labs (a subsidiary of Stark Industries, as shown in *What If?* #28) carrying a cylinder of radioactive material went out of control and headed directly toward the blind man. Matt sprinted to the old man's rescue and knocked him out of the truck's way, saving his life. But the radioactive cylinder fell out of the truck (which apparently did not crash but came to a stop after swerving around) and hit Matt in the face, striking him blind. (*Daredevil* #164's retelling of the origin embellished the account with some details, not all of which jibe with the original: the truck was being driven under Army escort by Army personnel, neither of which was evident in the version in issue #1; the driver, "Sarge," had heart failure and lost control of the truck in issue #164, whereas in issue #1 "Hank" could not stop the truck because the brakes failed; the truck caught fire in issue #164 but not in issue #1; the radioactive cylinder, a component of an atomic bomb, blinded Matt with its radioactive glow in issue #164 without striking him.) Matt's father was heartbroken, but his son was made of stern stuff: "I'll *still* keep up my studies, using books written in Braille! I'll get my diploma yet! You'll see!!" Hope was held out that Matt, then only fifteen years old, would have his sight restored "in a few years, after the tissues have healed."

Matt soon noticed that despite his blindness he had little

Synopsis: Daredevil

trouble getting along in his studies and in daily life. "It's as though nature made all my senses far more powerful, to compensate for my blindness," he concluded. "Could the radioactive elements which struck my eyes have anything to do with my increased powers??" In addition to his heightened hearing, sense of smell, sense of touch, and sense of taste, Matt noticed for the first time a brand-new ability, his "radar sense," as he came to call it, felt as a tingling sensation whenever he approached a solid object. It enabled him "to walk anywhere safely, without bumping into anything." In issue #177, it was revealed that Matt did not learn how to use his newly acquired powers, particularly his radar sense, alone. He befriended a blind derelict named "Stick" (his given name is not known), who also happened to be a Zen master. He became Matt's mentor. The account does not indicate just when Matt drilled with Stick, but it was probably while he was still a high-school student, inexperienced in the use of his augmented senses. Stick maintained that every person has a built-in radar sense, but eyesight overwhelms its subtle sensations and the sense is ignored. Only a blind person, with training or, as in Matt's case, by accident, is capable of using the radar sense to its full extent. So, trained by Stick and possessing his augmented senses, high intelligence, and excellent physical condition, Matt breezed through high school, graduating in June, 1960.

The following September, Matt enrolled at State College, where he met Franklin P. "Foggy" Nelson, his roommate, and began studying pre-law. Before the school year was half over, however, both Foggy and Matt transferred to the far more prestigious Columbia University. Columbia's law school was far more challenging for Matt, while Foggy was always conscious of the better prospects and contacts for his future career that he could garner there. Foggy eventually pledged the Columbia chapter of the exclusive Omega Delta fraternity. Klaus Kruger, who later became dictator of Lichtenbad, was at that time also a student at Columbia; Matt encountered him as a villain in *Daredevil* #9.

Very soon after enrolling at Columbia, Matt met a girl named Elektra Natchios, the daughter of the Ambassador from Greece. She was studying political science. Despite the intimidating presence of her bodyguard, Athos, Matt and Elektra fell in love, in an affair lasting nearly a year. It came to an abrupt end when a gang of Greek terrorists held Elektra and her father hostage in the Administration Building. Although Matt, using his extended senses and abilities for the first time against crime, managed to get inside the building to disrupt the scheme, the ambassador was inadvertently killed in the struggle. Elektra was utterly shattered by the experience, and, withdrawn, she returned to Greece to live. A skilled martial artist in her own right, she soon afterward joined a gang of ninjas called the Hand, where her skills were honed to razor sharpness, and became a professional assassin. Nineteen years after she left New York City and Matt Murdock, she came into his life once more, this time as a mortal foe. The exceptional series of stories, written and drawn by Frank Miller, that began with her return in *Daredevil* #168 featured an intricate interplay between Daredevil, Elektra, the villain Bullseye, the massive Kingpin, the Hand, and a wide assortment of underworld degenerates, and ended with her death in issue #181. Elektra was also featured in a solo story in *Bizarre Adventures* #28, which probably preceded her *Daredevil* appearances.

Meanwhile, the career of Battling Murdock seemed to have taken an upward turn. His new arrangement with the Fixer was paying off in higher purses and more take-home pay, and his fights were all astonishing successes. He fought more than a dozen opponents while Matt was in college, each of whom brought him ever closer to the world championship in his division. Finally, in early 1964, he was scheduled to fight "Dynamite" Davis (also called "Rocky" Davis), the #2 contender. The winner of that fight would go on to challenge the champion. Unfortunately, Battling Murdock did not realize that all of his fights had been fixed, until the Fixer approached him the day of the Davis bout and ordered him to take a dive. This went against everything that Murdock had stood for. It was totally unthinkable—particularly because his son would be in the audience at Madison Square Garden that night. It was a tough fight; Davis did not pull his punches, the way Murdock's previous opponents had, and Murdock went down for an eight-count early in the first round. But he summoned up hitherto untapped resources from some deep well of courage and inner strength, and before the first-round bell had sounded, Davis was on the canvas for good. Needless to say, this did not sit well with the Fixer, who lost his entire six-year investment in Murdock when the fight did not go his way. He dispatched Slade, one of his thugs, who gunned down Murdock outside Fogwell's Gym only a few minutes after the fight was over. This would serve as a lesson to others who thought to double-cross the Fixer.

Matt was heartbroken, but he overcame his grief in time to graduate at the top of his class from Columbia in June, 1964. The very next day, he and Foggy Nelson officially opened their law firm, the partnership Nelson and Murdock, Attorneys at Law. This was just a bit premature, because neither could have passed his examination for admission to the bar so quickly after attaining his law degree, but presumably that formality was accomplished within a month or two. The rent on their office was initially covered by Foggy's parents, Mr. and Mrs. Edward Nelson of Akron, Ohio; the landlord of their building was a man named Nesbitt, while the building manager was Frank Farnum, who became one of Daredevil's early foes in the guise of the Masked Marauder. As secretary they hired a pretty blonde girl named Karen Page, an out-of-towner looking for work, who fell in love with Matt shortly after coming to work for them. Matt and Foggy both had crushes on her at first, but after a few years Foggy became interested in Deborah Harris, the daughter of industrialist Bernard Harris, leaving Karen to Matt. Although they were at one time engaged to be married, Karen and Matt broke up after Karen moved to Los Angeles to begin a career as an actress. She was last seen working for the Delazny Studios in the second series of *Ghost Rider*. Foggy Nelson eventually went on to marry Debbie Harris after a prolonged courtship.

Being a vigorous young lawyer, Matt deeply desired to bring his father's killers to justice, but he saw no way this could be done without forced confessions; there were no witnesses to the crime. The outright use of force would certainly imperil his fledgling career, so he hit on the idea of using a costume to conceal his identity—a costume the criminal underworld would later learn to fear. He called himself Daredevil, the name by which he was taunted for his bookishness years ago. Originally, his costume was black (or very dark red) and yellow, with black boots and gloves, red trim, and a large, red D on his chest. His billy club was held in a hip holster. The costume underwent several modifications in the early issues of *Daredevil*, and by issue #7 it had changed into the familiar dark red outfit that he wears today. At one time he wore a tight-fitting helmet equipped with electronic circuitry that was said to amplify his radar sense (the horns of the costume housed the device's antennas), but this was soon seen to be unnecessary.

The weekend after Nelson and Murdock opened for business, Matt began to track down his father's killers. From "K.O.," his father's old sparring partner (he is now janitor at Fogwell's Gym), he learned how the Fixer had operated. Later that evening, he appeared in costume for the first time, at an upstairs room in Fogwell's Gym, where a few of the Fixer's cronies were having a game of poker. At first they refused to answer his questions, but when they tried to throw him out, he cleaned the floor with them. His sharpened senses and agile physique made light work of the thugs, who were stumblebums in comparison. Then Daredevil settled down to wait.

It was not long before the Fixer arrived, flanked by his two gunmen, one of whom was Slade, the man who had actually pulled the trigger on Battling Murdock. The account of the battle as depicted in *Daredevil* #1 differs from Matt's recollection of it in issue #164; the differences could very well be due to the seventeen years that had elapsed since Daredevil's origin. In the original telling, the Fixer pulled the rug out from under Daredevil, throwing him momentarily off balance. In the confusion, he and Slade made their escape, but Daredevil was able to trace the Fixer's cigar smoke to a subway entrance, where he confronted the two villains once more. Daredevil brought down Slade by tangling up his feet with the billy club, then chased down the Fixer by "logrolling" after him on a trash can through the subway station. The strain of the chase was too much; the Fixer suffered a heart seizure and expired. Daredevil

Synopsis: Daredevil

easily caught up with Slade and extracted a confession from him within earshot of the police, who had finally arrived to investigate the commotion.

In issue #164, Daredevil recalled that Slade and the Fixer (there was no second gunman present) arrived before the fight with the poker players was finished. Daredevil bowled the two villains down a stairway, then vanished into Fogwell's Gym's main training room. He turned out all the lights, then turned on the light above the boxing ring for dramatic effect. Then he goaded Slade into an impromptu boxing match. He beat Slade to a pulp, then chased the Fixer into a subway station. The exertion proved too great for the villain; Daredevil's superkeen hearing listened to his heartbeat cease.

Thus was Daredevil born.

ALL OF DAREDEVIL'S RECORDED ADVENTURES are indicated in the body of this Index, but a few general remarks about the major events of Matt Murdock's life following the creation of Daredevil would not be out of place here. In the aftermath of Daredevil's second encounter with Spider-Man, the latter correctly guessed that Daredevil was Matt Murdock in costume, though he did not really believe that a blind man could function as a crimefighter. In order to misdirect this guess, in *Daredevil* #25 Matt adopted a third personality, transforming himself into a flip "twin brother," Mike. (It is to be presumed that this phony twin eventually introduced himself to Karen Page and Foggy Nelson as Michael Matthew Murdock, inverting Matt's first and middle names the way parents naming twin boys might be expected to do; but this has not been documented.) It was not Matt, but Mike, who was the costumed hero. The Mike Murdock persona persisted for nearly two years (he is tracked as a separate character in this Index), until he was "killed" in an explosion at the end of the Exterminator adventure in issue #41. When Daredevil continued to appear after this event, Matt explained that Mike had trained a replacement in secret for just such a misfortune.

After Karen Page left for Los Angeles to begin her Hollywood career, Matt Murdock's romantic interests gravitated to the Black Widow, Countess Natasha Alianovna Romanoff (her middle name was revealed in *Daredevil* #102), who first appeared as a guest star in *Daredevil* in issue #81 following the last story in her own series, in *Amazing Adventures* (second series) #8 (see Part 8B for an index to those issues and her synopsis). They became very close, and, both being heroes, frequently shared adventures; for a while the Black Widow was even given cover billing as Daredevil's co-star. To escape the New York City rat-race, in issue #87 Matt Murdock, the Black Widow, and her Russian chauffeur, Ivan Petrovitch, leased a mansion in San Francisco. At the time, Foggy Nelson was District Attorney of New York City, and the law firm of Nelson and Murdock was easily inactivated. Matt took work with the San Francisco law firm operated by Kerwin J. Broderick, Larry Cranston, and Jason Sloan, until they proved to be crooked, and came to know the city's crusty Police Commissioner, Robert "Ironguts" O'Hara—Shanna the She-Devil's uncle—very well. When Daredevil also began to appear in San Francisco, Matt Murdock was able to deflect suspicious thoughts by declaring that his late twin brother Mike had instructed the "new" Daredevil to look after his blind brother. The Black Panther, Daredevil's friend and confidant, once posed as Daredevil to complete the ruse. Eventually, the Black Widow and Daredevil broke up (in issue #124), and she moved to Los Angeles, where she became a member of the Champions, a team of superheroes. After the Champions disbanded, she assisted Daredevil in several of his adventures.

Matt Murdock's current romantic interests center on a woman named Heather Glenn, daughter of Maxwell Glenn of Glenn Industries. Their relationship nearly collapsed when Maxwell Glenn committed suicide after having been forced to serve Killgrave, the notorious Purple Man, because of Matt's part in prosecuting the case. After Foggy Nelson was defeated for reelection as District Attorney by Blake Tower, Matt, Heather, and he started the Storefront Legal Services, a free legal clinic for the needy, which just recently had to close for lack of funds; Matt and Foggy also reactivated their law partnership. Matt Murdock currently lives in a spacious brownstone mansion in Manhattan, and practices law with Foggy, assisted by their new secretary, Becky Blake.

Alternate-universe versions of Daredevil were featured in *What If?* #8, 19, and 28, and make brief appearances in *What If?* #15 and 29. Alternate-universe versions of the Black Widow make brief appearances in *What If?* #29 and 32. ■

Magazine: *Daredevil, Man Without Fear*

HERE COMES...
DAREDEVIL
THE MAN WITHOUT FEAR!
APPROVED BY THE COMICS CODE AUTHORITY
1 APR. IND.
MARVEL 12¢
REMEMBER WHEN WE INTRODUCED... SPIDER-MAN
NOW WE CONTINUE THE MIGHTY MARVEL TRADITION WITH... DAREDEVIL!!
...A WORTHY COMPANION MAGAZINE TO SUCH ALL-TIME GREATS AS THE FABULOUS FANTASTIC FOUR!
IN THIS ISSUE YOU WILL MEET...
THE MOST UNUSUAL HERO OF ALL... MATT MURDOCK
FOGGY NELSON
GORGEOUS KAREN PAGE
CAN YOU GUESS WHY DAREDEVIL IS DIFFERENT FROM ALL OTHER CRIME-FIGHTERS...?
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1 Apr 1964 Cover: Daredevil (from splash page of story) vs. Fixer and his gang; vignettes of Spider-Man, Mr. Fantastic, Thing, Human Torch, Invisible Girl, Matt Murdock, Karen Page, and Foggy Nelson
//Jack Kirby/Bill Everett [Sam Rosen]
Title: "The Origin of Daredevil" 23 Pages
Credits: Stan Lee; Bill Everett; Bill Everett; Sam Rosen
Intro: Daredevil (Matthew Michael "Matt" Murdock; middle name revealed in issue #158)
Origin: Daredevil (beginning in 1950 at age 8)
Intro: Franklin P. "Foggy" Nelson (Matt Murdock's law partner; first name revealed in next issue, middle initial revealed in issue #55), Karen Page (Nelson and Murdock's secretary), Johnathan "Battling" Murdock (a boxer; Matt Murdock's father; killed by Slade in flashback; also called "Kid" Murdock, additional nicknames "Jack" and "Battling Jack" revealed in issue #161; first name revealed in issue #164)
Intro: The Fixer (Roscoe Sweeny; a crooked fight promoter, not to be confused with the villain in *Strange Tales* #141; given name revealed in issue #161; dies in this story), Slade, Porky, Sam, Stymie and other of the Fixer's thugs (Stymie's name revealed in issue #164), NYPD Lt. Bert Rose (flashback in panel 3 page 13 only, next seen and named in issue #131), and an unnamed blind man saved by Matt Murdock (flashback)
Comment: Spider-Man and Fantastic Four (on cover) are not featured in this story, and are seen only in cameo of cover of *Amazing Spider-Man* #1 on splash page
Comment: Splash page pencilled by Jack Kirby

HERE COMES...
DAREDEVIL
APPROVED BY THE COMICS CODE AUTHORITY
2 JUNE
MARVEL 12¢
THE MAN WITHOUT FEAR!
MARVEL'S NEWEST SMASH SENSATION BATTLES THE SUPER-POWERFUL
"ELECTRO!"
DIFFERENT! DARING! DYNAMIC!
GUEST STARRING!
...BUT, IT'S A BRIEF APPEARANCE! DON'T BLINK YOUR EYES OR YOU'LL MISS HIM!
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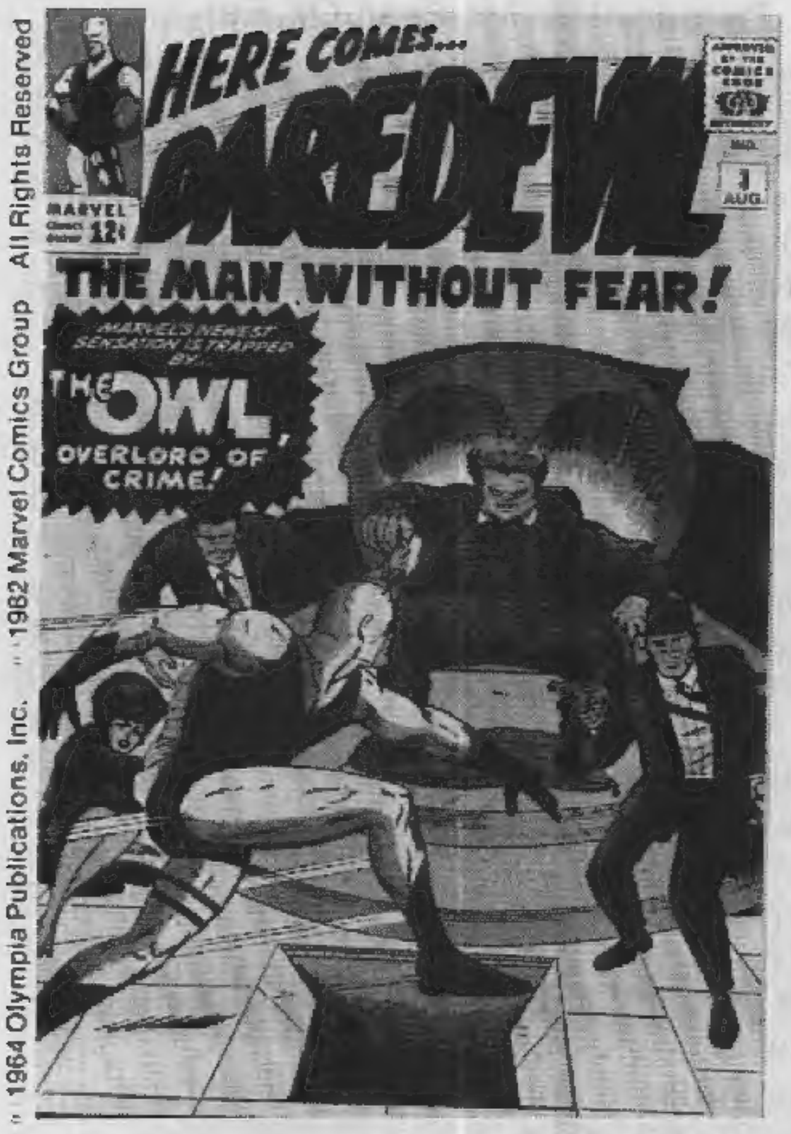
2 Jun 1964 Cover: Daredevil vs. Electro; Thing vignette (by Jack Kirby/Chic Stone)
//Jack Kirby/Vince Colletta [Art Simek]
Title: "The Evil Menace of Electro" 22 Pages
Credits: Stan Lee; Joe Orlando; Vince Colletta; Sam Rosen
GA: Thing, Mr. Fantastic, Invisible Girl, Human Torch (in between *The Fantastic Four* #27, 28); Karen Page, Foggy Nelson
Origin: Daredevil (retold in flashback)
Intro: A gang of six car thieves
Cameo: Battling Murdock (flashback)
Villain: Electro (from *Amazing Spider-Man* #9; appears next in *Amazing Spider-Man* (Annual) #1) and the six car thieves

Magazine: *Daredevil, Man Without Fear*



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3 Aug 1964 Cover: Daredevil and Karen Page (with dark hair) vs. the Owl, Sad Sam Simms, Ape Horgon //Jack Kirby/Vince Colletta [Art Simek]
Title: "The Owl, Ominous Overlord of Crime" 22 Pages
Credits: Stan Lee; Joe Orlando; Vince Colletta; Sam Rosen
Intro: The Owl (a crooked financier; original "Owl" character appeared in *Young Allies Comics* #5, Fall 1942)
GS: Karen Page
GA: Foggy Nelson
Intro: George Grey (the Owl's accountant; dies in this story)
Intro: "Sad Sam" Simms (also called "Silent Sam") and "Ape" Horgon (two thugs employed by the Owl)
Comment: Daredevil adds a hood (for carrying his clothing) to his costume in this story
Comment: Daredevil helps Spider-Man fight the Circus of Crime in *Amazing Spider-Man* #16 and makes a brief appearance in *Amazing Spider-Man* #18 shortly after this story

HERE COMES...
DAREDEVIL
4 OCT
THE MAN WITHOUT FEAR!
THE WORLD CALLS HIM
THE PURPLE MAN!
WHAT IS THE STRANGE POWER OF THIS INCREDIBLE HUMAN ????
A POWER WHICH NONE ARE ABLE TO RESIST... NONE SAVE
DAREDEVIL
THE SENSATIONAL BLIND SWASHBUCKLER!
Don't Miss The GREAT New LETTERS SECTION In This Issue!
All Rights Reserved " 1964 Olympia Publications, Inc. " 1980 Marvel Comics Group

4 Oct 1964 Cover: Daredevil, Karen Page, and Killgrave //Jack Kirby/Vince Colletta [Sam Rosen]
Title: "Killgrave, the Unbelievable Purple Man" 22 Pages
Credits: Stan Lee; Joe Orlando; Vince Colletta; Sam Rosen
Intro: Killgrave, the Purple Man (Zebediah Killgrave; appears next in issue #88; first name revealed in *Marvel Team-Up* (Annual) #4)
GS: Karen Page, Foggy Nelson
Intro: "Punchy" and other musclemen
Cameo: The Fixer (flashback)
Comment: Daredevil adds tape recorder and plastic sheet to his billy club, has his hood torn from his costume (and never replaces it) in this story

HERE COMES...
DAREDEVIL
5 DEC
THE MAN WITHOUT FEAR!
EVERY DARING ADVENTURER DREADS THE DAY WHEN HE WILL MEET HIS MATCH! HAS DAREDEVIL FINALLY MET HIS IN...
THE MYSTERIOUS MASKED MATADOR?
UNDER THE BRILLIANT ARTISTIC CRAFTSMANSHIP of FAMOUS ILLUSTRATOR WALLY WOOD, DAREDEVIL REACHES NEW HEIGHTS of GLORY!
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5 Dec 1964 Cover: Daredevil vs. the Matador at a masquerade (including Karen Page as Cleopatra and Foggy Nelson as Caesar) //Jack Kirby/Wally Wood [Sam Rosen]
Title: "The Mysterious Masked Matador" 20 Pages
Credits: Stan Lee; Wally Wood; Wally Wood; Sam Rosen
Intro: The Matador (Manuel Eloganto; appears next in *Daredevil* (Annual) #1)
GS: Karen Page
GA: Foggy Nelson
Comment: Symbol on Dardevil's chest now a "DD" instead of just a "D"; billy club holster is held by only one strap in redesigned costume

Magazine: *Daredevil, Man Without Fear*

HERE COMES...
DAREDEVIL
THE MAN WITHOUT FEAR!
BE PREPARED FOR THE ULTIMATE IN SHEER VILLAINY AND SUSPENSE WHEN THE LONE DAREDEVIL BATTLES THE FELLOWSHIP OF FEAR!
THOSE OF YOU WHO FELT WE COULD NEVER TOP OUR LAST ISH... WAIT'LL YOU FEAST YOUR EYES ON THIS ONE!!
ANOTHER SPECTACULAR SMASH HIT FROM THE HOUSE OF IDEAS!
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6 Feb 1965 Cover: Daredevil vs. Mr. Fear, Ox, Eel //Wally Wood [Sam Rosen]

Title: "Trapped by the Fellowship of Fear" 20 Pages
Credits: Stan Lee; Wally Wood; Wally Wood; Sam Rosen
Intro: Mr. Fear (Zoltan Drago; see comments in listings for issues #54, 55, etc. for more details of later characters called "Mr. Fear")
GS: Foggy Nelson
GA: Karen Page
Cameo: Captain America, Electro, Owl, Rama-Tut, Mysterio, Spider-Man, Chameleon, Dr. Doom, Hatemonger, Diablo, Beetle, Kraven, Baron Zemo, Iron Man, Toad, Ox, Eel, Mr. Doll, Black Knight (villain), Egghead, Daredevil, Hulk, Melter, Cyclops, Vulture, Thing (also on MMMS poster), Dr. Octopus, Dr. Strange, Loki, Thor, Super Skrull, Cobra, Magneto, Giant-Man, Green Goblin, and one or two other characters (all as Zoltan Drago's sculptures)
Villain: Mr. Fear, Ox (this is the first Ox, from *Amazing Spider-Man* #19), Eel (from *Strange Tales* #117; appears next in *X-Men* #22; all three villains grouped as the Fellowship of Fear)

HERE COMES...
DAREDEVIL
THE MAN WITHOUT FEAR!
THIS EPIC DOESN'T NEED ANY HARD SELL! IT'S ONE OF MARVEL'S GREATEST!
NEW YORK DAILY PRESS
DAREDEVIL BATTLES SUB-MARINER!
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7 Apr 1965 Cover: Daredevil vs. the Sub-Mariner //Wally Wood [Art Simek and typography]

Title: "In Mortal Combat with Sub-Mariner" 20 Pages
Credits: Stan Lee; Wally Wood; Wally Wood; Art Simek
GS: Sub-Mariner (from *Avengers* #16; appears next in *Tales to Astonish* #70)
GA: Dorma, Karen Page, Foggy Nelson, and the race of sub-mariners
Villain: Warlord Krang (from *The Fantastic Four* (Annual) #1; appears next in *Tales to Astonish* #70)
Comment: Daredevil gets his familiar red-and-black costume—designed by Wally Wood—in this story, and equips his billy club with its familiar cable and smoke pellets (the latter are never used again)
Comment: Daredevil makes a brief appearance in *Journey Into Mystery* #116 during this story; Daredevil helps the Fantastic Four defeat Dr. Doom in *The Fantastic Four* #39, 40 shortly after this story

HERE COMES...
DAREDEVIL
THE MAN WITHOUT FEAR!
SOARING TO STILL GREATER HEIGHTS OF
NEW YORK DAILY PRESS
DAREDEVIL VS. STILT MAN
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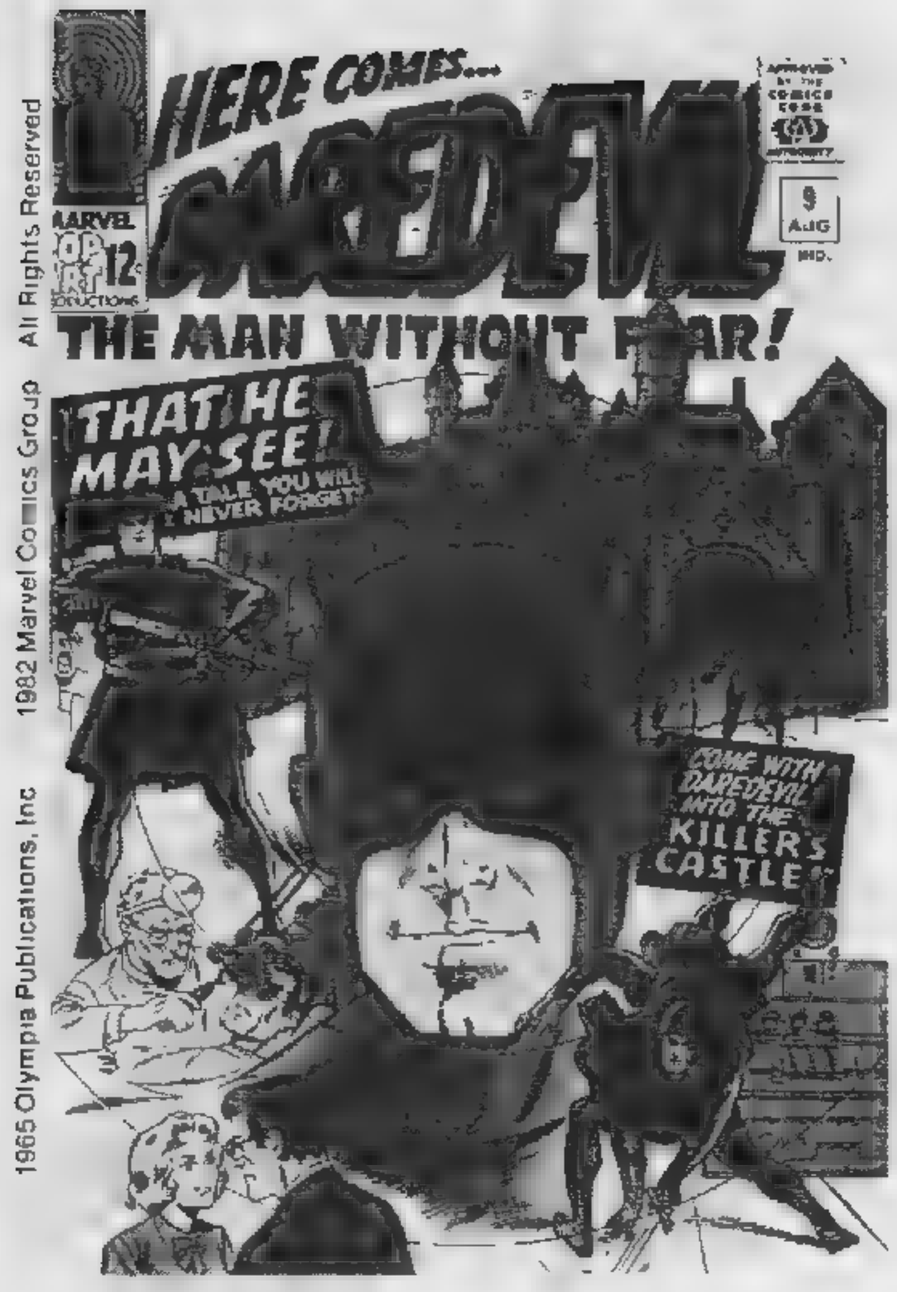
8 Jun 1965 Cover: Daredevil vs. the Stilt-Man //Wally Wood [Sam Rosen and typography]

Title: "The Stilt-Man Cometh" 20 Pages
Credits: Stan Lee; Wally Wood; Wally Wood; Sam Rosen
Intro: The Stilt-Man (Wilbur Day; spelled "Stiltman" and "Stilt Man" in this story) and Carl Kaxton (owner of Kaxton Laboratories, where Wilbur Day worked; inventor of Stilt-Man's hydraulic armor; appears next in issue #102)
Villain: Stilt-Man
Comment: Daredevil's billy club and helmet diagrammed in this story; billy club now has a shotgun microphone in it

Magazine: *Daredevil, Man Without Fear*


HERE COMES...
DAREDEVIL
THE MAN WITHOUT FEAR!
THAT HE MAY SEE!
A TALE YOU WILL NEVER FORGET!
COME WITH DAREDEVIL INTO THE KILLER'S CASTLE!
MARVEL POP ART PRODUCTIONS 12
9 AUG
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9 Aug 1965 Cover: Daredevil, Klaus Kruger, Matt Kurdock, Karen Page, Dr. Van Eyck (in a total of six vignettes) //Wally Wood [Sam Rosen]

Title: "That He May See" 20 Pages

Credits: Stan Lee; Wally Wood and Bob Powell; Wally Wood; Sam Rosen

Intro: Klaus Kruger (a dictator, formerly a Columbia University law student with Foggy Nelson and Matt Murdock; dies in this story) and Lichtenbad (a small European duchy of which Kruger is the Duke)

Intro: Dr. Van Eyck (an ophthalmologist; name mentioned in previous story; dies in this story; references to the possibility of his curing Matt Murdock's blindness occur as early as issues #2, 3)

Intro: Klaus Kruger's robot guards and a gang of hijackers

GA: Karen Page, Foggy Nelson

Comment: Billy club shown shooting high-powered mortar shells in this story

Comment: Daredevil returns from Lichtenbad and attends the wedding of Sue Storm and Reed Richards in *The Fantastic Four* (Annual) #3 shortly after this story

10 Oct 1965 Cover: Daredevil vs. Cat Man, Ape Man, Frog Man, Bird Man //Wally Wood [Sam Rosen]

Title: "While the City Sleeps"
Part One: "The Organization" 20 Pages

Credits: Stan Lee (E) and Wally Wood; Bob Powell and Wally Wood; Wally Wood; Art Simek

Intro: The Organizer (Abner Jonas; revealed as the Organizer in next issue, for those who didn't notice his ring finger in this story; Reform Party candidate for Mayor), Cat Man (Horgan), Ape Man ("Monk" Keefer; probably seen earlier in *Avengers* #12 as "Monk"), Frog Man (Frog Le Blanc), Bird Man (Henry Hawk; all five villains grouped as the Organization; names sometimes hyphenated in this and subsequent stories)

Intro: Deborah "Debbie" Harris, Bernard Harris (Debbie's father; Reform Party candidate for Borough President), Milton Monroe (Reform Party candidate for Assemblyman)

GA: Karen Page, Foggy Nelson (nominated by the Reform Party for office of District Attorney in this story)

Villain: Organizer, Ape Man, Bird Man, Cat Man, Frog Man, Debbie Harris

HERE COMES
DAREDEVIL
MARVEL POP ART PRODUCTIONS 12
10 OCT
SEE THE STRANGEST FOES DAREDEVIL HAS EVER FACED!
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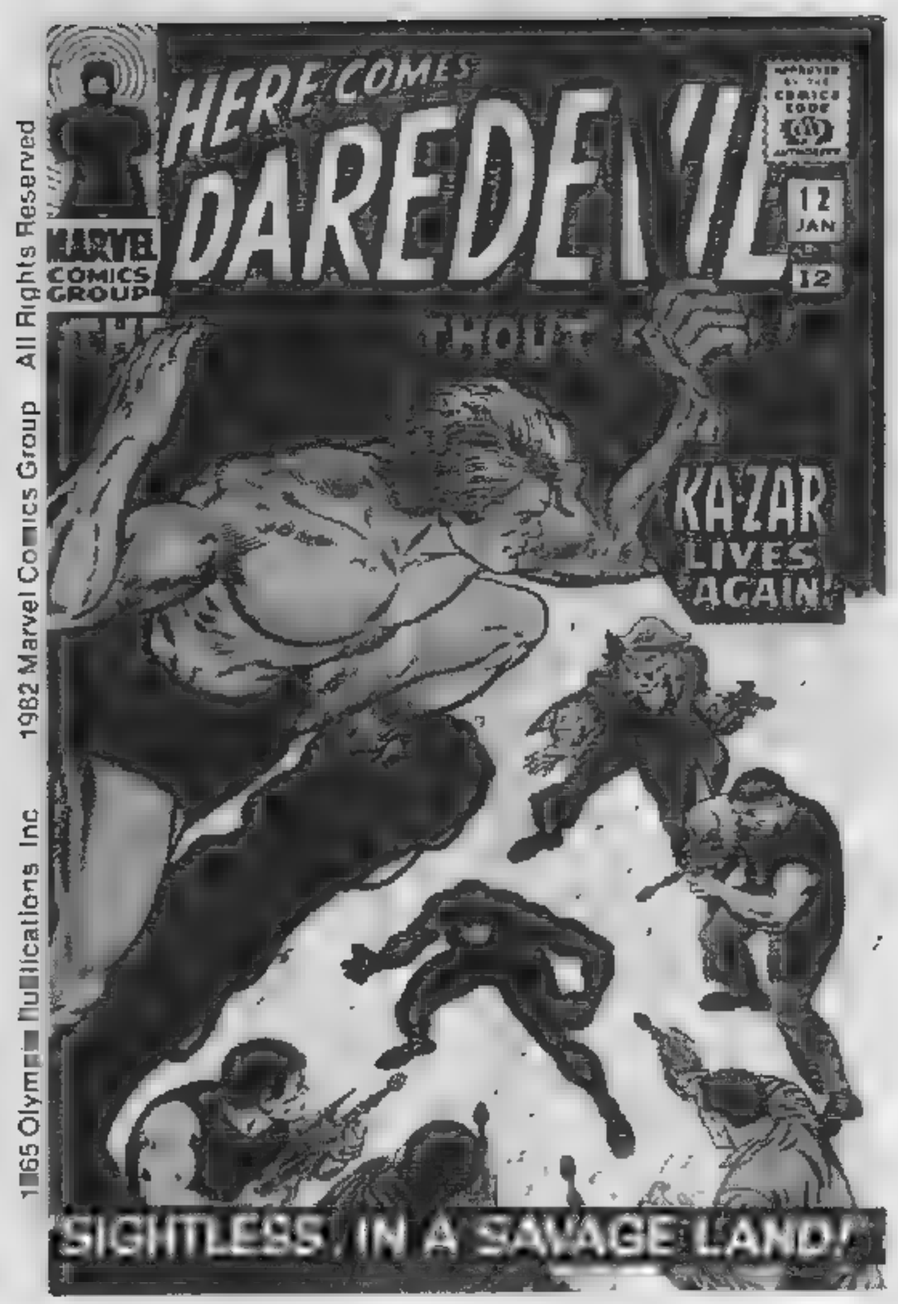
11 Dec 1965 Cover: Daredevil vs. Ape Man and Bird Man (from panel 1 page 15 of story); Organizer vignette (by Wally Wood)
//Bob Powell/Wally Wood [Sam Rosen]

Title: "A Time to Unmask" 20 Pages
Credits: Stan Lee; Bob Powell; Wally Wood; Sam Rosen
GS: Foggy Nelson
GA: Bernard Harris (appears next in issue #147), Milton Monroe, Karen Page
Intro: Mr. Nesbitt (Nelson and Murdock's landlord; no appearance, name only mentioned; spoken to on telephone)
Villain: The Organizer (revealed as Abner Jonas in this story), Ape Man, Bird Man, Cat Man (only as Horgan), Frog Man (appears next in *Invincible Iron Man* #115; latter five characters in the Organization; Ape Man, Bird Man, Cat Man return as the Unholy Three in issue #39), and Debbie Harris (appears next in issue #36)
Comment: Matt Murdock decides to take a leave of absence from Nelson and Murdock at the end of this story
Comment: This is the second part of "While the City Sleeps," begun in previous issue



12 Jan 1966 Cover: Ka-Zar and Daredevil vs. the Plunderer and some of his pirates //John Romita [Sam Rosen]

Title: "Sightless, in a Savage Land" 20 Pages
Credits: Stan Lee; Jack Kirby and John Romita; John Romita; Sam Rosen
GS: Ka-Zar and Zabu (from *X-Men* #10)
Intro: The Plunderer (Lord Edgar Parnival Plunder; seldom-used first name revealed in *Marvel Super-Heroes* #19; also called "Captain Plunder" in this story), Slagg (the Plunderer's first mate; name revealed in next issue), and other of the Plunderer's band of pirates
Intro: Skull Island (a locale in the Savage Land)
GA: Maa-Gor and Swamp Men (from *X-Men* #10), and Karen Page and Foggy Nelson (as Matt Murdock leaves Nelson and Murdock)
Cameo: Sub-Mariner, Organizer, Mr. Fear, Ape Man, Bird Man, Cat Man, Frog Man, Stilt-Man, Matador, Owl
Comment: Daredevil loses his radar sense in this story, regains it in next issue

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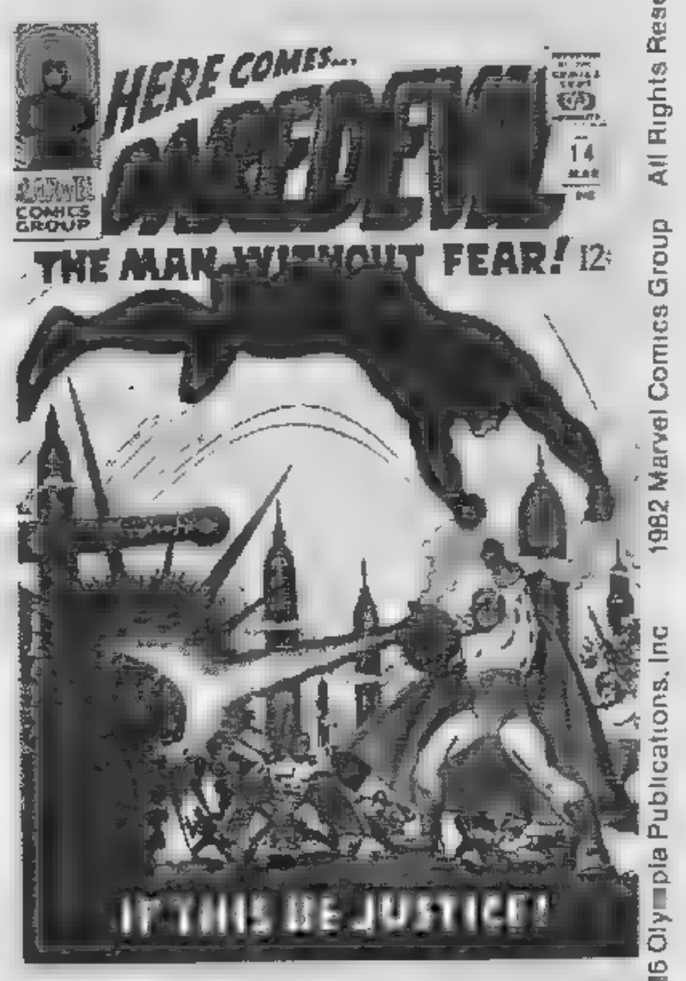
13 Feb 1966 Cover: Daredevil and Ka-Zar //Jack Kirby/John Romita [Sam Rosen]

Title: "The Secret of Ka-Zar's Origin" 20 Pages
Credits: Stan Lee; Jack Kirby and John Romita; John Romita; Sam Rosen
GS: Ka-Zar and Zabu
Origin: Ka-Zar (and the Plunderer; Ka-Zar revealed as the Plunderer's brother Kevin Plunder in this story)
GA: Karen Page, Foggy Nelson
Intro: Feepers (the Plunderer's butler; a spy) and Boswell (an "espionage agent" working for Feepers; name revealed in next issue)
Intro: The first Lord Plunder (Ka-Zar and the Plunderer's father; flashback)
Intro: Vibranium (this is the first appearance of this strange metal in the Marvel Universe—not *The Fantastic Four* #53, as incorrectly noted in Part 4 of this Index; however, this is a different grade of vibranium from the pure substance seen (and first named) in the latter story)
Villain: Maa-Gor, Plunderer and his pirates, Feepers, Slagg (dies in this story), and Boswell
Comment: Daredevil regains his radar sense in this story

14 Mar 1966 Cover: Daredevil vs. the Plunderer and some of his pirates //John Romita/Frank Giacoia [Sam Rosen]

Title: "If This Be Justice" 20 Pages
Credits: Stan Lee; John Romita; Frank Ray; Art Simek
GS: Ka-Zar
GA: Karen Page, Foggy Nelson
Villain: The Plunderer (gains new costume in this story) and his pirates (also in new costumes), Feepers (dies in this story), and Boswell (name revealed in this story)
Comment: Frank Ray is a pseudonym for Frank Giacoia



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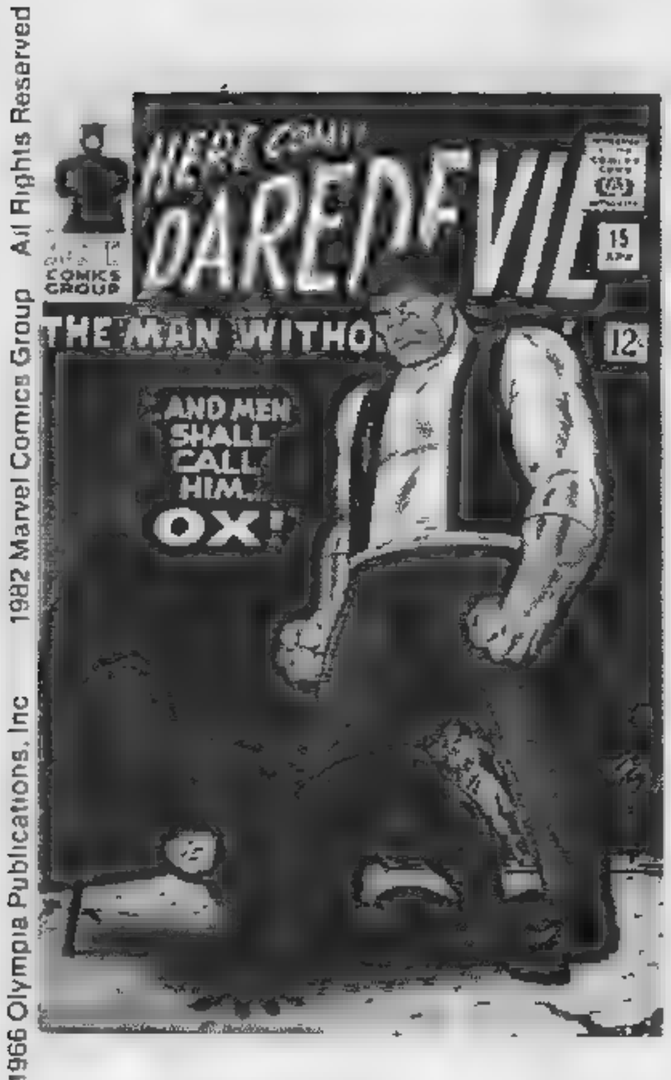

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15 Apr 1966 Cover: Karl Stragg as the Ox vs. Daredevil //John Romita/Frank Giacoia [Sam Rosen]

Title: "And Men Shall Call Him Ox" 20 Pages
Credits: Stan Lee; John Romita; Frank Ray; Art Simek; Stan Goldberg
Intro: Dr. Karl Stragg (exchanges bodies with the Ox, then dies, in Ox's body, in this story; he thus becomes the second Ox)
GA: Karen Page, Foggy Nelson
Villain: Ox (returns in issue #86 in the body of Karl Stragg) and Karl Stragg

Magazine: *Daredevil, Man Without Fear*

16 May 1966 Cover: Daredevil and Spider-Man over New York City //John Romita/Frank Giacoia [Sam Rosen]

Title: "Enter Spider-Man" 20 Pages
Credits: Stan Lee; John Romita; Frank Ray; Art Simek
GS: Spider-Man (from *Amazing Spider-Man* #37; thinks Foggy Nelson is Daredevil in this story)
Intro: The Masked Marauder (Frank Farnum; identity revealed in issue #26) and his thugs (many of whom impersonate Daredevil in this story)
GA: Karen Page, Foggy Nelson, Aunt May Parker, J. Jonah Jameson
Intro: The World Motors Corporation (an automobile manufacturer; its Board of Directors introduced in next issue)
Comment: Frank Ray revealed as pseudonym of Frank Giacoia in the credits

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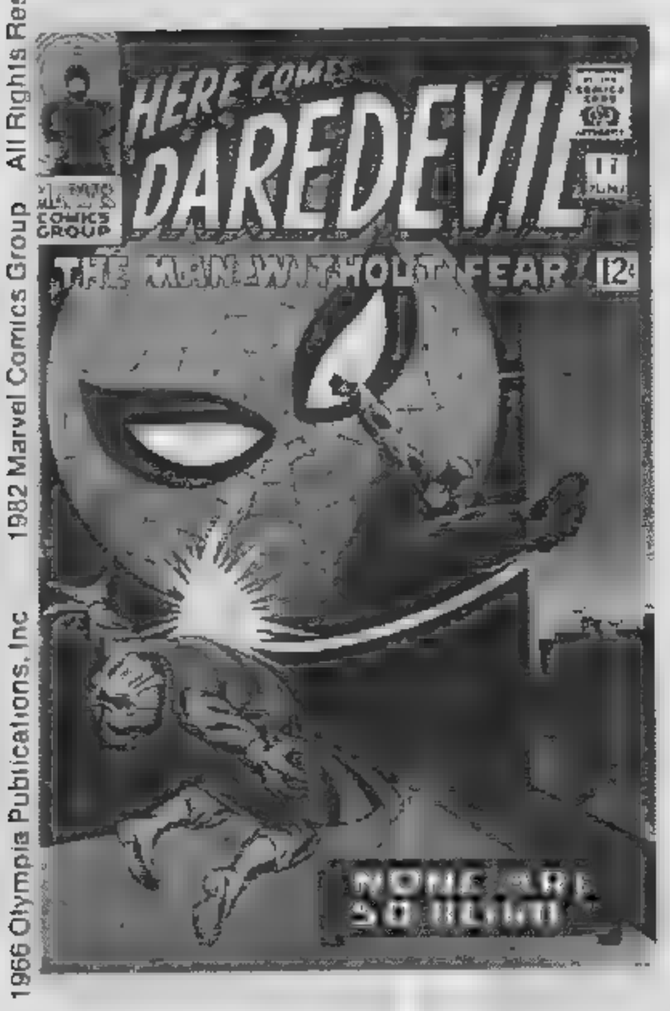

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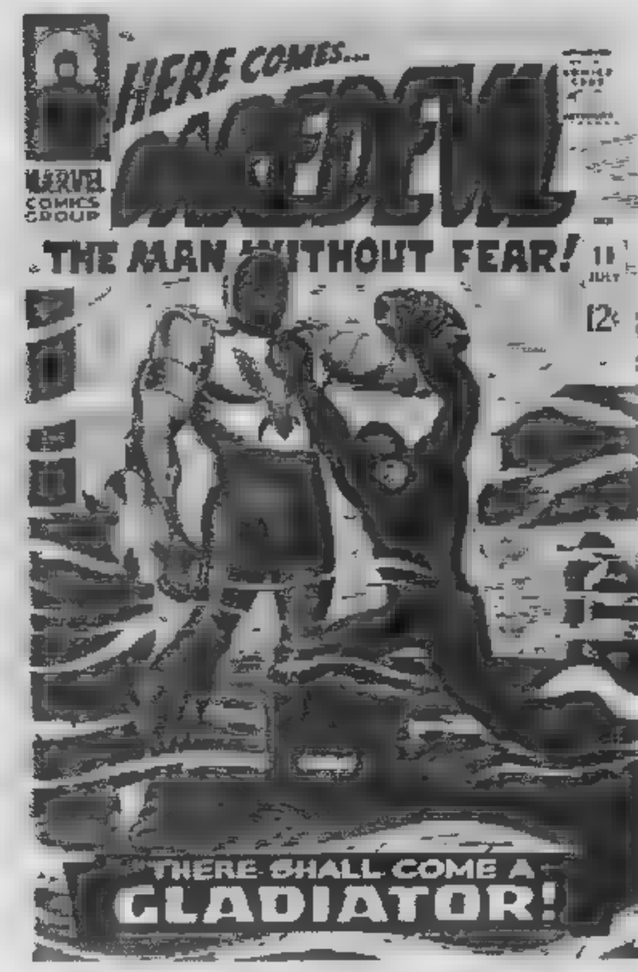
17 Jun 1966 Cover: Daredevil vs. Masked Marauder in front of Spider-Signal //John Romita/Frank Giacoia [Sam Rosen]

Title: "None Are So Blind" 20 Pages
Credits: Stan Lee; John Romita; Frank Ray; Sam Rosen
GS: Spider-Man (appears next in *Amazing Spider-Man* #38)
GA: Karen Page, Foggy Nelson, J. Jonah Jameson, Aunt May Parker
Intro: The Board of Directors of the World Motors Corporation (Chairman: "J. W.")
Villain: The Masked Marauder and his thugs

18 Jul 1966 Cover: Gladiator vs. Daredevil //John Romita/Frank Giacoia [Sam Rosen]

Title: "There Shall Come a Gladiator" 20 Pages
Credits: Stan Lee and Dennis O'Neil; John Romita; Frank Giacoia; Sam Rosen
Intro: The Gladiator (Melvin Potter; given name revealed in issue #166)
GS: Karen Page, Foggy Nelson (impersonates Daredevil in part of this story)
GA: Frank Farnum (called "Mr. Dunn" in this story, correct last name revealed in issue #22; manager of the building in which Nelson and Murdock's office is located, and secretly the Masked Marauder, as revealed in issue #26; this is the Marauder's first appearance out of costume and without a mask)
Cameo: Thor, Dr. Strange, Captain America, Dr. Doom (as costumes in the Gladiator's costume shop)
Comment: Gladiator's costume incorrectly colored with green pants on cover (should be blue)
Comment: Entire story plotted and pages 1-7 scripted by Stan Lee, pages 8-20 scripted by Dennis O'Neil; Frank Giacoia drops "Frank Ray" pseudonym in the credits



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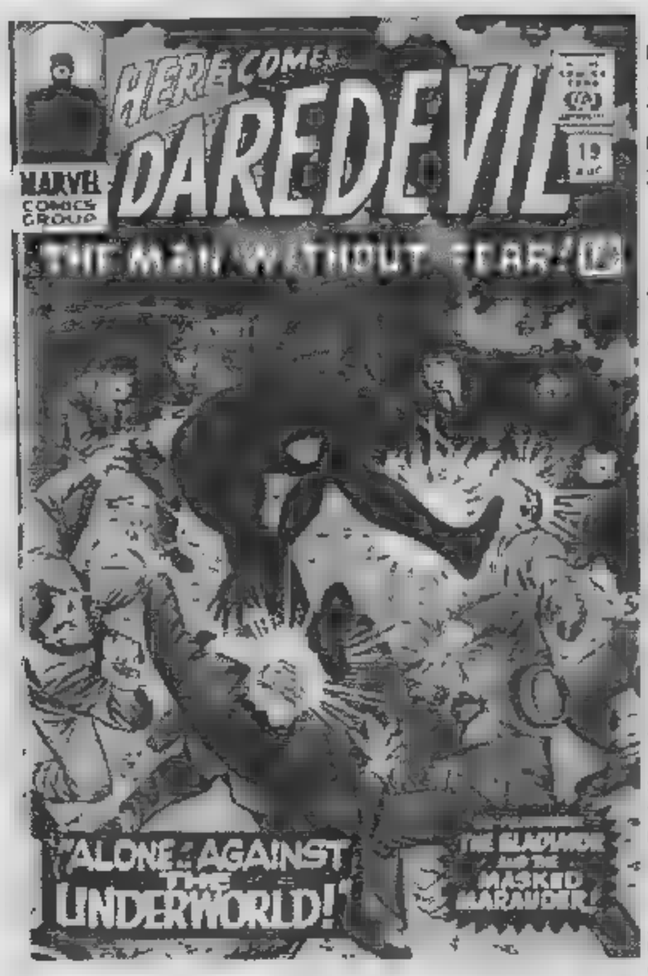
Magazine: *Daredevil, Man Without Fear*

19 Aug 1966 Cover: Daredevil vs. the Masked Marauder's thugs //John Romita/Frank Giacoia [Sam Rosen]
Title: "Alone Against the Underworld" 20 Pages
Credits: Stan Lee; John Romita; Frank Giacoia; Sam Rosen
GS: Foggy Nelson
GA: Karen Page
Cameo: Dr. Strange, Captain America, Dr. Doom (as costumes in the Gladiator's costume shop)
Villain: Gladiator, Masked Marauder and his thugs ("Big Joe" named in this story)



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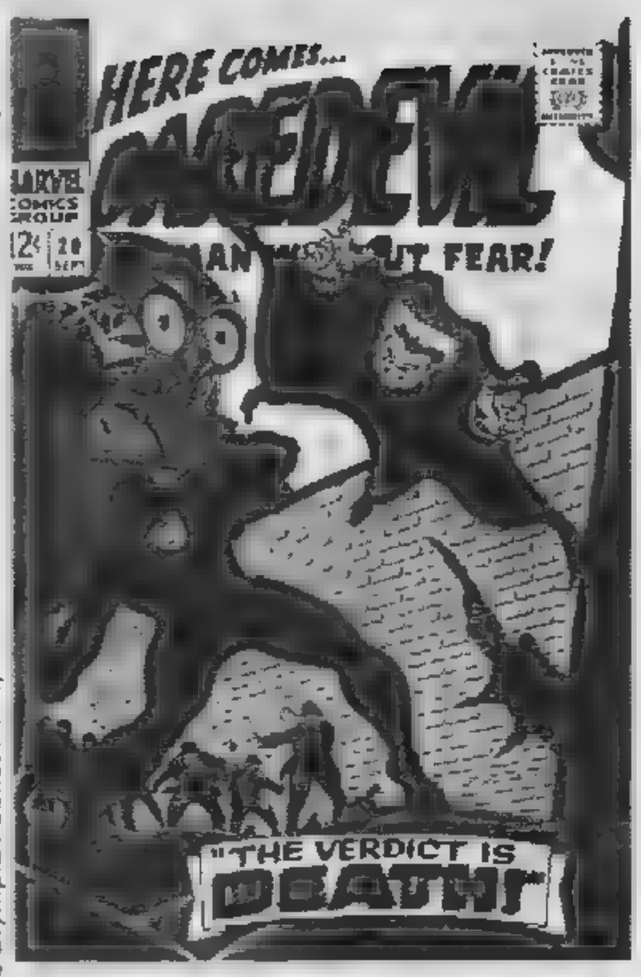

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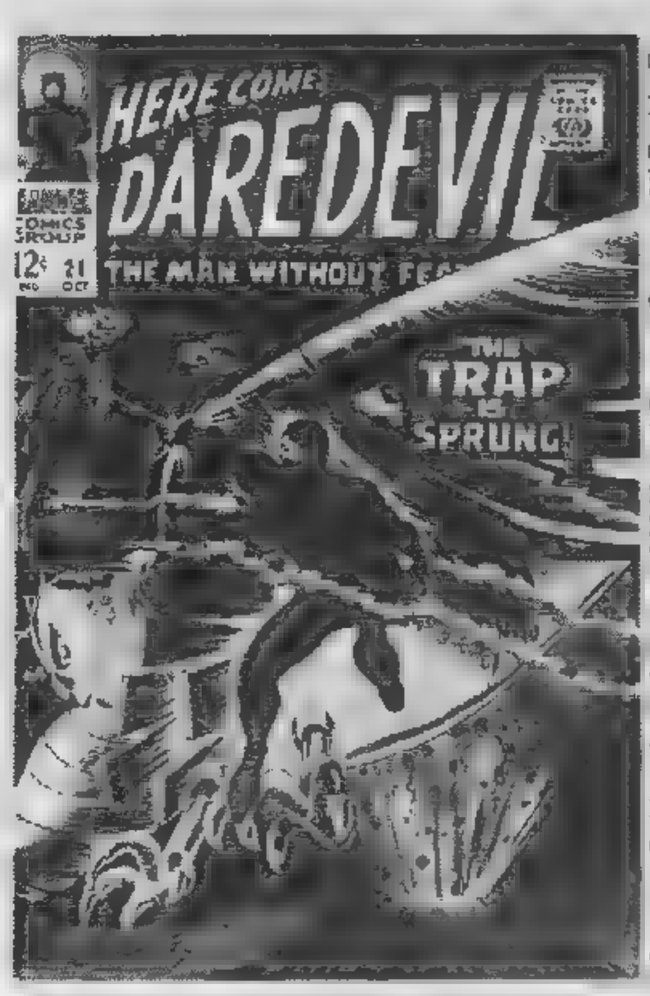
20 Sep 1966 Cover: Daredevil vs. the Owl //John Romita/Frank Giacoia [Sam Rosen]
Title: "The Verdict Is: Death" 20 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Art Simek
GA: Foggy Nelson, Karen Page
Intro: Judge Lewis
Villain: The Owl and his thugs

21 Oct 1966 Cover: Daredevil vs. the Owl //Gene Colan/Frank Giacoia [Sam Rosen]
Title: "The Trap is Sprung" 20 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia and Bill Everett and Dick Ayers; Art Simek
GA: Judge Lewis
Villain: The Owl and his thugs
Comment: Pages 1-3 inked by Frank Giacoia, pages 4-9 inked by Bill Everett, and pages 10-20 inked mainly by Dick Ayers
Comment: Daredevil recommends Spider-Man to the Avengers in *Amazing Spider-Man* (Annual) #3 shortly after this story



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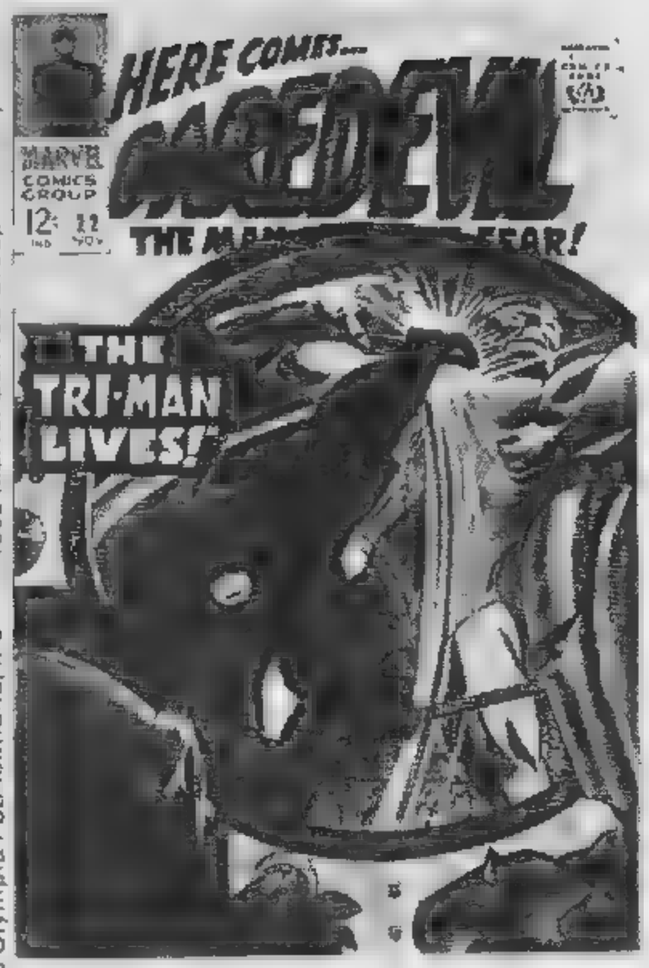
Magazine: *Daredevil, Man Without Fear*



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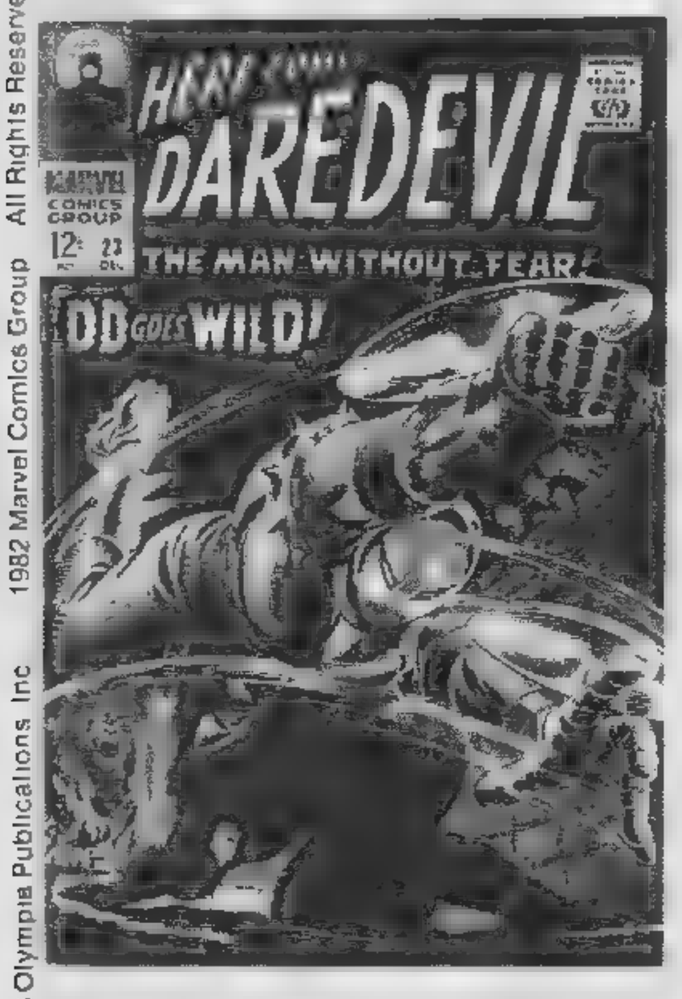
22 Nov 1966 Cover: Daredevil vs. the Tri-Man, observed by Masked Marauder and Gladiator
//Gene Colan/Frank Giacoia [Art Simek]

Title: "The Tri-Man Lives" 20 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia and Dick Ayers; Sam Rosen; Stan Goldberg
GS: Karen Page, Foggy Nelson
Intro: The Mangler, the Dancer, and the Brain (three criminals whose abilities are transferred into a single creature called the Tri-Man; also called "Tri-Android" in this story; a new "Tri-Animan" appears in *Werewolf by Night* #42, followed by a new Tri-Man in *Peter Parker, the Spectacular Spider-Man* #25)
GA: Judge Lewis
Villain: Gladiator, Masked Marauder (also as Frank Farnum; correct last name revealed in this story, first name revealed in issue #26), Owl (appears next in issue #80), Tri-Man, Maggia (from *X-Men* #23)
Comment: Daredevil makes a brief appearance in *Amazing Spider-Man* #43 sometime during this story
Comment: Pages 1-9 inked by Frank Giacoia, pages 10-20 inked by Dick Ayers



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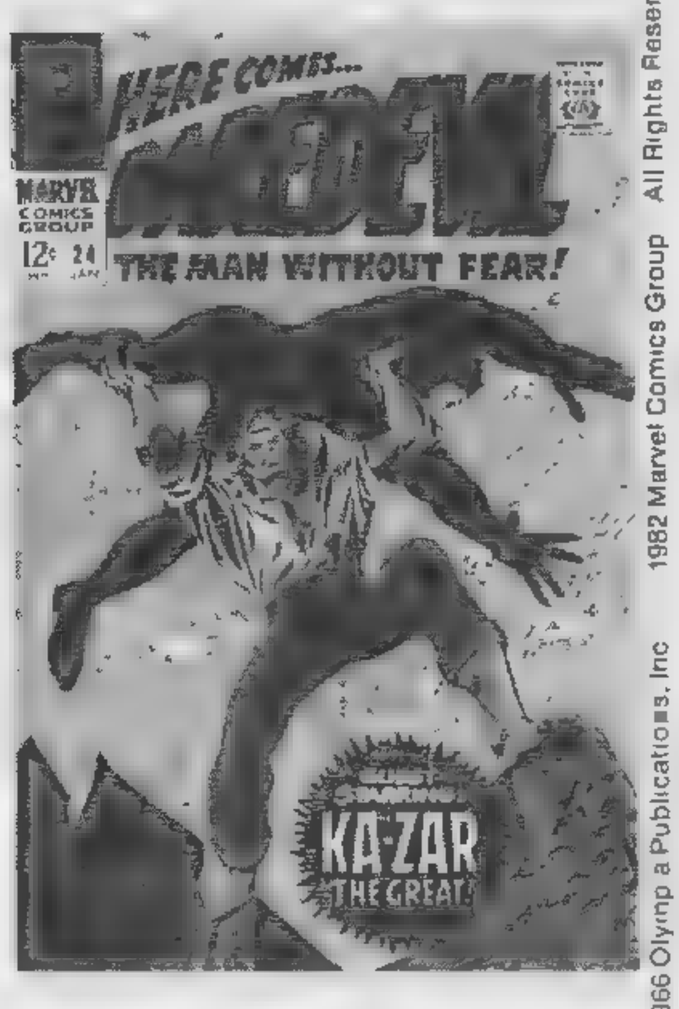
23 Dec 1966 Cover: Daredevil vs. the Gladiator, a lion, and the Maggia //Gene Colan/Frank Giacoia [Art Simek]

Title: "DD Goes Wild" 20 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Sam Rosen
GS: Karen Page, Foggy Nelson
Villain: Gladiator (appears next in *Daredevil* (Annual) #1), Masked Marauder, Tri-Man, Dancer, Mangler, Brain, Maggia (appears next in *Tales of Suspense* #97)



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24 Jan 1967 Cover: Daredevil and Ka-Zar
//Gene Colan/Frank Giacoia [Sam Rosen]

Title: "The Mystery of the Midnight Stalker" 20 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Sam Rosen
GS: Ka-Zar and Zabu (appear next in *Amazing Spider-Man* #57)
Intro: Miklos and other guerrillas, Lord Mayor Honeywell
GA: Karen Page, Foggy Nelson
Villain: The Plunderer and his pirates (appear next in *Tales to Astonish* #95)
Comment: In the aftermath of the story in issues #16, 17, Spider-Man in a letter opened by Karen and Foggy claims that Matt Murdock is Daredevil, causing Matt to invent his phony twin brother "Mike" in next issue

Magazine: *Daredevil, Man Without Fear*

25 Feb 1967 Cover: Daredevil vs. the Leap-Frog //Gene Colan/Frank Giacoia [Sam Rosen]
Title: "Enter: the Leap-Frog" 20 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Art Simek
Intro: Mike Murdock (Matt Murdock in his "twin-brother" alter ego; Mike's first name is Matt's seldom-used middle name, revealed in issue #158)
Intro: The Leap-Frog (also spelled "Leapfrog" in this story)
GS: Karen Page, Foggy Nelson
Cameo: Tri-Man

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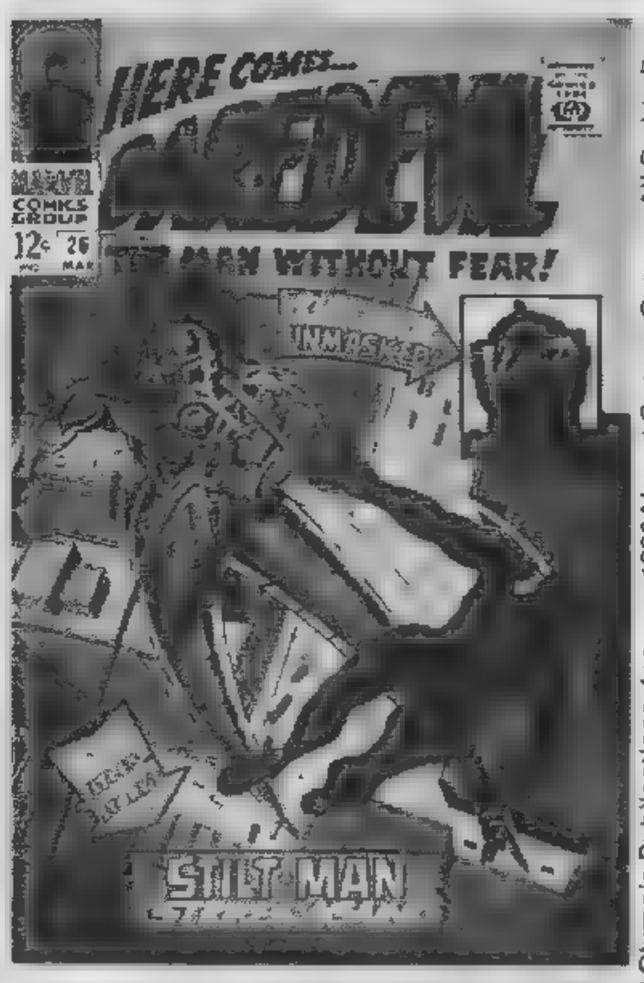
26 Mar 1967 Cover: Daredevil vs. the Stilt-Man; vignette of Masked Marauder //Gene Colan/Frank Giacoia [Sam Rosen]
Title: "Stilt-Man Strikes Again" 20 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia (uncredited); Art Simek
GS: Mike Murdock, Foggy Nelson, Karen Page
Villain: Leap-Frog (not in costume in this story; appears next in *Daredevil* (Annual) #1), Stilt-Man (now has his usual blue armor; was grey in previous appearance in issue #8), Masked Marauder (unmasked as Frank Farnum in this story; first name revealed in this story)



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27 Apr 1967 Cover: Daredevil, Spider-Man, Stilt-Man, Masked Marauder, Foggy Nelson, Karen Page vignettes //Gene Colan/Frank Giacoia [Sam Rosen]
Title: "Mike Murdock Must Die" 20 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Art Simek
GS: Spider-Man (in between *Amazing Spider-Man* #47, 48), Foggy Nelson, Karen Page
Villain: Stilt-Man (appears next in *Daredevil* (Annual) #1), Masked Marauder (not his "honest-to-gosh end" in this story; returns intact in *Invincible Iron Man* #60)
Comment: Despite the title, Mike Murdock does not appear in this story
Comment: Daredevil makes a brief appearance in the SHIELD story in *Strange Tales* #156 shortly after this story

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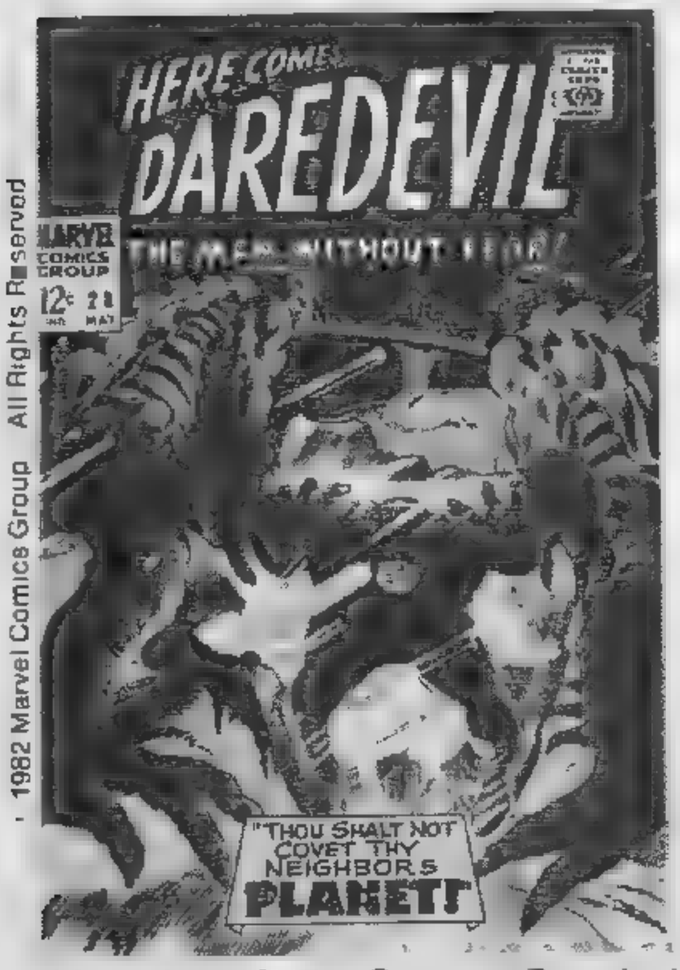
Magazine: *Daredevil, Man Without Fear*



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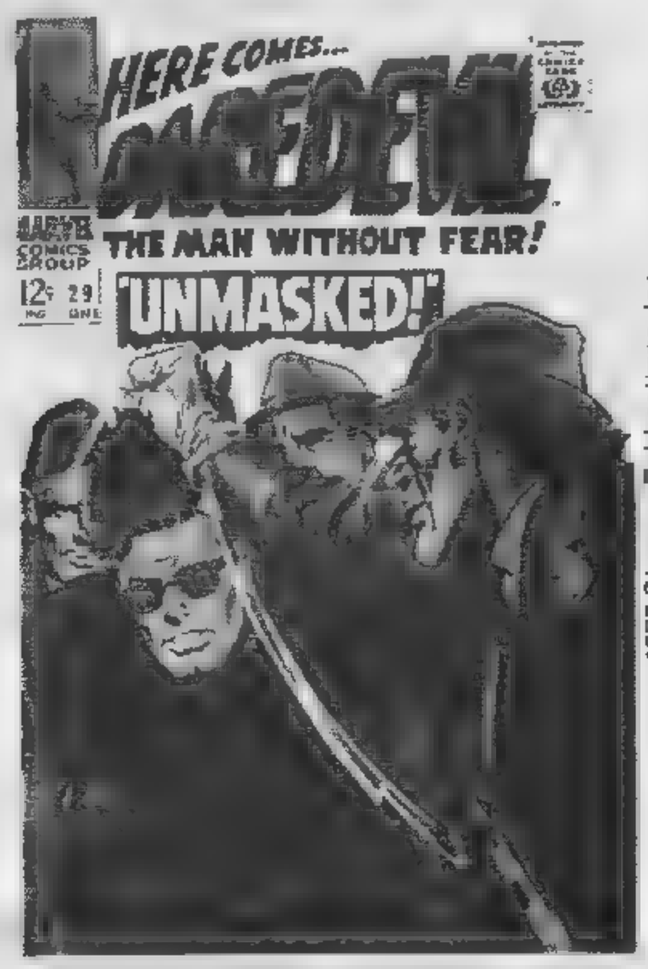
28 May 1967 Cover: Daredevil vs. aliens
//Gene Colan/Frank Giacoia [Sam Rosen]
Title: "Thou Shalt Not Covet Thy Neighbor's Planet" 20 Pages
Credits: Stan Lee; Gene Colan; Dick Ayers; Sam Rosen
GS: Mike Murdock, Foggy Nelson, Karen Page
Intro: Professor Tom Brewster and Dean Smith of Carter College (also called "Carter University")
Intro: An unnamed race of alien invaders



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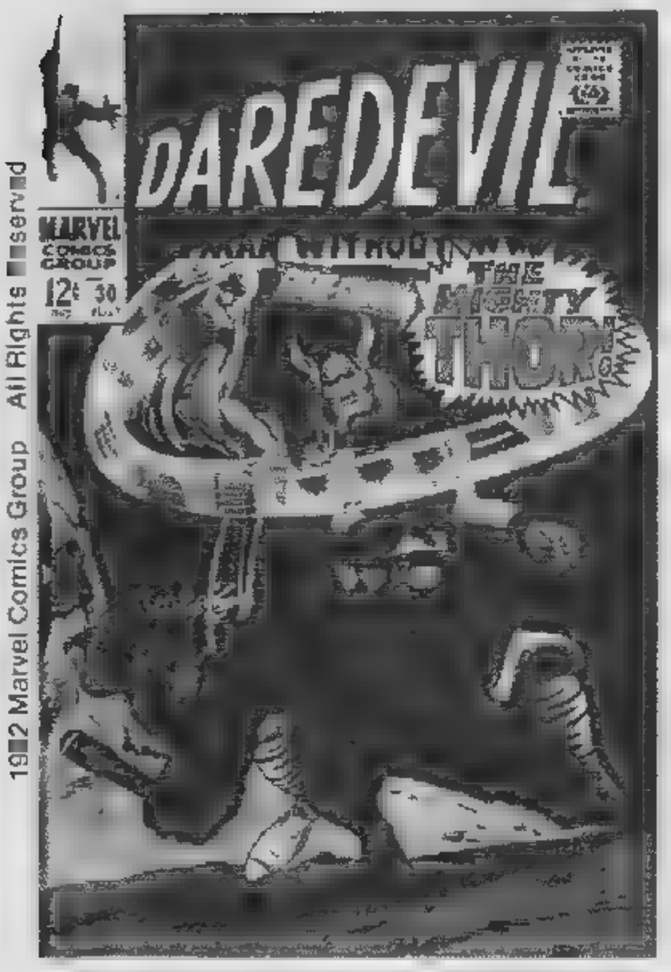
29 Jun 1967 Cover: Daredevil unmasked by the Boss and his thugs
//Gene Colan/Frank Giacoia [Art Simek]
Title: "Unmasked!" 20 Pages
Credits: Stan Lee; Gene Colan; John Tartaglione; Sam Rosen
GS: Foggy Nelson, Karen Page
Intro: The Boss (a mobster) and his gang (Louie named in this story)
Cameo: Stan Lee, Mike Murdock
Villain: The Boss and his gang, and several of the Masked Marauder's thugs (including Big Joe) who are forced to join the Boss' gang



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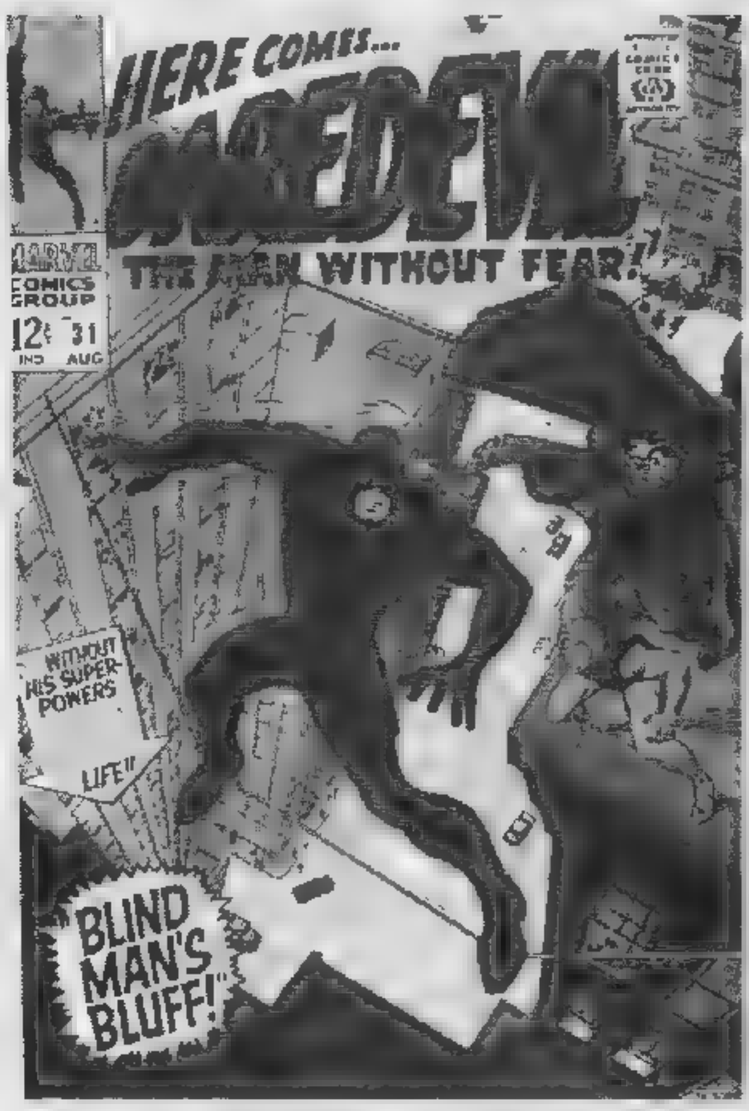
30 Jul 1967 Cover: Daredevil, Thor, Cobra, Mr. Hyde
//Gene Colan/Bill Everett [Sam Rosen]
Title: "If There Should Be a Thunder God" 20 Pages
Credits: Stan Lee; Gene Colan; John Tartaglione; Art Simek
GA: Thor (in between *The Mighty Thor* #141, 142), Foggy Nelson, Karen Page, Mike Murdock (impersonates Thor in this story)
Villain: Cobra and Mr. Hyde (from *Journey Into Mystery* #111)
Comment: Daredevil loses his radar sense in this story, regains it in issue #32



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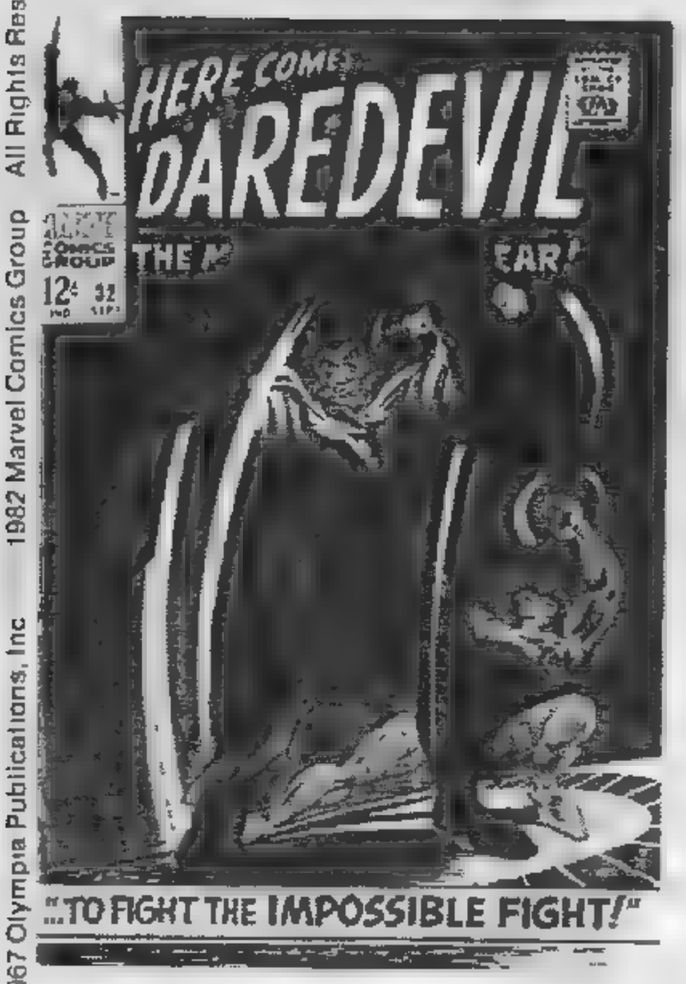
31 Aug 1967 Cover: Daredevil, Cobra, Mr. Hyde
//Gene Colan/Frank Giacoia [Sam Rosen]
Title: "Blind Man's Bluff" 20 Pages
Credits: Stan Lee; Gene Colan; John Tartaglione; Art Simek
GS: Mike Murdock, Foggy Nelson, Karen Page
Villain: Cobra and Mr. Hyde
Comment: Daredevil without his radar sense in this story



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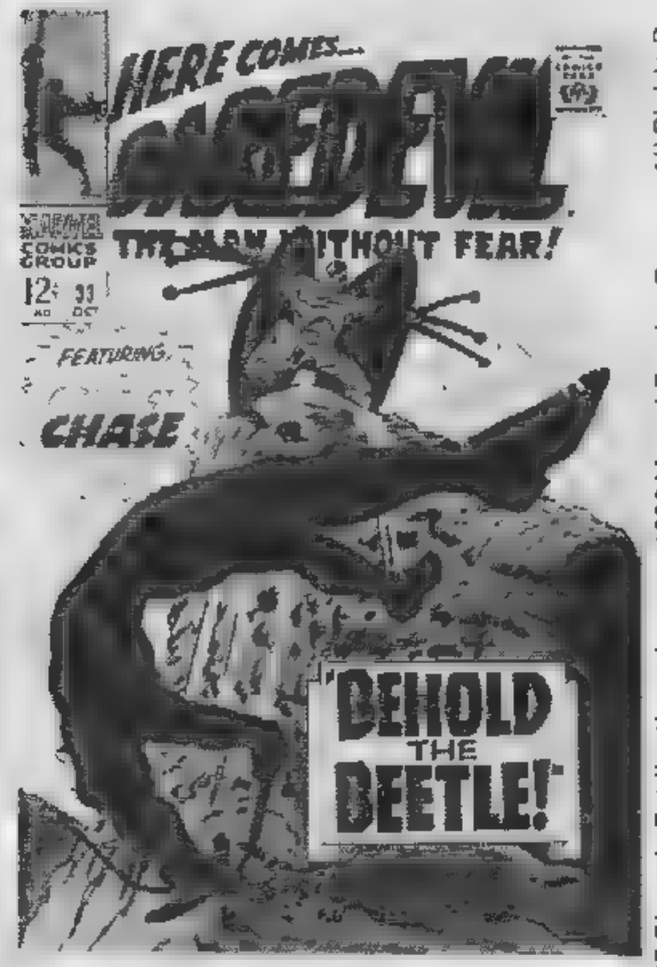
32 Sep 1967 Cover: Daredevil vs. Cobra and Mr. Hyde //Gene Colan/John Tartaglione [Sam Rosen]
Title: "To Fight the Impossible Fight" 20 Pages
Credits: Stan Lee; Gene Colan; John Tartaglione; Sam Rosen
GA: Foggy Nelson
Villain: Cobra and Mr. Hyde (both appear next in issue #61)
Comment: Daredevil regains his radar sense in this story



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33 Oct 1967 Cover: Daredevil vs. the Beetle //Gene Colan/Dick Ayers [Sam Rosen]
Title: "Behold, the Beetle" 20 Pages
Credits: Stan Lee; Gene Colan; John Tartaglione; Art Simek
GS: Foggy Nelson, Karen Page, Mike Murdock
Intro: The Beetle's thugs (Whitey named in this story)
Villain: The Beetle (from *Avengers* #28) and his thugs

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34 Nov 1967 Cover: Beetle, Daredevil, Karen Page, Foggy Nelson in crowd at Expo 67 //Gene Colan/Bill Everett [Sam Rosen]
Title: "To Squash a Beetle" 20 Pages
Credits: Stan Lee; Gene Colan; John Tartaglione; Art Simek
GS: Foggy Nelson
GA: Karen Page, Mike Murdock
Villain: The Beetle (appears next in *Amazing Spider-Man* #94)
Comment: Daredevil returns from Canada, then fights Electro, Leap-Frog, Stilt-Man, the Matador, and the Gladiator in *Daredevil* (Annual) #1 shortly after this story

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35 Dec 1967 Cover: Daredevil vs. the Trapster //Gene Colan/Bill Everett [Art Simek]
Title: "Daredevil Dies First" 20 Pages
Credits: Stan Lee; Gene Colan; John Tartaglione; Art Simek
GS: Invisible Girl (from *The Fantastic Four* #70)
GA: Foggy Nelson, Karen Page
Villain: The Trapster (from *The Fantastic Four* #45; impersonates Daredevil in this story)

36 Jan 1968 Cover: Daredevil, Trapster, Dr. Doom's hands //Gene Colan/Paul Reinman [Sam Rosen]
Title: "The Name of the Game is Mayhem" 20 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Art Simek
GA: Mr. Fantastic and the Human Torch (in between *The Fantastic Four* #70, 71), Invisible Girl (appears next in *The Fantastic Four* #71), Foggy Nelson (offered nomination to run for District Attorney in this story), Debbie Harris (from issue #11), Karen Page, Dr. Doom (from *The Fantastic Four* #60)
Cameo: Abner Jonas, Cat Man, Bird Man, Frog Man (flashbacks)
Villain: The Trapster (appears next in *Captain America* #108)

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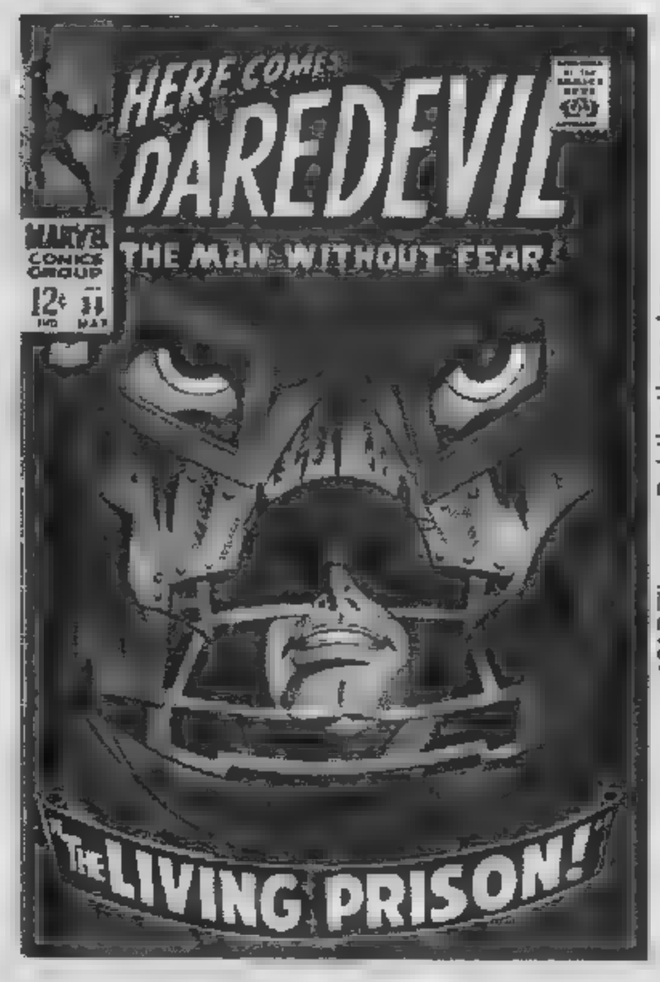
37 Feb 1968 Cover: Daredevil vs. Dr. Doom //Gene Colan/Frank Giacoia [Sam Rosen]
Title: "Don't Look Now, But It's Dr. Doom" 20 Pages
Credits: Stan Lee; Gene Colan; John Tartaglione; Art Simek
GS: Dr. Doom
Intro: Three of Dr. Doom's Latverian embassy aides
Cameo: Mr. Fantastic, Invisible Girl, Human Torch, Galactus (flashbacks)
Comment: Dr. Doom and Daredevil exchange bodies at the end of this story

38 Mar 1968 Cover: Daredevil trapped within Dr. Doom //Gene Colan/Frank Giacoia [Sam Rosen]
Title: "The Living Prison" 20 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Sam Rosen
GS: Dr. Doom (impersonates Daredevil in this story after last issue's body exchange, then reverses the exchange; appears next in SHIELD story in *Strange Tales* #167, also probably behind the scenes in *Strange Tales* #165, 166 as well) and his three aides (as well as a few more)
GA: Foggy Nelson, Debbie Harris, Karen Page, Latverian Council of Ministers, Mr. Fantastic, Human Torch, Thing (latter three from *The Fantastic Four* #72)
Comment: Story continues in *The Fantastic Four* #73 (Dr. Doom does *not* appear in that story, as incorrectly reported in Part 4 of this Index)



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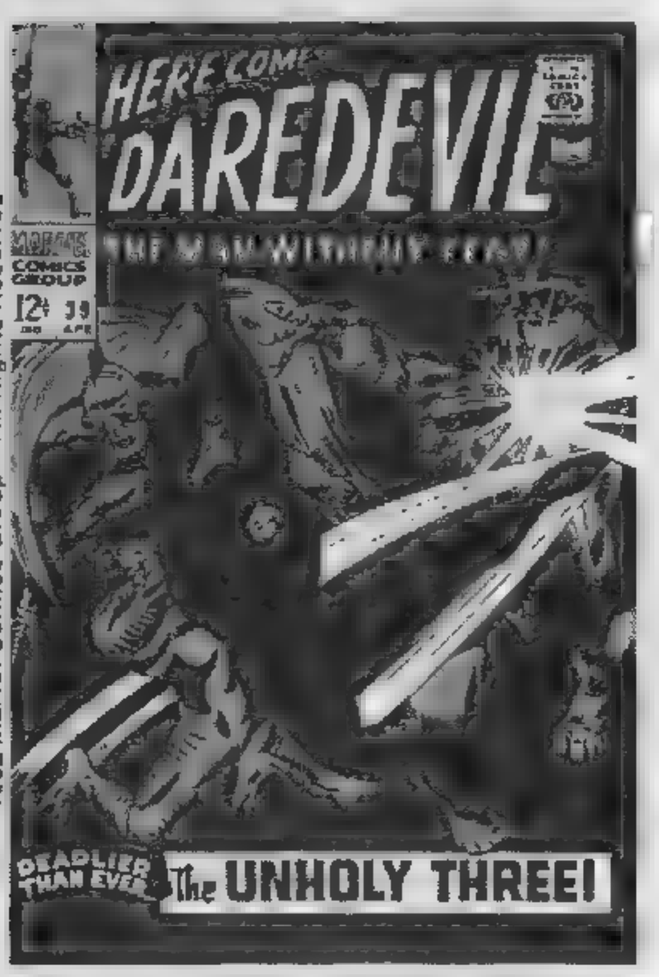

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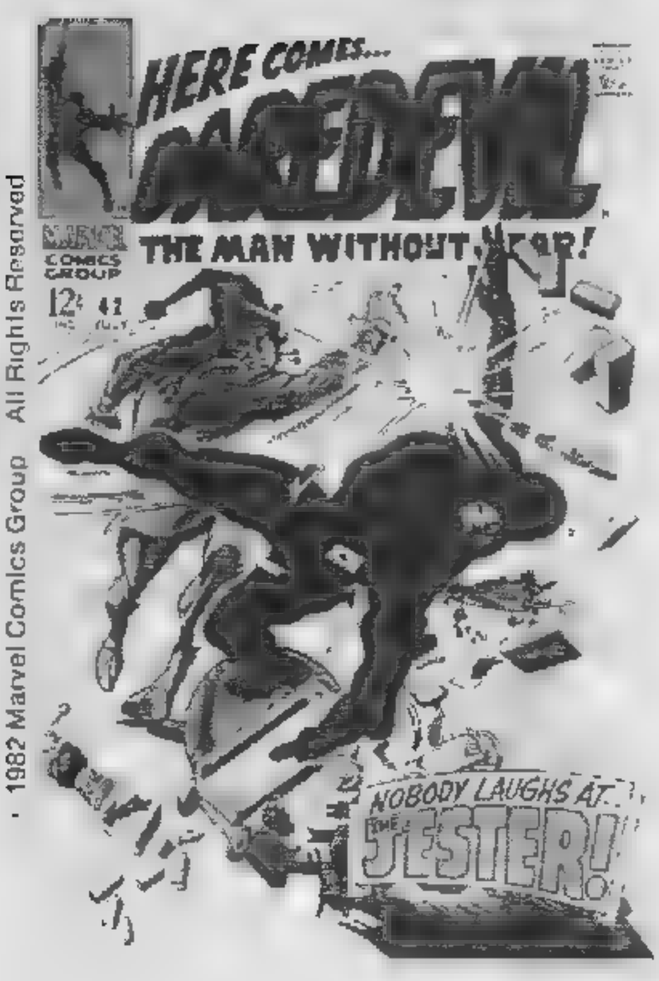
39 Apr 1968 Cover: Daredevil vs. Ape Man, Bird Man, Cat Man //Gene Colan/Frank Giacoia [Sam Rosen]
Title: "The Exterminator and the Super-Powered Unholy Three" 20 Pages
Credits: Stan Lee; Gene Colan; George Tuska; Art Simek
Intro: The Exterminator (a scientist who originally worked for Abner Jonas, the Organizer)
GS: Foggy Nelson, Karen Page, Debbie Harris
Villain: The Exterminator, and Ape Man, Bird Man, Cat Man (latter three grouped as the Unholy Three, originally part of the Organization in issues #10, 11)
Comment: Story continues in part from *The Fantastic Four* #73

Magazine: *Daredevil, Man Without Fear*

40 May 1968 Cover: Bird Man vs. Daredevil //Gene Colan/John Tartaglione [Sam Rosen]
Title: "The Fallen Hero" 20 Pages
Credits: Stan Lee; Gene Colan; John Tartaglione; Sam Rosen
GS: Debbie Harris, Foggy Nelson (accepts nomination to run for District Attorney in this story), Karen Page
Villain: Exterminator (absent, behind the scenes), Ape Man, Bird Man, Cat Man

41 Jun 1968 Cover: Daredevil, Karen Page, and a New York City street //Gene Colan/Frank Giacoia [Sam Rosen]
Title: "The Death of Mike Murdock" 20 Pages
Credits: Stan Lee; Gene Colan; John Tartaglione; Sam Rosen
GS: Karen Page, Debbie Harris, Foggy Nelson (probates Professor X's will in *X-Men* #46 shortly after this story), Mike Murdock (Daredevil's third alter ego "dies" in this story)
Villain: Exterminator (returns as the Death-Stalker in issue #113, as revealed in issue #158), Ape Man, Bird Man, Cat Man (latter three appear next in *Marvel Team-Up* #25)

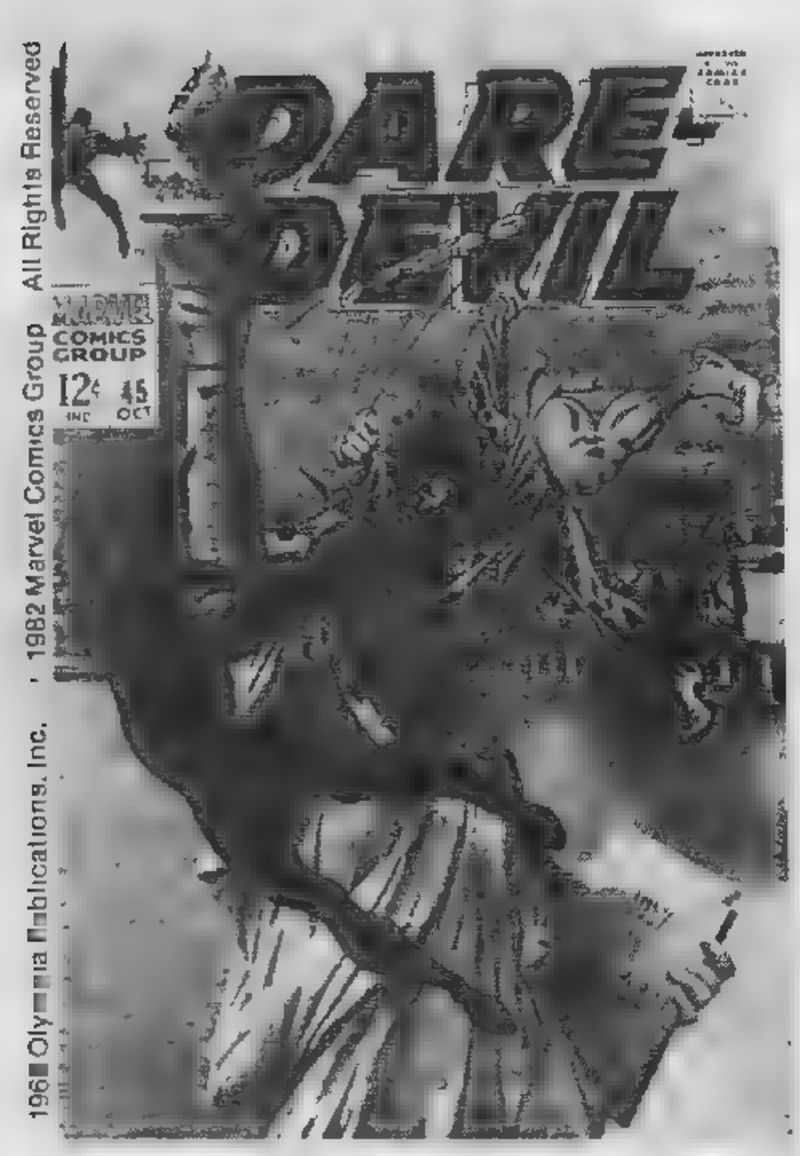


42 Jul 1968 Cover: Daredevil vs. the Jester //Gene Colan/Frank Giacoia [Sam Rosen]
Title: "Nobody Laughs at the Jester" 20 Pages
Credits: Stan Lee; Gene Colan; Dan Adkins; Sam Rosen
Intro: The Jester (Jonathan Powers)
GA: Karen Page, Debbie Harris, Foggy Nelson
Intro: Tubby (a comedian) and an unnamed swordsman (flashbacks to Jester's origin)
Cameo: The Exterminator (flashback)
Villain: The Jester and Richard Raleigh (both before and after *Spectacular Spider-Man* #1—and *Amazing Spider-Man* #116-118)
Comment: Daredevil puts on a show in Vietnam and meets Willie Lincoln for the first time, in flashback sequence in issue #47, shortly after this story

43 Aug 1968 Cover: Daredevil vs. Captain America //Jack Kirby/Joe Sinnott [Sam Rosen]
Title: "In Combat with Captain America" 20 Pages
Credits: Stan Lee; Gene Colan; Vince Colletta; Art Simek
GS: Captain America (in between *Captain America* #104, 105)
Origin: Daredevil (retold)
GA: Debbie Harris, Foggy Nelson, Karen Page (flashback)
Cameo: Jester, unnamed blilnd man from issue #1 (flashbacks)
Comment: No real villain in this story; Daredevil picks a fight with Captain America because of accidental exposure to radiation, which temporarily unbalances him

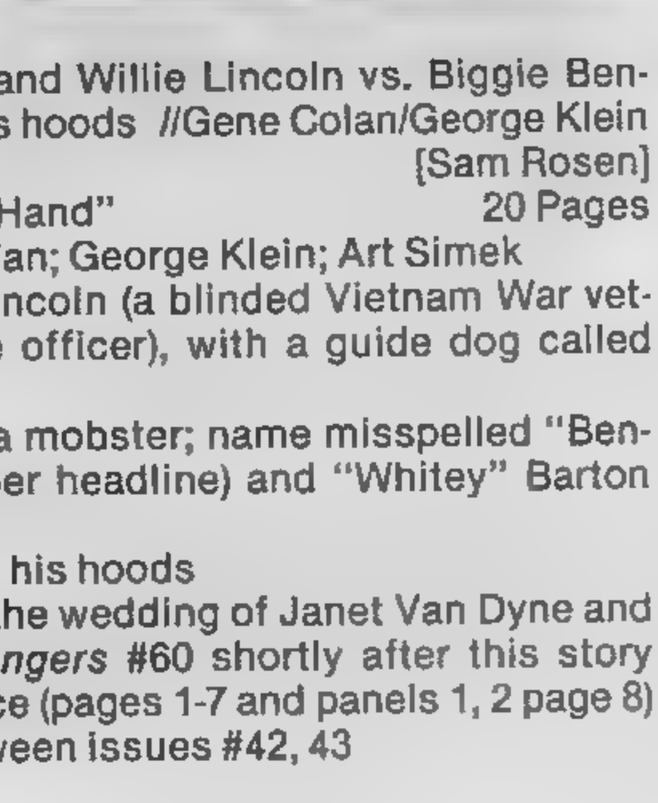
Magazine: *Daredevil, Man Without Fear*

44 Sep 1968 Cover: Daredevil, the Jester, and skyscrapers //Gene Colan/Jim Steranko [Sam Rosen]
Title: "I, Murderer" 20 Pages
Credits: Stan Lee; Gene Colan; Vince Colletta; Art Simek
GA: Foggy Nelson, Debbie Harris
Cameo: Karen Page



45 Oct 1968 Cover: Daredevil vs. the Jester at Statue of Liberty //Gene Colan/Frank Giacoia (photomontage) [no lettering]
Title: "The Dismal Dregs of Defeat" 20 Pages
Credits: Stan Lee; Gene Colan; Vince Colletta; Art Simek
GA: Foggy Nelson, Debbie Harris

46 Nov 1968 Cover: Daredevil vs. the Jester on a TV monitor //Gene Colan/George Klein [Art Simek]
Title: "The Final Jest" 20 Pages
Credits: Stan Lee; Gene Colan; George Klein; Art Simek
GA: Foggy Nelson, Debbie Harris
Cameo: Karen Page, Johnny Carson



DARE-DEVIL
MARVEL COMICS GROUP
12¢ 47 DEC
BROTHER, TAKE MY HAND!
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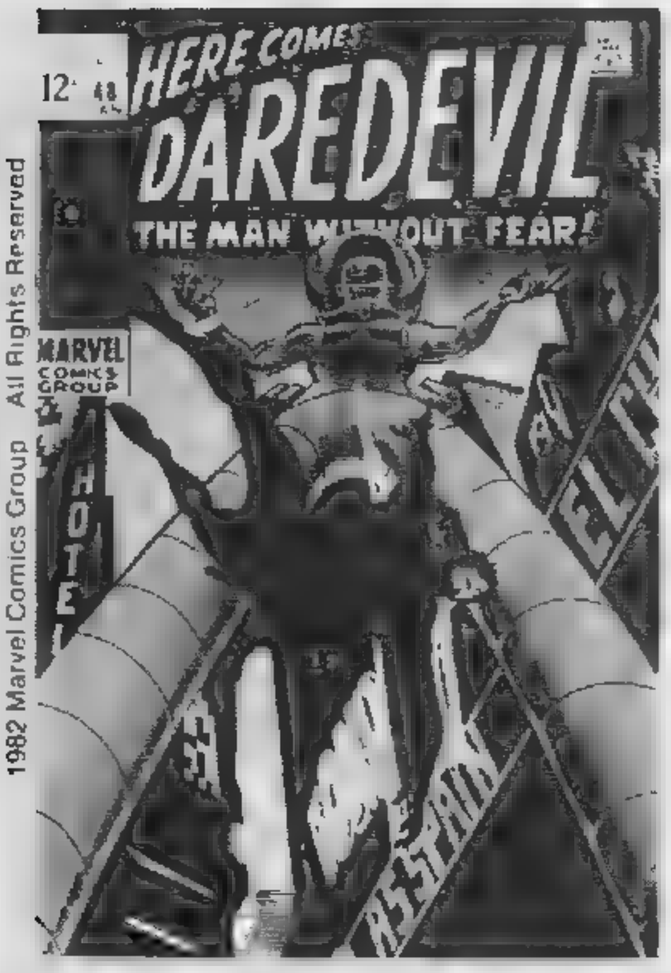
47 Dec 1968 Cover: Daredevil and Willie Lincoln vs. Biggie Benson and his hoods //Gene Colan/George Klein [Sam Rosen]
Title: "Brother, Take My Hand" 20 Pages
Credits: Stan Lee; Gene Colan; George Klein; Art Simek
Intro: William "Willie" Lincoln (a blinded Vietnam War veteran and ex-police officer), with a guide dog called "Boy"
Intro: "Biggie" Benson (a mobster; name misspelled "Benton" in a newspaper headline) and "Whitey" Barton
GA: Karen Page
Villain: Biggie Benson and his hoods
Comment: Daredevil attends the wedding of Janet Van Dyne and Henry Pym in *Avengers* #60 shortly after this story
Comment: Flashback sequence (pages 1-7 and panels 1, 2 page 8) takes place in between issues #42, 43



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48 Jan 1969 Cover: Daredevil and the Stilt-Man //Gene Colan/George Klein [no lettering]
Title: "Farewell to Foggy" 20 Pages
Credits: Stan Lee; Gene Colan; George Klein; Art Simek
GS: Foggy Nelson (elected District Attorney in this story)
GA: Debbie Harris, Karen Page
Villain: The Stilt-Man (from *Daredevil* (Annual) #1; hired behind the scenes to go after Foggy Nelson by a group of crooks, one of whom is named Charlie (intro))

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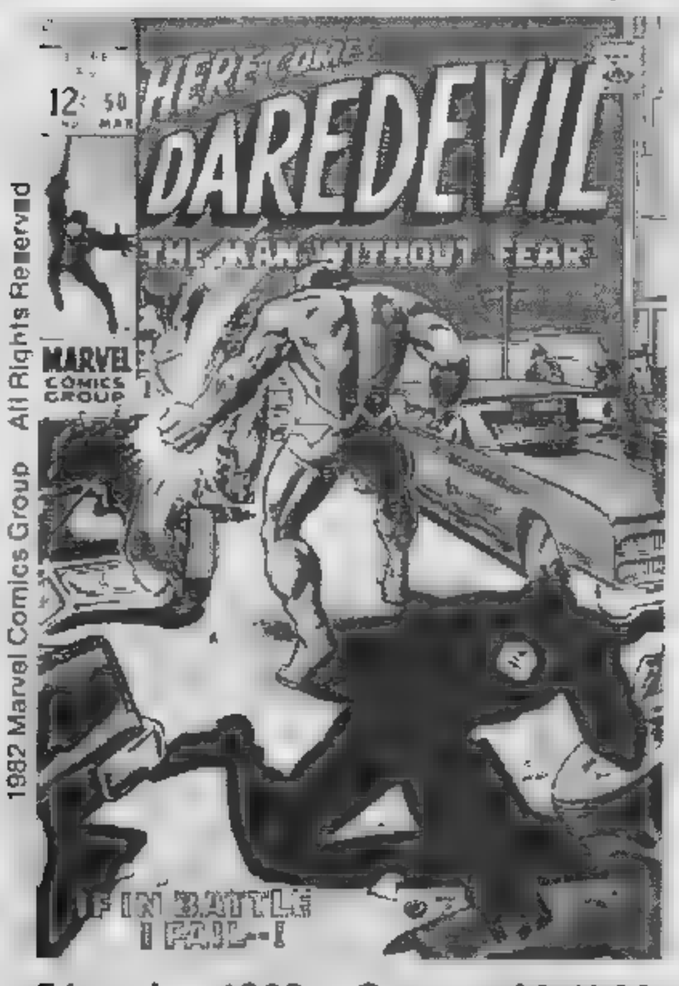
49 Feb 1969 Cover: Daredevil vs. Starr Saxon's plastoid (three vignettes) //Gene Colan/George Klein [no lettering]
Title: "Daredevil Drops Out" 20 Pages
Credits: Stan Lee; Gene Colan; George Klein; Art Simek
Intro: Starr Saxon (a robotics expert hired by Biggie Benson) and his robot (called a "plastoid" in issue #51)
GS: Willie Lincoln (with his dog Boy)
Villain: Biggie Benson, Starr Saxon, and plastoid
Comment: Starr Saxon may have created the Magneto robot in *X-Men* #50-52, 58 a few months before this story



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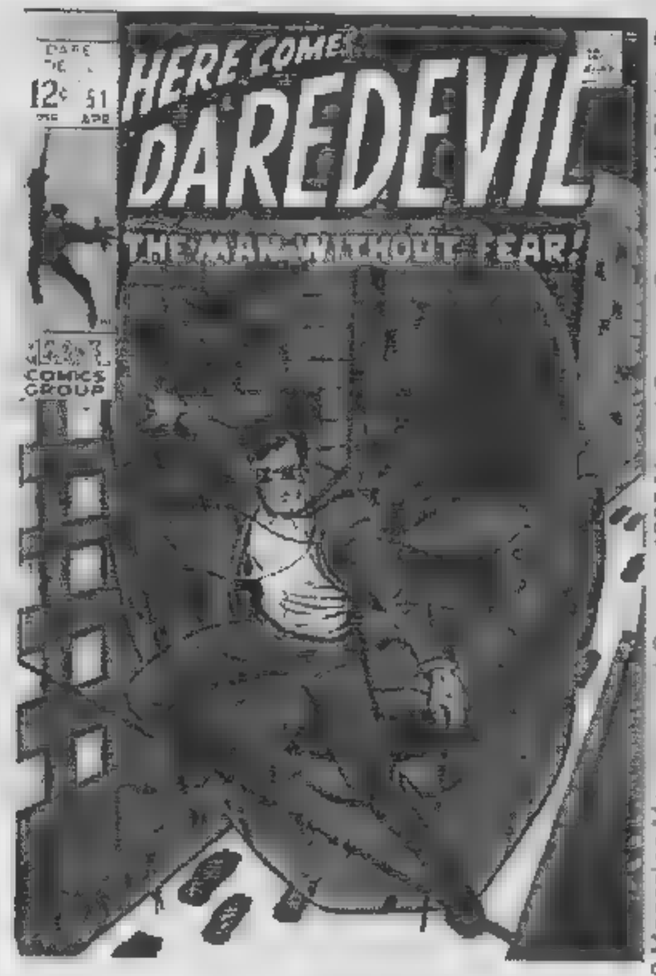
50 Mar 1969 Cover: Daredevil and plastoid in New York City street //Barry Smith and Gene Colan/John Romita [typography]
Title: "If in Battle I Fall" 20 Pages
Credits: Stan Lee; Barry Smith; John Craig; Herb Cooper
GA: Karen Page, Foggy Nelson
Cameo: Daniel Webster (as a bust in Foggy's new office)
Villain: Biggie Benson, Starr Saxon, and plastoid



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51 Apr 1969 Cover: Matt Murdock on a tightrope, silhouetted by Daredevil's head //Barry Smith/George Klein [no lettering]
Title: "Run, Murdock, Run" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Barry Smith; George Klein; Art Simek
GA: Karen Page, Foggy Nelson
Intro: Dr. Roberts
Cameo: Captain America
Villain: Starr Saxon (learns Daredevil is Matt Murdock in this story), plastoid (deactivated in this story), Biggie Benson (dies in this story)
Comment: Daredevil loses his billy club in this story, gets it back in issue #54

Magazine: *Daredevil, Man Without Fear*

52 May 1969 Cover: Daredevil, Black Panther, Starr Saxon, Karen Page, Matt Murdock
//Barry Smith/John Craig (Signed "Smith" on original negative, signature does not appear on cover) [typography, except for final "R"]

Title: "The Night of the Panther" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Barry Smith; John Craig; Sam Rosen
GS: Black Panther (in between *Sub-Mariner* #14 and *Avengers* #64; learns Daredevil is Matt Murdock in this story), Karen Page
GA: Foggy Nelson, Dr. Roberts, Yellowjacket, Vision (latter two in between *Avengers* #63, 64)

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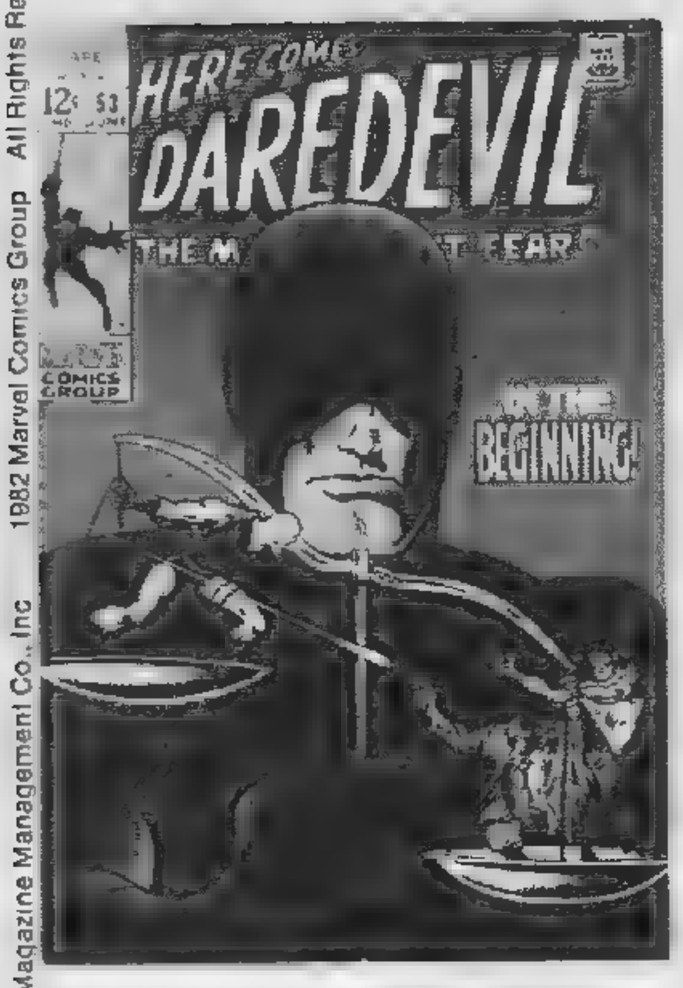

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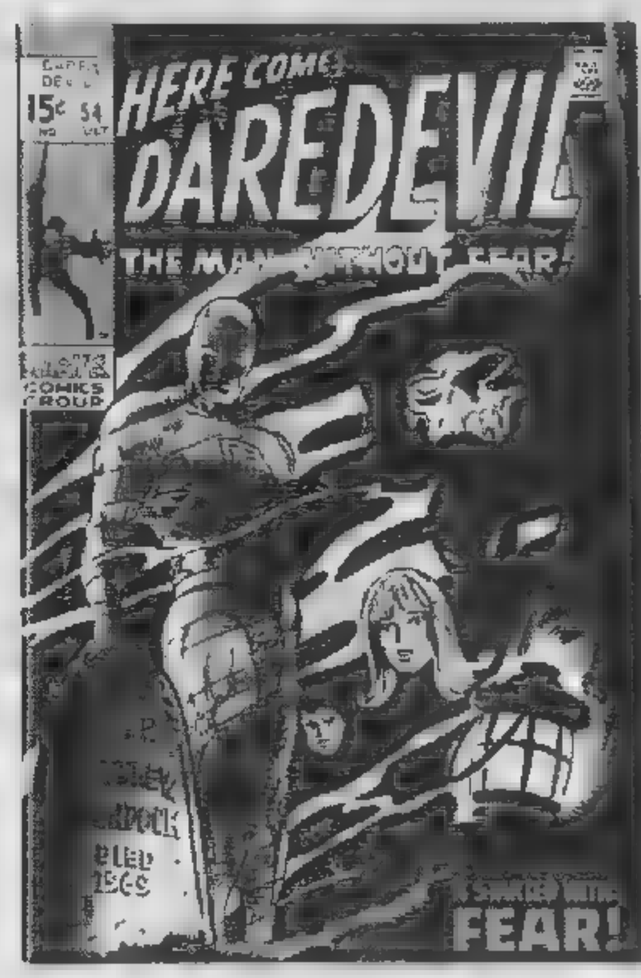
53 Jun 1969 Cover: Daredevil holding a balance carrying Daredevil in old costume, Fixer, and Slade
//Gene Colan/George Klein [Sam Rosen]

Title: "As It Was in the Beginning" 21 Pages
Credits: Stan Lee and Roy Thomas; Gene Colan; George Klein; Art Simek
Origin: Daredevil (retold)
GS: Fixer, Battling Murdock, Foggy Nelson, Karen Page, Porky, Slade, Sam, Stymie, unnamed blind man (all in flashback to Daredevil's origin)
Villain: Starr Saxon (no appearance, behind the scenes)
Comment: Pages 1, 21 scripted by Roy Thomas as framing sequence, pages 2-20 are flashback to Daredevil's origin, plotted and scripted by Stan Lee (slightly rewritten from script of origin story in issue #1)



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54 Jul 1969 Cover: Daredevil; vignettes of Mr. Fear, Spider-Man, Karen Page, Foggy Nelson
//Gene Colan (Signed) [Sam Rosen]

Title: "Call Him Fear" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; George Klein; Art Simek
GA: Spider-Man (in between *Amazing Spider-Man* #75, 76; now disabused of the notion, acquired in issues #16, 17, 24, that Matt Murdock is Daredevil), Karen Page, Foggy Nelson
Villain: The second Mr. Fear (now Starr Saxon, who killed the first Mr. Fear, Zoltan Drago, sometime prior to this story, as revealed in next issue)

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55 Aug 1969 Cover: Daredevil falling //Gene Colan/Sam Grainger (Signed on original negative, but signature not visible on cover) [Sam Rosen]
Title: "Cry Coward" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Art Simek
GA: Karen Page, Foggy Nelson (middle initial—P.—revealed in this story)
Villain: Mr. Fear (Starr Saxon; dies in this story, but is shortly afterward resurrected as the computerized Machinesmith, who first appears in *Marvel Two-In-One* #47, as revealed in *Captain America* #249; third Mr. Fear appears in issues #90, 91)

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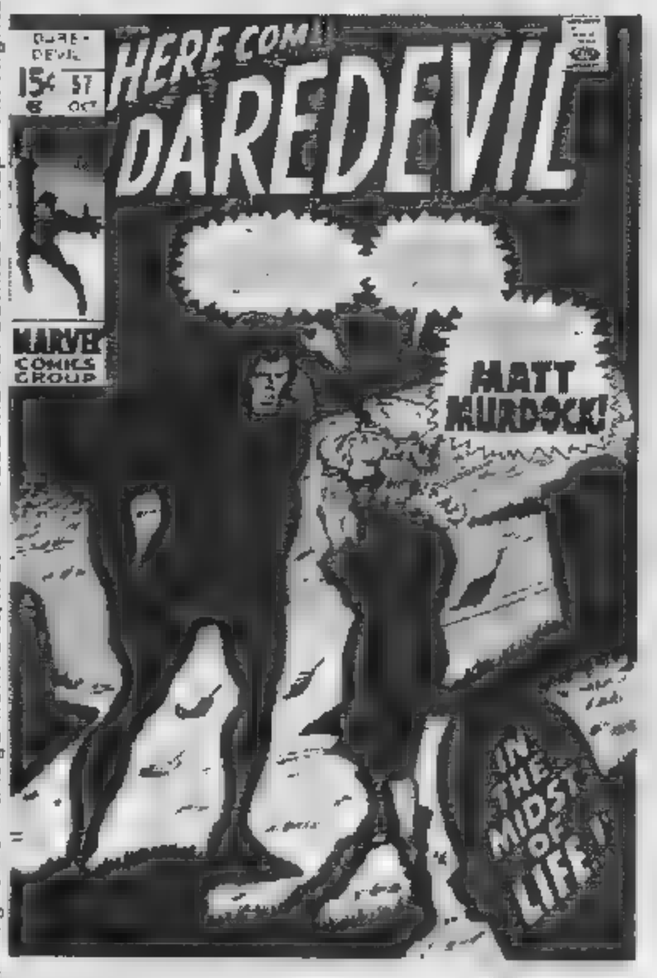
56 Sep 1969 Cover: Daredevil vs. Death's-Head //Gene Colan/George Klein [Sam Rosen]
Title: "And Death Came Riding" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Art Simek
Intro: Death's-Head (Dr. Paxton Page, Karen Page's father and an atomic scientist; identity revealed in next issue)
GS: Karen Page (portions of origin told in this story)
GA: Foggy Nelson, Debbie Harris
Intro: Mrs. Page (Karen's mother) and Garth (the butler, and a government agent, as revealed in next issue), "Pop" Arkham (station master at Fagan Corners, Vermont)
Cameo: Starr Saxon, Black Panther (flashbacks)



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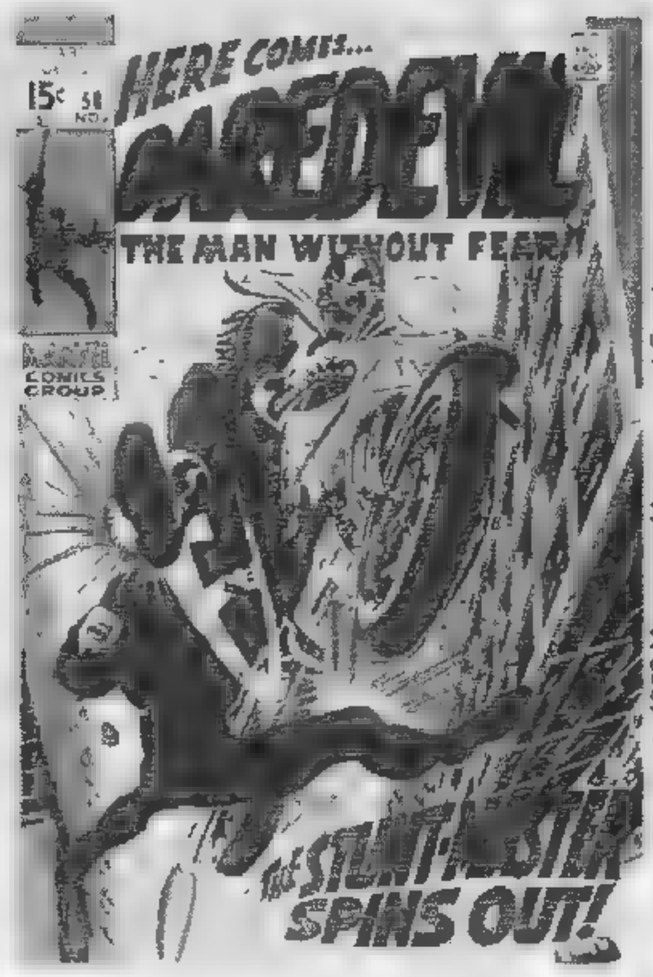
57 Oct 1969 Cover: Daredevil unmasked by Karen Page //Gene Colan/Syd Shores [Sam Rosen]
Title: "In the Midst of Life" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Art Simek
GS: Karen Page, Mrs. Page, Garth (revealed as a government agent in this story)
GA: Foggy Nelson, Willie Lincoln
Intro: Crime-Wave (no appearance, name only mentioned; spelled "Crime Wave" in this story; first real appearance in issue #59; revealed as Hollis, Foggy Nelson's assistant, in issue #60)
Villain: Death's-Head (dies in this story; impersonated by Death-Stalker in issue #138) and Crime-Wave (behind the scenes)
Comment: Daredevil reveals his secret identity to Karen Page in this story

Magazine: *Daredevil, Man Without Fear*

58 Nov 1969 Cover: Daredevil vs. the Stunt-Master //Gene Colan/Syd Shores [Sam Rosen]
Title: "Spin-Out on Fifth Avenue" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Sam Rosen
Intro: The Stunt-Master (George Smith; last name revealed in issue #64, first name revealed in *Ghost Rider* (second series) #23; an ex-Hollywood motorcycle stunt-rider, hired by Crime-Wave)
GS: Karen Page, Foggy Nelson (makes Matt Murdock his Special Assistant in this story)
GA: Willie Lincoln, Debbie Harris
Intro: An unnamed crook who worked for Crime-Wave, on trial throughout this story
Villain: The Stunt-Master and Crime-Wave (still no appearance; behind the scenes)
Comment: Daredevil engaged to Karen Page in this story; engagement broken off in issue #63



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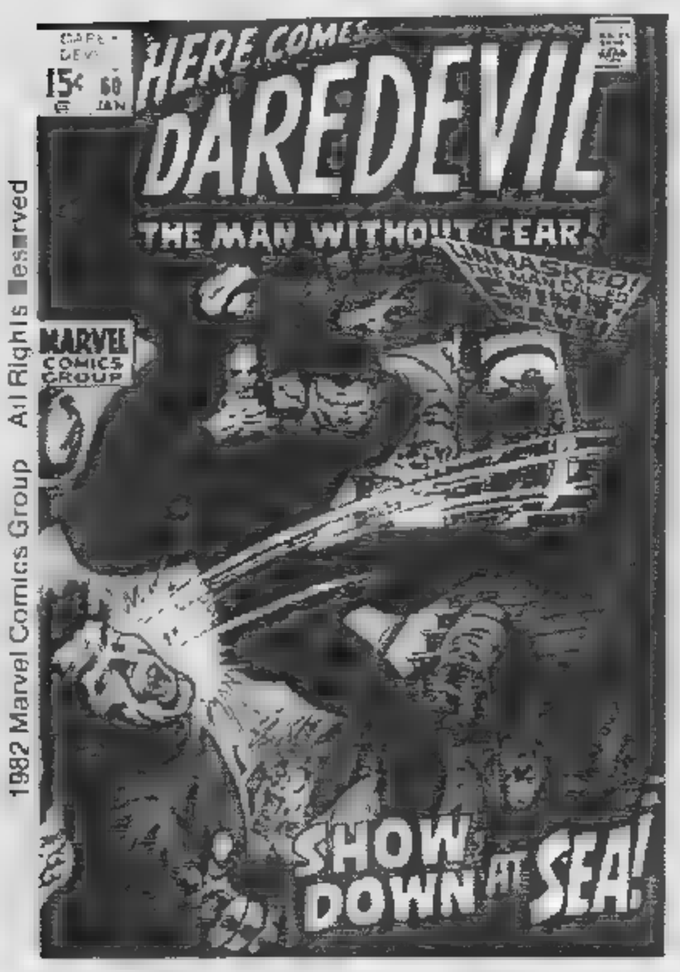
59 Dec 1969 Cover: Daredevil, the Torpedo, and Willie Lincoln and his dog Boy //Gene Colan/Syd Shores [Sam Rosen]
Title: "The Torpedo Will Get You If You Don't Watch Out" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Art Simek
GS: Willie Lincoln, with Boy
GA: Karen Page, Foggy Nelson
Intro: The Torpedo (dies in this story; *two* new Torpedos make their debut in issue #126)
Intro: Miss Dover (Foggy Nelson's receptionist), Barney and other of Crime-Wave's thugs
Cameo: John V. Lindsay
Villain: Torpedo and Crime-Wave (first actual appearance in this story)



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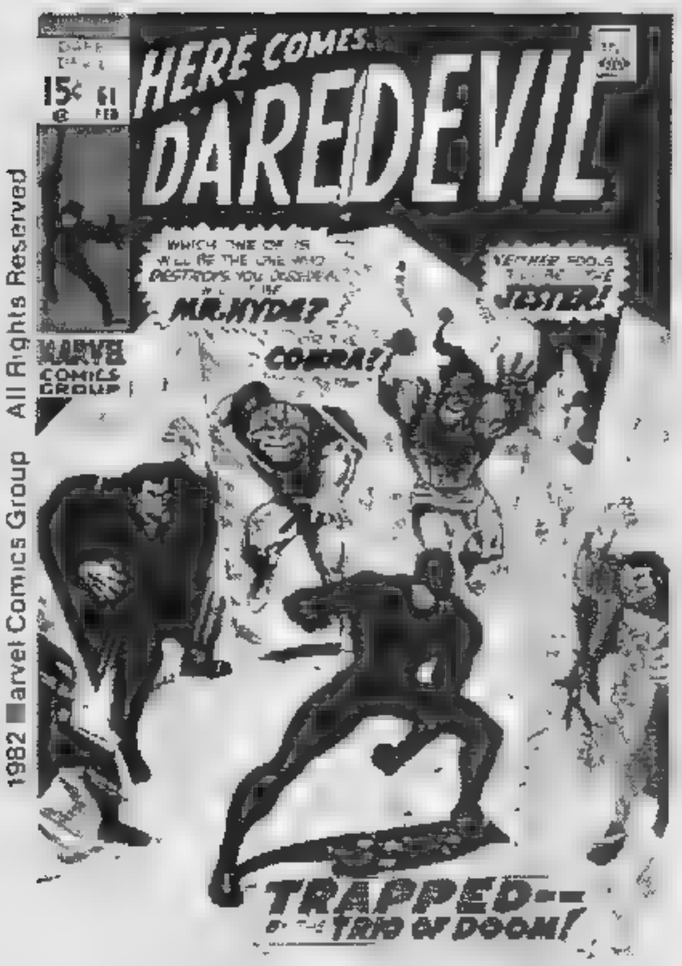
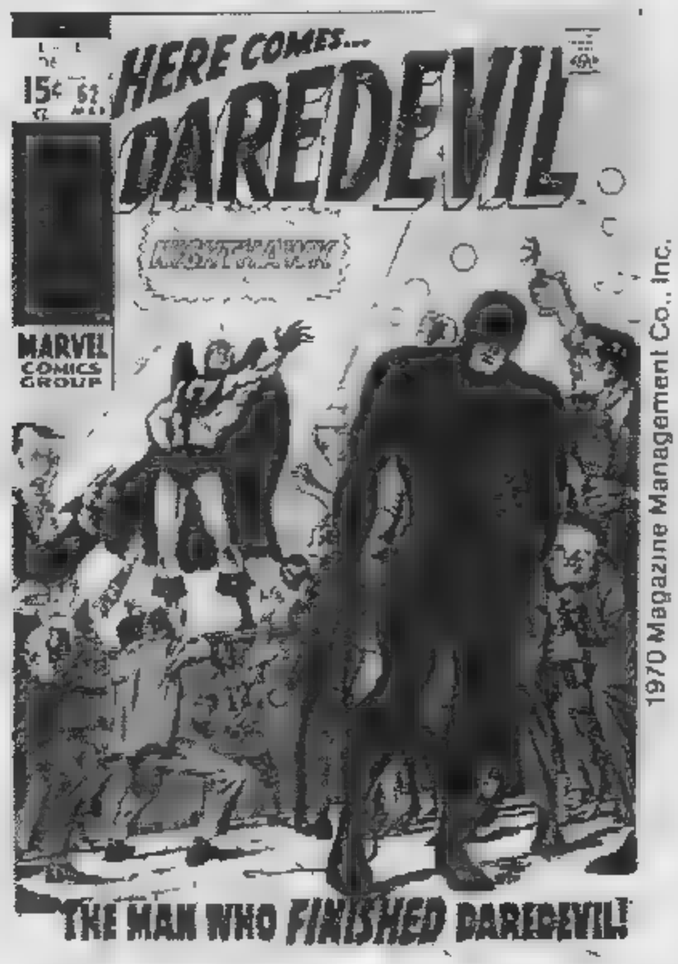
60 Jan 1970 Cover: Daredevil vs. thugs and Crime-Wave //Gene Colan/Syd Shores [Sam Rosen]
Title: "Showdown at Sea" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Sam Rosen
GS: Debbie Harris (appears next in issue #108)
GA: Foggy Nelson
Intro: "Shades" McGraw and Turk (two petty thugs, hired by Crime-Wave; Turk is *not* the same character as the one working for Eric Slaughter in issue #159, etc.), and Williams (a reporter)
Cameo: Stunt-Master, Torpedo (flashbacks)
Villain: Crime-Wave (revealed as Hollis, Foggy Nelson's assistant, introduced in this story) and various thugs

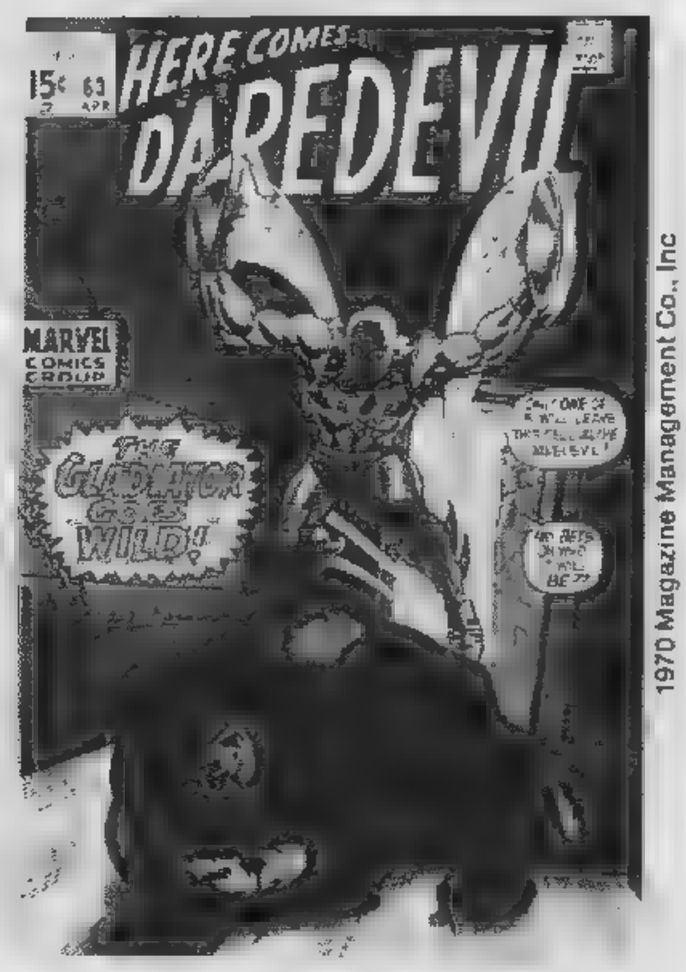


61 Feb 1970 Cover: Daredevil vs. Mr. Hyde, Cobra, Jester //Marie Severin/Joe Sinnott [Sam Rosen]
Title: "Trapped by the Trio of Doom" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Sam Rosen
GA: Karen Page, Foggy Nelson
Intro: Lemuel Frye (a carnival operator in cahoots with Jester, Cobra, and Mr. Hyde; dies in this story)
Villain: Jester (appears next in issue #134), Cobra (appears next in *Captain America* #159), Mr. Hyde (appears next in *Captain America* #151), and Lemuel Frye

62 Mar 1970 Cover: Daredevil, Nighthawk, and crowd //Marie Severin/Syd Shores [Sam Rosen]
Title: "Quoth the Nighthawk, 'Nevermore' " 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Art Simek
GS: Nighthawk (from *Avengers* #70; revealed as Kyle Richmond in this story; this is the Squadron Sinister Nighthawk, appears next in *Defenders* #13 and eventually becomes a Defender himself)
Origin: Nighthawk (details)
GA: Karen Page, Foggy Nelson
Intro: Jo-Jo and Weepin' Willie (two petty crooks)
Cameo: Captain America, Grandmaster (flashbacks)
Villain: Nighthawk, Jo-Jo and Weepin' Willie, and various other petty crooks
Comment: Story takes place about January 11, 1970, as seen on *Daily Bugle* front page



63 Apr 1970 Cover: Daredevil vs. the Gladiator //Marie Severin/Frank Giacoia [Sam Rosen]
Title: "The Girl or the Gladiator" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Art Simek
GS: Foggy Nelson
GA: Karen Page (leaves for Los Angeles in this story)
Villain: The Gladiator (from *Invincible Iron Man* #8; appears next in issue #85)



Magazine: *Daredevil, Man Without Fear*

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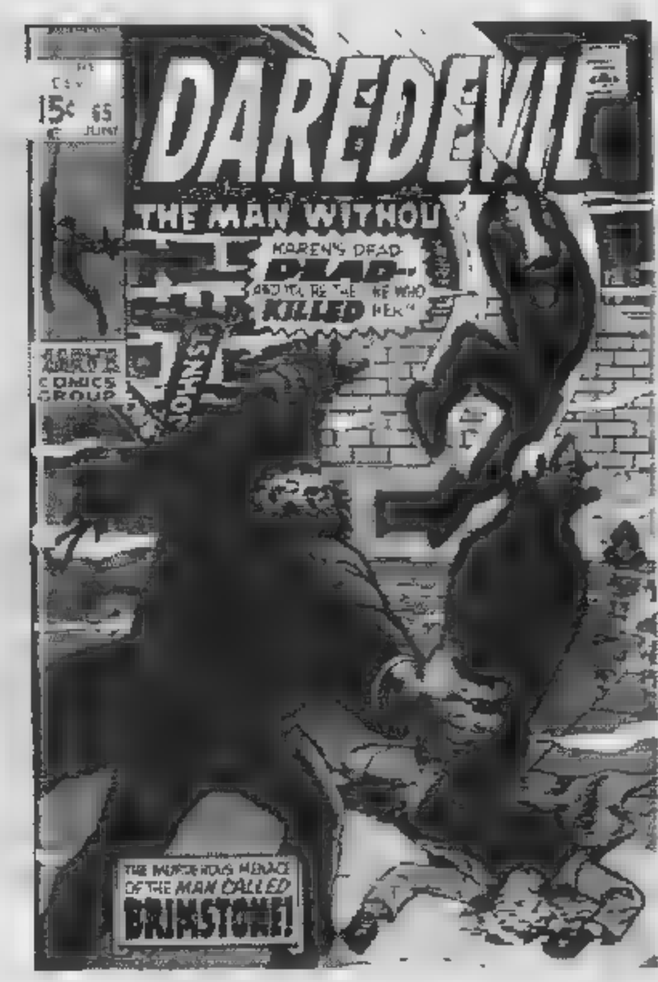
64 May 1970 Cover: Daredevil vs. the Stunt-Master //Marie Severin/Syd Shores [Sam Rosen]
Title: "Suddenly, the Stunt-Master" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Art Simek
GS: The Stunt-Master (last name—Smith—revealed in this story; it may be an alias, but probably is indeed his real last name)
Intro: Ellis (a crooked movie producer) and his thugs (Jake and one other), an unnamed movie executive, and Sally Weston (Karen Page's old girl friend)
GA: Karen Page, Foggy Nelson
Cameo: Gladiator (flashback)
Villain: Ellis and the unnamed movie executive
Comment: Daredevil leaves New York City, follows Karen Page to Los Angeles in this story



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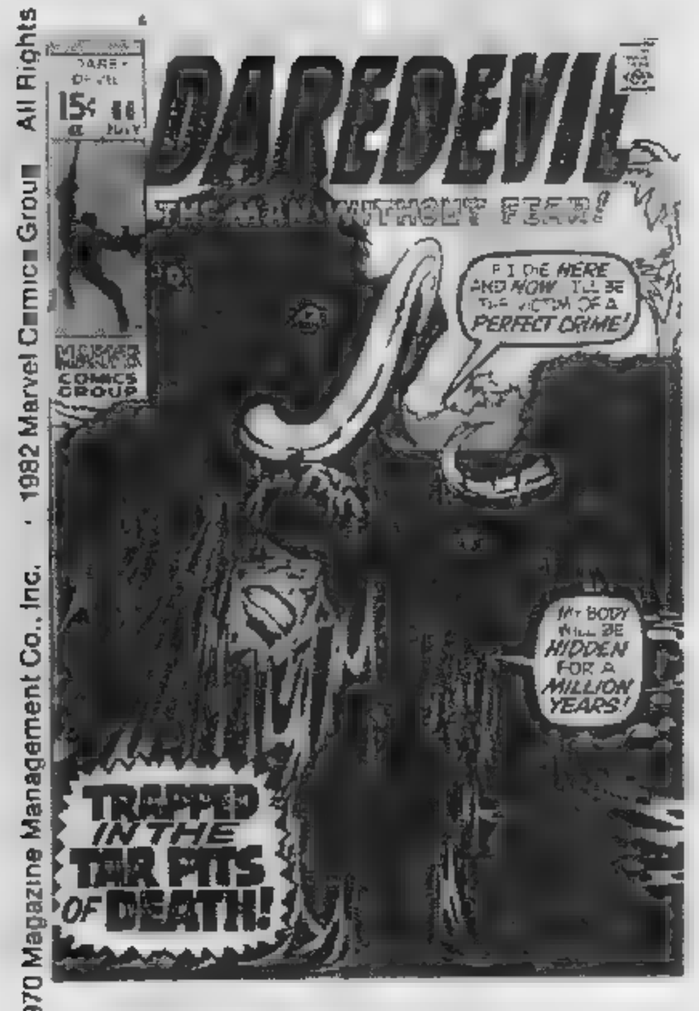
65 Jun 1970 Cover: Daredevil, Karen Page, and Brother Brimstone //Marie Severin/Joe Sinnott [Sam Rosen]
Title: "The Killing of Brother Brimstone" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Art Simek
Intro: Brother Brimstone (Ross Archer; dies in this story), Bill Wheeler (director of TV series *Strange Secrets*), Vince Sterling (plays Brother Brimstone's brother in series), Ed Lawson (the series' writer), Lester Dant (the series' make-up and technical-effects man), Jerry Jason (Ross Archer's stand-in), and LAPD Lt. Nately
GS: Karen Page
GA: Sally Weston
Villain: Vince Sterling (in disguise as Brother Brimstone, as revealed in next issue)


DAREDEVIL
THE MAN WITHOUT FEAR!
I'LL DIE HERE AND NOW I'LL BE THE VICTIM OF A PERFECT CRIME!
MY BODY WILL BE HIDDEN FOR A MILLION YEARS!
TRAPPED IN THE TAR PITS OF DEATH!
COMICS GROUP
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66 Jul 1970 Cover: Daredevil and La Brea tar pits mammoths (near the George Page Museum) //Marie Severin/Syd Shores [Sam Rosen]
Title: "And One Cried Murder" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Art Simek
GS: Karen Page, Bill Wheeler, Ed Lawson (also incorrectly called "Mr. Winthrop" in this story), Lester Dant (also incorrectly called "Lester Leroy" in this story)
GA: Sally Weston
Villain: Brother Brimstone (Vince Sterling; murdered Ross Archer in previous issue and took over Archer's TV identity as a real-life villain; dies in this story)

67 Aug 1970 Cover: Daredevil vs. the Stilt-Man //Marie Severin/Bill Everett (Signed) [Sam Rosen]

Title: "Stilt-Man Stalks the Soundstage" 19 Pages
Credits: Stan Lee (E) and Roy Thomas and Gary Friedrich; Gene Colan; Syd Shores; Art Simek
GS: The Stunt-Master (appears next in *Ghost Rider* (second series) #7), Karen Page
GA: Foggy Nelson
Intro: Stevens (a producer and agent)
Villain: Stilt-Man (impersonates Stunt-Master in portions of this story; appears next in issue #102)

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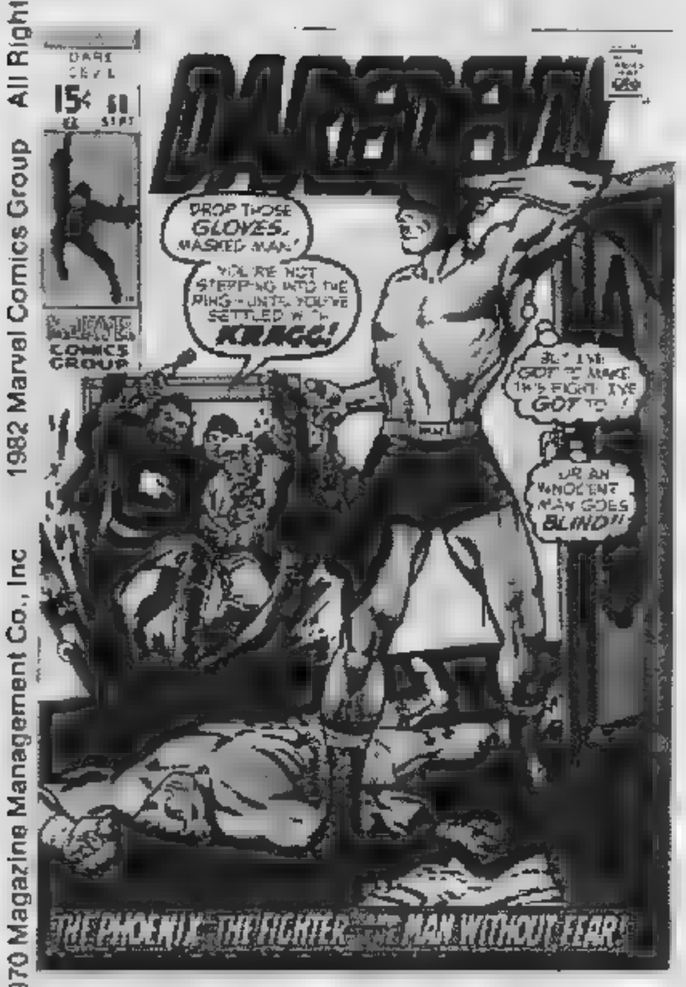
DAREDEVIL
DROP THOSE GLOVES, MASKED MAN!
YOU'RE NOT STEPPING INTO THE RING UNTIL YOU'VE SETTLED W... KRAGG!
COMICS GROUP
THE PHOENIX! THE FIGHTER! AND THE MAN WITHOUT FEAR!
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68 Sep 1970 Cover: Daredevil, Kid Gawaine, Kragg and Phoenix thugs //Marie Severin/Syd Shores [Sam Rosen]

Title: "Phoenix and the Fighter" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Art Simek
Intro: Kid Gawaine (a boxer; appears next as a clergyman in issue #119), "Pop" Fenton (his trainer; former trainer of Battling Murdock, Matt's father; appears next in issue #119), "Slugger" Sloan (Kid Gawaine's opponent), Kragg (an extremist agitator), and Phoenix (a group of extremist agitators led by Kragg; two wear costumes)
GA: Foggy Nelson
Villain: Kragg and Phoenix, and Slugger Sloan
Comment: Daredevil returns to New York City at beginning of this story

69 Oct 1970 Cover: Daredevil, Black Panther, and Dr. Kraft (incorrectly shown with glasses and white hair) at Lonnie Carver's bedside //Sal Buscema [Sam Rosen]

Title: "A Life on the Line" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Syd Shores; Art Simek
GS: Black Panther (from *Avengers* #81; reveals his Luke Charles identity to Daredevil, and also that he knows that Matt Murdock is Daredevil, in this story)
Intro: The Thunderbolts (a black gang, including Eddie, Charlie, Clyde, and Turk; gang appears with different members next in *Black Panther* #14; Turk, the apparent leader of the gang, is assumed to be the crook who works for Eric Slaughter in issue #159, etc.), Lonnie and Billy Carver (two black youths; Billy Carver returns as the Thunderbolt in *Luke Cage, Power Man* #41, wherein it is revealed that Lonnie Carver has died; Lonnie Carver appears next in flashback to the Thunderbolt's origin in *Luke Cage, Power Man* #42), and Dr. Kraft (a surgeon)
Comment: Daredevil helps the Avengers and Black Panther fight the Zodiac in *Avengers* #82 (wherein it is revealed that the Thunderbolts are connected with the Zodiac) a day after this story

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Magazine: *Daredevil, Man Without Fear*

DAREDEVIL
THE MAN WITHOUT FEAR!
HE'S DOWN! DAREDEVIL WAS CAUGHT IN THAT BOMB BLAST!
AND IF HE DIES IN YE, A KID'S GET THE CHAIR!
A CITY IN TURMOIL
A CITY IN FLAMES!
MARVEL COMICS GROUP
WE DRAW FAST!
15¢ 70 NOV
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70 Nov 1970 Cover: Daredevil with protesters and police //Marie Severin, Herb Trimpe and Marvel Bullpen/Joe Sinnott [Sam Rosen]

Title: "The Tribune" 19 Pages
Credits: Stan Lee (E) and Gary Friedrich; Gene Colan; Syd Shores; Sam Rosen
Intro: The Tribune (Buck Ralston) and his right-wing gang (including Blake), the "New York Three" (three unnamed anti-war protesters), and several protesters who are killed by the Tribune
GA: Foggy Nelson, Karen Page, Stevens
Cameo: Spiro Agnew, Walter Cronkite
Villain: The Tribune and his gang (Tribune was to have been called the Eliminator originally, but this name was discarded at the last moment; see letters page in this issue)

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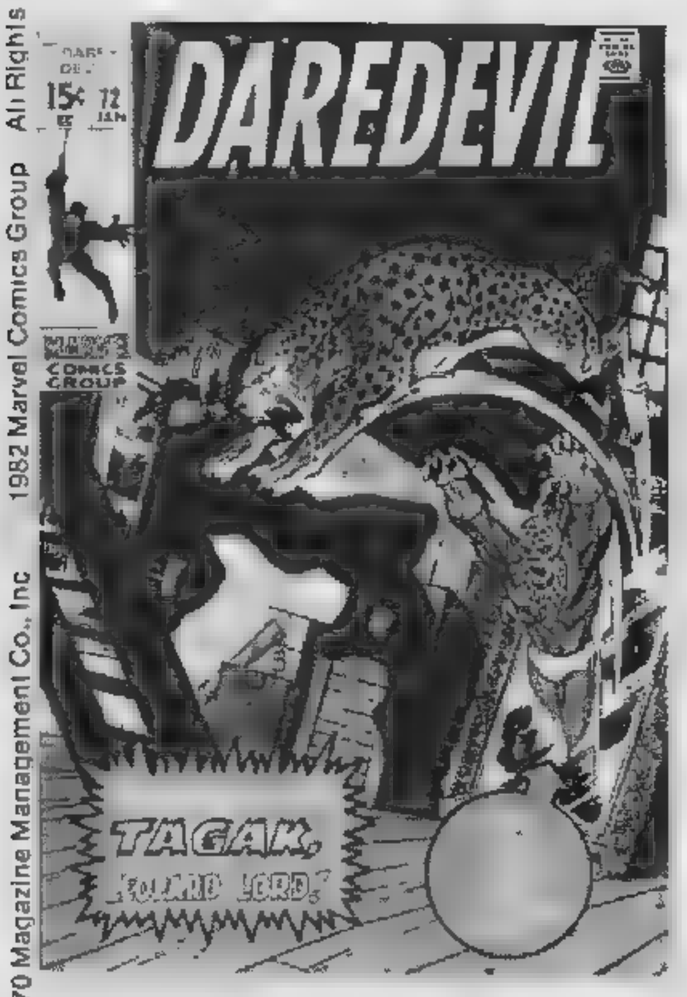
71 Dec 1970 Cover: The Tribune and his men vs. Daredevil and four protesters (including the "New York Three") //Marie Severin/Syd Shores [Morrie Kuramoto]

Title: "If an Eye Offend Thee" 19 Pages
Credits: Stan Lee (E) and Roy Thomas and Len Wein; Gene Colan; Syd Shores; Art Simek
GS: Foggy Nelson (appears next in *Invincible Iron Man* #35)
GA: The "New York Three"
Intro: Nick Dillman (an editor at the *Daily Bugle*)
Villain: The Tribune and his gang (Remo named in this story)
Comment: Date on newspaper indicates this story takes place in October, 1970
Comment: Entire plot and script pages 1-5 by Roy Thomas, script pages 6-19 by Len Wein (credited on letters page in issue #76)



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72 Jan 1971 Cover: Opar, Daredevil, and Tagak //Marie Severin/Herb Trimpe [Morrie Kuramoto]

Title: "Lo, the Lord of the Leopards" 19 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Syd Shores; Art Simek
Intro: Tagak (Lord of the Leopards; a hero from another dimension, also blind) and Opar (his leopard companion, through whose eyes he sees; dies in this story; Tagak appears next in *Defenders* #62)
Intro: Quothar (a thief from Tagak's dimension) and Norman Daniels (a museum director; duped by Quothar)
Villain: Quothar and Norman Daniels
Comment: Daredevil and Foggy Nelson join the fight against the Zodiac in *Invincible Iron Man* #35 shortly after this story

DAREDEVIL
THE MAN WITHOUT FEAR
15¢ 73
MARVEL COMICS GROUP
IRON MAN CAN'T HELP YOU, DD--AND NEITHER CAN NICK FURY!
YOU'RE GOING TO DIE--NOW!
REVEALED AT LAST!! THE SINISTER SECRET OF ZODIAC!

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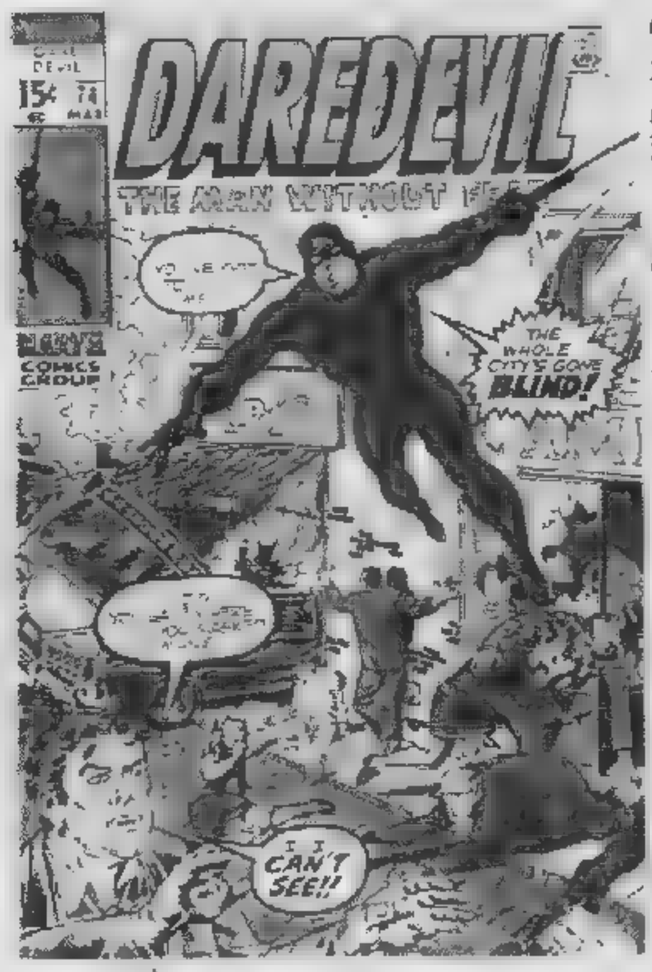
73 Feb 1971 Cover: Daredevil, Capricorn, Iron Man, Madame Masque, Spymaster, Nick Fury, Sagittarius, Lawholder, and the Brotherhood of the Ankh //Marie Severin/Herb Trimpe
[Morrie Kuramoto]

Title: "Behold the Brotherhood" 19 Pages
Credits: Stan Lee (E) and Allyn Brodsky and Gerard Conway; Gene Colan; Syd Shores; Sam Rosen
GS: Iron Man, Madame Masque, Kevin O'Brian
Intro: The Brotherhood of the Ankh and the Lawholder (their leader)
Cameo: Thor, Captain America, Aries, Zodiac troops (all in flashback); Marya Penskiyov, Farley London, Godfried Herter, Roger Philips (of the Espionage Elite; flashback; from *Invincible Iron Man* #33, 34; incidentally, that is *not* Dum Dum Dugan and Gabe Jones in *Invincible Iron Man* #35, as reported in Part 8B of this index, but Herter and Samson Washington)
Villain: Capricorn, Aquarius, Sagittarius (name misspelled "Saggitarius" throughout this story), Brotherhood of the Ankh and the Lawholder, Spymaster
Comment: Entire story continues from *Invincible Iron Man* #35, continues in *Invincible Iron Man* #36

74 Mar 1971 Cover: Daredevil and Foggy Nelson in New York City, where everyone has been blinded //Marie Severin/Herb Trimpe
[Morrie Kuramoto]

Title: "In the Country of the Blind" 19 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Syd Shores; Sam Rosen
GS: Foggy Nelson (from *Invincible Iron Man* #35)
Intro: The Smasher and the Committee (his gang, including George; this is the first Smasher; two others appear in issues #138, 149)
Intro: Jason Carrington (Matt Murdock's ophthalmologist), and Slate, "Doc" Tinker, "Dutch" Potter, and Cindy (four blind people)
Villain: The Smasher and the Committee
Comment: Story continues in part from *Invincible Iron Man* #36



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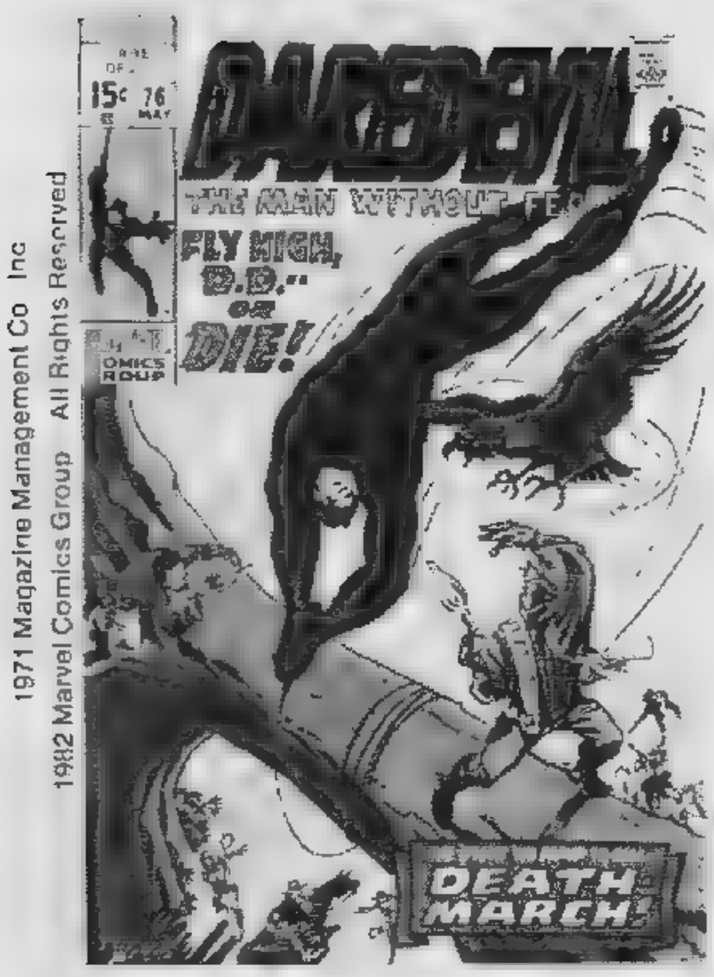
75 Apr 1971 Cover: Daredevil vs. El Condor's revolutionaries kidnapping Jerome Villiers, and a copy of the February 4, 1971 *Daily Bugle* //Marie Severin/Herb Trimpe
[Morrie Kuramoto]

Title: "Now Rides the Ghost of El Condor" 19 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Syd Shores; Sam Rosen
Intro: El Condor (a Delvadian revolutionary; named after a Delvadian soldier of the 1930s) and his gang of revolutionaries (including Carlos, Domingo, Juan)
Intro: Chino Guardio (a Delvadian), his wife Mia, and their child
Intro: Jerome Villiers (First Consul at the U. S. Embassy in Delvadia) and Keith Bayard (his secretary)
Intro: Delvadia (a Latin American country)
GA: Foggy Nelson
Cameo: Karen Page

Magazine: *Daredevil, Man Without Fear*


DAREDEVIL
THE MAN WITHOUT FEAR
FLY HIGH, D.D.. OR DIE!
DEATH MARCH!
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76 May 1971 Cover: Daredevil vs. El Condor and his gang //Marie Severin/Herb Trimpe [Sam Rosen]

Title: "The Deathmarch of El Condor" 19 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Tom Palmer; Art Simek
GS: Jerome Villiers (last name misspelled "Villiars" in this story), Keith Bayard, Chino Guardio
Intro: Hidalgo Rodriquez (one of El Condor's men, probably seen in previous issue but not identified; confused in script with Domingo on page 8), Chino Guardio's son
GA: Foggy Nelson, Mia Guardio
Villain: El Condor (dies in this story), Domingo, Hidalgo Rodriquez, and others of El Condor's gang

DAREDEVIL
THE MAN WITHOUT FEAR!
THANKS FOR CREAMING EL HORNHEAD FOR ME, NAMOR
THAT LEAVES ME FREE TO TOTAL YOU!
TRIUMPH FOR MARVEL!
SUB-MARINER
SPIDER-MAN
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77 Jun 1971 Cover: Daredevil, Spider-Man, and Sub-Mariner //Sal Buscema (Signed) [Sam Rosen]

Title: "And So Enters the Amazing Spider-Man" 19 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Tom Palmer; Jean Izzo; Tom Palmer
GS: Sub-Mariner (from *Sub-Mariner* #39) and Spider-Man (from *Amazing Spider-Man* #94; both appear next in *Sub-Mariner* #40)
GA: Foggy Nelson, Karen Page, Stevens, Mary Jane Watson (with blonde hair in this story—perhaps trying to divert Peter Parker from Gwen Stacy, who is in England?; in between *Amazing Spider-Man* #87, 95)
Intro: Lady Tuvia of the People of the Black Sea (name revealed in *Sub-Mariner* #40, where she appears next)
Intro: Phil Hichock (frequently misspelled "Hickock"; Karen Page's agent; last name revealed in issue #80, changed to Kingston in issue #86)
Cameo: Gwen Stacy
Comment: No real villain in this story; Daredevil spars a bit with Spider-Man and Sub-Mariner during the latter's quest for his father, Leonard McKenzie

78 Jul 1971 Cover: Daredevil and hoodlum above an alley //Herb Trimpe/Frank Giacoia [Sam Rosen]

Title: "The Horns of the Bull" 19 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Tom Palmer; Sam Rosen
Intro: The Man-Bull (Bull Taurus) and his gang (including Itch and Freak-Face)
Intro: Mr. Kline (android MK-9; alias "R. Kline" in next issue; no appearance, name only mentioned; appears with face unrevealed in next issue, completely revealed in issue #81)
Intro: The Professor (Mr. Kline's hireling; not the same character as in *Ghost Rider* (second series) #22)
Intro: George and Dia Alec
GA: Foggy Nelson, Karen Page, Phil Hichock
Villain: Man-Bull and his gang, the Professor, and Mr. Kline (behind the scenes)
Comment: Mr. Kline plot in Issues #78-84 crosses over with Mr. Kline stories in *Invincible Iron Man* #41-45 and *Sub-Mariner* #42

DAREDEVIL
ON THE HORNS OF THE MAN-BULL!
SPLAT!
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Magazine: *Daredevil, Man Without Fear*

79 Aug 1971 Cover: Man-Bull vs. Daredevil
//Sal Buscema (Signed) [Sam Rosen]
Title: " 'Murder!' Cries the Man-Bull" 19 Pages
Credits: Stan Lee (E) and Gerard Conway and Gary Friedrich; Gene Colan; Tom Palmer; Jean Izzo
GS: George and Dia Alec
GA: Foggy Nelson, Karen Page (back in New York City again)
Intro: Gardner (friend of George and Dia Alec; name mentioned in previous issue)
Cameo: Stan and Joan Lee
Villain: Man-Bull and his gang (including Itch and Freak-Face), the Professor, Mr. Kline (first appearance, but face unrevealed)

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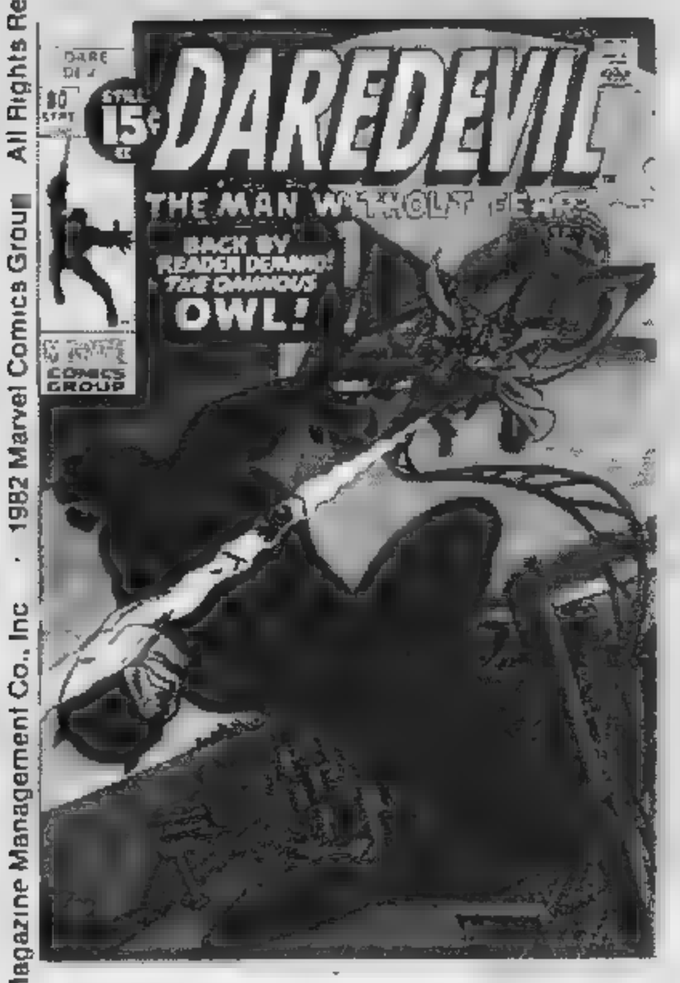

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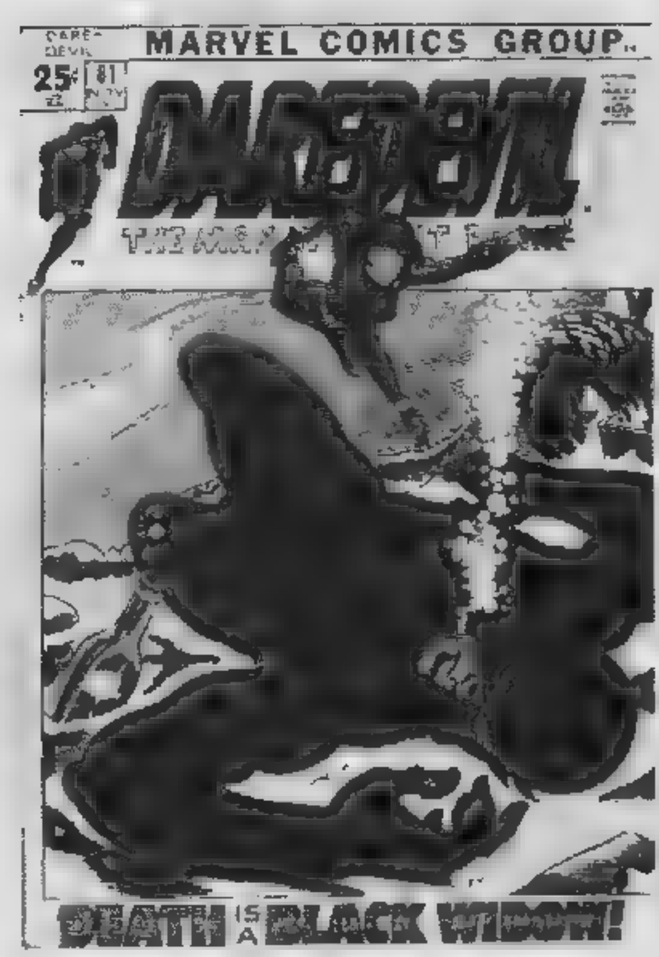
80 Sep 1971 Cover: Daredevil vs. the Owl
//Marie Severin (layout) and Gil Kane/Frank Giacoia [Sam Rosen]
Title: "In the Eyes of the Owl" 19 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Tom Palmer; Sam Rosen
GA: Karen Page, Phil Hichock (last name revealed in this story)
Intro: McGraw (one of the Owl's men) and Mr. Blain (a producer)
Villain: The Owl (from issue #22) and his gang, Mr. Kline (face still unrevealed), and Baal (Mr. Kline's Master, from *Invincible Iron Man* #41; a universal computer, as revealed in issue #84; behind the scenes)

81 Nov 1971 Cover: Daredevil and the Black Widow underwater
//Gil Kane/Frank Giacoia [Sam Rosen]
Title: "And Death is a Woman Called Widow" 19 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Jack Abel; John Costanza
GS: Black Widow and Ivan Petrovitch (both from *Amazing Adventures* (second series) #8)
GA: Karen Page, Phil Hichock, Foggy Nelson
Cameo: Dick Cavett
Villain: Mr. Kline (revealed as android MK-9 in this story, then given code-name Assassin), Baal (absent, behind the scenes), and the Owl (appears next in *Claws of the Cat* #2) and his gang
Comment: Daredevil loses his billy club in this story

Title: "The Sinister Space Trap" (from *Strange Tales* #132)
Comment: This issue is a 48-page giant, includes a Black Widow pin-up by Bill Everett; publication date moved up one month to bring cover date in line with all the other Marvel titles; no actual break in publication schedule occurred



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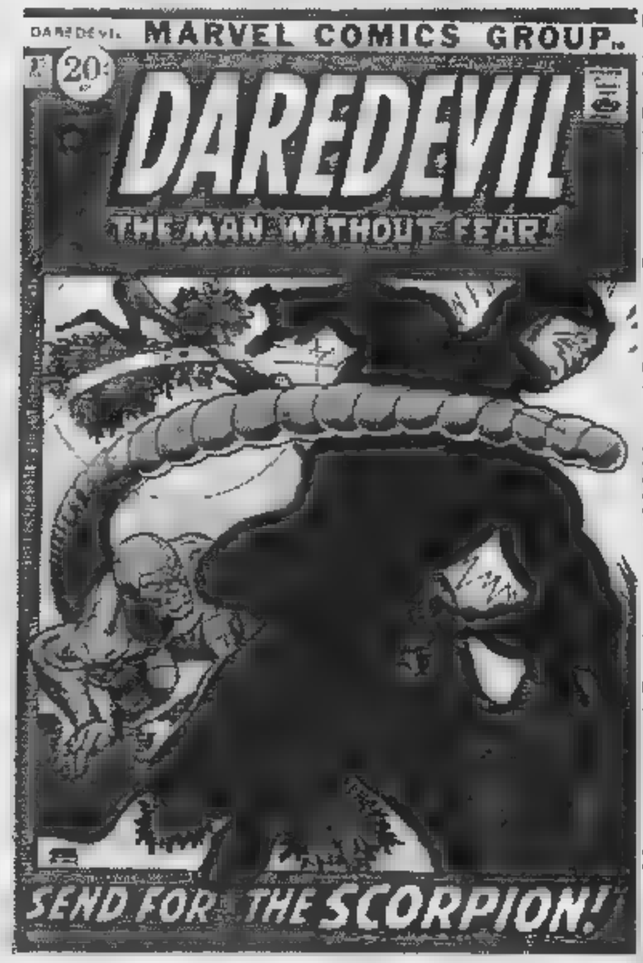
Magazine: *Daredevil, Man Without Fear*



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82 Dec 1971 Cover: Daredevil vs. Scorpion android
//Gil Kane (Signed)/Frank Giacoia [Sam Rosen]

Title: "Now Send the Scorpion" 21 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Jack Abel; John Costanza
GS: Black Widow (last name—Romanoff—revealed in this story) and Ivan Petrovitch
GA: Karen Page, Phil Hichock, Foggy Nelson
Intro: Mr. Kline's Scorpion android (apparently destroyed in this story, but appears refurbished though inactive in issue #84, where its nature is revealed)
Villain: Mr. Kline (as Assassin) and his Scorpion android, and Baal (absent, behind the scenes)
Comment: Daredevil makes himself a new billy club in this story

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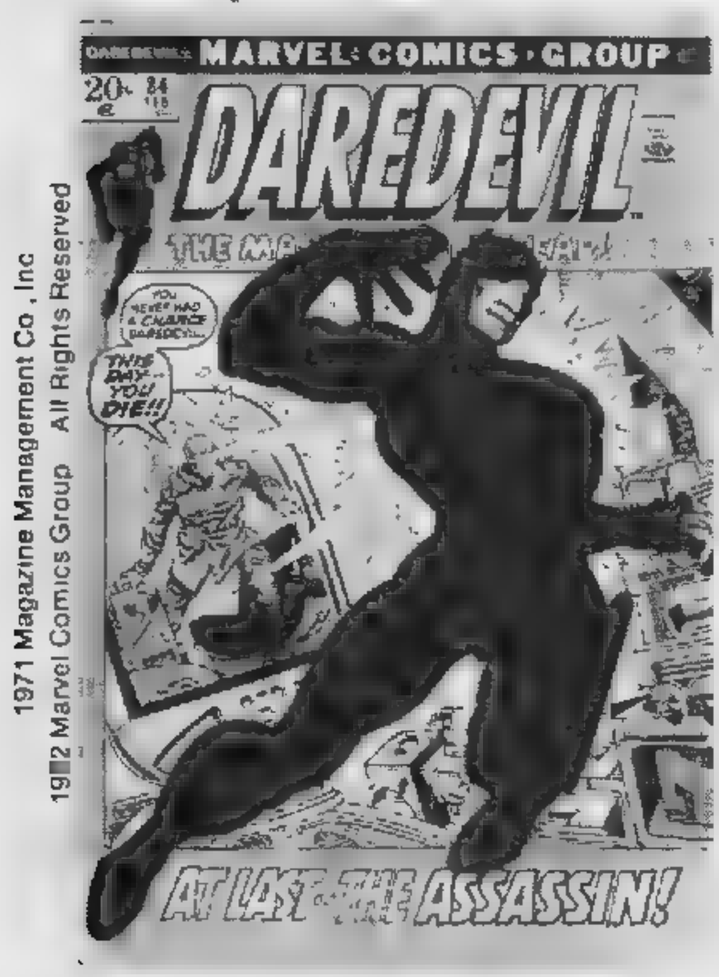
83 Jan 1972 Cover: Daredevil vs. the Black Widow
//John Romita (Signed) [Sam Rosen]

Title: "The Widow Accused" 21 Pages
Credits: Stan Lee (E) and Gerard Conway; Barry Smith and Alan Weiss; Bill Everett; Art Simek
GS: Black Widow and Ivan Petrovitch
GA: Foggy Nelson (middle initial "W." on office window incorrect), Karen Page, Phil Hichock
Intro: Mr. Kline's Mr. Hyde android (apparently destroyed in this story, but appears refurbished though inactive in next issue, where its nature is revealed)
Villain: Mr. Kline (as Assassin), his Mr. Hyde android, and Baal (absent, behind the scenes)



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84 Feb 1972 Cover: Daredevil vs. Mr. Kline (as Assassin)
//Gil Kane/Mike Esposito [Sam Rosen]

Title: "Night of the Assassin" 21 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Syd Shores; Art Simek
GS: Black Widow and Ivan Petrovitch (learn that Daredevil is Matt Murdock in this story)
GA: The Final Sons of Man (two humanoids from *Sub-Mariner* #42), Foggy Nelson, Mr. Hyde android and Scorpion android (Mr. Kline's androids from previous two issues; inactive in this story; accompanied by a third, unnamed android (intro); all three destroyed at end of this story)
Villain: Mr. Kline (as Assassin and as Dr. Emil Borgdsky; destroyed in this story), Baal (name and nature revealed, then destroyed in this story)
Comment: This story climaxes the Mr. Kline series begun in issue #78 and crossing over into *Invincible Iron Man* #41-45 and *Sub-Mariner* #42

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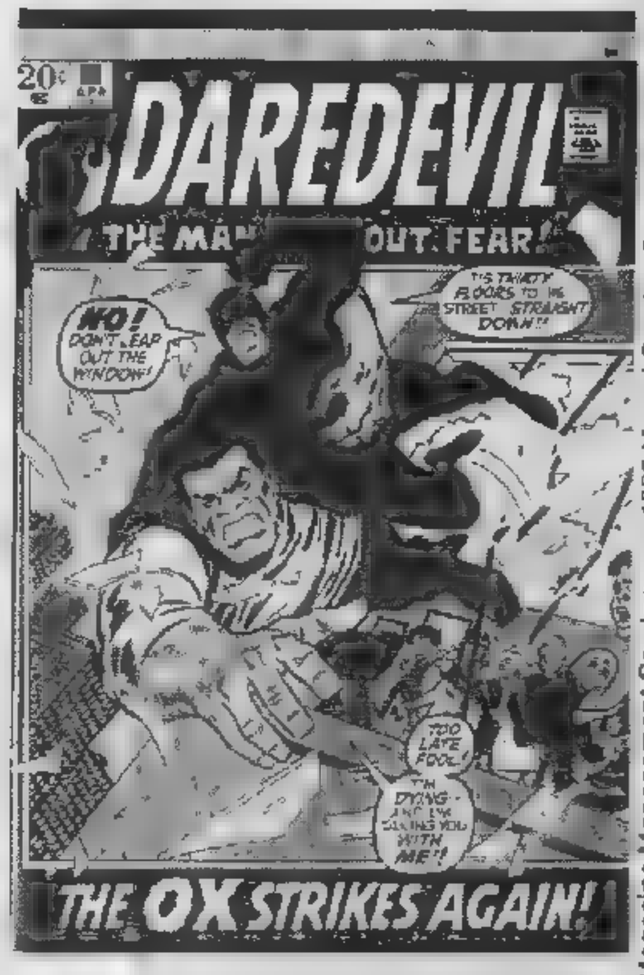
85 Mar 1972 Cover: Daredevil vs. Gladiator in airliner cabin //Gil Kane/Mike Esposito [Sam Rosen]
Title: "Night Flight" 21 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Syd Shores; John Costanza
GS: Black Widow and Ivan Petrovitch
GA: Foggy Nelson, Karen Page, Phil Hichock
Intro: Nathaniel Taggart (a salesman; learns Daredevil is Matt Murdock in this story), and Cheech, Wally, Bennie, Buck, and Frank (members of Gladiator's gang)
Villain: Gladiator (from Issue #63; appears next in issue #113) and his gang



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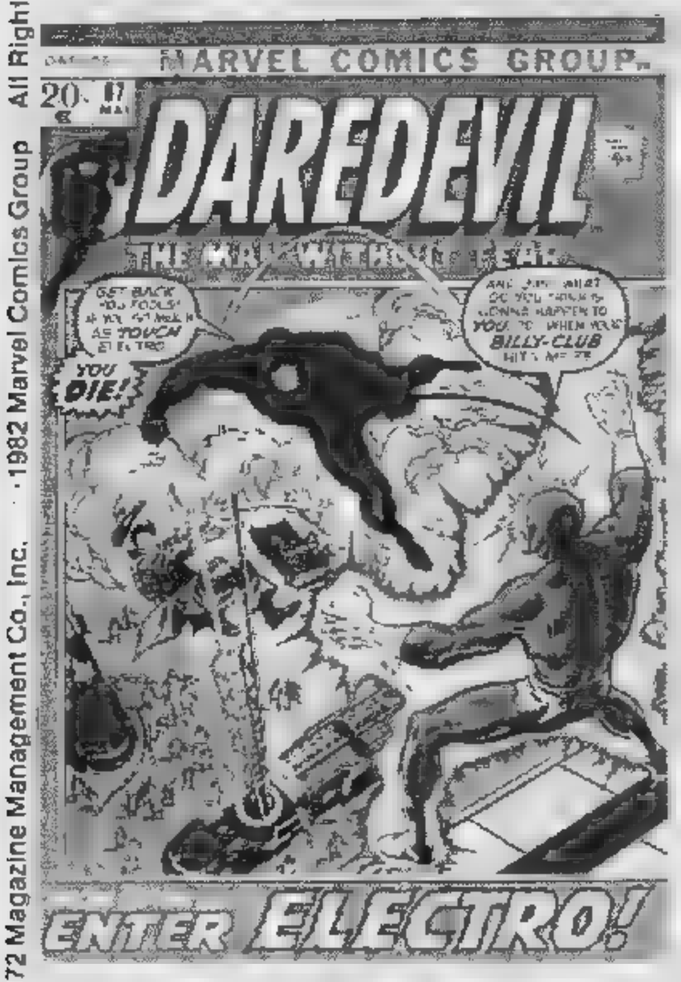
86 Apr 1972 Cover: The Ox vs. Daredevil //John Buscema/Frank Giacoia [Sam Rosen]
Title: "Once Upon a Time, the Ox" 21 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Tom Palmer; Art Simek
GS: Black Widow and Ivan Petrovitch
GA: Phil Hichock (last name changed to Kingston in this story), Foggy Nelson, Karen Page (finally leaves Matt Murdock in this story; her Hollywood career continues in *Ghost Rider* (second series) #13)
Intro: Raymond Carter (a socialite; name only mentioned, not seen in this story), Michi Taylor (a newswoman), and Robert — (a news broadcaster)
Villain: The Ox (from issue #15, in Karl Stragg's body; recovers his original size and strength, then dies in this story; the third Ox appears in *Peter Parker, the Spectacular Spider-Man* #19)


MARVEL COMICS GROUP
DAREDEVIL
GET BACK YOU FOOLS! YOU CAN'T WALK AS TOUCH ELECTRO
AND JUST WHAT DO YOU THINK'S GONNA HAPPEN TO YOU IF WHEN YOUR BILLY-CLUB HITS ME?!
YOU DIE!
ENTER ELECTRO!
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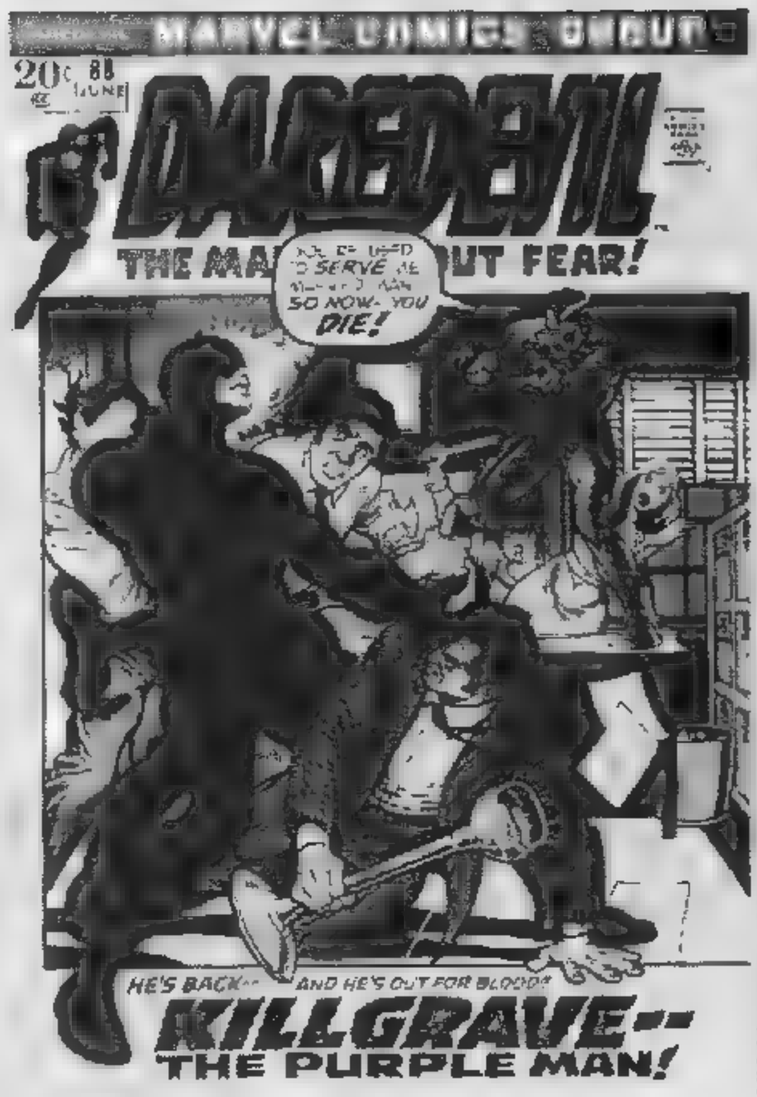
87 May 1972 Cover: Daredevil vs. Electro //John Buscema/Frank Giacoia [Sam Rosen]
Title: "From Stage Left, Enter Electro" 21 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Tom Palmer; Sam Rosen
GS: Black Widow and Ivan Petrovitch
Intro: Danny French (a man from the Black Widow's past)
Intro: Robert "Ironguts" O'Hara (San Francisco's Tactical Police Force Commissioner; revealed as Shanna the She-Devil's uncle in issue #109, where first name also revealed) and Lt. Paul Carson (a SFPD officer; first name revealed in issue #90)
Cameo: Foggy Nelson
Villain: Electro (from *Amazing Spider-Man* #82)
Comment: Matt Murdock, Black Widow, and Ivan Petrovitch move into a San Francisco mansion in this story

Magazine: *Daredevil, Man Without Fear*

88 Jun 1972 Cover: Daredevil vs. Killgrave and hypnotized personnel in an office in the Williams Building //Gil Kane/Ralph Reese [Morrie Kuramoto]

Title: "Call Him Killgrave" 21 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Tom Palmer; John Costanza
GS: Black Widow and Ivan Petrovitch
Origin: Black Widow and Ivan Petrovitch (details, particularly at Stalingrad in the autumn of 1942)
GA: Danny French (first mentions Project Four in this story), Ironguts O'Hara, Paul Carson
Intro: Mr. Fredricks, Larry Cranston (junior partner in law firm of Broderick, Sloan & Cranston; last name of senior partner misspelled "Roderick" in this story, as corrected in issue #91)
Intro: Renaud, Raoul, Chico, Lucy, Bernie, and one other unnamed member of Killgrave's gang (Raoul's name revealed in next issue)
Cameo: Alexi (the Red Guardian), Commissar Alexi Bruskin (?; possible first appearance of the character actually introduced in *Champions* #7), Josef Stalin (all flashbacks)
Villain: Killgrave (from issue #4) and his gang
Comment: Matt Murdock defends the Hulk in *Incredible Hulk* #152, 153 shortly after this story (and flies to Las Vegas to do so)



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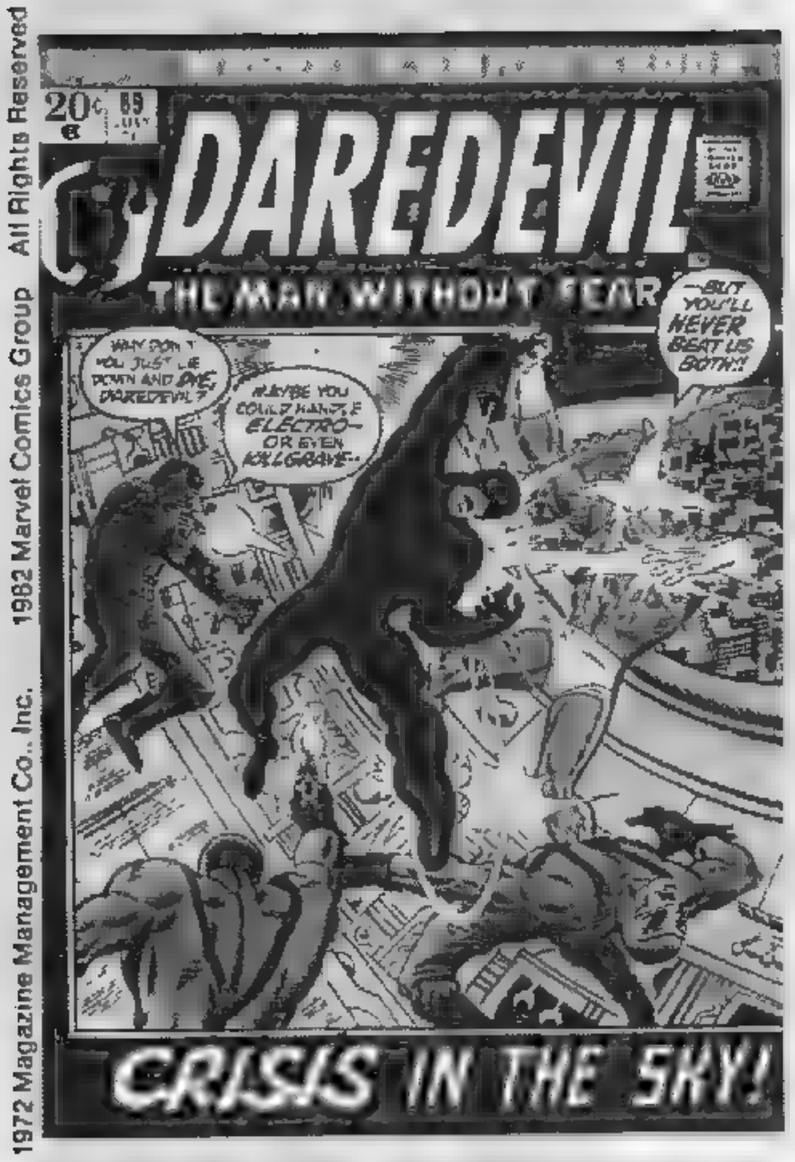
20¢ 89
DAREDEVIL
THE MAN WITHOUT FEAR
WHY DON'T YOU JUST LIE DOWN AND DIE, DAREDEVIL?
MAYBE YOU COULD HANDLE ELECTRO— OR EVEN KILLGRAVE--
—BUT YOU'LL NEVER BEAT US BOTH!!
CRISIS IN THE SKY!
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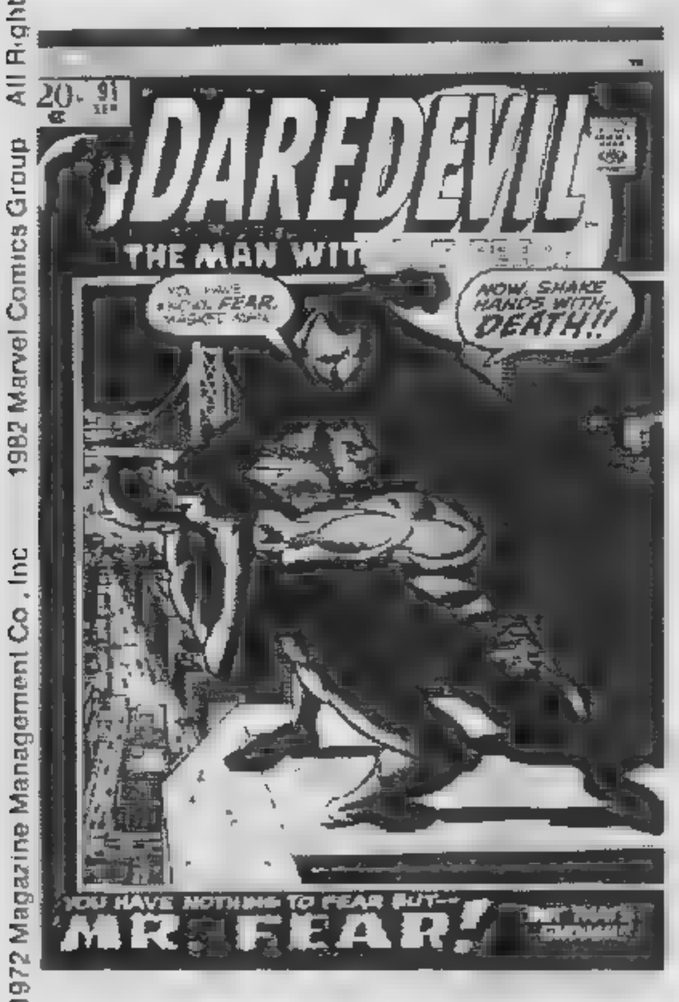
89 Jul 1972 Cover: Daredevil vs. Killgrave, Electro, and probably Raoul and Renaud (scene never happens in story) //Sal Buscema/John Verpoorten [John Costanza]

Title: "Crisis!" 20 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Tom Palmer; John Costanza
GS: Black Widow and Ivan Petrovitch
GA: Danny French, Larry Cranston (erroneously calls his partner Jason Sloan "Frank Sloan" in this story; correct first name given in next issue)
Intro: Two new unnamed members of Killgrave's gang, probably replacing Chico and Bernie
Villain: Killgrave (appears next in *Marvel Tales* #100) and his gang (including Chico, Bernie, Lucy, Renaud, Raoul (name revealed in this story), the unnamed member from previous issue (not seen, but apprehended with Chico and Bernie at beginning of this story), and the two new members), and Electro (appears next in *Omega the Unknown* #2)

90 Aug 1972 Cover: Daredevil and the Black Widow
//Gil Kane/Frank Giacoia [Sam Rosen]
Title: "The Sinister Secret of Project Four" 21 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Tom Palmer; Sam Rosen
GS: Black Widow and Ivan Petrovitch
GA: Danny French, Larry Cranston, Paul Carson (first name revealed in this story), Ironguts O'Hara
Origin: Black Widow and Danny French (including details of Project Four, just before the Black Widow's introductory appearance in *Tales of Suspense* #52)
Intro: Jason Sloan (last name given as Larry Cranston's law partner in issue #88; called "Frank Sloan" in previous issue; middle partner in law firm of Broderick, Sloan & Cranston)
Intro: Project Four (flashback to 1964)
Villain: Jason Sloan, Mr. Fear (Larry Cranston, as revealed in next issue; previous Mr. Fear last appeared in issue #55; Cranston only behind the scenes as Mr. Fear in this story)



91 Sep 1972 Cover: Daredevil vs. Mr. Fear
//Gil Kane/Joe Sinnott [Morrie Kuramoto]
Title: "Fear is the Key" 20 Pages
Credits: Roy Thomas (E) and Gerard Conway; Gene Colan; Tom Palmer; Art Simek
GS: Black Widow, Danny French
GA: Ivan Petrovitch, Jason Sloan, Mr. Fredricks
Intro: Janet (receptionist at Broderick, Sloan & Cranston; first name revealed in issue #107)
Cameo: Starr Saxon, Zoltan Drago (flashback to the killing of Zoltan Drago, as witnessed by Larry Cranston)
Villain: Mr. Fear (Larry Cranston; dies in this story; with his death, the law firm becomes Broderick and Sloan—note spelling change in name of senior partner from name given in issue #88; fourth Mr. Fear—Alan Fagan, Larry Cranston's nephew—appears in *Marvel Team-Up* #92)

92 Oct 1972 Cover: Blue Talon (face touched up by Frank Giacoia), Black Panther (as Daredevil), Matt Murdock, and Black Widow
//Gil Kane/Tom Palmer [John Costanza]
Title: "On the Eve of the Talon" 20 Pages
Credits: Roy Thomas (E) and Gerard Conway; Gene Colan; Tom Palmer; John Costanza
Intro: The Blue Talon (Yamura), Damon Dran, and William, Charles and Jonah (three of Damon Dran's henchmen)
GS: Danny French, Ivan Petrovitch
GA: Black Panther (in between *Avengers* #100, 105; impersonates Daredevil in this story), Ironguts O'Hara
Intro: Willie (a petty crook) and his gang
Villain: Damon Dran, Blue Talon (destroyed in this story), Charles, William, Jonah and other of Dran's henchmen, and Willie
Comment: Title logo of comic through issue #107 altered to *Daredevil and the Black Widow* to reflect the Black Widow's status as co-star; unless otherwise noted, Black Widow appears as a feature character in all stories in issues #92-107 inclusive

20¢
DAREDEVIL
BLACK WIDOW
MATT— STAY BACK! THIS IS THE WIDOW'S SWITCH
THE BLUE TALON STRIKES!
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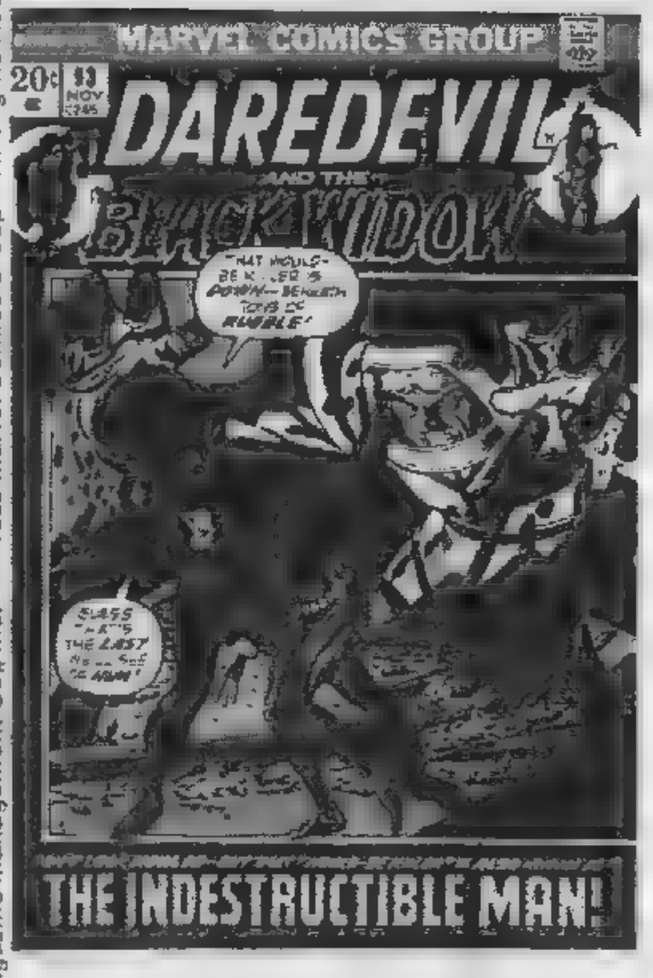
Magazine: *Daredevil, Man Without Fear*



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93 Nov 1972 Cover: Indestructible Man vs. Daredevil and the Black Widow //Gil Kane/Tom Palmer (Signed) [John Costanza]

Title: "A Power Corrupt" 20 Pages
Credits: Roy Thomas (E) and Gerard Conway; Gene Colan; Tom Palmer; John Costanza
Intro: The Indestructible Man (Damon Dran)
GA: Ivan Petrovitch, Danny French, Jason Sloan
Intro: Jack, Bertram, Johnson, MacElroy, Pauls (more of Dran's henchmen and hirelings; Jack, Bertram, and Pauls die in this story)
Villain: Damon Dran, Charles, and other of Dran's various henchmen
Comment: Damon Dran revealed as having been behind the scenes in the destruction of Project Four in 1964

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94 Dec 1972 Cover: Indestructible Man vs. Daredevil and the Black Widow //Gil Kane/Tom Palmer [Morrie Kuramoto]

Title: "He Can Crush the World" 20 Pages
Credits: Roy Thomas (E) and Gerard Conway; Gene Colan; Tom Palmer; John Costanza
GS: Danny French (dies in this story)
GA: Ivan Petrovitch, Paul Carson, Ironguts O'Hara
Intro: Fred Bunker and Greg Harris (or is it Fred Harris and Greg Bunker?; two SFPD officers)
Villain: Indestructible Man (destroyed in this story)

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95 Jan 1973 Cover: Man-Bull vs. Daredevil and the Black Widow //Gil Kane/Tom Palmer [Morrie Kuramoto]

Title: "Bullfight on the Bay" 20 Pages
Credits: Roy Thomas (E) and Gerard Conway; Gene Colan; Tom Palmer; John Costanza
GS: Ivan Petrovitch
GA: Jason Sloan, Janet
Intro: Lucretia Jones (a reporter) and Ben Caine (her boss at KGG-TV; no appearance, name only mentioned)
Cameo: George and Dia Alec (flashback)
Villain: Man-Bull and Itch
Comment: Matt Murdock joins the law firm of Broderick and Sloan, making its new name Broderick, Sloan & Murdock; story takes place around October 3, 1972 (date on newspaper on splash page); story pictures Danny French's tombstone, inscribed with 1937 birth year

Magazine: *Daredevil, Man Without Fear*

97	Feb 1973	Cover:	Daredevil and the Black Widow vs. Man-Bull and San Francisco transformed into monsters (this scene never happens in story) //Gil Kane/Tom Palmer (Signed) [Gaspar Saladino and Dan Crespi]
		Title:	"The Widow Will Make You Pay" 21 Pages
		Credits:	Roy Thomas (E) and Gerard Conway; Gene Colan; Ernie Chua; John Costanza
		GA:	Paul Carson, Ironguts O'Hara, Lucretia Jones
		Villain:	Man-Bull (appears next in *Claws of the Cat* #4), Itch, and the Professor
		Comment:	Ernie Chua is a pseudonym of Ernie Chan

MARVEL COMICS GROUP
DAREDEVIL AND THE BLACK WIDOW
I AM... THE DARK MESSIAH!
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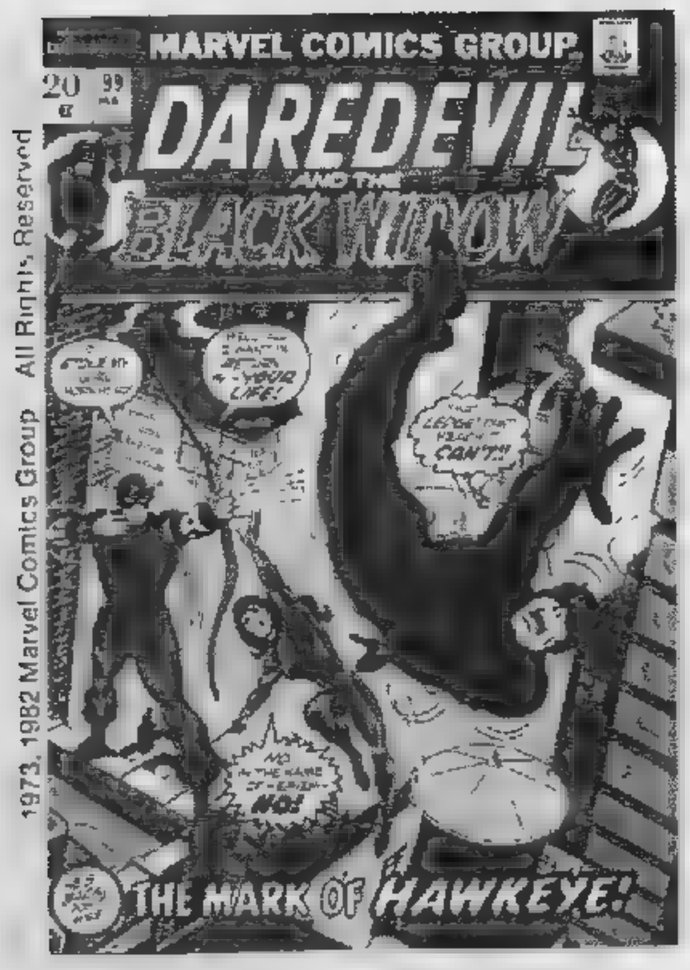
98	Mar 1973	Cover:	Dark Messiah vs. Daredevil and Black Widow //Gil Kane/Frank Giacoia [Morrie Kuramoto]
		Title:	"He Who Saves" 20 Pages
		Credits:	Roy Thomas (E) and Gerard Conway and Steve Gerber; Gene Colan; Ernie Chua; John Costanza
		Intro:	The Dark Messiah (Mordecai Jones), and Josiah the Deceiver, Macabee the Tall and Uriah the Faithful (his Disciples of Doom)
		GA:	Jason Sloan, Paul Carson, Ironguts O'Hara, Ivan Petrovitch, Janet (with dark hair in this story)
		Intro:	Kerwin J. Broderick (full name revealed in next issue, face revealed in issue #104; senior partner in law firm of Broderick, Sloan & Murdock)
		Intro:	SFPD Officer McHeny (Paul Carson's partner)
		Villain:	Kerwin J. Broderick (using Moondragon's Titanian technology transforms Mordecai Jones into the Dark Messiah and creates the three Disciples of Doom from three unnamed youths in this story), Dark Messiah, Josiah, Macabee, Uriah

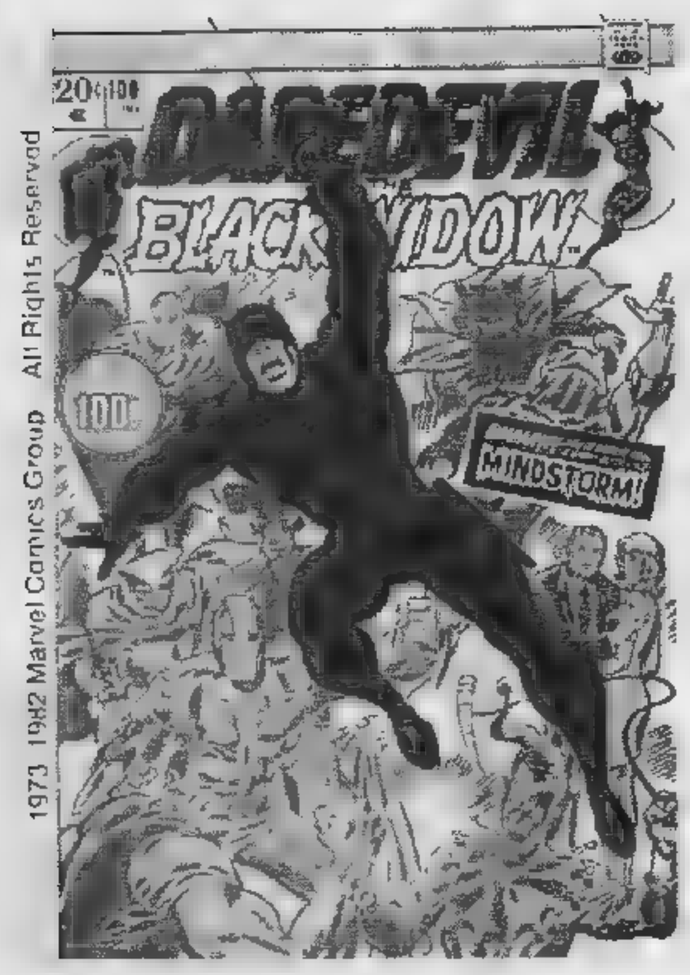
98	Apr 1973	Cover:	Macabee vs. Daredevil and the Black Widow //George Tuska [Gaspar Saladino]
		Title:	"Let There Be Death" 20 Pages
		Credits:	Roy Thomas (E) and Gerard Conway and Steve Gerber; Gene Colan; Ernie Chua; Shel Leferman; George Roussos
		GA:	Ironguts O'Hara, Paul Carson, Jason Sloan
		Villain:	Dark Messiah, Josiah, Macabee, Uriah, Kerwin J. Broderick (full name revealed in this story; absent, behind the scenes)

Magazine: *Daredevil, Man Without Fear*



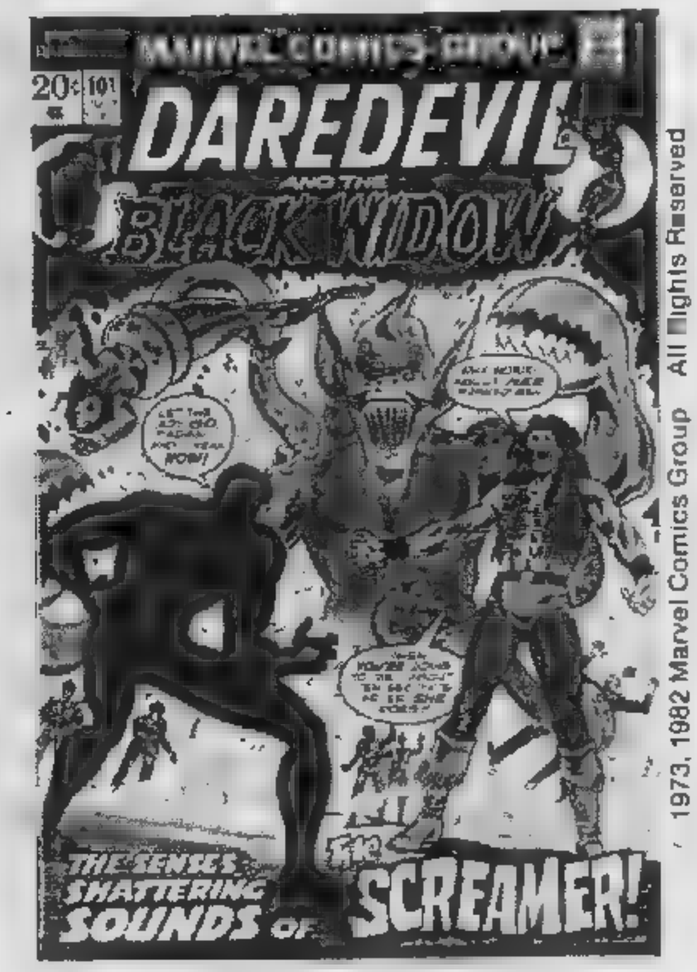
99 May 1973 Cover: Daredevil, Black Widow, Hawkeye //John Romita/Frank Giacoia [John Costanza]

Title: "The Mark of Hawkeye" 20 Pages
Credits: Roy Thomas (E) and Steve Gerber; Sam Kweskin and Syd Shores; Syd Shores; Art Simek; Stan Goldberg
GS: Hawkeye (from *Avengers* #110)
GA: Vision, Black Panther, Thor (all from *Avengers* #110)
GA: Ivan Petrovitch, Paul Carson
Intro: Five members of the Hellbirds street gang
Comment: No real villain in this story, as Hawkeye and Daredevil have it out over the Black Widow; story continues in *Avengers* #111, in which Black Widow joins the Avengers and she and Daredevil help them battle Magneto and Piper



100 Jun 1973 Cover: Daredevil, and Ox, Jester, Gladiator, Mr. Fear, Matador, Beetle, Mr. Hyde, Leap-Frog, Foggy Nelson, Karen Page (all but Daredevil are illusions) //Rich Buckler/Frank Giacoia [John Costanza]

Title: "Mind Storm" 20 Pages
Credits: Roy Thomas (E) and Steve Gerber; Gene Colan; John Tartaglione; Art Simek; Stan Goldberg
Origin: Daredevil (retold; date of Daredevil's original blindness accident given as 1958 in this flashback)
Intro: Angar the Screamer (David Angar; full name revealed in issue #105; created by Kerwin J. Broderick using Moondragon's Titanian technology)
GS: Jann Wenner (editor of *The Rolling Stone*) and fellow staff members
GA: Paul Carson
Intro: A street gang (including Sandy)
Cameo: Jester, Leap-Frog, Matador, Tagak, Dr. Doom, Gladiator, Mr. Kline (all illusions); Black Widow, Mike Murdock, unnamed blind man, Battling Murdock, Slade, Foggy Nelson, Ivan Petrovitch, Karen Page (all flashbacks); John Lennon (on poster)
Villain: Angar the Screamer, Kerwin J. Broderick (absent, behind the scenes)
Comment: Story continues in part from *Avengers* #111; Black Widow absent, with Avengers until *Avengers* #112, returns in next issue

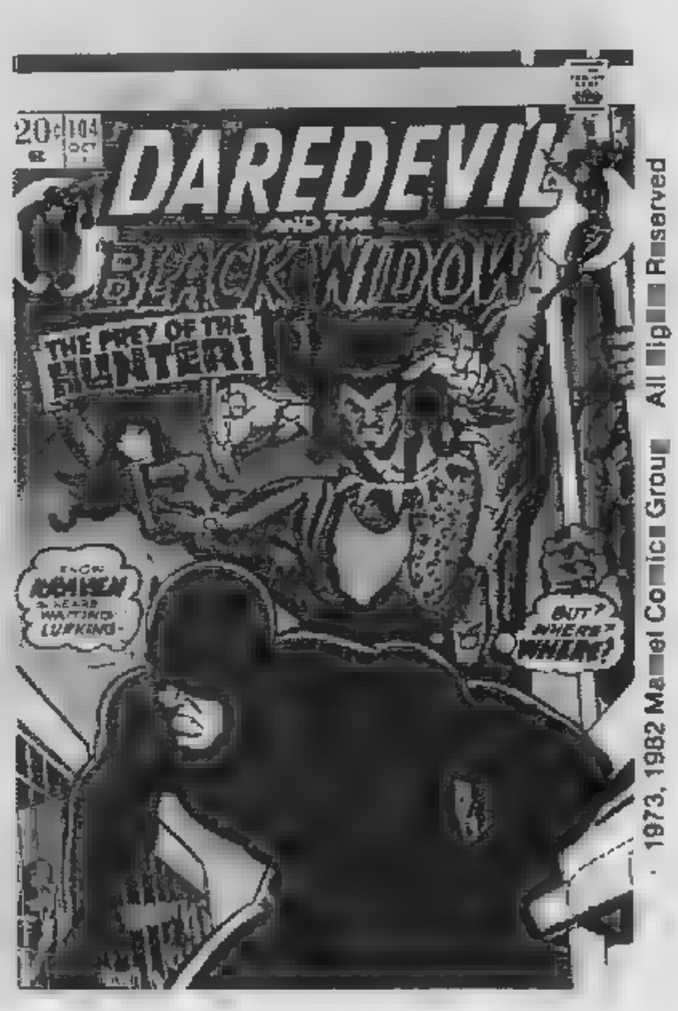


101 Jul 1973 Cover: Hallucinatory monster and Angar vs. Daredevil and Black Widow //Rich Buckler/Frank Giacoia [Gaspar Saladino]

Title: "Vengeance in the Sky with Diamonds" 20 Pages
Credits: Roy Thomas (E) and Steve Gerber; Rich Buckler; Frank Giacoia; Art Simek; George Roussos
GA: Paul Carson, Ivan Petrovitch, Jason Sloan, McHeny, Janet
Villain: Angar the Screamer and Kerwin J. Broderick (still unrevealed)
Comment: Black Widow returns from *Avengers* #112

102 Aug 1973 Cover: Daredevil and Black Widow vs. Stilt-Man //Rich Buckler/Frank Giacoia [John Costanza]
Title: "Stilt-Man Stalks the City" 20 Pages
Credits: Roy Thomas (E) and Chris Claremont; Syd Shores; Frank Giacoia; Art Simek
GS: Carl Kaxton (from issue #8; name misspelled "William Klaxton" throughout this story)
Intro: Endros (Stilt-Man's henchman), Barbara Kaxton (Carl Kaxton's daughter), and Ross, Barker and other thugs
Villain: Stilt-Man (from issue #67; appears next in *Captain America* #191), Endros, and various thugs
Comment: Black Widow's patronymic—Alianovna—is revealed in this story, making her full name Countess Natasha Alianovna Romanoff
Comment: Art Simek erroneously credited as colorist; actual colorist uncredited

103 Sep 1973 Cover: Ramrod vs. Daredevil, Spider-Man, and Black Widow //Don Heck/John Romita [Morrie Kuramoto]
Title: "Then Came Ramrod" 19 Pages
Credits: Roy Thomas (E) and Steve Gerber; Don Heck; Sal Trapani; Art Simek; George Roussos
GS: Spider-Man (in between *Marvel Team-Up* #12, 13)
GA: Ivan Petrovitch
Intro: Ramrod (an oil rigger transformed by Kerwin J. Broderick and Moondragon)
Villain: Ramrod, Kerwin J. Broderick (still unrevealed, behind the scenes), and Moondragon (from *Invincible Iron Man* #54 as Madame MacEvil; behind the scenes, but recognizable from her costume)



104 Oct 1973 Cover: Daredevil, Kraven, and Black Widow //Gil Kane/Frank Giacoia [Gaspar Saladino]
Title: "Prey of the Hunter" 19 Pages
Credits: Roy Thomas (E) and Steve Gerber; Don Heck; Sal Trapani; Charlotte Jetter; Petra Goldberg
GA: Ivan Petrovitch, Jason Sloan
Intro: Judge Albright (cameo)
Villain: Kraven (from *Amazing Spider-Man* #111), Kerwin J. Broderick (revealed at last, though still not known to be the villain, therefore still considered to be behind the scenes)

105 Nov 1973 Cover: Dark Messiah, Ramrod, Angar, and Moondragon (as Madame MacEvil) vs. Daredevil //Dón Heck/Mike Esposito (touchups on Moondragon's face by John Romita)
[Gaspar Saladino]

Title: "Menace from the Moons of Saturn" 10 Pages
"Moon Dragon" 9 Pages

Credits: Roy Thomas (E) and Steve Gerber; Don Heck and Jim Starlin; Don Perlin; June Braverman; Janice Cohen

GS: Moondragon (as Madame MacEvil and Moon Dragon in this story)

Origin: Moondragon and Thanos

GA: Mentor, Thanos (as a child), Eros (as a child; all three in flashbacks); Lucretia Jones, Paul Carson

Intro: Kazantra (Mentor's wife; flashback), Emlot (a Titanian; flashback), Terrex (a monster; cameo), the Shao-Lom Monks (flashback), Ashley "Sandy" Sanders (Lucretia Jones' director), Janis (David Angar's girl friend), Kaluba (legendary Shao-Lom master; flashback)

Cameo: Iron Man, Sub-Mariner (flashbacks)

Villain: Kraven (appears next in *Marvel Chillers* #4), Thanos (cameo only; behind the scenes), Dark Messiah, Ramrod, Angar (first name—David—revealed in this story), Moondragon (as Madame MacEvil—misspelled "McEvil" on cover; renamed Moon Dragon (two words) in this story and no longer a villain after this story), Kerwin J. Broderick (revealed at last as the behind-the-scenes villain since issue #97 in this story)

Comment: This story ties the Thanos series in *Captain Marvel* #25-33, *Avengers* #125, *Invincible Iron Man* #54, 55, and *Marvel Feature* (first series) #12, etc., with the Kerwin J. Broderick subplot, which extends back to issue #97, or even to the first mention of the name of his law firm in issue #88, when his last name was misspelled "Roderick"

Comment: Pages 11-13, all but final panel of page 14, and panels 1, 2 page 15 pencilled by Jim Starlin, everything else pencilled by Don Heck; panels 1-4 page 5 in wrong order, should be read in order 2, 1, 4, 3

MARVEL COMICS GROUP
20¢
106
DAREDEVIL
AND THE
BLACK WIDOW
WIDOW-- STAY BACK! THAT THING IS MONSTROUS, DEADLY AND -CAN'T BE STOPPED!
I AM TERREX-- AND I AM DEATH!
AND IF TERREX DON'T WASTE YOU TWO CLOWNS THEN RAMROD WILL !!
1973 198■ Marvel Comic■ Group All Rights Reserved

106 Dec 1973 Cover: Terrex and Ramrod vs. Daredevil and the Black Widow //Rich Buckler/John Romita
[Gaspar Saladino]

Title: "Life Be Not Proud" 19 Pages

Credits: Roy Thomas (E) and Steve Gerber; Don Heck; Sal Trapani; Shel Leferman; George Roussos

GS: Moondragon (name spelled "Moon Dragon"; restores Daredevil's sight temporarily in this story, later at Daredevil's request restores his blindness to give him back his radar sense, which she makes more sensitive)

GA: Lucretia Jones, Ashley Sanders, Paul Carson, Ironguts O'Hara (learns of his brother Gerald's death in this story; Gerald Is Shanna the She-Devil's father, as made clear in issue #109), Janis (dies in this story)

Intro: Johns (a crooked politician; cameo only), Kawalski (a SFPD officer), and various San Francisco underworld types (in cameos)

Cameo: Jason Sloan

Villain: Kerwin J. Broderick, Terrex, Ramrod, Dark Messiah (returned to normal by Moondragon in this story), and Angar the Screamer

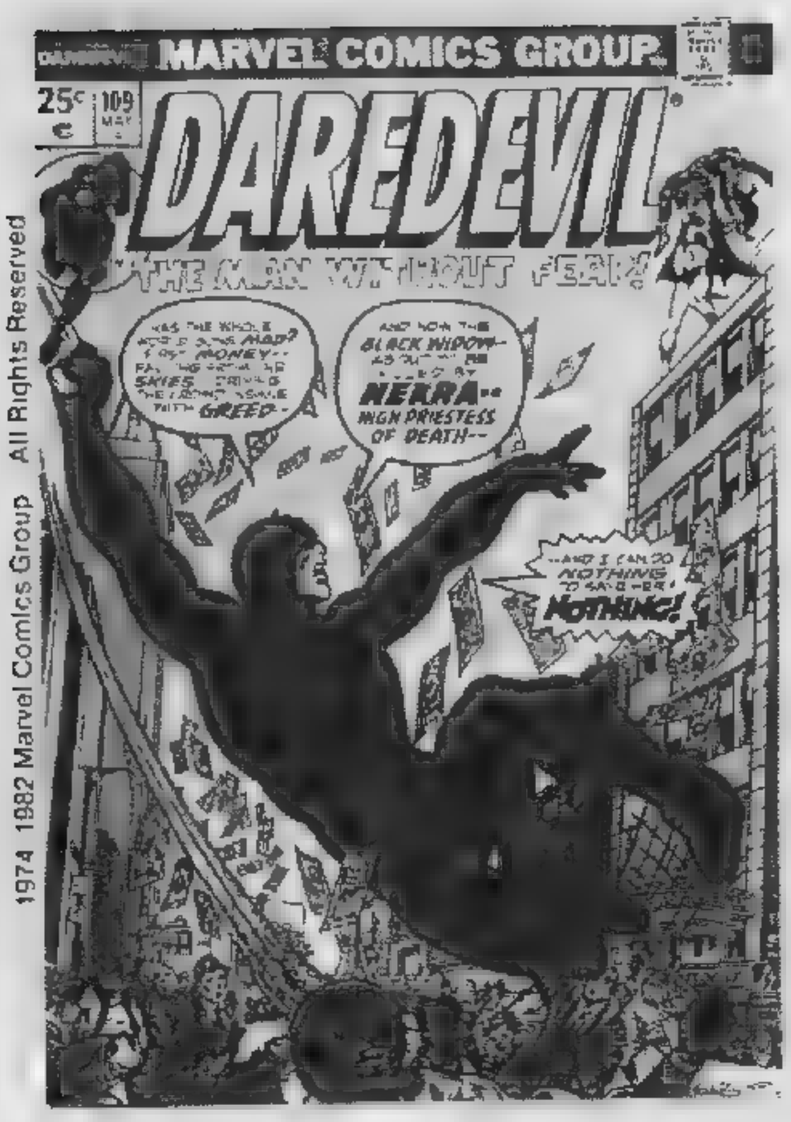
107 Jan 1974 Cover: Terrex vs. Captain Marvel, Matt Murdock, Black Widow //Jim Starlin/Al Milgrom [Gaspar Saladino]

Title: "Blind Man's Bluff" 19 Pages
Credits: Roy Thomas (E) and Steve Gerber; Bob Brown; Sal Buscema; Charlotte Jetter; Petra Goldberg
GS: Captain Marvel and Rick Jones (from *Marvel Team-Up* #16; appear next in *Captain Marvel* #30), Moondragon (name spelled "Moon Dragon" in this story), Angar (loses his powers and no longer a villain at end of this story, but soon after reverts, appears next in *Marvel Premiere* #25)
GA: Jason Sloan, Paul Carson, Ironguts O'Hara, Janet (first name revealed in this story)
Cameo: Various Thanos-Thralls (including a Blood Brother?) and Janis (deceased)
Villain: Kerwin J. Broderick, Terrex (both merge into a single entity in this story, which is destroyed), Ramrod (appears next in *Amazing Spider-Man* #221), Thanos (behind the scenes, flashback cameo only)
Comment: Captain Marvel learns that Daredevil is blind in this story, probably deduces his secret identity as well
Comment: Daredevil and Black Widow swing through *Man-Thing* (first series) #1 shortly after this story

108 Mar 1974 Cover: Beetle vs. Daredevil; vignette of Foggy Nelson //Gil Kane/John Romita [Gaspar Saladino]

Title: "Cry Beetle" 19 Pages
Credits: Roy Thomas (E) and Steve Gerber; Bob Brown; Paul Gulacy; John Costanza; Petra Goldberg
GS: Black Widow and Ivan Petrovitch, Moondragon (name still spelled "Moon Dragon"; appears next in *Captain Marvel* #31)
Intro: Black Spectre (new name for the female troops led by the Mandrill, as revealed in issue #110; from *Shanna the She-Devil* #5)
GA: Foggy Nelson, Debbie Harris (from issue #60), Lucretia Jones
Intro: Candace Nelson (Foggy's sister), and Mr. and Mrs. Edward Nelson (Foggy's parents)
Intro: Tug and four other street thugs
Villain: Beetle (from *Amazing Spider-Man* #94), Tug and his gang, and Black Spectre (shoot and wound Foggy Nelson in this story)
Comment: Title of comic restored to *Daredevil, Man Without Fear* with this issue; Black Widow no longer considered a co-star and will be tracked separately in the remainder of this Index; she remains in San Francisco while Matt Murdock returns to New York City

Magazine: *Daredevil, Man Without Fear*


MARVEL COMICS GROUP
25¢
109
MAY
DAREDEVIL
THE MAN WITHOUT FEAR
WAS THE WHOLE WORLD GONE MAD? FOR MONEY--
SKIES THE COLOR OF THE MONEY WERE FILLED WITH GREED--
AND NOW THE BLACK WIDOW-- IS HELD BY NEKRA-- HIGH PRIESTESS OF DEATH--
--AND I CAN DO NOTHING TO HELP HER! NOTHING!
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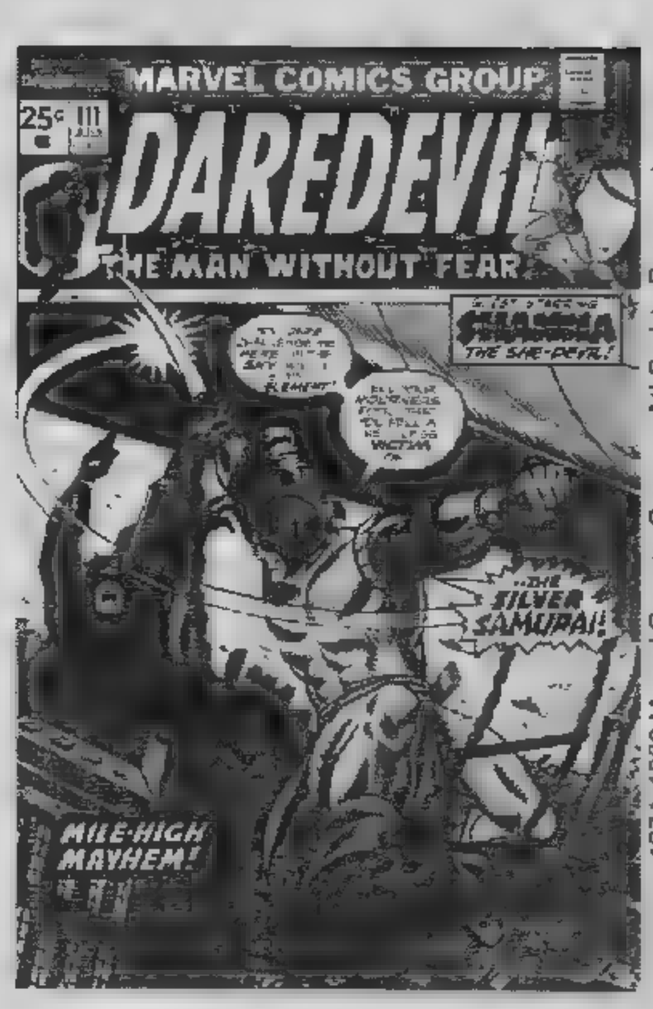
109 May 1974 Cover: Daredevil, Nekra, and Black Widow in a rain of money //Gil Kane/Frank Giacoia [Gaspar Saladino]

Title: "Dying for Dollars" 19 Pages
Credits: Roy Thomas (E) and Steve Gerber; Bob Brown; Don Heck; Art Simek; Petra Goldberg
GS: Black Widow
GA: Foggy Nelson, Candace Nelson, Ironguts O'Hara (first name—Robert—revealed in this story), Shanna the She-Devil (revealed as Ironguts O'Hara's niece in this story), Ina and Biri (Shanna and her pets Ina and Biri from *Ka-Zar, Lord of the Hidden Jungle* #2)
Villain: Nekra (from *Shanna the She-Devil* #5), Beetle (appears next in issue #140), Black Spectre
Comment: Entire story (with Daredevil, Black Widow, Shanna, Ironguts O'Hara, Candace Nelson, Nekra, and Black Spectre) continues in *Marvel Two-In-One* #3; first part of this story (pages 1-5) continues from previous issue and is indicated as taking place around December 24, 1973, while second part (pages 6-19) takes place some two months later; Nekra kidnaps Black Widow in San Francisco, while "money rain" occurs in New York City, hence cover scene never occurs in this story

110 Jun 1974 Cover: Daredevil vs. Black Spectre and the Mandrill (in mask) //Ron Wilson/John Romita [Gaspar Saladino]

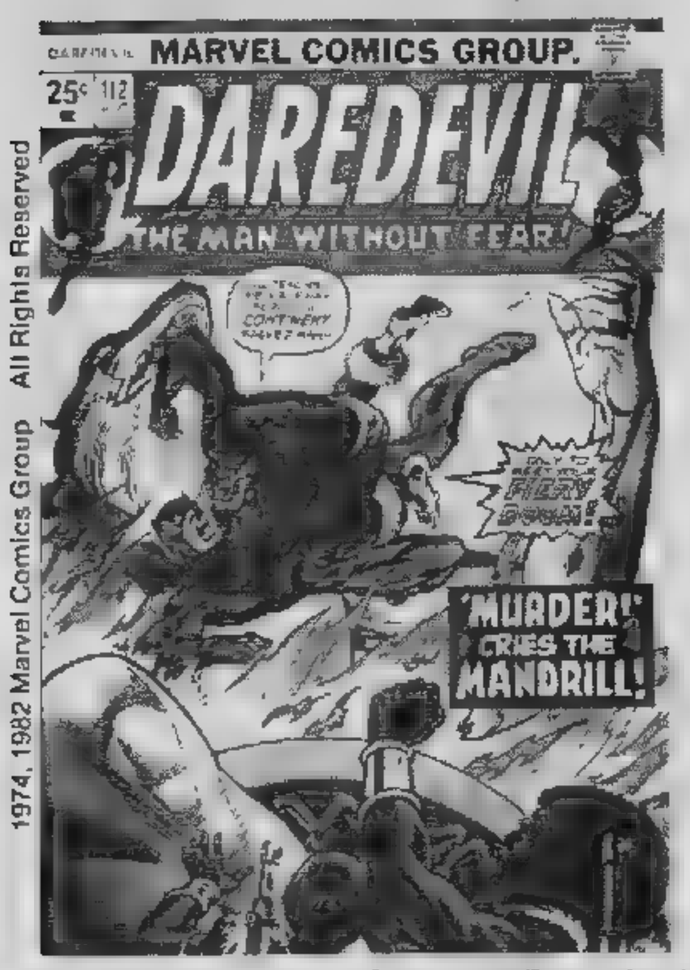
Title: "Birthright" 18 Pages
Credits: Roy Thomas (E) and Steve Gerber; Gene Colan; Frank Chiaramonte; Art Simek; Linda Lessmann
GS: Black Widow
GA: Thing, Shanna the She-Devil, Ina, Biri, Ironguts O'Hara
Intro: Dr. and Mrs. Frederic Fargus (an atomic scientist and his wife; parents of the Mandrill; last name assumed from Mandrill's real name, Hensley Fargus, as revealed in *Marvel Two-In-One* #3; parents appear next in *Defenders* #91, where father's first name is revealed; flashback to 1944), and Mr. and Mrs. Hatros (a cleaning lady and her husband; parents of Nekra; last name assumed from Nekra's real name, Adrienne Hatros, revealed in *Spider-Woman* #15; flashback to 1944)
Villain: Mandrill (revealed as a mutant and the Master of Black Spectre, as seen in *Marvel Two-In-One* #3, in this story), Nekra (revealed as a mutant in this story), and Black Spectre
Comment: Story continues from *Marvel Two-In-One* #3 (with Thing; see comment in listing for previous issue)

Magazine: *Daredevil, Man Without Fear*



111 Jul 1974 Cover: Silver Samurai vs. Daredevil
//Bob Brown/Frank Giacoia [Gaspar Saladino]

Title: "Sword of the Samurai" 18 Pages
Credits: Roy Thomas (E) and Steve Gerber; Bob Brown; Jim Mooney; Tom Orzechowski; Linda Lessmann
GS: Shanna the She-Devil, Ina, Biri
GA: Black Widow, Ironguts O'Hara, Foggy Nelson, Candace Nelson (from *Marvel Two-In-One* #3)
Intro: The Silver Samurai (appears next in *Marvel Team-Up* #57)
Cameo: Patrick McShane (following *Shanna the She-Devil* #5; dies in flashback), Jakuna Singh (following *Shanna the She-Devil* #5; flashback; appears next in *Savage Tales* #9), Ka-Zar (flashback), Lem Stover (misspelled "Lem Stoker" in this story), Lord Dunbar Ainsley, and General Mojo (latter three from *Shanna the She-Devil* #4; cameo sequence establishes continuity between *Ka-Zar, Lord of the Hidden Jungle* #2 and *Daredevil* #109)
Villain: Mandrill, Nekra, Silver Samurai, Black Spectre



112 Aug 1974 Cover: Black Spectre and Mandrill vs. Daredevil
//Gil Kane/Frank Giacoia [Gaspar Saladino]

Title: "Death of a Nation?" 18 Pages
Credits: Roy Thomas (E) and Steve Gerber; Gene Colan; Frank Giacoia; Annette Kawecki; Petra Goldberg
GS: Shanna the She-Devil and Black Widow
GA: Foggy Nelson, Ironguts O'Hara
Villain: Mandrill (appears next in *Defenders* #79), Nekra (appears next in *Spider-Woman* #15; her therapeutic Hatros Clinic is first seen in *Spider-Woman* #13), and Black Spectre (many of whom return as the Mandrill's enthralled women in *Defenders* #79)
Comment: Daredevil and Black Widow reunited in Washington, D.C., both return with Shanna to New York City shortly after this story; then Daredevil and Spider-Man take on the Unholy Three in *Marvel Team-Up* #25; the raid on the White House by Black Spectre in this story occurs shortly before the invasion of the White House by the Secret Empire in *Captain America* #175, because the President is not yet dead in this story

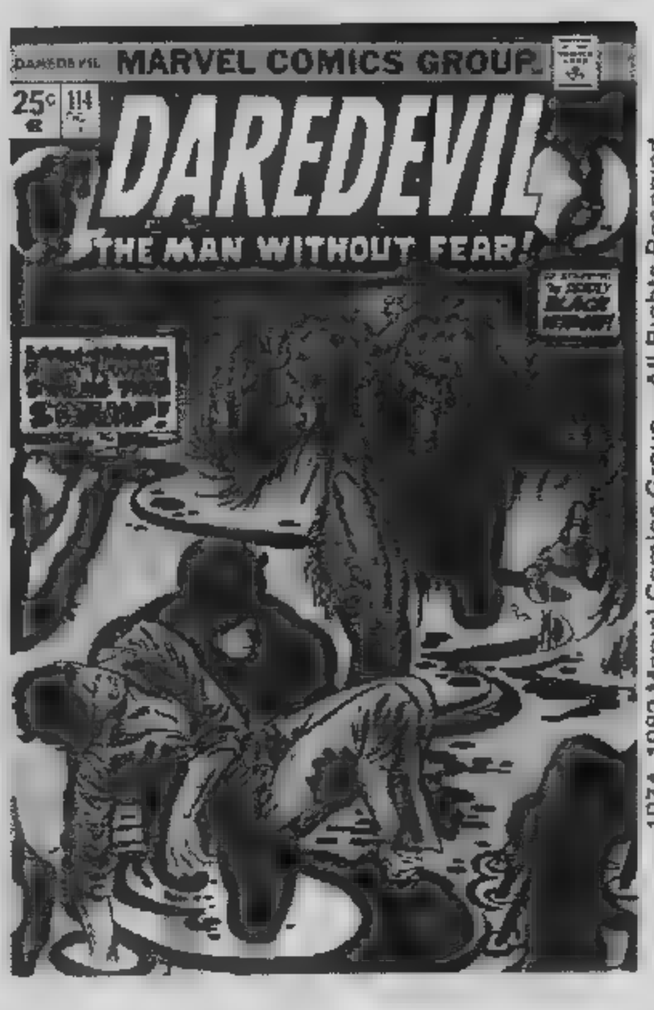
113 Sep 1974 Cover: Daredevil vs. the Gladiator
//John Romita/Frank Giacoia [Gaspar Saladino]

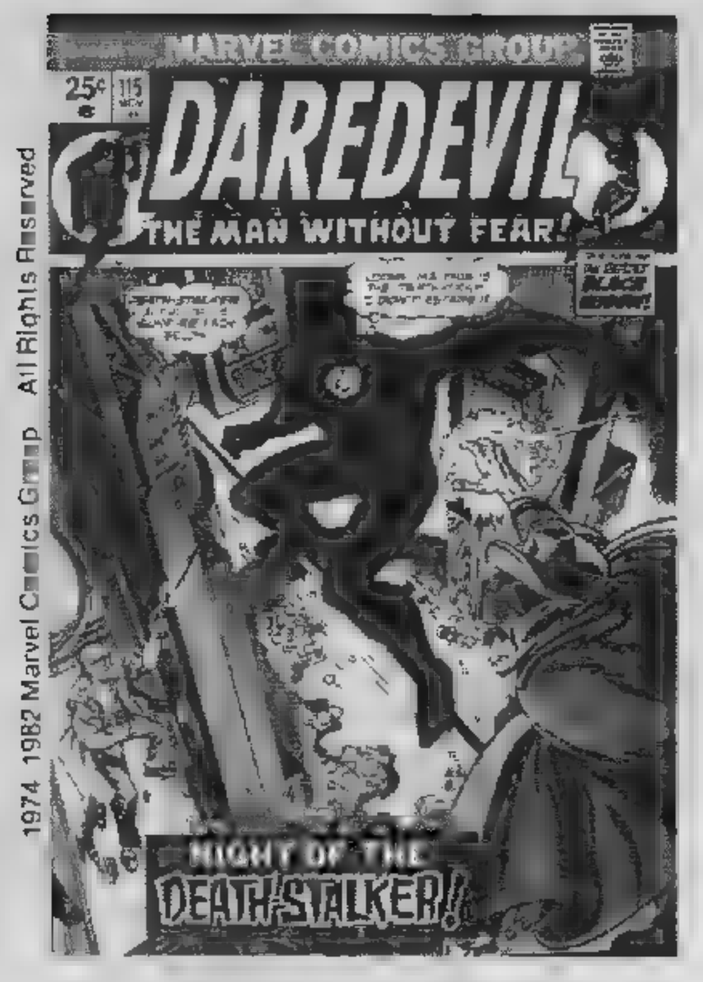
Title: "When Strikes the Gladiator" 18 Pages
Credits: Roy Thomas (E) and Steve Gerber; Bob Brown; Vince Colletta; Art Simek; Linda Lessmann
Intro: The Death-Stalker (formerly the Exterminator, from issue #41, as revealed in issue #158)
GS: Candace Nelson
GA: Shanna the She-Devil, Ironguts O'Hara, Black Widow, Foggy Nelson, Man-Thing (from *Man-Thing* (first series #8), Richard Rory (from *Man-Thing* (first series) #7)
Intro: Dr. Charles Laing (Candace Nelson's academic advisor) and an unidentified "pollution monster" that strongly resembles DC's Swamp Thing (cameo only)
Cameo: Black Spectre (flashback)
Villain: Gladiator (from issue #85) and Death-Stalker (mainly behind the scenes)
Comment: Theodore Sallis papers and serum subplot continues from *Adventure Into Fear* #16; shack that provided setting for Zombie story in *Tales of the Zombie* #6 revealed in this story as having been the shack in which Ted Sallis did his Man-Thing research; Black Widow, Shanna, and Ironguts O'Hara return to San Francisco in this story

Comment: Death-Stalker character created by Anthony Pezzella and Steve Gerber, as noted on letters page in this issue; Death-Stalker costume designed by Josef Rubinstein, as noted on letters page in issue #161

Magazine: *Daredevil, Man Without Fear*

114 Oct 1974 Cover: Man-Thing, Daredevil, and Richard Rory //Gil Kane/Dan Adkins [Gaspar Saladino]
Title: "A Quiet Night in the Swamp" 17 Pages
Credits: Roy Thomas (E) and Steve Gerber; Bob Brown; Vince Colletta; Charlotte Jetter; Stan Goldberg
GS: Man-Thing (appears next in *Man-Thing* (first series) #9), Candace Nelson
GA: Black Widow, Ivan Petrovitch, Richard Rory (appears next in *Man-Thing* (first series) #11), Foggy Nelson
Villain: Death-Stalker, Gladiator (appears next in issue #140)
Comment: Black Widow and Ivan evicted from their San Francisco mansion in this story, as revealed in issue #116

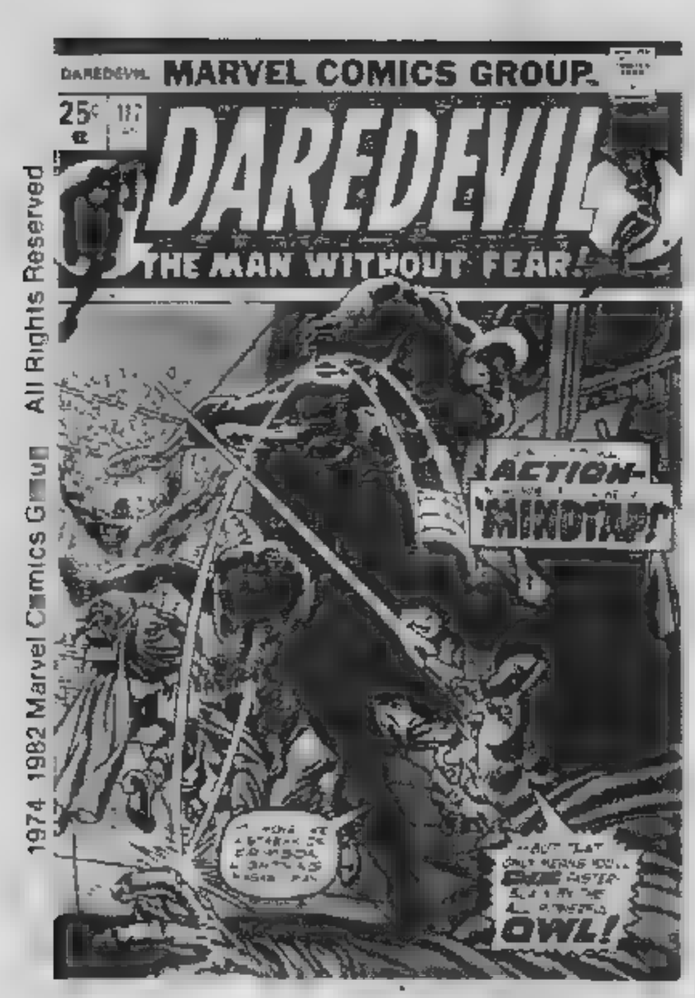




115 Nov 1974 Cover: Daredevil, Death-Stalker, and Milo //Ross Andru/Frank Giacoia [Gaspar Saladino and typography]
Title: "Death Stalks the City" 17 Pages
Credits: Roy Thomas (E) and Steve Gerber; Bob Brown; Vince Colletta; Charlotte Jetter; Petra Goldberg
GS: Candace Nelson, Foggy Nelson
Intro: Milo (Death-Stalker's henchman)
GA: Black Widow, Ivan Petrovitch
Cameo: Gladiator, Man-Thing, Richard Rory (flashbacks)
Villain: Death-Stalker and Milo
Comment: Daredevil's billy club dissolved in hydrochloric acid in this story, which also dissolves the Theodore Sallis papers

116 Dec 1974 Cover: Owl vs. Daredevil and the Black Widow //Gil Kane/Mike Esposito [Gaspar Saladino]
Title: "Two Flew Over the Owl's Nest" 17 Pages
Credits: Roy Thomas (E) and Steve Gerber; Gene Colan; Vince Colletta; John Costanza; Petra Goldberg
GS: Black Widow
GA: Candace Nelson, Foggy Nelson
Intro: Hackett (one of the Owl's henchmen; dies in this story), Ralph and his mother (new tenants in what was formerly the Black Widow's mansion)
Villain: The Owl (from *Claws of the Cat* #2) and his gang
Comment: Daredevil returns to San Francisco in this story; cover incorrectly shows Daredevil using billy club, which he lost in previous issue

Magazine: *Daredevil, Man Without Fear*

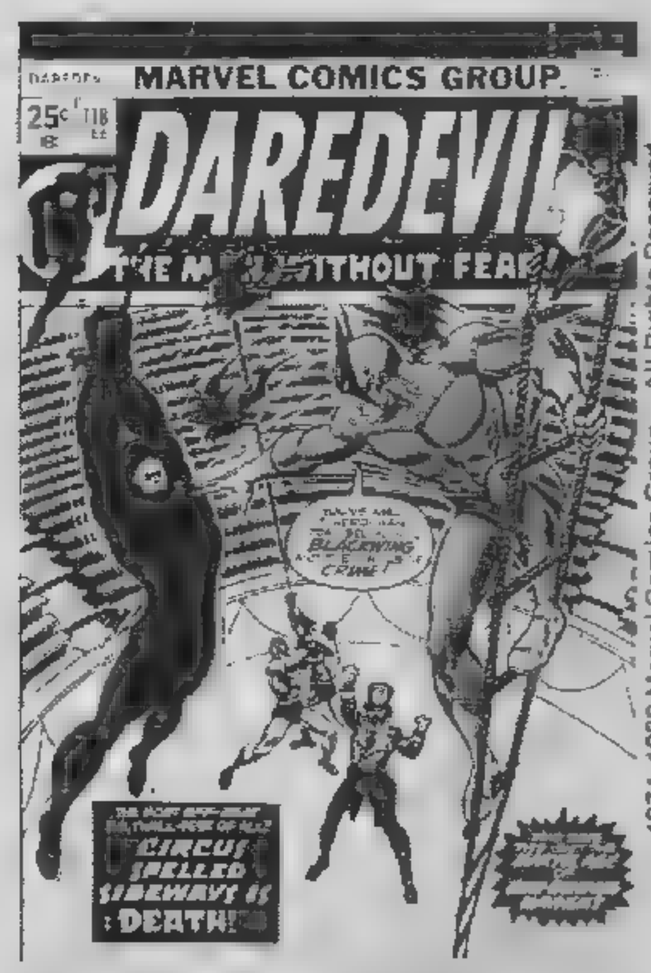


117 Jan 1975 Cover: Daredevil vs. the Owl
//Gil Kane/John Romita and Tony Mortellaro
[Gaspar Saladino]

Title: "Mind Tap" 17 Pages
Credits: Roy Thomas (E) and Steve Gerber and Chris Claremont; Bob Brown; Vince Colletta; David Hunt; Petra Goldberg
GS: Black Widow, Shanna the She-Devil (appears next in *Savage Tales* #8)
GA: Ivan Petrovitch, Paul Carson, Candace Nelson, Foggy Nelson
Villain: The Owl and his gang (Roscoe named in this story)
Comment: Daredevil given a new billy club, made by Ivan Petrovitch, in this story; returns to New York City shortly after this story, where he runs into the Sons of the Tiger as Matt Murdock, in *Deadly Hands of Kung Fu* #8

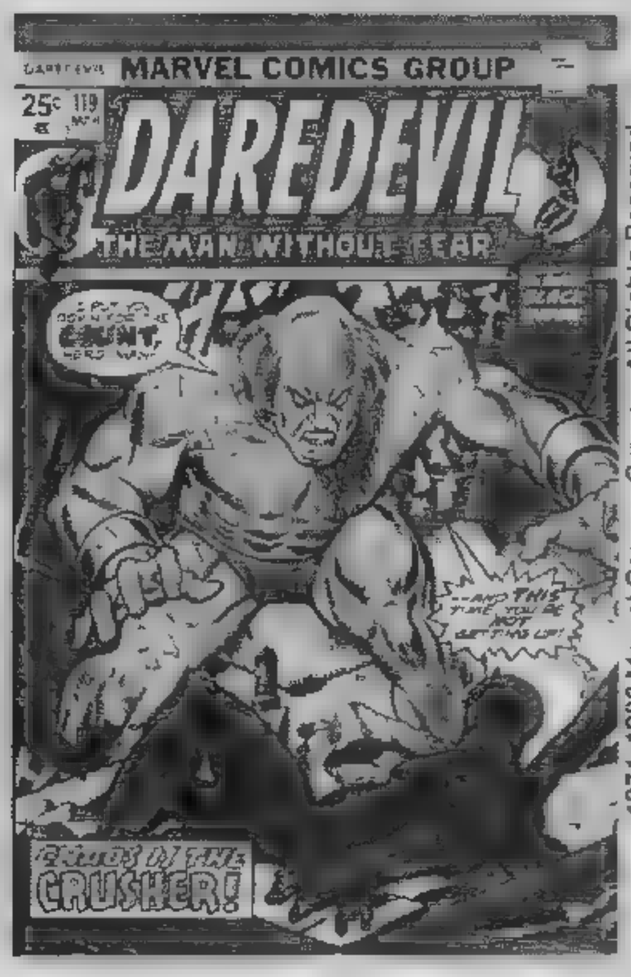
118 Feb 1975 Cover: Daredevil vs. Blackwing, Ringmaster, and the Gambonnos //John Romita
[Gaspar Saladino and Dan Crespi]

Title: "Circus Spelled Sideways is Death" 19 Pages
Credits: Roy Thomas (E) and Gerard Conway; Don Heck; Vince Colletta; Karen Pocock [Mantlo]; Petra Goldberg
Intro: Blackwing (a member of the Circus of Crime and also a member of HYDRA, as revealed in issue #121; son of the Maggia leader Silvermane, as revealed in issue #122), and two unnamed costumed crooks
GA: Foggy Nelson
Villain: Ringmaster (from *The Mighty Thor* #173; appears next in *Luke Cage, Power Man* #24), Blackwing, Princess Python (from *Invincible Iron Man* #50; appears next in *Captain America* #180), Luigi Gambonno and Ernesto Gambonno (from *The Mighty Thor* #173; appear next in *Luke Cage, Power Man* #24), Cannonball (from *Avengers* #60; appears next in *Super-Villain Team-Up* #8; all compose the current Circus of Crime)
Comment: Daredevil helps the Defenders fight the Grandmaster in *Giant-Size Defenders* #3 shortly after the story



119 Mar 1975 Cover: The Crusher (Juan Aponte) vs. Daredevil
//Gil Kane/Jim Mooney [Dan Crespi]

Title: "They're Tearing Down Fogwell's Gym" 17 Pages
Credits: Len Wein (E) and Tony Isabella; Bob Brown; Don Heck; David Hunt; Stan Goldberg
Intro: Juan Aponte (becomes the new Crusher, then dies in this story) and Dr. Jakkelburr (a coroner; turns Juan Aponte into the Crusher in this story)
GA: Foggy Nelson, Candace Nelson, Pop Fenton, Kid Gawaine (now Father Gawaine, a clergyman; latter two from issue #68)
Cameo: The Fixer and Battling Murdock (from issue #1), Kragg (from issue #68), Iron Man and the old Crusher (from *Invincible Iron Man* #6; all flashbacks)
Villain: Juan Aponte and Dr. Jakkelburr



Magazine: *Daredevil, Man Without Fear*

120 Apr 1975 Cover: El Jaguar vs. Black Widow and Daredevil //Gil Kane/Tom Palmer [Annette Kawecki]

Title: "And a HYDRA New Year" 18 Pages

Credits: Len Wein (E) and Tony Isabella; Bob Brown; Vince Colletta; Ray Holloway; Petra Goldberg

GS: Black Widow, Ivan Petrovitch (return from San Francisco to New York City at beginning of this story, which takes place December 31, 1974)

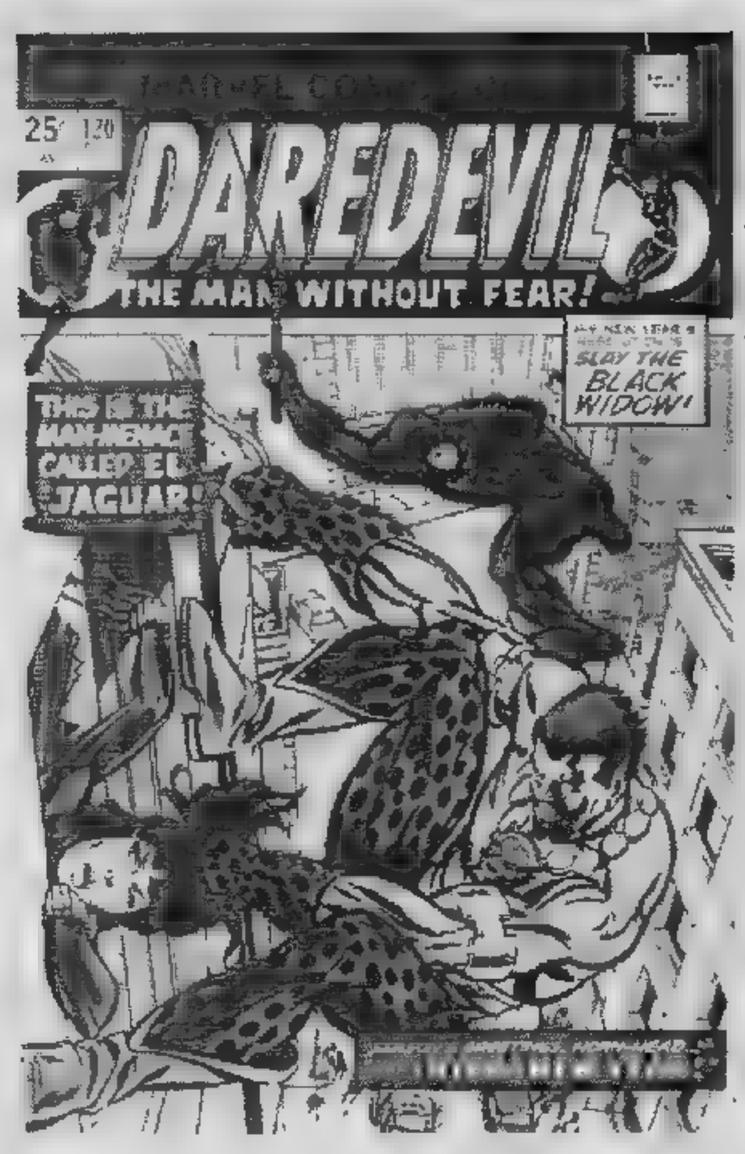
GA: Foggy Nelson, Debbie Harris, Nick Fury, Val de Fontaine, SHIELD

Intro: El Jaguar (head of HYDRA's Commandos Division, as revealed in next issue)

Intro: Eleven hijackers (only four or five seen, at beginning of this story)

Villain: HYDRA (with new Supreme Hydra, revealed as Silvermane from *Amazing Spider-Man* #75 in issue #122; this branch of HYDRA appeared previously in *Giant-Size Creatures* #1; Supreme Hydra seen only in cameo)

Comment: This issue includes Part I of the origin of HYDRA, in a text feature by Tony Isabella



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121 May 1975 Cover: Dreadnaught and HYDRA vs. Daredevil //Gil Kane/Joe Sinnott [Dan Crespi]

Title: "Foggy Nelson, Agent of SHIELD" 18 Pages

Credits: Len Wein (E) and Bob Brown and Tony Isabella; Bob Brown; Vince Colletta; Karen [Pocock] Mantlo; Don Warfield

GS: Black Widow, Ivan Petrovitch, Foggy Nelson

GA: Nick Fury, SHIELD, Debbie Harris

Intro: Jackhammer (cameo; head of HYDRA's Corps of Engineers)

Cameo: The Fixer (not the crooked fight arranger from issue #1 but the head of HYDRA's Science Division; last seen in *Strange Tales* #143; does not appear until *Marvel Two-In-One* #26), Mentallo (head of HYDRA's Reconnaisance Division), Blackwing (head of HYDRA's Air Action Division), Commander Kraken (head of HYDRA's Naval Action Division; last seen in *Claws of the Cat* #3; does not appear until *Invincible Iron Man* #93), Man-Killer (head of HYDRA's Assassins Division)

Villain: El Jaguar, Dreadnaught (from *Strange Tales* #154; head of HYDRA's Heavy Weapons Division), Mentallo (from *Strange Tales* #143; seen only in cameo, behind the scenes until issue #123), Silvermane (as Supreme Hydra), and HYDRA

Comment: This issue includes Part II of the origin of HYDRA in a text feature by Tony Isabella; in addition to the various villains listed above (those in cameo comment make no physical appearance in this story), it mentions a villain called the Fox (past unknown), in charge of HYDRA's Administration Division, who could be the villain from the Human Torch story in *Strange Tales* (Annual) #2; remaining unnamed is the head of HYDRA's Supply Division

Comment: Bob Brown and Tony Isabella co-plotters

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DAREDEVIL MARVEL COMICS GROUP.
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DAREDEVIL
THE MAN WITHOUT FEAR!
FEATURING THE DEADLY BLACK WIDOW AS THE SAVAGE EL JAGUAR!
AND JUST WHEN YOU THOUGHT
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122 Jun 1975 Cover: Blackwing on giant bat vs. Daredevil //Gil Kane/Mike Esposito [Dan Crespi]

Title: "HYDRA-And-Seek" 18 Pages
Credits: Len Wein (E) and Bob Brown and Tony Isabella; Bob Brown; Vince Colletta; Karen Mantlo; Janice Cohen
GS: Nick Fury, SHIELD, Black Widow
GA: Val de Fontaine, Dum Dum Dugan, Candace Nelson, Debbie Harris, Mr. and Mrs. Edward Nelson (on television only; incorrectly called "Mr. and Mrs. Franklin Nelson, Sr." in this story)
Intro: Barbi Kepke (a newscaster for WQXR; named after Tony Isabella's fiancee, now wife)
Cameo: Foggy Nelson
Villain: Silvermane (revealed as the new Supreme Hydra and Blackwing's father in this story), Blackwing, El Jaguar, Mentallo (absent, behind the scenes), and HYDRA
Comment: Bob Brown and Tony Isabella co-plotters

123 Jul 1975 Cover: Daredevil and Black Widow vs. Silvermane, Man-Killer, Dreadnaught, Blackwing, and El Jaguar //Sal Buscema (Signed) [Dan Crespi]

Title: "Holocaust in the Halls of HYDRA" 18 Pages
Credits: Len Wein (E) and Bob Brown and Tony Isabella; Bob Brown; Vince Colletta; Karen Mantlo; George Roussos
GS: Nick Fury, SHIELD, Black Widow, Val de Fontaine, Dum Dum Dugan, Foggy Nelson, Ivan Petrovitch
Cameo: Ringmaster, Luigi Gambonno, Ernesto Gambonno, Princess Python (flashback)
Villain: Silvermane (appears next in *Amazing Spider-Man* #177), Blackwing, Man-Killer (from *Marvel Team-Up* #8; appears next in *Marvel Team-Up* #107), El Jaguar, Dreadnaught (appears next in *Invincible Iron Man* #138), Mentallo (appears next in *Marvel Two-In-One* #26), Jackhammer (first actual appearance; seen previously only in cameo in issue #121), HYDRA (appears next under Count Otto Vermis in *Marvel Spotlight* (first series) #32)
Comment: Daredevil helps the Defenders battle the Sons of the Serpent in *Defenders* #24, 25 (and probably makes his brief appearance in the Kiss story in *A Marvel Comics Super Special* #1 at this time), while Black Widow and Thing fight Agamemnon and the Sword of Judgement [*sic*] in *Marvel Two-In-One* #10, shortly after this story
Comment: Bob Brown and Tony Isabella co-plotters

Magazine: *Daredevil, Man Without Fear*

124 Aug 1975 Cover: Daredevil vs. Copperhead
//Gil Kane/Frank Giacoia
[Gaspar Saladino and typography]

Title: "In the Coils of the Copperhead" 18 Pages

Credits: Len Wein and Marv Wolfman; Gene Colan; Klaus Janson; Joe Rosen; Michele Wolfman

Intro: Copperhead (Lawrence Chesney; name revealed in next issue)

GA: Black Widow and Ivan Petrovitch (Black Widow leaves Daredevil in this story; she and Ivan appear next in *Champions* #1), and Foggy Nelson (begins campaign for reelection as District Attorney in this story)

Intro: Dr. Armstrong Smith (a computer scientist), Blake Tower (Foggy Nelson's political opponent; cameo; campaign used unfairly by the Jester to smear Foggy Nelson, as revealed in issue #133), Mrs. Gooch, Wilma Mertz, Chester Chino (dies in this story), and Gil and four other hoodlums (all die in this story)

Intro: The WHO computer (Foggy Nelson's "gizmo," created by Dr. Bradley Bolton and Dr. Armstrong Smith, as revealed in *Amazing Spider-Man* #153, where Bolton is introduced; designation *W*orldwide *H*abitual *O*ffenders revealed in *Amazing Spider-Man* #153; computer appears next in *Amazing Spider-Man* #155)

Intro: The Copperhead of the 1930s pulps (Richard Crandell —a *fictional* Marvel Universe character who served as the model for this story's villain), written by Walter Kranz (deceased; no appearance, name only mentioned) and published in *Copperhead Monthly*

Comment: Pages 1-8 scripted by Len Wein, pages 9-18 scripted by Marv Wolfman; both are evidently co-plotters

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125 Sep 1975 Cover: Copperhead vs. Daredevil
//Gil Kane/Klaus Janson [Annette Kawecki]

Title: "Vengeance is the Copperhead" 18 Pages

Credits: Len Wein (E) and Marv Wolfman; Bob Brown; Klaus Janson; John Costanza; Klaus Janson

GA: Foggy Nelson, Armstrong Smith

Intro: Martin Foster (current publisher of Copperhead paperbacks)

Villain: Copperhead (dies in this story; a new Copperhead appears in *The Human Fly* #8; Copperhead revealed as the son of the man (— Chesney) who posed for the cover illustrations on the old Copperhead pulps and is seen in this story and in the story in the previous issue on *Copperhead Monthly* pulp covers; publisher of the old pulps was named Milton Wexler (last name also misspelled "Mexler" in this story; deceased))

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126 Oct 1975 Cover: Daredevil vs. the second Torpedo
//Gil Kane/Frank Giacoia [John Costanza]

Title: "Flight of the Torpedo" 18 Pages

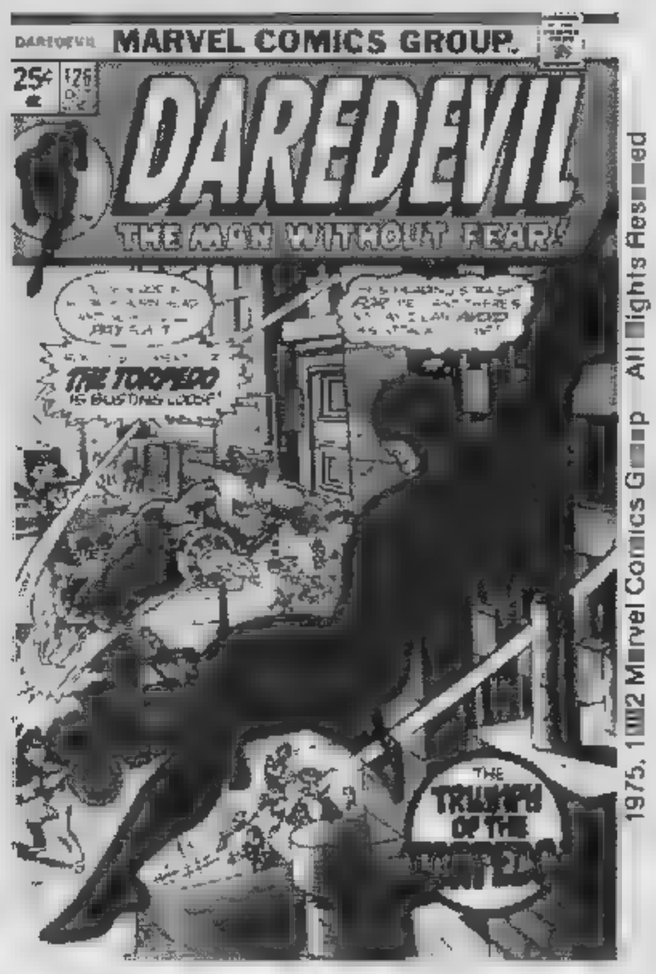
Credits: Marv Wolfman; Bob Brown; Klaus Janson; Irving Watanabe; Michele Wolfman

Intro: The second Torpedo (a Soviet agent, revealed as the son of Senator Stivak in *Marvel Premiere* #40; dies in this story; Torpedo armor designed by the Dire Wraiths, as revealed in *Rom* #21, but the character himself was redesigned by John Romita; first Torpedo appeared only in issue #59)

GA: Foggy Nelson

Intro: Heather Glenn (last name revealed in issue #131; calls her boyfriend "Franky" in this story), Brock Jones (an insurance salesman for Delmar Insurance; becomes the third Torpedo at the end of this story)

Comment: Splash page lettered by Gaspar Saladino



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Magazine: *Daredevil, Man Without Fear*

127 Nov 1975 Cover: Daredevil, Torpedo (Brock Jones), Frank, Amy, and Kenny //Gil Kane/Klaus Janson (Signed) [John Costanza]

Title: "You Killed That Man, Torpedo—and Now You're Going To Pay" 18 Pages

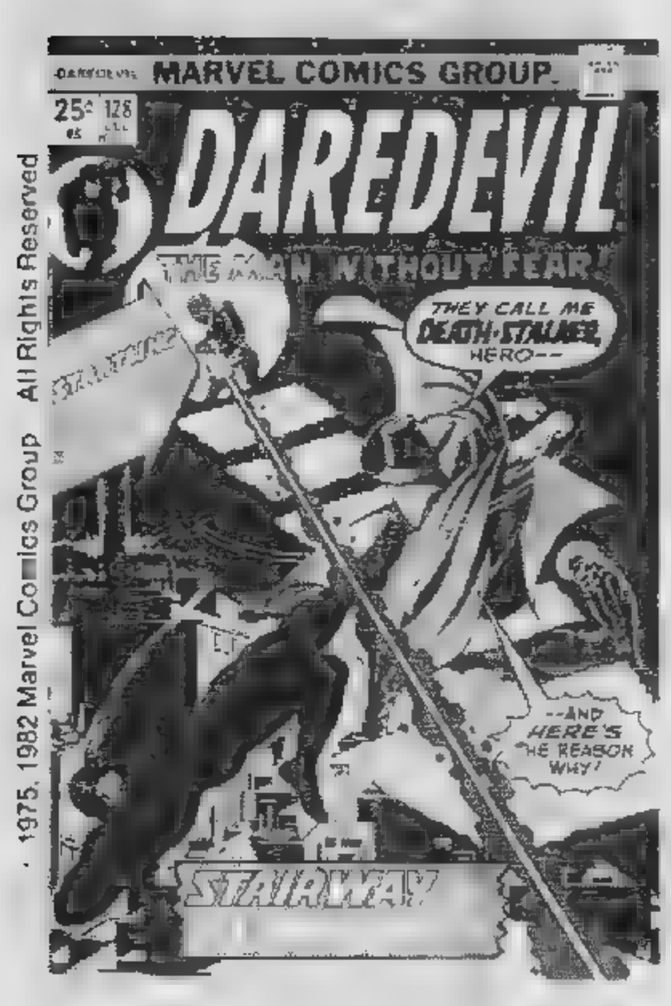
Credits: Marv Wolfman; Bob Brown; Klaus Janson; Joe Rosen; Petra Goldberg

GS: The Torpedo (Brock Jones—he is the Torpedo in all subsequent appearances to date)

GA: Foggy Nelson, Armstrong Smith (appears next in *Amazing Spider-Man* #155), Heather Glenn (calls her boyfriend "Freddy" in this story)

Intro: Frank, his wife Amy, and his son Kenny (last names not revealed; their house is demolished in Daredevil's battle with the Torpedo)

Cameo: The second Torpedo (deceased)



128 Dec 1975 Cover: Daredevil vs. Death-Stalker and the "Sky-Walker" //Gil Kane/Klaus Janson [Gaspar Saladino]

Title: "Death Stalks the Stairway to the Stars" 18 Pages

Credits: Marv Wolfman; Bob Brown; Klaus Janson; Joe Rosen; Michele Wolfman

Intro: The "Sky-Walker" (an unnamed being from the planet Starron, to date not explained as promised)

GA: Foggy Nelson, Heather Glenn

Villain: Death-Stalker (steals mystic mirrors manufactured by the wizard C'Thunda of Atlantis 30,000 years ago; they are destroyed in this story)

129 Jan 1976 Cover: Man-Bull vs. Daredevil //Rich Buckler/Klaus Janson [Gaspar Saladino]

Title: "Man-Bull in a China Town" 18 Pages

Credits: Marv Wolfman; Bob Brown; Klaus Janson; Joe Rosen; Michele Wolfman

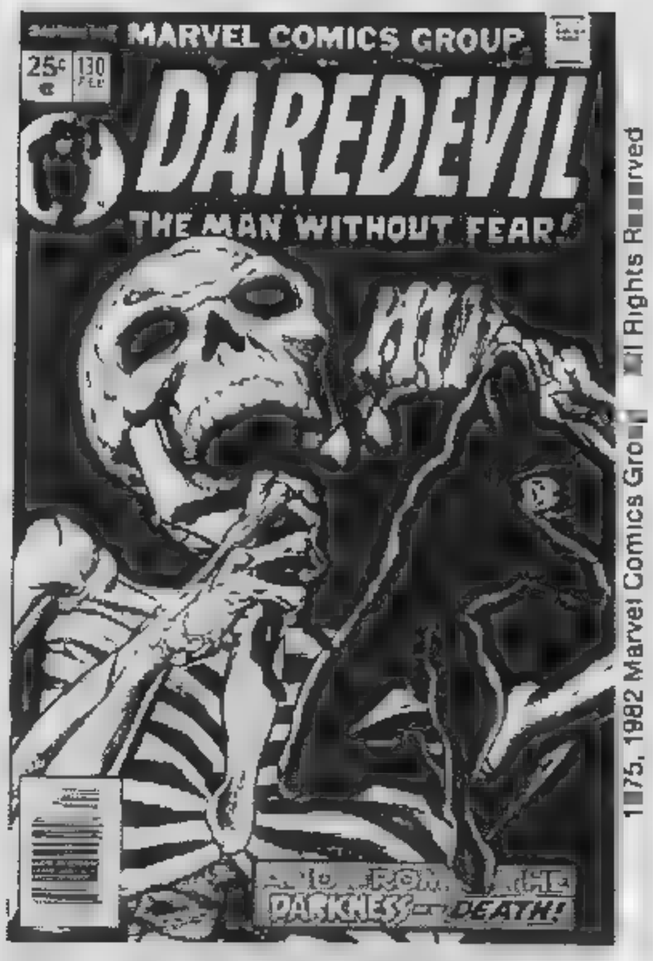
GA: Foggy Nelson (name of his receptionist—Helen—revealed in this story), Blake Tower (first actual appearance), Heather Glenn

Intro: Phillip Diamond (a jeweler; dies in this story; flashback to events following *Invincible Iron Man* #72)

Intro: Wally Tompkins (a newscaster who resembles Walter Cronkite; name revealed in Issue #135)

Cameo: The "Sky-Walker," John F. Kennedy, Robert F. Kennedy (latter two apparently still alive in this story; revealed as the Jester's hoax in issue #133)

Villain: Man-Bull (from *Invincible Iron Man* #72; appears next in Issue #144; steals the Golden Bull of China, last seen in *The Mighty Thor* #146, 147, where it was considerably larger and of unknown origin and age), Matador (from *Daredevil* (Annual) #1)



130 Feb 1976 Cover: Brother Zed and Daredevil
//Rich Buckler/Klaus Janson [Gaspar Saladino]

Title: "Look Out, DD—Here Comes the Death-Man" 18 Pages

Credits: Marv Wolfman; Bob Brown; Klaus Janson; John Costanza; Michele Wolfman

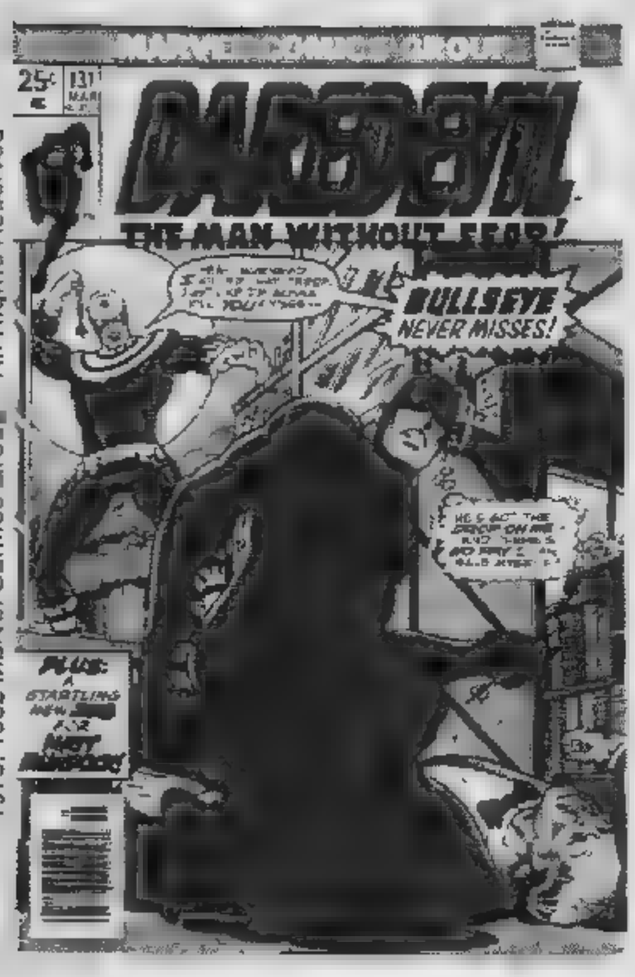
Intro: Brother Zed (a phony voodoo priest; operates in a manner described in the article "Voodoo in the Park," in *Tales of the Zombie* #7)

GA: Foggy Nelson (loses reelection bid for District Attorney in this story), Heather Glenn, Candace Nelson, Blake Tower (becomes the new District Attorney)

Intro: Jezebel Baka (first name also misspelled "Jezabel" in this story) and her son Simi (father Jebbediah deceased in this story), and Luis and other victims of Brother Zed

Cameo: Wally Tompkins

Comment: Matt Murdock and Heather Glenn open up the Storefront Legal Services, offering free legal advice for the needy, in this story; Foggy Nelson comes in as Matt's partner at end of this story



131 Mar 1976 Cover: Daredevil, Bullseye, and Mr. Hunnicutt
//Rich Buckler/Frank Giacoia [Gaspar Saladino]

Title: "Watch Out for Bullseye—He Never Misses" 17 Pages

Credits: Marv Wolfman; Bob Brown; Klaus Janson; Joe Rosen; Michele Wolfman

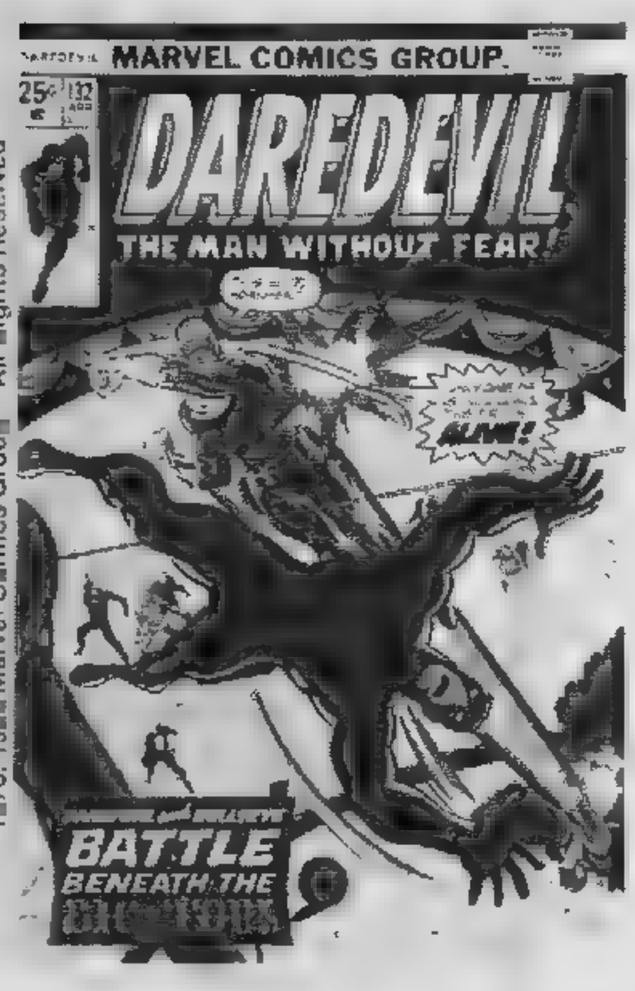
Intro: Bullseye (Benjamin Pondexter; name revealed in issue #146, but this is almost certainly an alias and not his given name, as noted in issue #181; this is the second Bullseye; original Bullseye appeared and died in *Nick Fury, Agent of SHIELD* #15; character redesigned by John Romita)

Intro: Wescott and the Rocketeers (a gang; appear next in *Marvel Premiere* #39), Mrs. Gilhardt (a tenant in a building owned by Maxwell Glenn of Glenn Industries, Heather's father; this is the first mention of Maxwell Glenn's name), Jake Conover (a reporter from the *Daily Bugle*), Mr. Hunnicutt (dies in this story), and the Jester's unnamed assistant

GA: Blake Tower, Foggy Nelson, Heather Glenn (last name revealed in this story), Bert Rose (from issue #1; name revealed in this story)

Villain: Bullseye, Jester (behind the scenes, as revealed in issue #133) and his assistant

Comment: Maxwell Glenn is in thrall of Killgrave from this story through his death in issue #150, but this is not revealed until issue #147



132 Apr 1976 Cover: Daredevil vs. Bullseye
//Rich Buckler/Dan Adkins [Annette Kawecki]

Title: "Bullseye Rules Supreme" 17 Pages

Credits: Marv Wolfman; Bob Brown; Klaus Janson; Joe Rosen; Michele Wolfman

GA: Foggy Nelson, Heather Glenn, Bert Rose

Intro: Henry and Freda Foster

Comment: Story takes place about January 23, 1976 (date on *Daily Bugle*); Debbie Harris—not seen since issue #122—revealed as "missing" in this story; in issue #138 it is revealed that she has been kidnapped, and in issue #147 it is revealed that Killgrave kidnapped her

Magazine: *Daredevil, Man Without Fear*

133 May 1976 Cover: Uri Geller and Daredevil vs. Mind-Wave and gang in Think-Tank //Gil Kane/Frank Giacoia [Dan Crespi]

Title: "Introducing: Mind-Wave and His Fearsome Think-Tank" 17 Pages

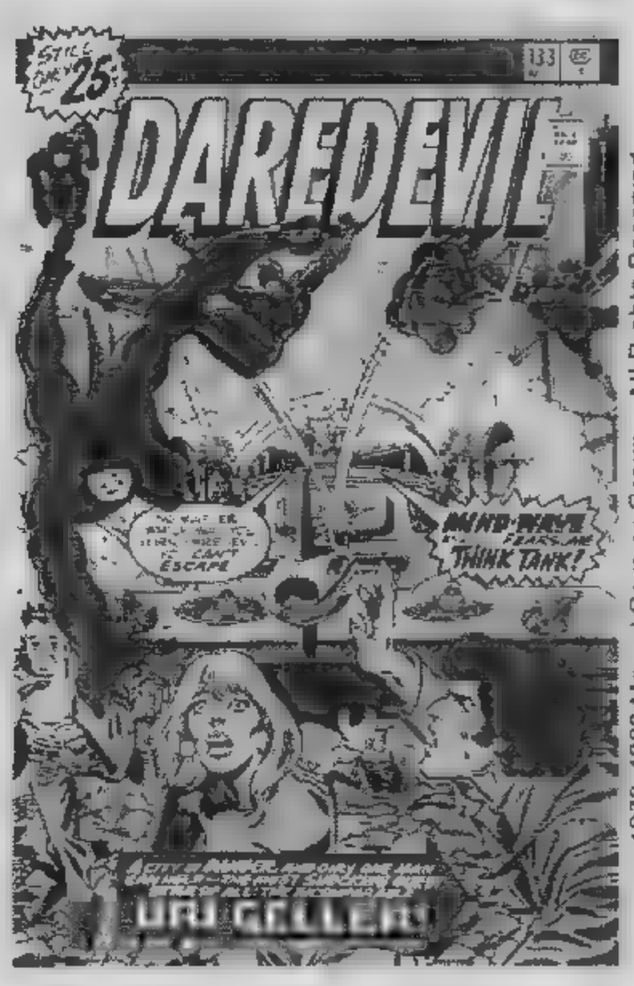
Credits: Marv Wolfman; Bob Brown; Jim Mooney; Ray Holloway; Michele Wolfman

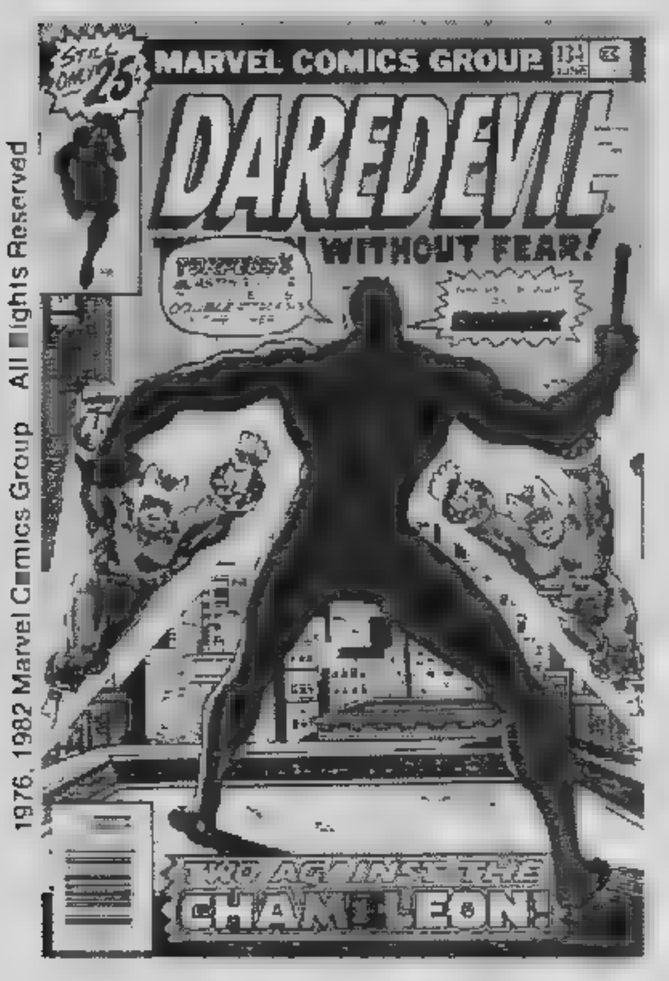
Intro: Mind-Wave (a psychic villain) and his gang of Esper-Ts, Uri Geller (a character modeled after the notorious "mentalist"; in the Marvel Universe, his mental powers are real)

GA: Jester's assistant from issue #131 (dies in this story), Bert Rose, Blake Tower

Villain: Mind-Wave, Jester (from issue #61; revealed as behind the scenes in Foggy Nelson's election defeat since issue #124, phony Kennedy plot in issue #129, and other television newscast deceptions in succeeding issues; costume redesigned by John Romita)

Comment: Splash page lettered by Gaspar Saladino





134 Jun 1976 Cover: Daredevil vs. Torpedo and Chameleon (disguised as Torpedo) //Rich Buckler/Frank Giacoia [Annette Kawecki]

Title: "There's Trouble in New York City, That's Trouble with a Capital 'T' Which Rhymes with 'D' That Stands for Daredevil" 17 Pages

Credits: Marv Wolfman; Bob Brown; Jim Mooney; Joe Rosen; Michele Wolfman

GS: Torpedo (appears next in *Marvel Premiere* #39)

GA: Heather Glenn, Blake Tower, Bert Rose, Foggy Nelson

Intro: Maxwell Glenn (Heather's father; first named in issue #131), Stone (Maxwell Glenn's personal assistant), Thaddeus Smythe and Dooley (Smythe's chauffeur)

Cameo: Wally Tompkins

Villain: Chameleon (from *Marvel Team-Up* #27; equipped with new costume; appears next in *Amazing Spider-Man* #186; impersonates Thaddeus Smythe and the Torpedo, among others, in this story) and Jester

135 Jul 1976 Cover: Police, Daredevil, and the Jester //Rich Buckler/Frank Giacoia (Signed) [Dan Crespi]

Title: "What is Happening?" 17 Pages

Credits: Marv Wolfman; Bob Brown; Jim Mooney; Joe Rosen; Michele Wolfman

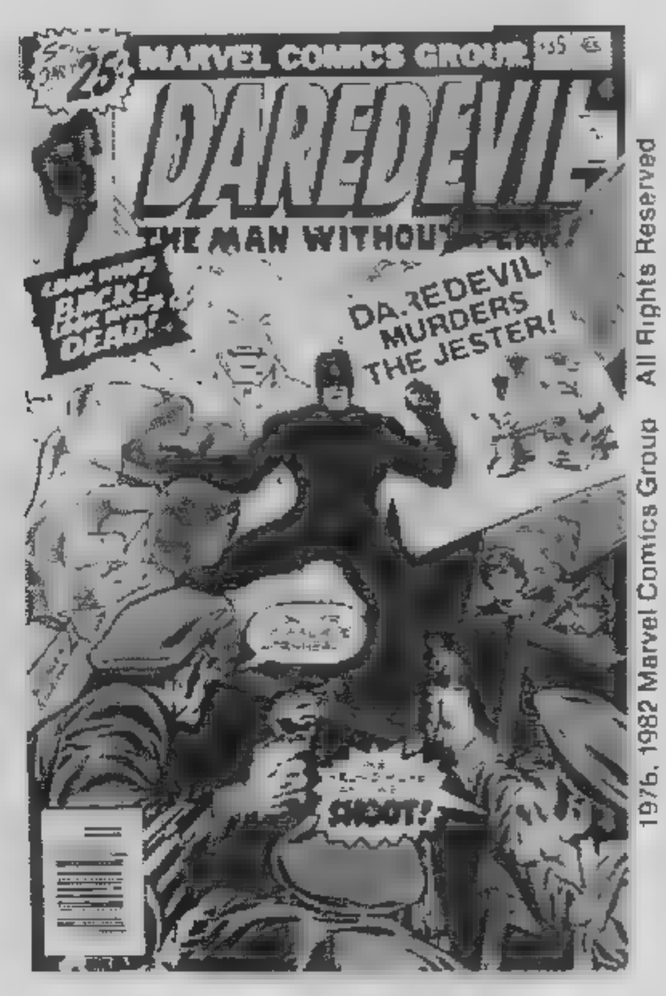
GA: Heather Glenn, Foggy Nelson, Bert Rose, Blake Tower, Peter Parker (in between *Amazing Spider-Man* #159, 160), Wally Tompkins (name revealed in this story)

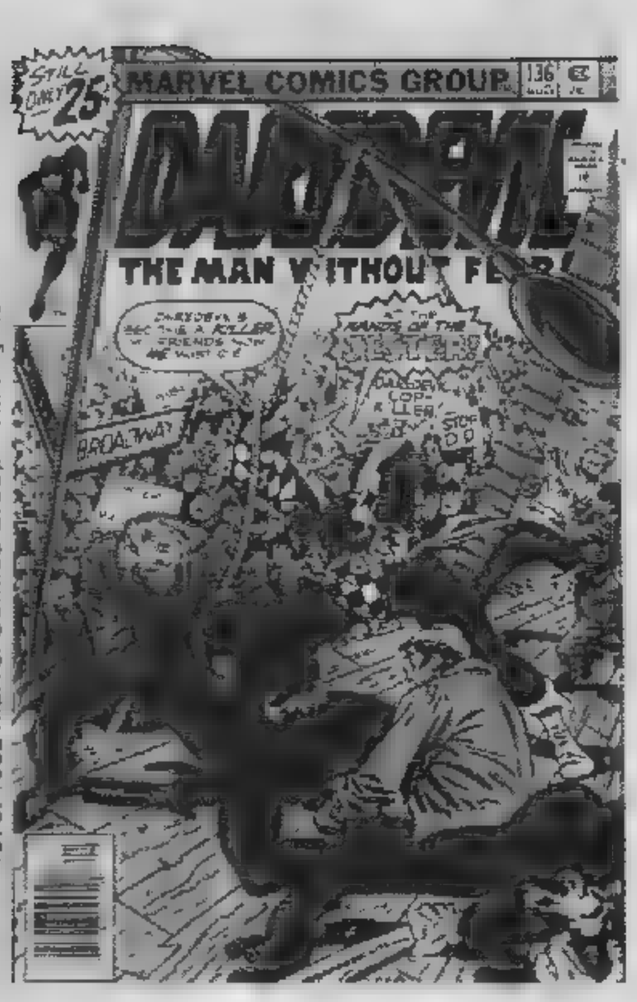
Intro: "Killer" Croesus (an ex-boxer turned hoodlum) and his four pals, Fletcher (a prison inmate; name revealed in next issue), General Theodore Gross, Roger Bowne, Laura Lee Landers (latter three as cameos in *Daily Bugle* pages)

Cameo: John F. Kennedy, Robert F. Kennedy, Gerald Ford, Nelson Rockefeller, Henry Kissinger, J. Jonah Jameson, Johnny Carson

Villain: Jester

Comment: Story takes place about April 11, 1976 (date on *Daily Bugle*)





136 Aug 1976 Cover: Jester and crowd vs. Daredevil //John Buscema/Frank Giacoia [Dan Crespi]

Title: "A Hanging for a Hero" 17 Pages
Credits: Marv Wolfman; John Buscema; Jim Mooney; Joe Rosen; Michele Wolfman
GS: Blake Tower
GA: Foggy Nelson, Heather Glenn, Fletcher (name revealed in this story), Maxwell Glenn, Edward Koch (Mayor of New York City)
Intro: Jeffrey Jefferson (a crook; dies in this story)
Cameo: John F. Kennedy, Robert F. Kennedy, Gerald Ford
Villain: Jester and his crime bosses, and Stone

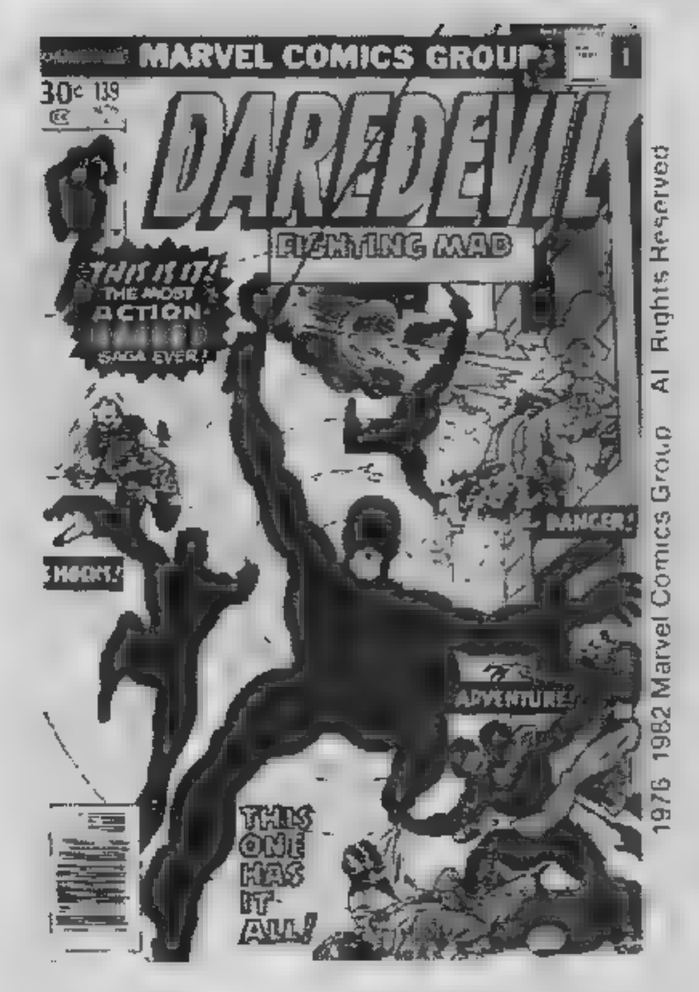
137 Sep 1976 Cover: Jester vs. Daredevil //John Buscema/Frank Giacoia [Irving Watanabe]

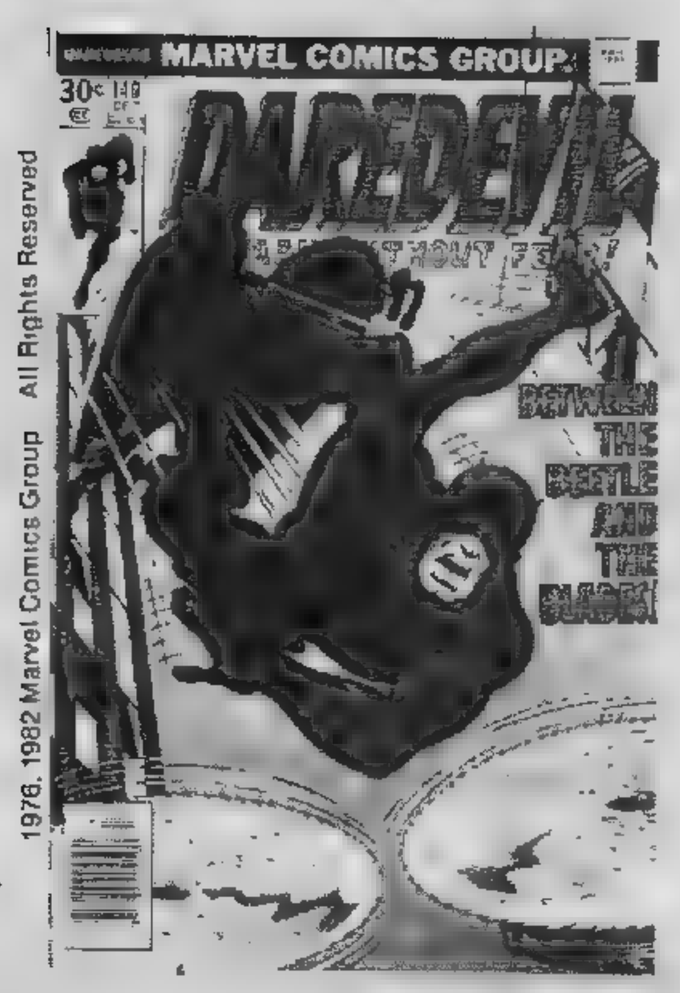
Title: "The Murder Maze Strikes Twice" 15 Pages
Epilogue 2 Pages
Credits: Marv Wolfman; John Buscema; Jim Mooney; Joe Rosen; Don Warfield
GA: Blake Tower, Heather Glenn, Foggy Nelson, Wally Tompkins
Cameo: Gerald Ford
Villain: Jester and his crime bosses (Carpenter named and dies in this story; Jester appears next in issue #154), and Stone
Comment: Just before leaving for the West Coast to help find Karen Page, Daredevil helps Iron Man subdue the Blood Brothers in *Invincible Iron Man* #89 shortly after this story

138 Oct 1976 Cover: Daredevil, Death's-Head (Death-Stalker in disguise), Karen Page, and Ghost Rider //Gene Colan/Tom Palmer [Irving Watanabe]

Title: "Where is Karen Page?" 17 Pages
Credits: Marv Wolfman; John Byrne; Jim Mooney; Joe Rosen
GS: Ghost Rider, Karen Page, Stunt-Master (all from *Ghost Rider* (second series) #19)
Intro: The second Smasher (first Smasher appeared in issue #74, third Smasher appears in issue #149)
GA: Roxanne Simpson (from *Ghost Rider* (second series) #19), Foggy Nelson, Heather Glenn (latter two both appear next in *Daredevil* (Annual) #4)
Villain: Death-Stalker (in disguise as Death's-Head, as revealed in *Ghost Rider* (second series) #20), Smasher, Stone (attempts to assassinate Foggy Nelson in this story)
Comment: Debbie Harris, missing since issue #132, is revealed in this story as having been kidnapped; see issue #141 for continuation of this subplot; kidnapper is Killgrave, as revealed in issue #147
Comment: Entire story continues in *Ghost Rider* (second series) #20; then Daredevil story passes to *Daredevil* (Annual) #4, not issue #139 as noted in Part 9A of this Index

139 Nov 1976 Cover: Daredevil in four action vignettes
//Gil Kane/Joe Sinnott [Irving Watanabe]
Title: "A Night in the Life" 17 Pages
Epilogue 1 Page
Credits: Marv Wolfman; Sal Buscema; Jim Mooney; John Costanza; Michele Wolfman
Intro: Dr. Barret, Archer Emmet, Joyce Hillary and her daughter Sally (dies in flashback), Mike Slate (a drug dealer), "Big Max" and his gang of drug dealers (Mike Slate is one), Frank Hillary (Joyce's husband; no appearance, behind the scenes with bomb threats), and an unnamed woman with a hemophiliac son
Villain: Mike Slate, Big Max (behind the scenes only) and his gang
Comment: Daredevil story follows from *Daredevil* (Annual) #4 (wherein he returns from Los Angeles); Matt Murdock helps defend the Valkyrie in *Defenders* #40 and the Wraith in *Marvel Team-Up* #51 shortly after this story; the appearance of Professor X at the Wraith's trial was inadvertently omitted from being listed in Part 9A of this Index—it fits in between pages 6, 7 of *X-Men* #101, ahead of *Marvel Team-Up* (Annual) #1

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30¢ 140
DAREDEVIL
BETWEEN THE BEETLE AND THE GLADIATOR!
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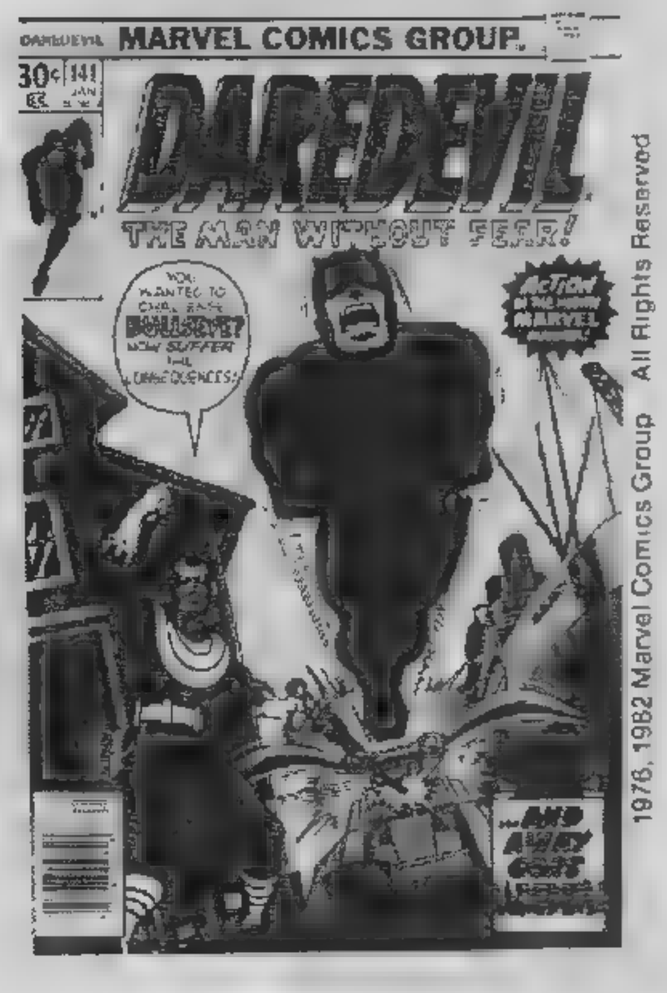
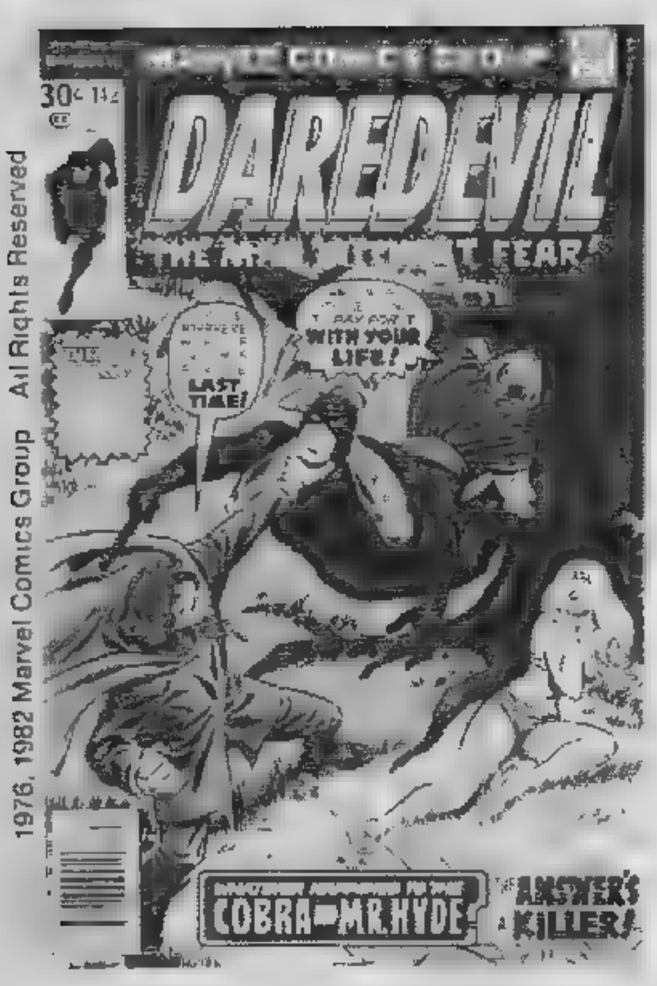
140 Dec 1976 Cover: Daredevil, Beetle, and Gladiator's blades
//Dave Cockrum/Joe Sinnott [Irving Watanabe]
Title: "Death Times Two" 17 Pages
Credits: Marv Wolfman (E) and Bill Mantlo; Sal Buscema and Klaus Janson; Klaus Janson; Karen Mantlo; Klaus Janson
Cameo: Man-Thing, Death-Stalker (flashback), Nova, Dracula (latter two on comic-book covers)
Villain: Gladiator (from issue #114; appears next in *Ghost Rider* (second series) #21) and Beetle (from issue #109)

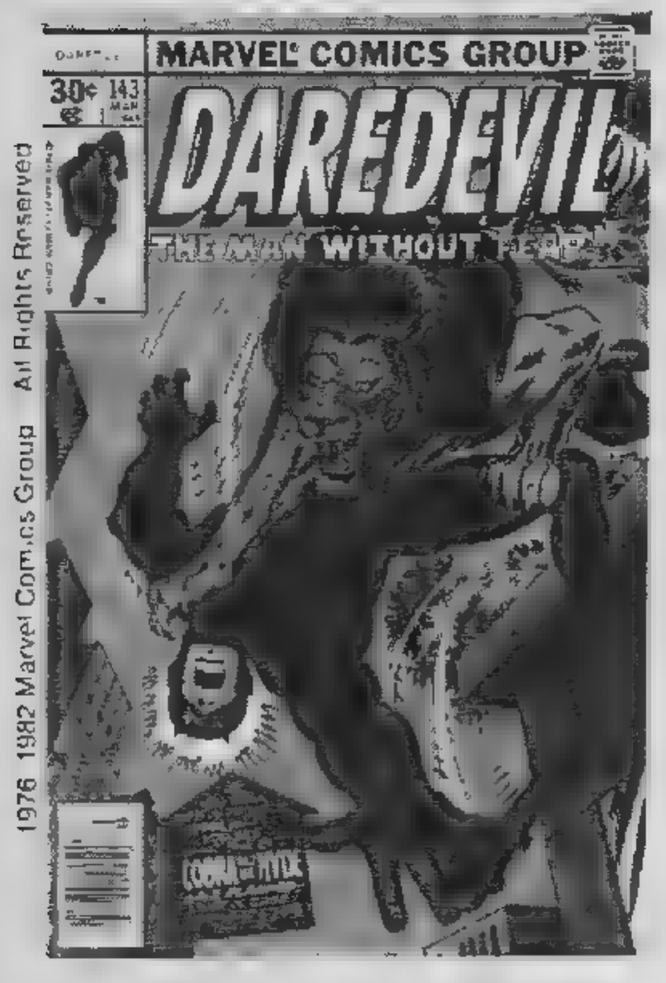
141 Jan 1977 Cover: Daredevil vs. Bullseye
//Dave Cockrum (Signed) [Irving Watanabe]
Title: "Target: Death" 17 Pages
Credits: Archie Goodwin (E) and Marv Wolfman and Jim Shooter; Gil Kane and Bob Brown; Jim Mooney; Irving Watanabe; Janice Cohen
GA: Foggy Nelson, Heather Glenn (both from *Daredevil* (Annual) #4), Maxwell Glenn, Debbie Harris (kidnapping subplot continues from issue #138)
Intro: Mort (Debbie Harris' captor and Killgrave's henchman; name revealed in issue #147)
Villain: Bullseye, Stone (tries to assassinate Foggy Nelson a second time, this time while wearing a costume; dies in this story), and Mort
Comment: Matt Murdock speaks to Tony Stark in *Werewolf by Night* #42 on telephone about the Masked Marauder sometime during this story
Comment: Pages 1-12 pencilled by Gil Kane, pages 13-17 pencilled by Bob Brown



Magazine: *Daredevil, Man Without Fear*

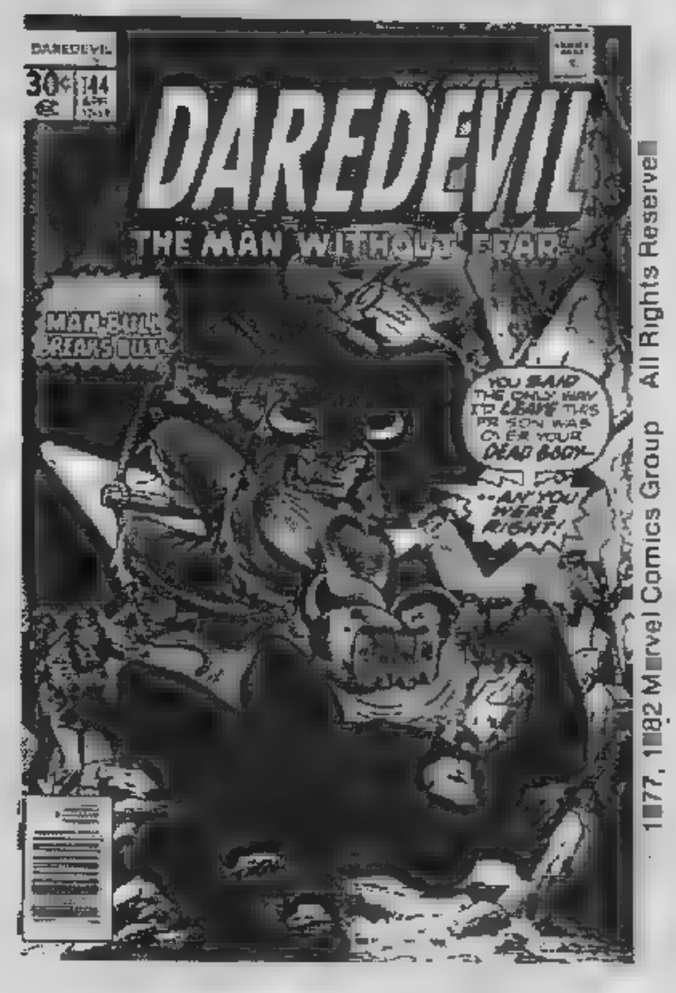


142 Feb 1977 Cover: Daredevil and Sharman vs. Cobra and Mr. Hyde //John Buscema/Frank Giacoia [Irving Watanabe]
Title: "The Concrete Jungle" 17 Pages
Credits: Marv Wolfman; Bob Brown; Jim Mooney; John Costanza; Janice Cohen
GA: Nova (in between *Nova* #5, 6), Heather Glenn, Foggy Nelson, Bert Rose
Intro: Bill Rotsler (a rare-book collector) and his girl friend Sharman [Divono] (a brunette, incorrectly colored as a blonde on the cover; characters named after real-life science-fiction writer/artist and dancer/mechanic/writer; Sharman's last name not used in this or next issue)
Villain: Bullseye, Mr. Hyde (from *Captain America* #152), Cobra (from *Captain America* #182)



143 Mar 1977 Cover: Daredevil vs. Bill Rotsler's lion Numa //Dave Cockrum (Signed) [Dan Crespi]
Title: " 'Hyde and Go Seek,' Sayeth the Cobra" 17 Pages
Credits: Marv Wolfman; Bob Brown; Keith Pollard; John Costanza; Janice Cohen
GS: Bill Rotsler, Sharman [Divono]
GA: Heather Glenn, Foggy Nelson, Maxwell Glenn
Villain: Cobra, Mr. Hyde

144 Apr 1977 Cover: Daredevil vs. Man-Bull //Ed Hannigan/Joe Sinnott [Dan Crespi]
Title: "Man-Bull Means Mayhem" 17 Pages
Credits: Archie Goodwin (E) and Gerard Conway and Jim Shooter; Lee Elias; Dan Green; Bruce Patterson; George Roussos
GA: Bert Rose, Heather Glenn, Foggy Nelson
Intro: Professor Kerwin (appears next in *Marvel Team-Up* #73)
Villain: Man-Bull (from issue #129), Owl (from issue #117; revealed as an invalid in this story) and his gang
Comment: Daredevil and Spider-Man take on Electro and Blizzard in *Marvel Team-Up* #56, then Matt Murdock and Heather Glenn make a brief appearance in *Iron Fist* #11 shortly after this story
Comment: Splash page lettered by John Costanza


DAREDEVIL
THE MAN WITHOUT FEAR
MAN-BULL BEARS DOWN
YOU SAID THE ONLY WAY TO LEAVE THIS PRISON WAS OVER YOUR DEAD BODY!
...AND YOU WERE RIGHT!
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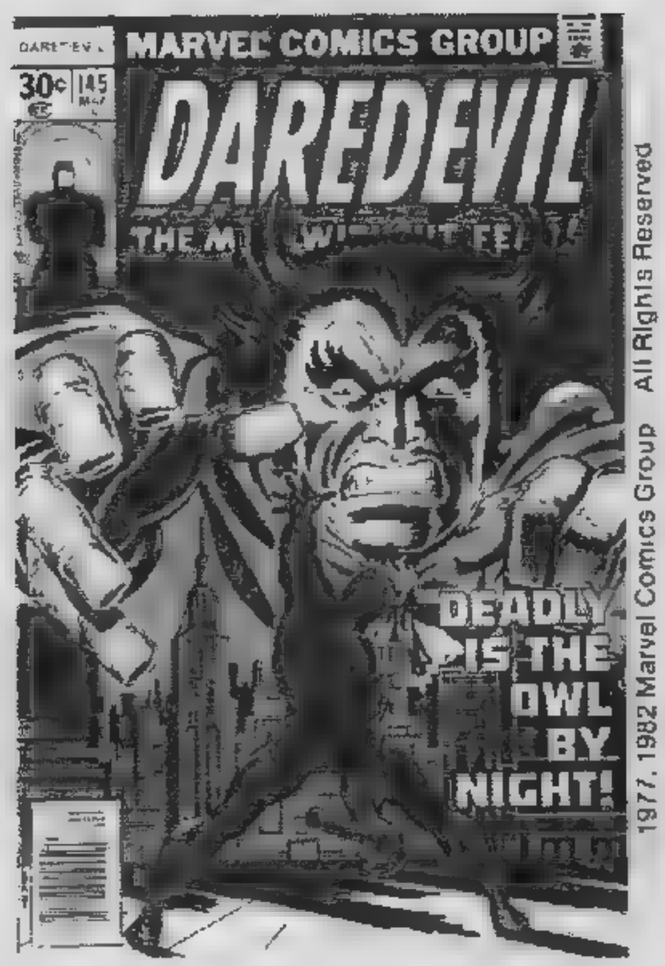
Magazine: *Daredevil, Man Without Fear*

145 May 1977 Cover: Owl vs. Daredevil
//Al Milgrom/Dave Cockrum (Signed)
[Gaspar Saladino]

Title: "Danger Rides the Bitter Wind" 17 Pages
Credits: Archie Goodwin (E) and Gerard Conway and Jim Shooter; George Tuska; Jim Mooney; Denise Wohl; Janice Cohen
GA: Foggy Nelson, Heather Glenn
Intro: Ernest W. Rockworth and Crespi (his henchman), Dr. Petrovic and Miss Marks (Petrovic's nurse), and Mr. Santiago
Villain: Owl (appears next in *Marvel Team-Up* #73) and his gang, and Ernest Rockworth
Comment: Splash page lettered by Gaspar Saladino

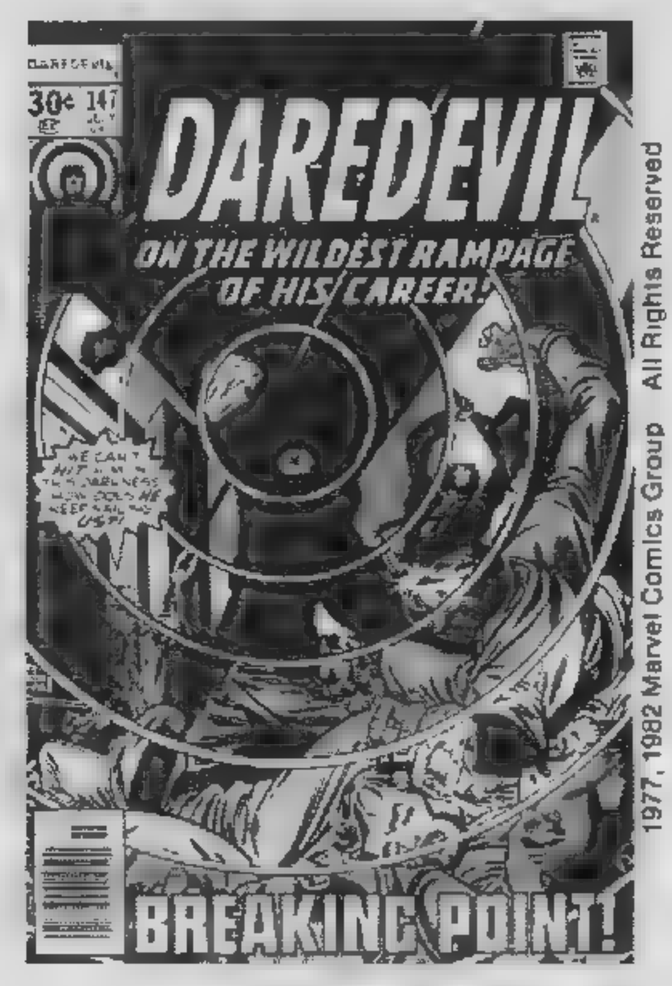


146 Jun 1977 Cover: Daredevil and Bullseye
//Gil Kane/Dave Cockrum (Signed)[Dan Crespi]

Title: "Duel!" 17 Pages
Credits: Archie Goodwin (E) and Jim Shooter; Gil Kane; Jim Mooney; Denise Wohl; Don Warfield
GA: Foggy Nelson, Heather Glenn
Villain: Bullseye (alias Benjamin Pondexter revealed in this story), Maxwell Glenn (absent, behind the scenes; hired Bullseye to kill Daredevil) and Killgrave (absent, behind the scenes; controlling Maxwell Glenn, as revealed in next issue)

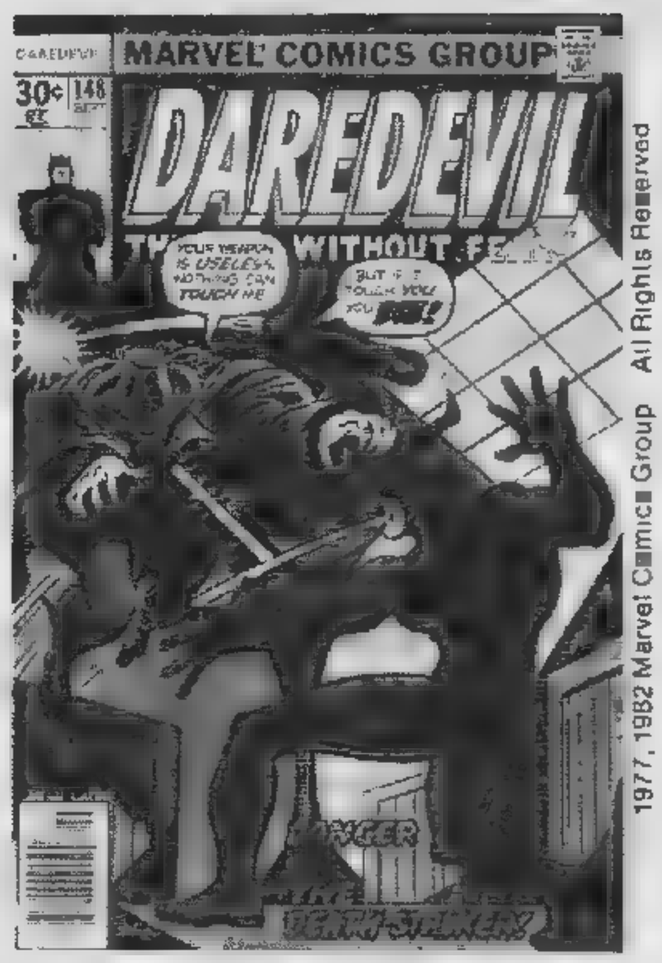
147 Jul 1977 Cover: Daredevil vs. Killgrave's enthralled businessmen //Gil Kane/Joe Sinnott (Signed)
[Dan Crespi]

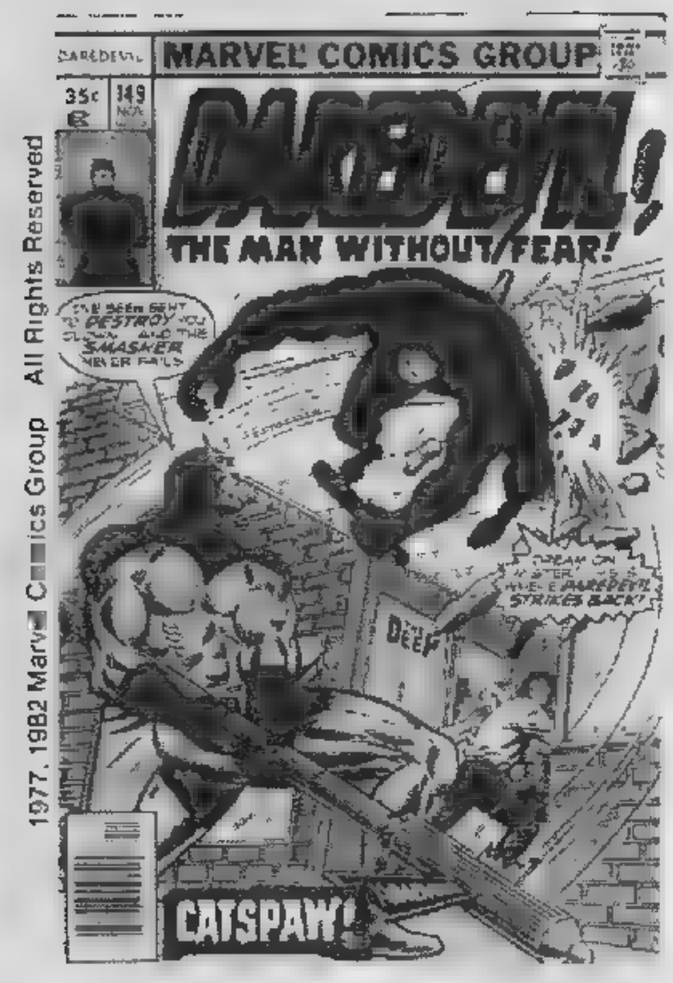
Title: "Breaking Point!" 17 Pages
Credits: Archie Goodwin (E) and Jim Shooter; Gil Kane; Klaus Janson; Denise Wohl; Klaus Janson
GA: Maxwell Glenn (revealed as in thrall of Killgrave in this story), Debbie Harris, Heather Glenn, Foggy Nelson, Bernard Harris (from issue #11; also in Killgrave's thrall)
Intro: Several prominent New York City businessmen (all in Killgrave's thrall in this story)
Villain: Killgrave (from Hawkeye and Two-Gun Kid story in *Marvel Tales* #100; revealed as behind-the-scenes kidnapper of Debbie Harris, since before issue #132) and Mort (name revealed in this story)
Comment: Splash page lettered by John Costanza



Magazine: *Daredevil, Man Without Fear*

148 Sep 1977 Cover: Daredevil vs. Death-Stalker
//Ron Wilson/Frank Giacoia [Dan Crespi]
Title: "Manhunt!" 17 Pages
Credits: Archie Goodwin (E) and Gil Kane and Jim Shooter; Gil Kane; Klaus Janson; Denise Wohl; Klaus Janson
GA: Blake Tower, Foggy Nelson, Heather Glenn, various businessmen from previous issue
Intro: "Nose" Norton (a stool-pigeon), "Joisey" Joe (a crime-lord), Sammy and other members of the Death-Stalker's gang
Comment: Gil Kane and Jim Shooter co-plotters; splash page lettered by Gaspar Saladino


MARVEL COMICS GROUP
30¢ 148
DAREDEVIL
YOUR WEAPON IS USELESS, NOTHING CAN TOUCH ME
BUT IF I TOUCH YOU YOU DIE!
1977, 1982 Marvel Comics Group All Rights Reserved


MARVEL COMICS GROUP
35¢ 149
DAREDEVIL!
THE MAN WITHOUT FEAR!
I'VE been SENT TO DESTROY YOU AND THE SMASHER NEVER FAILS
DREAM OF THE DAREDEVIL STRIKES BACK!
DEEP
CATSPAW!
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149 Nov 1977 Cover: Smasher vs. Daredevil
//Ron Wilson/Frank Giacoia [Dan Crespi]
Title: "Catspaw!" 17 Pages
Credits: Archie Goodwin (E) and Jim Shooter; Carmine Infantino; Klaus Janson; Denise Wohl; Klaus Janson
GA: Heather Glenn, Foggy Nelson, Bernard Harris, Debbie Harris
Intro: The third Smasher (first two Smashers appeared in issues #74, 138; second Smasher was destroyed in *Ghost Rider* (second series) #20)
Villain: Smasher III (working for Death-Stalker) and Death-Stalker (absent, behind the scenes)
Comment: Splash page lettered by Gaspar Saladino

150 Jan 1978 Cover: Paladin vs. Daredevil
//Gil Kane/Frank Giacoia [Annette Kawecki]
Title: "Catastrophe!" 17 Pages
Credits: Archie Goodwin (E) and Jim Shooter; Carmine Infantino; Klaus Janson; Denise Wohl; Klaus Janson
Intro: Paladin (a "hero for hire")
GA: Maxwell Glenn (dies in this story), Heather Glenn, Debbie Harris
Intro: Sandy and Connie (two showgirls)
Cameo: Blake Tower, Foggy Nelson, Bernard Harris (in Daredevil's dream)
Villain: Killgrave and Mort

35¢ 150
DAREDEVIL
THE MAN WITHOUT FEAR!
SOME CALL HIM HERO SOME CALL HIM KILLER BUT THEY ALL CALL HIM "PALADIN"
THE MAN STALKER IS STILL AT LARGE AND DAREDEVIL IS HIS PREY
1977, 19 Marvel Comics Group All Rights Reserved

Magazine: *Daredevil, Man Without Fear*

151 Mar 1978 Cover: Daredevil unmasked for Heather Glenn //Dave Cockrum/Terry Austin (Signed) [Irving Watanabe]

Title: "Crisis!" 18 Pages

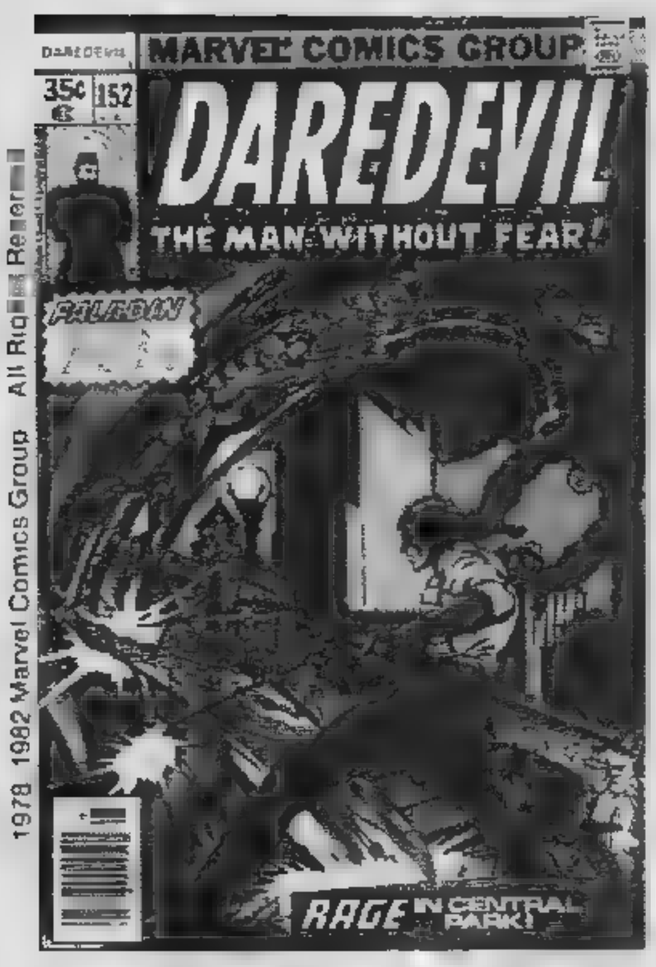
Credits: Archie Goodwin (E) and Gil Kane and Jim Shooter and Roger McKenzie; Gil Kane; Klaus Janson; Bruce Patterson; Klaus Janson

GS: Heather Glenn (learns that Daredevil is Matt Murdock in this story), Foggy Nelson

Intro: A group of unnamed hijackers

Comment: No real villain in this story; Matt Murdock, Foggy Nelson, and Heather Glenn have it out, then Daredevil thwarts a hijacking and helps an injured boy; Daredevil makes a brief appearance in *The Mighty Thor* #271 shortly after this story

Comment: Gil Kane and Jim Shooter co-plotters; script by Roger McKenzie



152 May 1978 Cover: Paladin and Daredevil in Central Park //Gil Kane/Klaus Janson (Signed) [Dan Crespi]

Title: "Prisoner!" 17 Pages

Credits: Archie Goodwin (E) and Roger McKenzie; Carmine Infantino; Klaus Janson; Bruce Patterson; George Roussos

GA: Foggy Nelson, Debbie Harris, Paladin (appears next in *Marvel Premiere* #43), Cobra, Mr. Hyde (latter two as shadows only)

Intro: An unnamed Stark International employee (dies in this story)

Villain: Death-Stalker (appears next in *Dr. Strange* (second series) #29)

Comment: Maxwell Glenn's funeral takes place in this story; his birth year is given as 1929

153 Jul 1978 Cover: Daredevil vs. Mr. Hyde and Cobra //Gene Colan/Klaus Janson (Signed) [Annette Kawecki]

Title: "Betrayal[!]" 17 Pages

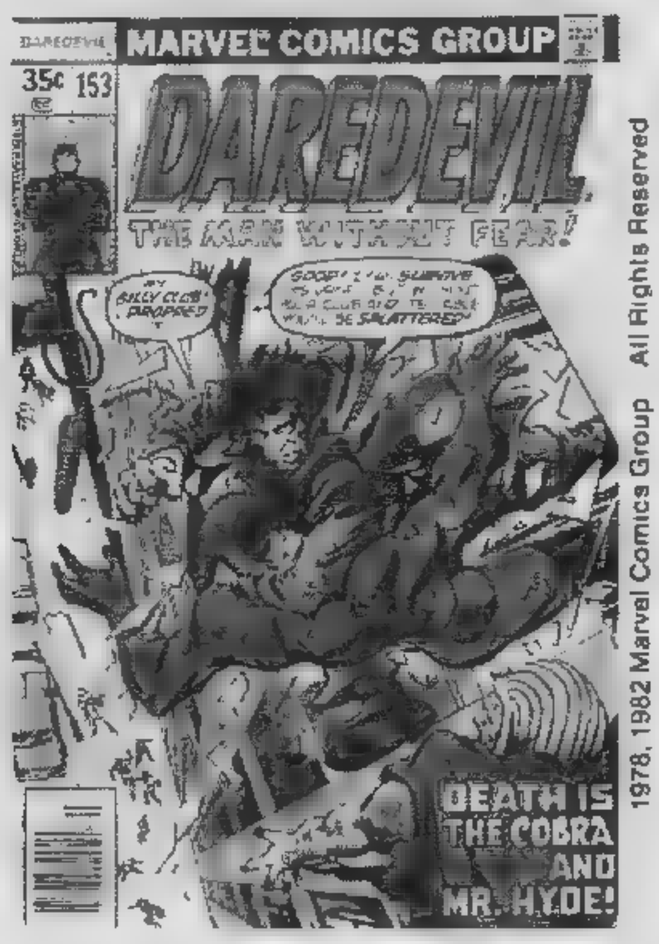
Credits: Jim Shooter (E) and Roger McKenzie; Gene Colan; Tony DeZuniga; Denise Wohl; Mary Titus

Intro: Ben Urich (a *Daily Bugle* reporter; may also have been one of the reporters at Maxwell Glenn's funeral in previous issue, but was not identified therein)

GA: Foggy Nelson (appears next in *Marvel Two-In-One* #37)

Villain: Killgrave (behind the scenes; has been the object of Daredevil's (and Paladin's) search since issue #147), Cobra, Mr. Hyde

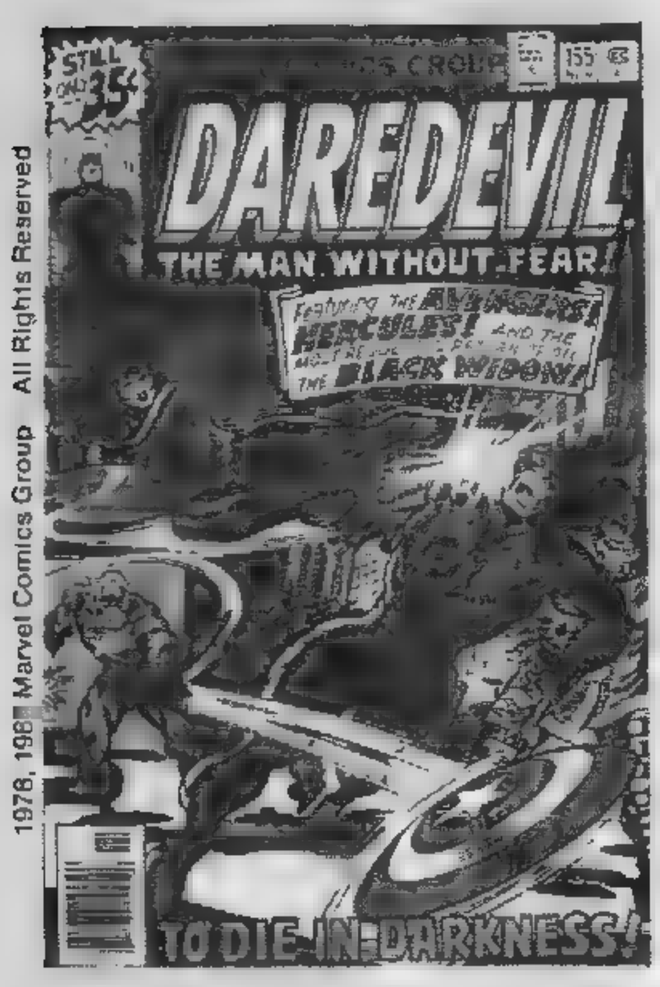
Comment: Splash page lettered by John Costanza; cover signed but signature cut off at bottom on most copies


MARVEL COMICS GROUP
35¢ 153
DAREDEVIL
THE MAN WITHOUT FEAR!
MY SILLY CLUB PROPOSED?
DEATH IS THE COBRA AND MR. HYDE!
1978, 1982 Marvel Comics Group All Rights Reserved

Magazine: *Daredevil, Man Without Fear*

154 Sep 1978 Cover: Daredevil vs. Killgrave, Jester, Mr. Hyde, Cobra, Gladiator
//Gene Colan/Steve Leialoha (Signed)
[Dan Crespi and typography]

Title: "Arena!" 17 Pages
Credits: Jim Shooter (E) and Bob Hall (E) and Roger McKenzie; Gene Colan; Steve Leialoha; Jim Novak; Steve Leialoha
GS: Heather Glenn, Paladin (from *Marvel Premiere* #43; appears next in *Defenders* #62)
Villain: Killgrave (learns that Daredevil is blind in this story; appears next in *Marvel Team-Up* (Annual) #4), Cobra and Mr. Hyde (both appear next in *Peter Parker, the Spectacular Spider-Man* #46), Jester (appears next in *Moon Knight* #13), and Gladiator
Comment: Daredevil helps the Thing, Yellowjacket, and the Vision battle the schemes of the Thinker in *Marvel Two-In-One* #37-40 (only as Matt Murdock in #37, 40), then helps the White Tiger and the Human Fly subdue the second Copperhead and a gang of art thieves in *Human Fly* #9, then Daredevil and Spider-Man take on the Owl in *Marvel Team-Up* #73 and the Masked Marauder in *Peter Parker, the Spectacular Spider-Man* #26-28, all shortly after this story

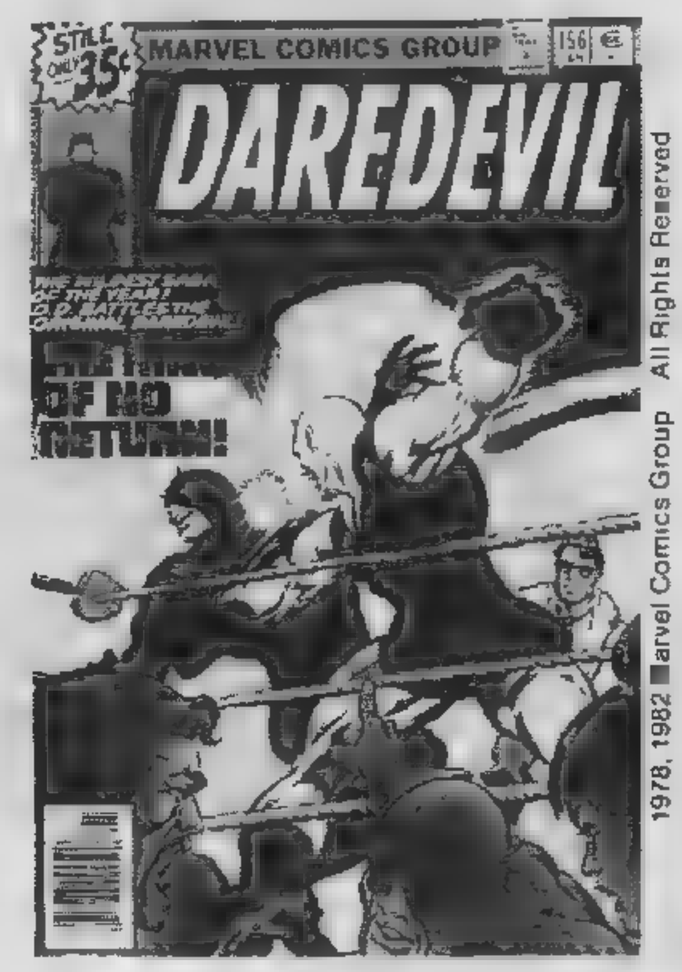


155 Nov 1978 Cover: Daredevil, Black Widow, Captain America, Hercules, Beast //Gene Colan/Frank Springer
[Irving Watanabe]

Title: "The Man Without Fear?" 17 Pages
Credits: Jim Shooter (E) and Bob Hall (E) and Roger McKenzie; Frank Robbins; Frank Springer; Denise Wohl; Bob Sharen
GS: Beast (from *Avengers* #178), Captain America (from *Marvel Two-In-One* #43), Black Widow, and Hercules (latter two both from *Avengers* #177)
GA: Foggy Nelson (from *Marvel Two-In-One* #38)
Intro: Becky Blake (Nelson and Murdock's new secretary/receptionist)
Villain: Death-Stalker (from *Dr. Strange* (second series) #29)

156 Jan 1979 Cover: Daredevil vs. Daredevil in old costume, Matt Murdock, Hercules, Captain America, Black Widow, Beast
//Gene Colan/Josef Rubinstein (Signed)
[Dan Crespi]

Title: "Ring of Death" 17 Pages
Credits: Jim Shooter (E) and Bob Hall (E) and Roger McKenzie; Gene Colan; Klaus Janson; Elaine Heinl; Francoise Mouly
GS: Black Widow, Hercules, Beast, Captain America
GA: Jarvis (in between *Avengers* #178, 179)
Intro: Dr. Williams and his nurse
Cameo: Battling Murdock (in dream sequence in which Daredevil fights his old self and Death)
Villain: Death-Stalker, and Death (in dream)



157 Mar 1979 Cover: Death-Stalker, Captain America, Hercules, Black Widow, Daredevil
//Gene Colan/Al Milgrom (Signed) [Dan Crespi]

Title: "The Ungrateful Dead" 17 Pages

Credits: Jim Shooter (E) and Al Milgrom (E) and Roger McKenzie and Mary Jo Duffy; Gene Colan; Klaus Janson; Joe Rosen; Glynis Wein

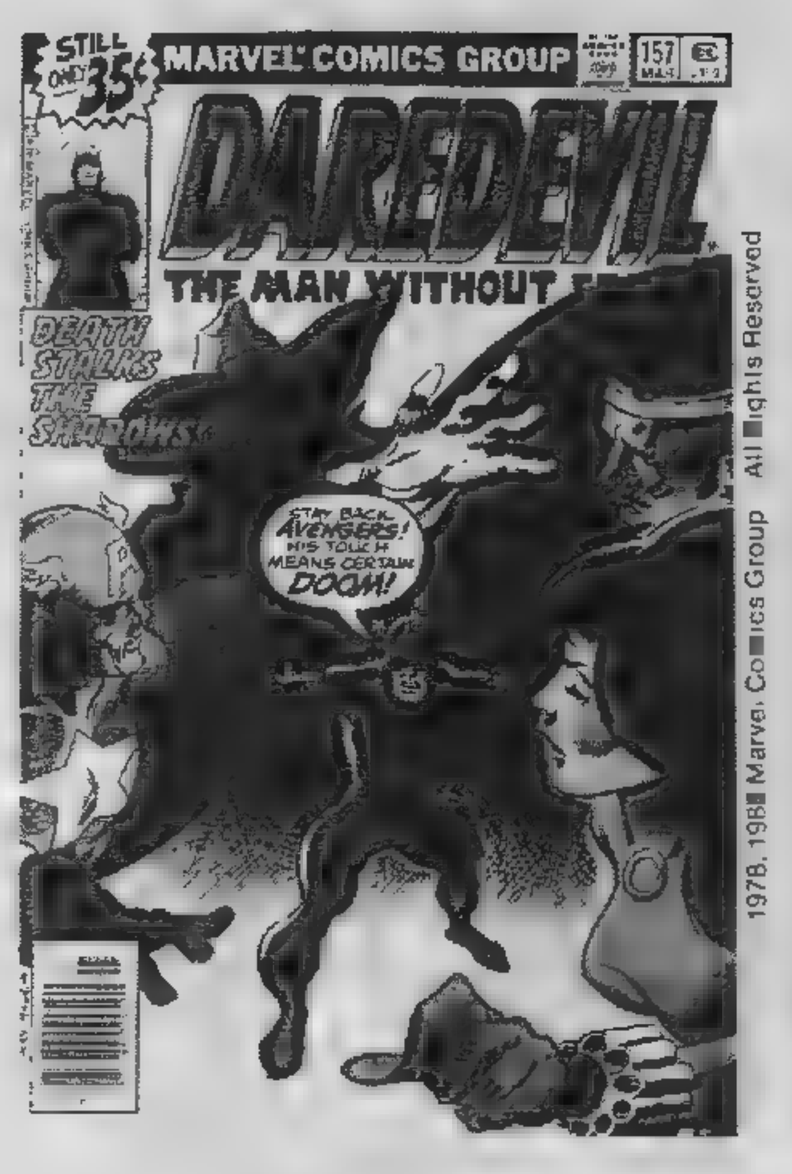
GS: Black Widow, Hercules (appears next in *Avengers* #181), Beast (appears next in *Captain America* #228, then *Avengers* #179—not #178 as reported in Part 8A of this Index), Captain America (appears next in *Captain America* #228)

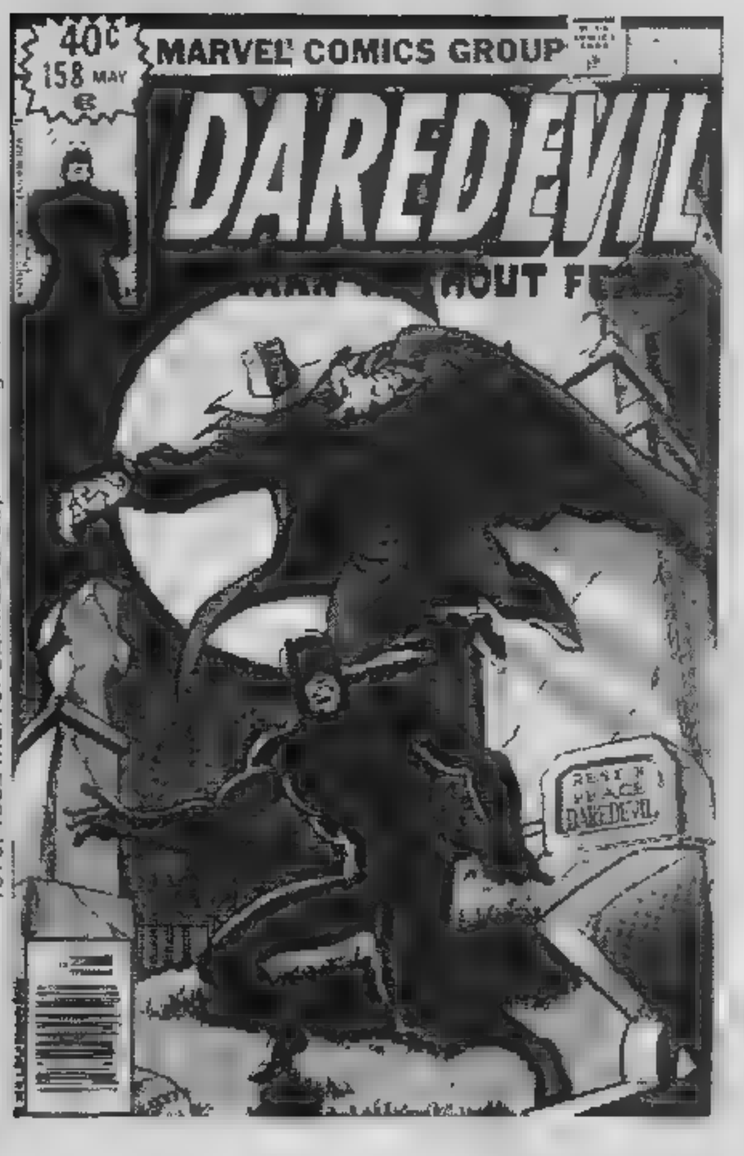
GA: Heather Glenn, Foggy Nelson, Becky Blake, Debbie Harris

Intro: Ape Man II, Bird Man III, Cat Man III (the new Unholy Three)

Villain: Death-Stalker, Ape Man II, Bird Man III, Cat Man III

Comment: There are *three* groups of characters commonly called "Ani-Men" in the Marvel Universe: (1) the original Ape Man, Bird Man, Cat Man, and Frog Man, members of the Organization (see issue #10), who, excluding Frog Man, later served the Exterminator (as explained next issue, he became the Death-Stalker) as the old Unholy Three, and who were killed in Count Nefaria's final battle against Iron Man in *Invincible Iron Man* #115, 116 (Frog Man apparently escaped, as only three bodies are seen in flashback in next issue); (2) Count Nefaria's Ani-Men (the first time that team name was used)—Gort, Bird Man II, Cat Man II, Croaker, and Dragonfly—who were created by him to battle the X-Men in *X-Men* #94, 95 and are now presumably ensconced in Moira MacTaggert's laboratory on Muir Island (except Dragonfly, who evidently escaped in *X-Men* #104 and has not been seen since); and (3) the new Unholy Three introduced in this story; groups (1) and (3) are merely costumed villains, but group (2) comprises actual mutated humans


STILL ONLY 35¢
MARVEL COMICS GROUP
157
DAREDEVIL
THE MAN WITHOUT F
DEATH STALKS THE SHADOWS
STAY BACK, AVENGERS! HIS TOUCH MEANS CERTAIN DOOM!
1978, 198 Marvel Comics Group All Rights Reserved



158 May 1979 Cover: Death-Stalker vs. Daredevil
//Frank Miller/Josef Rubinstein (Signed) [no lettering]

Title: "A Grave Mistake" 17 Pages

Credits: Jim Shooter (E) and Al Milgrom (E) and Marv Wolfman and Roger McKenzie; Frank Miller; Klaus Janson; Joe Rosen; George Roussos

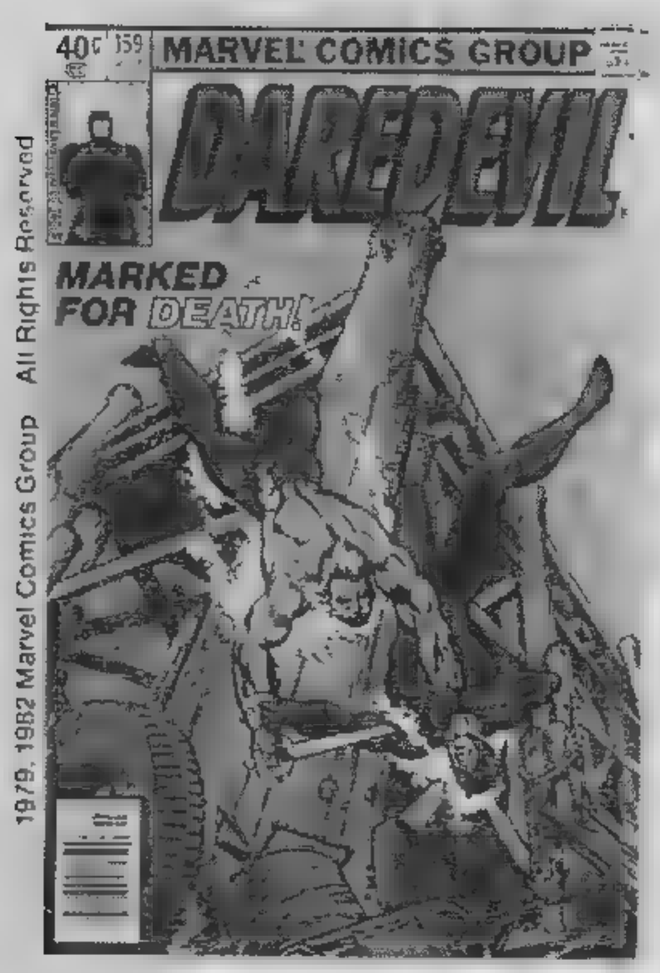
GA: Black Widow (appears next in *Avengers* #181, then in *Marvel Team-Up* #82), Foggy Nelson, Becky Blake, Heather Glenn, Debbie Harris

Cameo: Ape Man, Bird Man, Cat Man (deceased; flashback to just after *Invincible Iron Man* #116), Exterminator (flashback)

Villain: Death-Stalker (revealed as the Exterminator from issues #39-41; death-grip revealed as having been stolen from AIM; dies in this story), Ape Man II (dies in this story), Bird Man III, Cat Man III (dies in this story)

Comment: Matt Murdock's middle name—Michael—is revealed in this story, chiseled into his headstone

Comment: Origin of Death-Stalker (page 7) plotted by Marv Wolfman (see letters page in issue #161), rest of story plotted and entirely scripted by Roger McKenzie



159 Jul 1979 Cover: Daredevil vs. Leech
//Frank Miller/Klaus Janson (Signed)
[Dan Crespi and typography]

Title: "Marked for Murder" 16 Pages
Prologue [first page]
Epilogue 1 Page
"Daredevil's Billy Club" 1 Page

Credits: Jim Shooter (E) and Al Milgrom (E) and Mary Jo Duffy (E) and Roger McKenzie; Frank Miller; Klaus Janson; Jim Novak; Glynis Wein

Intro: Eric Slaughter (a killer for hire) and his gang (including Smitty, Leech (also spelled "Leach"), Fiver, Stilly; Leech is bald in story, incorrectly depicted with blond hair on cover, dies in this story—as do several other members of Slaughter's gang)

GA: Ben Urich, Foggy Nelson

Intro: Judge Coffin

Cameo: Black Widow (preview of next issue)

Villain: Bullseye (appears mainly as Benjamin Pondexter in this story), Eric Slaughter and his gang, and Turk (probably the leader of the Thunderbolts from issue #69, now working for Eric Slaughter)

160 Sep 1979 Cover: Daredevil, Bullseye, and the Black Widow
//Frank Miller/Klaus Janson (Signed)
[Irving Watanabe]

Title: "In the Hands of Bullseye" 17 Pages
Epilogue [first 4 pages]
Prologue [last 2 panels]

Credits: Jim Shooter (E) and Al Milgrom (E) and Mary Jo Duffy (E) and Roger McKenzie; Frank Miller; Klaus Janson; Joe Rosen; Glynis Wein

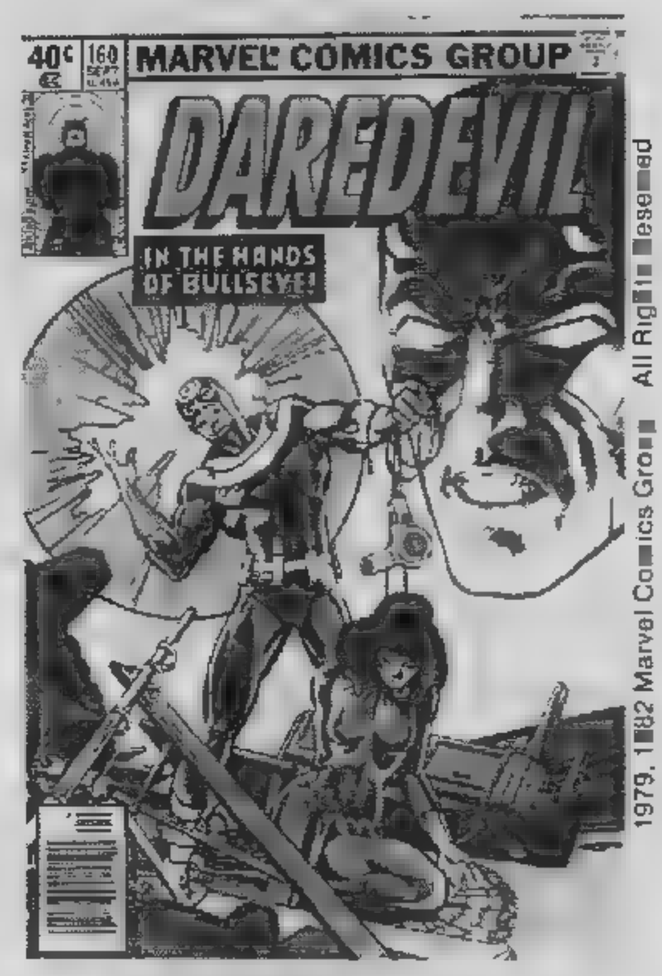
GS: Black Widow (from *Marvel Team-Up* #85, as heralded in cameo in previous issue)

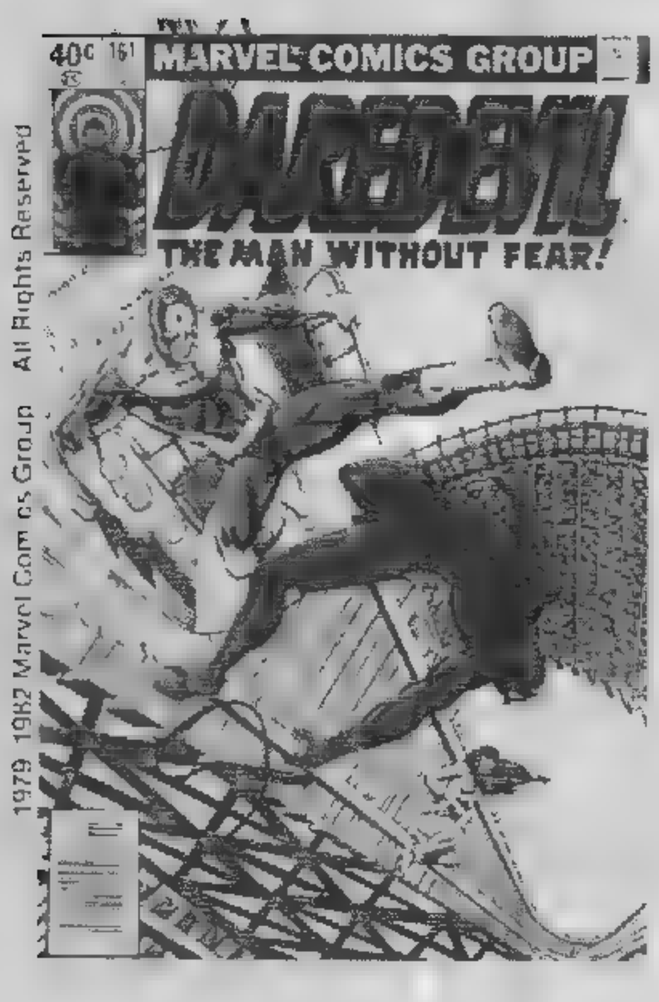
GA: Heather Glenn, Becky Blake, Foggy Nelson, Debbie Harris, Ben Urich, Peter Parker, Mary Jane Watson (latter two in just one panel), *Daily Bugle* staff

Intro: Josie (owner of a bar and grill), "Lark" Logan (a stool-pigeon), and "Mississippi" and "Decker" (two thugs)

Cameo: J. Jonah Jameson, Ivan Petrovitch (in photograph; last seen in *Champions* #14; on page 1 it is strongly implied that he is dead)

Villain: Bullseye, Turk, Mississippi, Decker, and various other unnamed thugs (many probably from Eric Slaughter's gang in previous issue)





161 Nov 1979 Cover: Bullseye, Daredevil, and the Black Widow
//Frank Miller/Klaus Janson (Signed)
[no lettering]

Title: "To Dare the Devil" 17 Pages

Credits: Jim Shooter (E) and Al Milgrom (E) and Mary Jo Duffy (E) and Roger McKenzie; Frank Miller; Klaus Janson; Diana Albers; Glynis Wein

GS: Black Widow

GA: Ben Urich

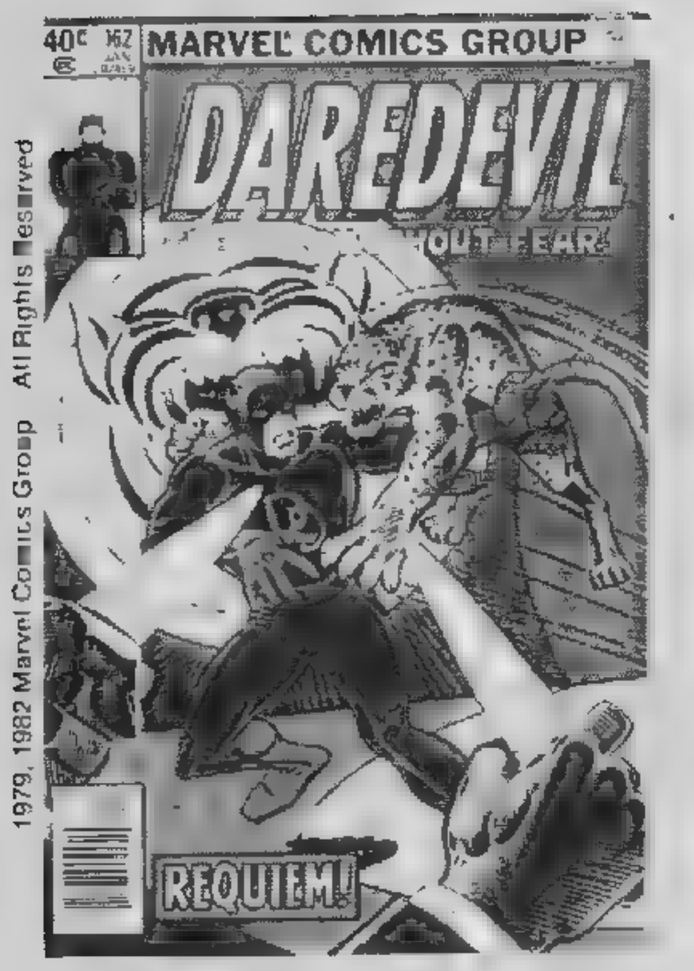
Intro: "K.O." (janitor at Fogwell's Gym), Louie, Cutter (one of Bullseye's henchmen)

Villain: Bullseye, Eric Slaughter and many of his gang members, Turk, Cutter

Comment: Matt Murdock's father called "Battling Jack" Murdock in this story, first reference to his first name; the Fixer's full name—Roscoe Sweeny—is revealed in this story

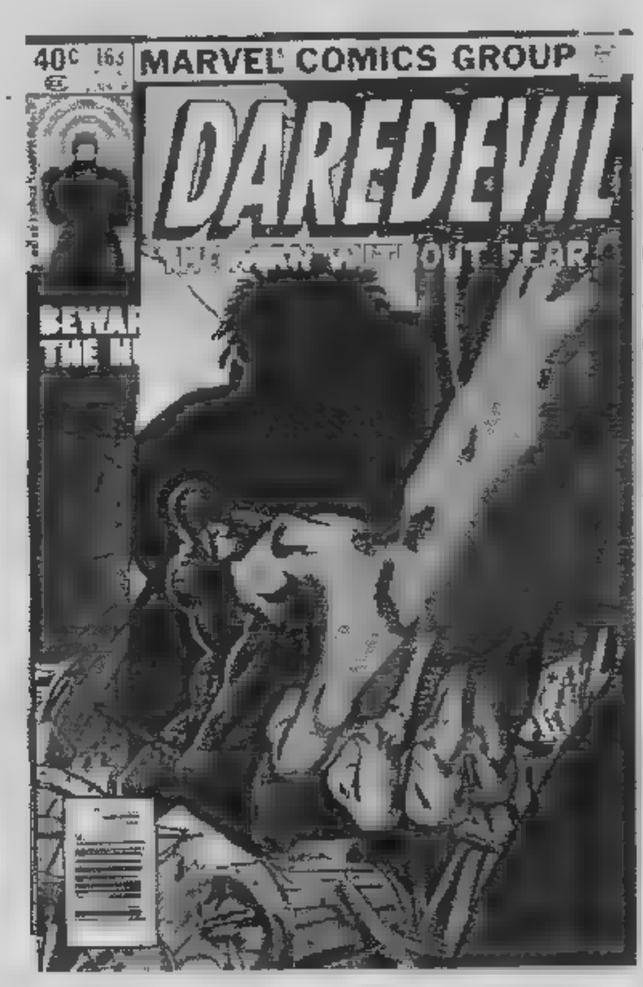
Comment: Daredevil assists Captain America against the National Force and Dr. Faustus in *Captain America* #234-236 shortly after this story (not after issue #158, as incorrectly noted in Part 8A of this Index), then Daredevil and the Avengers battle the Grey Gargoyle in *Avengers* #190, 191

Magazine: *Daredevil, Man Without Fear*

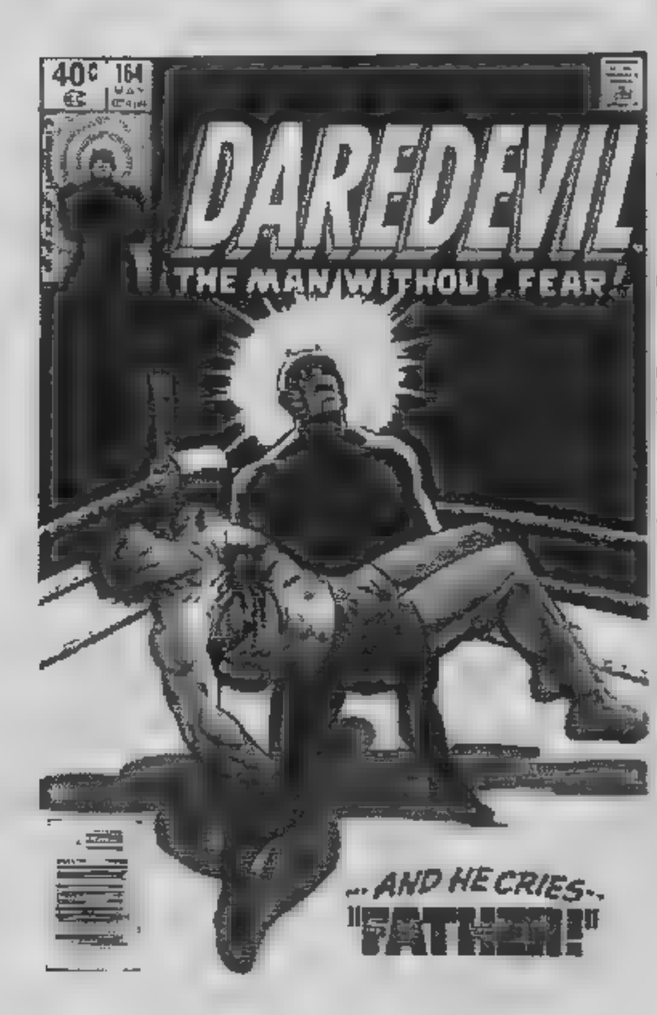


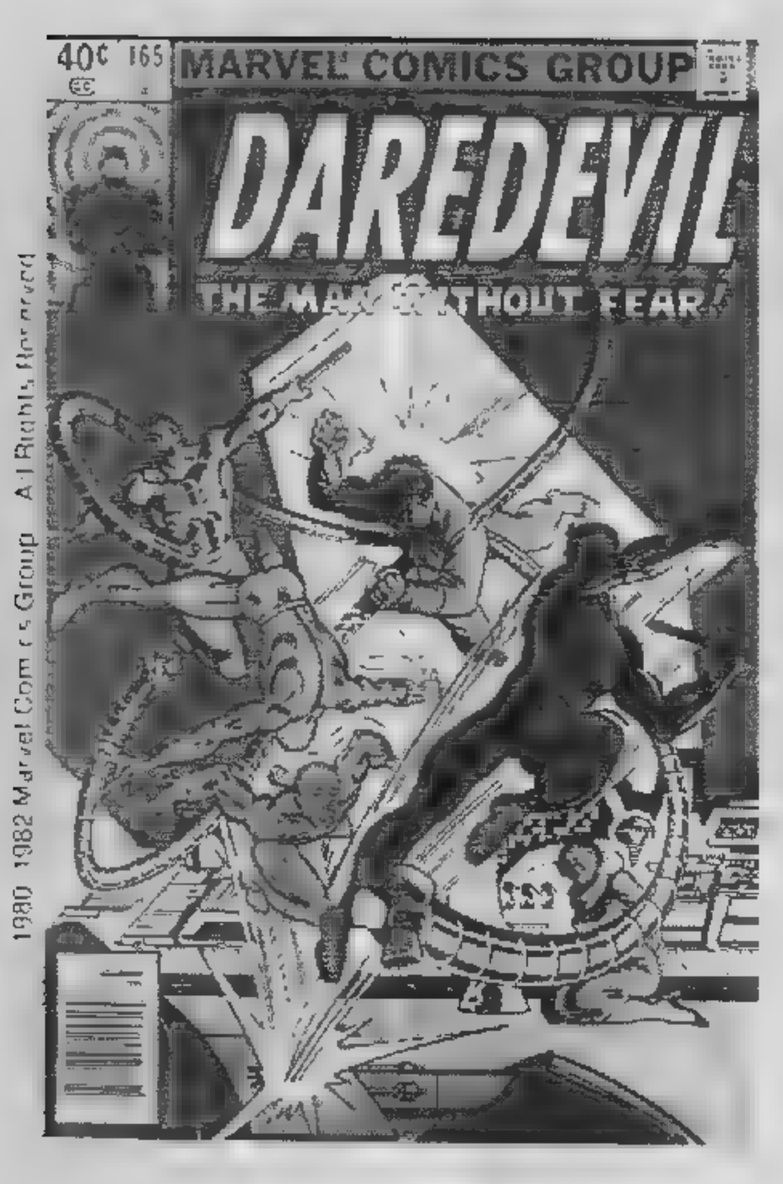
162 Jan 1980 Cover: Daredevil vs. Hyle and Ramona
//Steve Ditko [Irving Watanabe]
Title: "Requiem for a Pug" 18 Pages
Credits: Jim Shooter (E) and Al Milgrom (E) and Michael Fleisher; Steve Ditko; Steve Ditko; Jim Novak; Petra Goldberg
Origin: Daredevil (retold)
Intro: Mr. Hyle (a crooked fight arranger), his pet cheetah Ramona, and Puggy (his assistant; all three die in this story); a group of atomic scientists at the Enrico Fermi Research Center in Manhattan (including Toomey); Dover (a prizefighter) and various petty crooks, some in the employ of Hyle
Cameo: Battling Murdock, Fixer, Slade (flashbacks)
Villain: Mr. Hyle
Comment: Story apparently takes place over a period of at least several weeks, during which newspapers notice the disappearance of Daredevil, but oddly enough nobody seems to notice the disappearance of Matt Murdock

163 Mar 1980 Cover: Hulk's hand and Daredevil
//Frank Miller/Josef Rubinstein [typography]
Title: "Blind Alley" 18 Pages
Epilogue [last 4 panels]
Credits: Jim Shooter (E) and Mary Jo Duffy (E) and Dennis O'Neil (E) and Roger McKenzie; Frank Miller; Klaus Janson and Josef Rubinstein; Jim Novak; Glynis Wein
GS: The Incredible Hulk (in between *Defenders* #74 and *Invincible Iron Man* #132, as indicated in *Incredible Hulk* #243)
GA: Blake Tower, Heather Glenn, Foggy Nelson, Ben Urich (learns that Daredevil is Matt Murdock in this story), Judge Coffin, J. Jonah Jameson, Tony Stark
Intro: Rico (Heather Glenn's acquaintance) and Mrs. Urich (Ben's wife)
Comment: No real villain in this story; Daredevil tries to help the Hulk
Comment: Pages 1-3 inked by Klaus Janson, pages 4-18 inked by Josef Rubinstein



164 May 1980 Cover: Daredevil and Battling Murdock
//Frank Miller/Wally Wood [Dan Crespi]
Title: "Exposé" 17 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Roger McKenzie; Frank Miller; Klaus Janson; John Costanza; Glynis Wein
GS: Ben Urich (appears next in *Amazing Spider-Man* (Annual) #15)
Origin: Daredevil (retold with many details to Ben Urich)
GA: Black Widow, Vision, Scarlet Witch, Captain America, Beast (latter four somewhere in between *Avengers* #196, 197), Thor (following his return from Asgard, In between *The Mighty Thor* #302, 303), Thing, Human Torch, Mr. Fantastic, Invisible Girl (latter four somewhere in between *The Fantastic Four* #218, 219), Luke Cage, Iron Fist (latter two in between *Power Man and Iron Fist* #62, 63)
Cameo: Battling Murdock (first name—Johnathan—revealed in this story), Fixer (last name misspelled "Sweeney" throughout this story), Slade, Porky, Sam, Stymie (name revealed in this story), "K.O.," unnamed blind man (all in flashback to Daredevil's origin)
Comment: No real villain in this story, as Ben Urich confirms that Matt Murdock is Daredevil, but agrees to keep it secret in an issue-long retelling of Daredevil's origin
Comment: This issue also includes a pin-up of Daredevil captioned "An unpublished version of the cover to *Daredevil* #164 by Miller-Janson," probably actually belonging to issue #162





165 Jul 1980 Cover: Daredevil and Heather Glenn vs. Dr. Octopus //Frank Miller/Klaus Janson (Signed) [no lettering]

Title: "Arms of the Octopus" 17 Pages

Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller and Roger McKenzie; Frank Miller; Klaus Janson; Joe Rosen; Bob Sharen

GS: Heather Glenn

GA: Black Widow (said to depart for the Soviet Union at the end of this story, but that may be a planted cover story, as she turns up next in *Marvel Team-Up* #98, then in *Bizarre Adventures* #25, on espionage assignments; she is scheduled to return in a brand-new costume in the future in a comic after the cutoff date of this Index; for an advance look at her new outfit, see the back cover of this volume)

GA: Foggy Nelson, Becky Blake, Rico

Intro: Joseph "Wall-Eyed" Pike, "Flapjack," Dundee, and various other petty criminals; Mr. Tubbs and "J.B." (Glenn Industries executives)

Cameo: Spider-Man, Maxwell Glenn and other Glenn Industries employees (flashback)

Villain: Dr. Octopus (from *Peter Parker, the Spectacular Spider-Man* (Annual) #1; manufactures adamantium arms in this story; appears next in *Captain America* #259)

Comment: Frank Miller and Roger McKenzie co-plotters

166 Sep 1980 Cover: Gladiator vs. Daredevil in arena //Frank Miller/Klaus Janson (Signed) [no lettering]

Title: "Till Death Do Us Part" 17 Pages

Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller and Roger McKenzie; Frank Miller; Klaus Janson; Joe Rosen; Glynis Wein

GS: Heather Glenn, Foggy Nelson and Debbie Harris (are married at the end of this story, so she becomes Debbie Harris Nelson), Candace Nelson (name misspelled "Candice" in this story), Mr. and Mrs. Edward Nelson

Intro: Betsy Beatty (a social worker) and some schoolchildren, "Porkchop" Peterson (Foggy Nelson's old-time college buddy, from Omega Delta fraternity)

Cameo: Rhino, Scorpion, Leap-Frog, Mysterio, Masked Marauder, Beetle, and Melter (all as statues in Dibney Museum of Human History—also incorrectly reported on radio as "Digby" Museum), Mr. Spock (as wall poster)

Villain: Gladiator (given name—Melvin Potter—revealed in this story)

Comment: Mr. and Mrs. Edward Nelson met Debbie Harris in issue #108 when Foggy was wounded, yet in this story they apparently meet her for the first time

Comment: Frank Miller and Roger McKenzie co-plotters

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THE MAN WITHOUT FEAR!
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167 Nov 1980 Cover: Daredevil in Mauler's hands, on video display //Frank Miller/Bob McLeod (Signed)
[Jean Simek and typography; computer lettering by Bob McLeod]

Title: "The Mauler" 17 Pages
"Dark Secrets" 5 Pages

Credits: Jim Shooter (E) and Dennis O'Neil (E) and David Michelinie; Frank Miller; Klaus Janson; Joe Rosen; Glynis Wein

Intro: The Mauler (Aaron Soames; costume designed by Cord Conglomerate, name an acronym for *M*obile *A*rmored *U*tility *L*aser *E*mitter, *R*evised, as correctly noted in *Invincible Iron Man* #156—word "Laser" omitted in this story; Soames dies in this story, Mauler armor used next by Turk in issue #176)

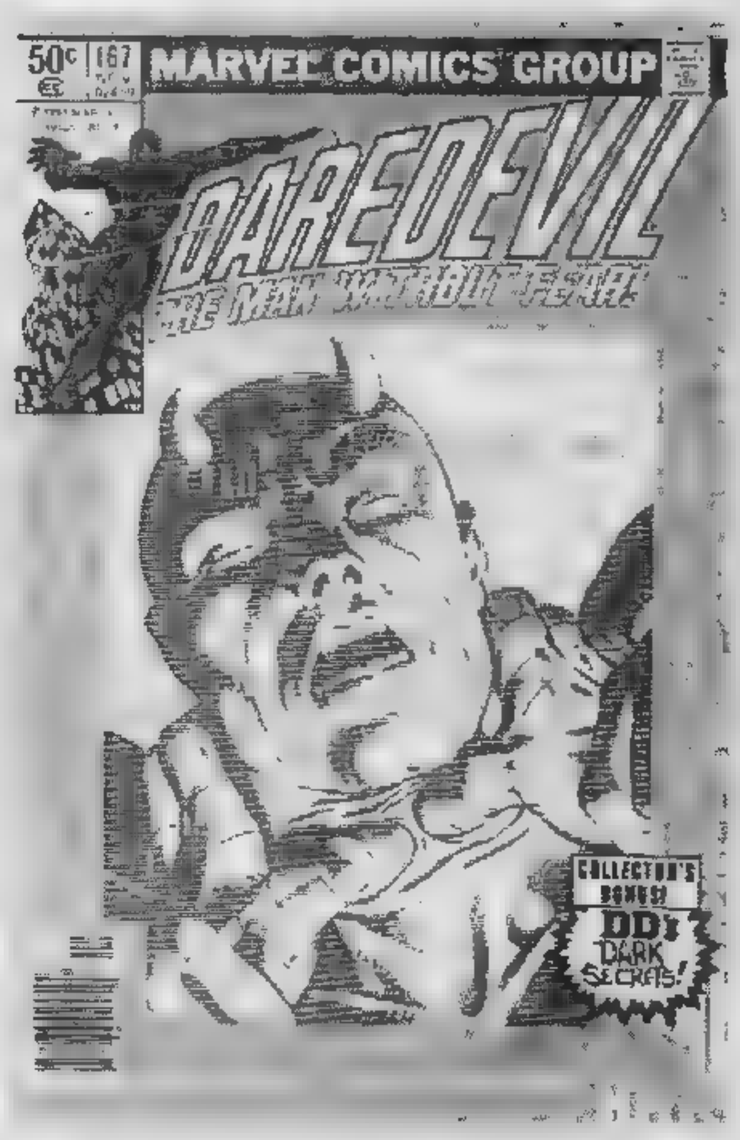
Intro: Edwin Cord (appears next in *Invincible Iron Man* #145), Sylvia Cord (his wife), Angela Cord (his daughter; no appearance, name only mentioned), Sammy, Arlo, Garfield, Chet, Earl and other of Cord's security guards, Lt. Nick Manolis, Delany and other police officers

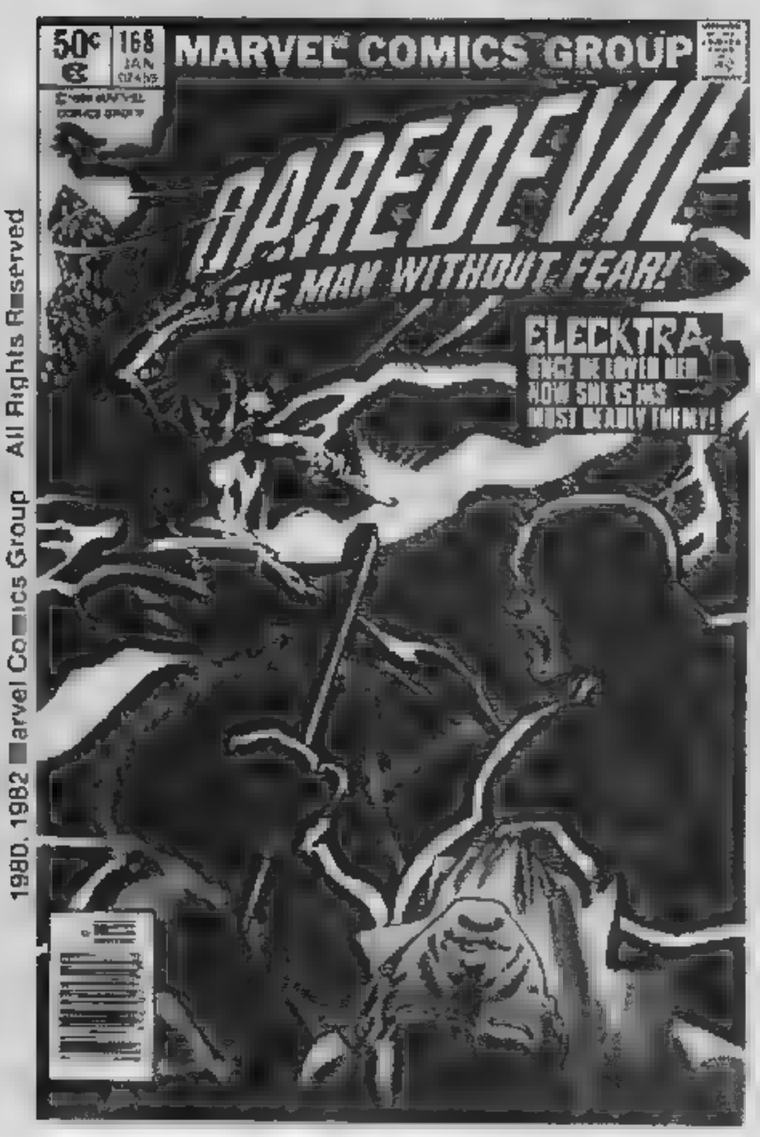
GA: Heather Glenn, Becky Blake

Villain: Mauler and Edwin Cord (possibly related to Janice Cord from *Invincible Iron Man* #2, etc.)

Comment: Daredevil and the Defenders battle the Mandrill in *Defenders* #88-91 shortly after this story

Comment: "Dark Secrets" section is a five-page Daredevil featurette not connected with the Mauler story, added as a filler when Marvel increased the page count of original material in all its comics; credits, particularly letterer, may differ from those listed for main story; the story in this issue was substituted for the story (with the Punisher) promised in previous issue because it failed to comply with the Comics Code; the promised story is scheduled to be presented, rewritten, in issues #183, 184

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DAREDEVIL
THE MAN WITHOUT FEAR!
ELECKTRA
ONCE HE LOVED HER... NOW SHE IS HIS MOST DEADLY ENEMY!
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168 Jan 1981 Cover: Daredevil, Bilge, Elektra (name misspelled "Elecktra" in caption)
//Frank Miller/Klaus Janson
[Ron Zalme and typography]

Title: "Elektra" 22 Pages

Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller; Frank Miller; Klaus Janson; Joe Rosen; "Dr. Martin" (collective pseudonym for more than one colorist)

Intro: Elektra (Elektra Natchios; Matt Murdock's first love, now a bounty hunter; learns that Daredevil is Matt Murdock in this story; chronologically earlier appearance in *Bizarre Adventures* #28)

Origin: Matt Murdock (studying pre-Law at Columbia University at age 19, his first love affair with Elektra at age 20, and his first mission—to save Elektra from Greek terrorists—using his Daredevil abilities) and Foggy Nelson

GA: Foggy Nelson (flashback only)

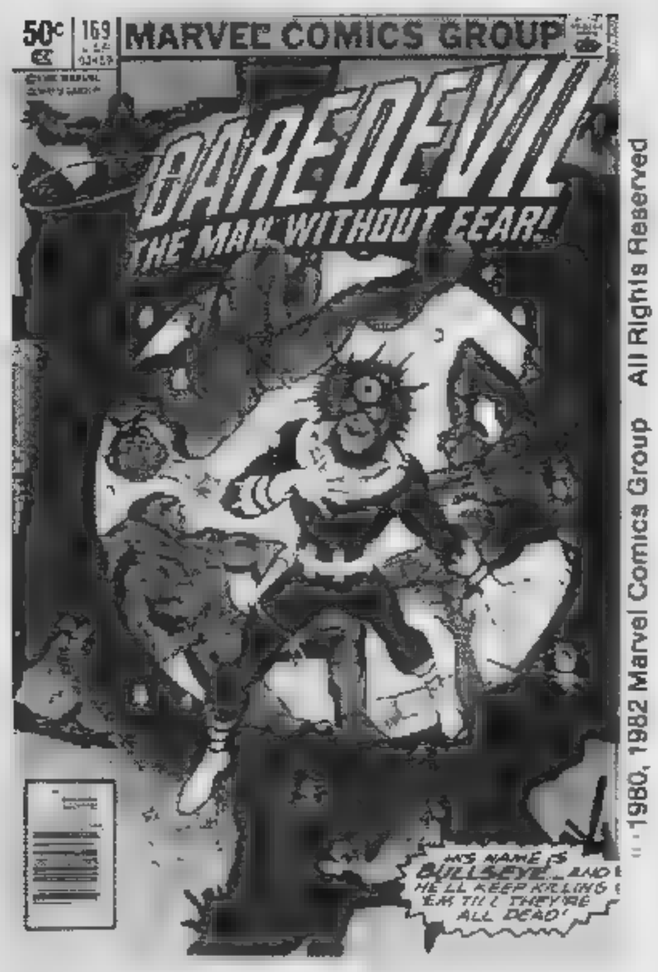
Intro: Ambassador Natchios (Elektra's father; dies in flashback), Athos (Elektra's bodyguard; flashback), Omega Delta fraternity house (where Foggy Nelson pledged; first named in issue #166; flashback), Carlos, Louie and four other Greek terrorists (flashback)

Intro: Alarich Wallenquist (a crook), Bilge, Mickey, Grotto, Charles (more of Eric Slaughter's henchmen; some may have been in issues #159, 161, but were not identified)

Villain: Alarich Wallenquist, Eric Slaughter and his henchmen, Turk

Magazine: *Daredevil, Man Without Fear*

169 Mar 1981 Cover: Bullseye, and Daredevil hallucinations //Frank Miller/Klaus Janson [Rick Parker]
Title: "Devils" 22 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller; Frank Miller; Klaus Janson; Joe Rosen; Glynis Wein
GA: Nick Manolis (last name misspelled "Manous" in this story), Delany, Foggy Nelson, Becky Blake, Heather Glenn, Elektra
Intro: Tom Snyde (a TV talk-show host), Dr. Gloss (a [female] psychiatrist), and two unnamed Humphrey Bogart fans
Villain: Bullseye (insane in this story due to brain tumor, imagines everybody in the city is Daredevil)
Comment: Reference by Tom Snyde on page 1 to the "angel dust murders" refers to the stories that were to have been presented in issues #167, 168 but were not published (see comment in listing for issue #167)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HIS NAME IS BULLSEYE... AND HE'LL KEEP KILLING 'EM TIL THEY'RE ALL DEAD!
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DAREDEVIL
THE MAN WITHOUT FEAR!
THE KINGPIN MUST DIE!
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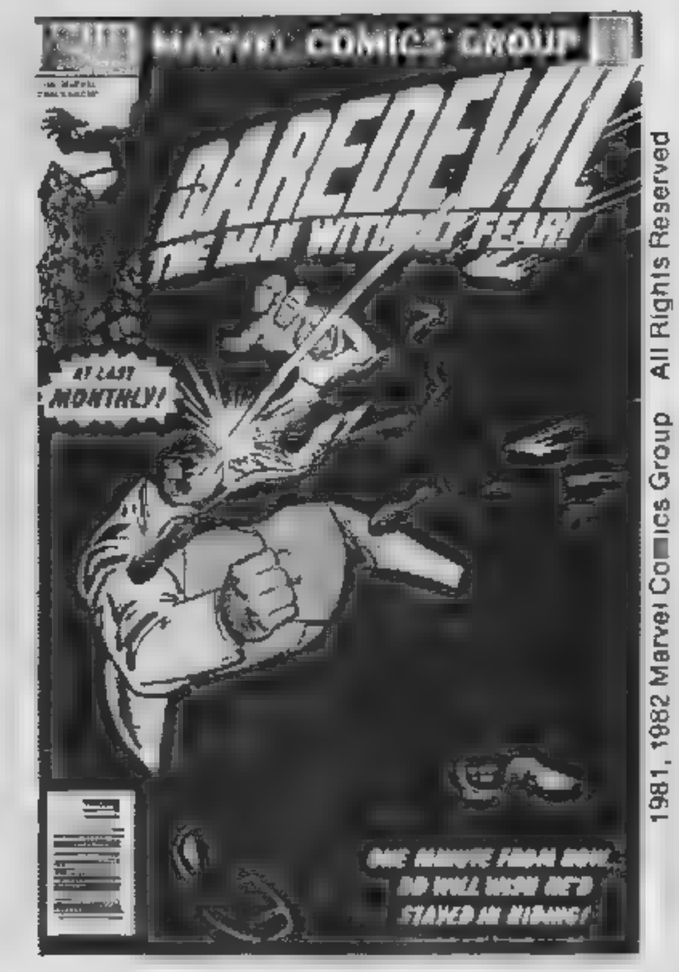
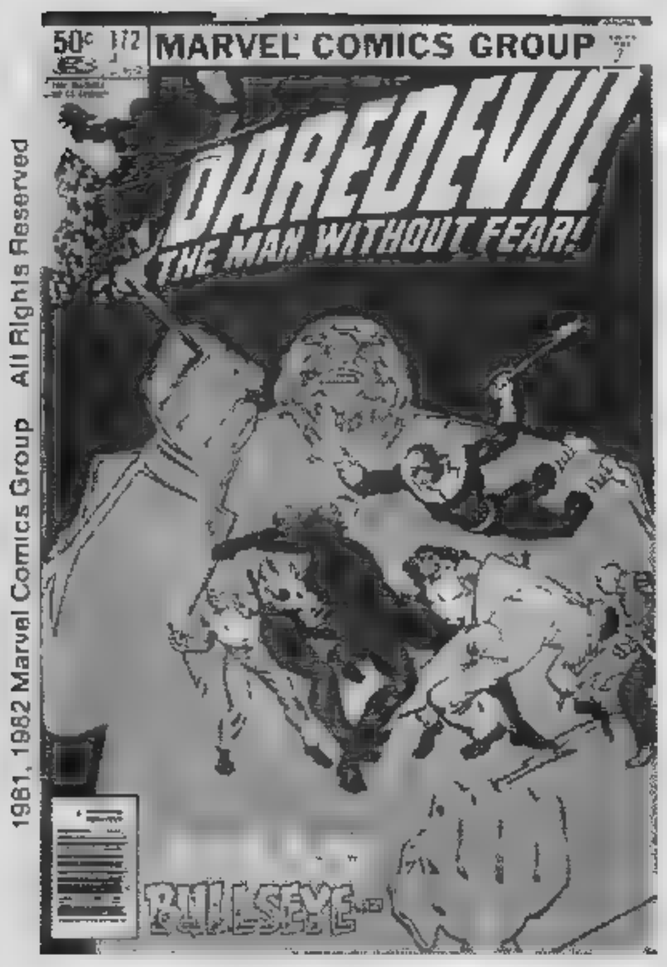
170 May 1981 Cover: Kingpin holding Daredevil //Frank Miller/Klaus Janson [Irving Watanabe]
Title: "The Kingpin Must Die" 22 Pages
Credits: Jim Shooter (E; uncredited) and Dennis O'Neil (E) and Frank Miller; Frank Miller; Klaus Janson; Joe Rosen; Glynis Wein
GA: Vanessa [Fisk] (Kingpin's wife; last name assumed to be the same as her husband's; from *Amazing Spider-Man* #197), Turk, Grotto, Foggy Nelson, Nick Manolis
Intro: Mr. Harrison (a lawyer with the U. S. Attorney General's Office), Lynch, Jocko, Hymie, Louie the String (dies in this story) and other of the Kingpin's men, and Bruno (a thug; dies in this story)
Villain: Kingpin (from *Amazing Spider-Man* #197; given name —Wilson Fisk—revealed in this story), Bullseye, and various unnamed and unseen behind-the-scenes crime-lords (former lieutenants in Kingpin's crime operations)

171 Jun 1981 Cover: Kingpin vs. Daredevil //Frank Miller/Klaus Janson [typography]
Title: "In the Kingpin's Clutches" 22 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller; Frank Miller; Klaus Janson; Joe Rosen; Glynis Wein
GA: Heather Glenn, Becky Blake, Foggy Nelson, Vanessa, Josie
Intro: Duke (one of the Kingpin's men; dies in this story), Maxine(?) "Max" Lavender (prosecutor in the Melvin Potter (Gladiator) case; no appearance, name only mentioned; first actual appearance in issue #173)
Villain: Kingpin and his men (including Lynch, Hymie, Duke, and Turk and Grotto, who are newly recruited in this story; Lynch betrays the Kingpin and nearly destroys his wife Vanessa at the end of this story), Bullseye, and Kingpin's former lieutenants (Lou named in this story)

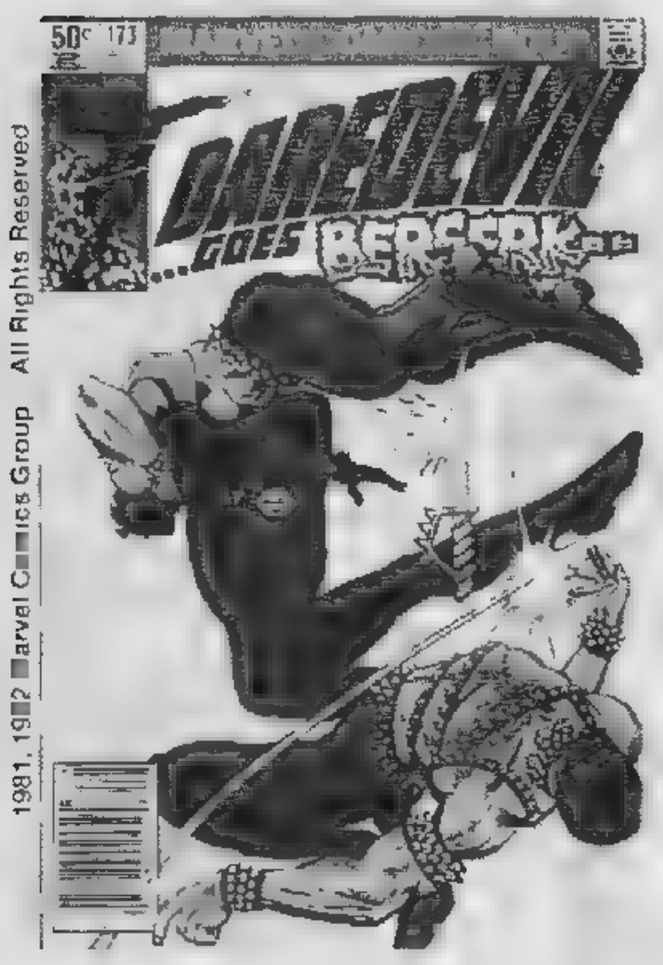


Magazine: *Daredevil, Man Without Fear*



172 Jul 1981 Cover: Kingpin and a scene of Daredevil vs. Bullseye and thugs //Frank Miler/Klaus Janson (coloring: George Roussos) [Dan Crespi and typography]

Title: "Gang War!" 21 Pages
Epilogue 1 Page
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller; Frank Miller; Klaus Janson; Joe Rosen; Glynis Wein
Intro: Willy (a petty crook) and Joanie (a streetwalker)
GA: Josie, Vanessa, Nick Manolis, Mickey, Wall-Eyed Pike
Cameo: Mr. Harrison (flashback)
Villain: Kingpin (appears next in *Marvel Team-Up* (Annual) #4) and his gang (including Lynch, who dies in this story, Turk and Grotto), Bullseye, and the Kingpin's former lieutenants (two more given names in this story—Shiv and Henry; all either return to work for the Kingpin or are eliminated)

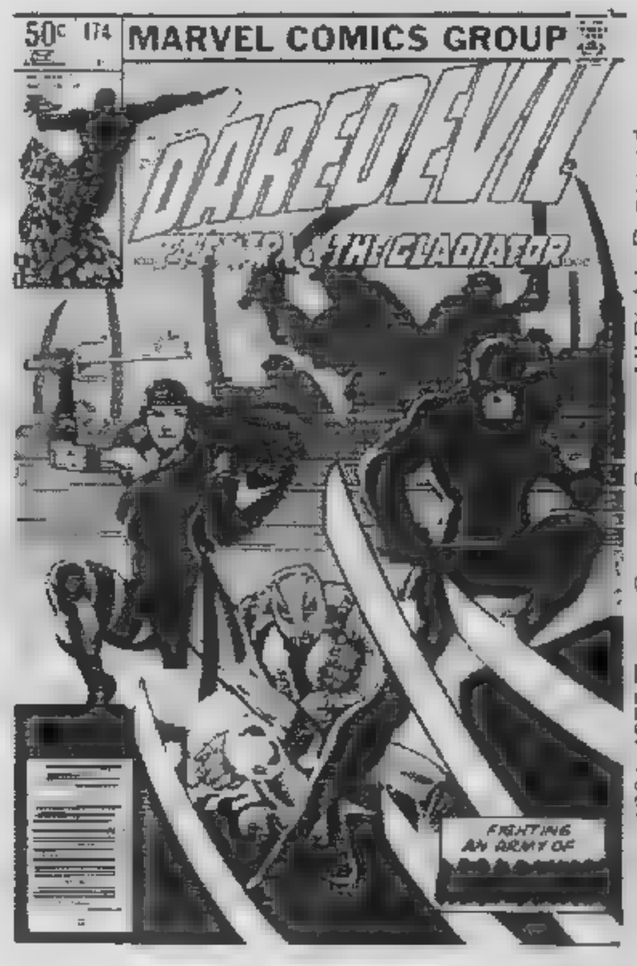


173 Aug 1981 Cover: Daredevil vs. Michael Reese (in mask) and another thug //Frank Miller/Klaus Janson [Ron Zalme]

Title: "Lady Killer" 22 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller; Frank Miller and Klaus Janson; Klaus Janson; Joe Rosen; Glynis Wein
Intro: Michael "Mikey" Reese (a masked thug who closely resembles Melvin Potter, the Gladiator; revealed as the assailant who crippled Becky Blake three years previous, shortly before she was employed by Nelson and Murdock)
GS: Gladiator (only as Melvin Potter, Matt Murdock's client), Betsy Beatty, Becky Blake
GA: Nick Manolis, Delany, Foggy Nelson, Debbie Nelson, Max Lavender (first actual appearance; first named in issue #171)
Intro: Jimmy and two other punks, and Sly (Reese's girl friend)
Villain: Michael Reese
Comment: Matt Murdock defends Peter Parker in *Amazing Spider-Man* #219, then Daredevil, Spider-Man, Iron Fist, Power Man, and Moon Knight battle Killgrave and the Kingpin in *Marvel Team-Up* (Annual) #4, all shortly after this story

174 Sep 1981 Cover: Daredevil, Elektra, and the Gladiator vs. ninja swords //Frank Miller/Klaus Janson [Ron Zalme]

Title: "The Assassination of Matt Murdock" 20 Pages
Prologue [first 3 pages]
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller; Frank Miller and Klaus Janson; Klaus Janson; Joe Rosen; Glynis Wein and Klaus Janson
GS: Elektra and Gladiator
GA: Foggy Nelson, Heather Glenn, Max Lavender
Intro: The Hand (a group of ninja assassins (*genin*); revealed as having taught Elektra her skills; led by the *jonin* (intro)) and Kirigi (name revealed in next issue; their most skilled assassin)
Intro: Alphonse deChanteaux (dies in this story)
Villain: Kingpin (from *Marvel Team-Up* (Annual) #4), Flint (one of the Kingpin's men; from *Amazing Spider-Man* #52), the Hand (including their *jonin* and Kirigi)
Comment: Daredevil loses his radar sense in this story, regains it in issue #177; Matt Murdock and Foggy Nelson lose funding for their Storefront Legal Services shop in this story



Magazine: *Daredevil, Man Without Fear*

175 Oct 1981 Cover: Daredevil and Elektra vs. four ninjas of the Hand //Frank Miller/Klaus Janson [Ron Zalme]

Title: "Gantlet" 21 Pages

Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller; Frank Miller and Klaus Janson; Klaus Janson; Joe Rosen; Christie Scheele and Bob Sharen

GS: Elektra

GA: Foggy Nelson, Max Lavender, Heather Glenn, Becky Blake, Melvin Potter (Gladiator)

Villain: The Hand (and their *jonin*; all destroyed in this story), Kirigi (name revealed in this story), Kingpin and Flint (who employ "phony" ninjas in this story)

Comment: Daredevil without his radar sense in this story

176 Nov 1981 Cover: Daredevil, Elektra, and Kirigi //Frank Miller/Klaus Janson [no lettering]

Title: "Hunters" 21 Pages

Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller; Frank Miller and Klaus Janson; Klaus Janson; Joe Rosen; Glynis Wein

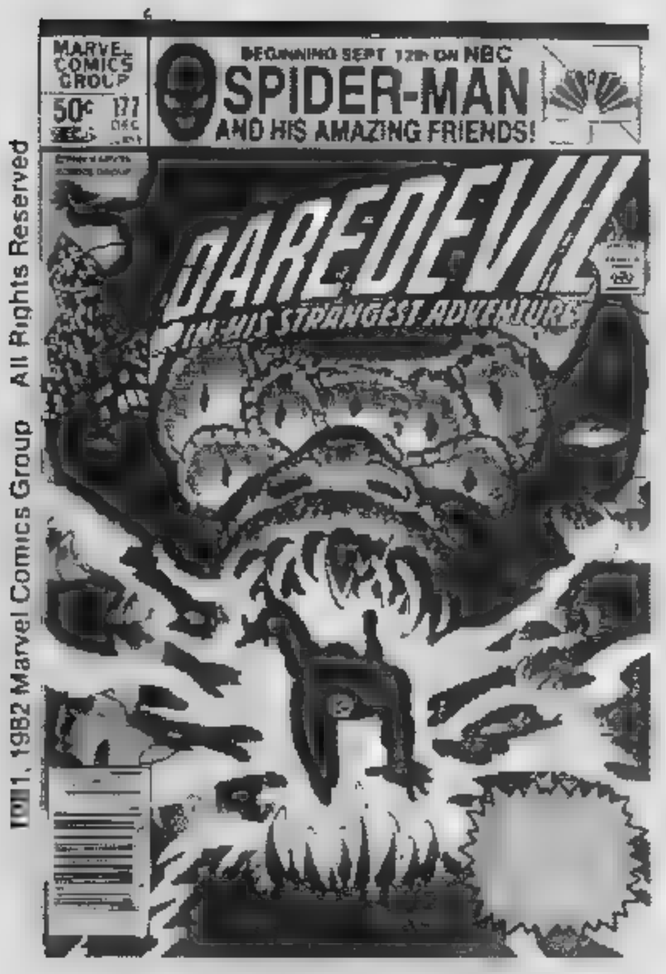
GS: Elektra

GA: Heather Glenn, Josie, Wall-Eyed Pike

Intro: Stick (Matt Murdock's blind old mentor), Stymie (probably not the crook from issue #1 first named in issue #164), Toynbee (janitor at Cord Conglomerate), Snuff, Filch and various other petty crooks

Villain: Kirigi (dies in this story), Turk (gets Mauler armor from Cord Conglomerate in this story), Grotto, Bilge, and Shiv (latter two die in this story)

Comment: Daredevil without his radar sense in this story



177 Dec 1981 Cover: Hallucinatory demon vs. Daredevil //Frank Miller/Klaus Janson [John Morelli]

Title: "Where Angels Fear to Tread" 21 Pages

Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller; Frank Miller and Klaus Janson; Klaus Janson; Joe Rosen; Glynis Wein

GS: Stick (helps Daredevil recover his radar sense in this story)

Origin: Daredevil (retold in hallucinatory episodes, some of which are factually inaccurate yet express their psychological impressions on Matt Murdock)

Intro: Randolph Winston Cherryh (a crook; candidate for Mayor of New York City)

GA: Heather Glenn, J. Jonah Jameson (from *Amazing Spider-Man* (Annual) #15), Elektra, Foggy Nelson, Becky Blake, Ben Urich (from *Amazing Spider-Man* (Annual) #15), Rico

Intro: Georgio and other of Rico's friends

Cameo: The Hand, Battling Murdock, unnamed blind man (all flashbacks)

Villain: Kingpin and Randolph Cherryh

Comment: Daredevil and Moon Knight battle the Jester in *Moon Knight* #13 shortly after this story

Magazine: *Daredevil, Man Without Fear*

178 Jan 1982 Cover: Daredevil and silhouettes of Luke Cage and Iron Fist //Frank Miller/Klaus Janson [typography]
Title: "Paper Chase" 21 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller; Frank Miller and Klaus Janson; Klaus Janson; Joe Rosen; Glynis Wein
GS: Power Man (Luke Cage) and Iron Fist (in between *Power Man and Iron Fist* #76, 77), Elektra (begins to work for the Kingpin at the end of this story)
Intro: Sheldon Shipman (last name revealed in *Power Man and Iron Fist* #77), Tammi Lu Shipman (his sister; cameo), and three goons working for the Kingpin
GA: Foggy Nelson, J. Jonah Jameson, Becky Blake, Jeryn Hogarth
Villain: Kingpin, Randolph Cherryh, Turk, Grotto, and the three goons
Comment: Daredevil, Luke Cage, and Iron Fist help Sheldon Shipman and his sister in *Power Man and Iron Fist* #77 shortly after this story

179 Feb 1982 Cover: Elektra with Daredevil's mask on her *sai* //Frank Miller/Klaus Janson [Rick Parker]
Title: "Spiked!" 22 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller; Frank Miller and Klaus Janson; Klaus Janson; Joe Rosen; Klaus Janson
GS: Ben Urich
GA: Vanessa, Mrs. Urich
Villain: Kingpin, Elektra, Randolph Cherryh

180 Mar 1982 Cover: Daredevil among the sewer people //Frank Miller/Klaus Janson [no lettering]
Title: "The Damned" 22 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller; Frank Miller and Klaus Janson; Klaus Janson; Joe Rosen; Klaus Janson
GS: Ben Urich, Vanessa
Intro: The sewer people and their giant King
Intro: Zeke (a petty crook)
GA: Foggy Nelson, Becky Blake, J. Jonah Jameson
Cameo: Edward Koch
Villain: Kingpin, Elektra, Turk, Grotto, Zeke, Randolph Cherryh (wins election as Mayor of New York City, then is forced to resign—so Edward Koch remains Mayor)

Magazine: *Daredevil, Man Without Fear*

181 Apr 1982 Cover: Daredevil, and Elektra vs. Bullseye //Frank Miller/Klaus Janson [Ron Zalme]

Title: "Last Hand" 38 Pages

Credits: Jim Shooter (E) and Dennis O'Neil (E) and Frank Miller; Frank Miller and Klaus Janson; Klaus Janson; Joe Rosen; Klaus Janson

GS: Elektra (dies in this story)

GA: Tom Snyde, Punisher (from *Amazing Spider-Man* (Annual) #15), Foggy Nelson

Intro: Harry (a prison guard; dies in this story), "Sweaty Tex" (one of Eric Slaughter's men)

Villain: Bullseye (left severely crippled in this story; *almost* discovers that Matt Murdock is Daredevil), Kingpin, Eric Slaughter

Comment: Daredevil's Christmas tale in *Marvel Fanfare* #1 takes place shortly after this story, occurring most likely in between Matt Murdock's appearances as Kyle Richmond's attorney in *Defenders* #103, 104

Comment: This issue is a 48-page giant

Magazine: *Daredevil, Man Without Fear* (Annual)

1 Sep 1967 Cover: Daredevil vs. Leap-Frog, Electro, Stilt-Man, Matador, Gladiator //Gene Colan/Frank Giacoia [Sam Rosen]

Title: "Electro, and the Emissaries of Evil" 39 Pages

Credits: Stan Lee; Gene Colan; John Tartaglione; Sam Rosen

GA: Foggy Nelson, Karen Page

Villain: Electro (from *The Fantastic Four* (Annual) #3; appears next in *Amazing Spider-Man* #82), Leap-Frog (from *Daredevil* #26; appears next in *Defenders* #64), Stilt-Man (from *Daredevil* #27; appears next in *Daredevil* #48), Matador (from *Daredevil* #5; appears next in *Daredevil* #129), Gladiator (from *Daredevil* #23; appears next in *Invincible Iron Man* #7; all allied as the Emissaries of Evil; new Emissaries of Evil appear in *Defenders* #42)

Comment: Story probably takes place in between *Daredevil* #34, 35

Title: "Inside Daredevil" 2 Pages
"An Explanation" 2 Pages
"A Colorful Collection of DD's Cast of Characters" 4 Pages
"A Dazzling DD Memory Page" 4 Pages
"Blueprint for an All-Purpose Billy Club" 1 Page
"At the Stroke of Midnight" 3 Pages

Comment: Various Daredevil pin-up pages and featurettes; not stories

Magazine: *Daredevil, Man Without Fear* (Annual)

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IF YOU DO, I'LL FINISH YOU—I SWEAR IT!!
NOT IF CAT-MAN GETS YOU FIRST, HORNHEAD
WHILE THE CITY SLEEPS!
THE GREATEST 2-PART EPIC OF THE MAN WITHOUT FEAR!
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2 Feb 1971 Cover: Daredevil, Bird Man, Cat Man, Debbie Harris //Sal Buscema [Sam Rosen]

Title: "While the City Sleeps" (from *Daredevil* #10)
Title: "A Time to Unmask" (from *Daredevil* #11)

3 Jan 1972 Cover: Redone cover of *Daredevil* #16 [new lettering by Sam Rosen]

Title: "Enter Spider-Man" (from *Daredevil* #16)
Title: "None Are So Blind" (from *Daredevil* #17)

Magazine: *Daredevil, Man Without Fear* (Annual)

4 1976

Cover: Daredevil, Black Panther, Sub-Mariner (face touched up by Marie Severin) //Gil Kane/Klaus Janson (Signed)
[Dan Crespi]

Title: "The Name of the Game is Death" 10 Pages
Part 2: "And Who Shall Save the Panther?" 25 Pages

Credits: Marv Wolfman and Chris Claremont; George Tuska; Frank Chiaramonte; Annette Kawecki; Bonnie Wilford

GS: Sub-Mariner (probably in between *Super-Villain Team-Up* #5, 6), Black Panther (following *Jungle Action* #24; in between flashback in *Marvel Premiere* #53 and *Avengers* #159)

GA: Heather Glenn, Foggy Nelson (both in between *Daredevil* #138, 141)

Intro: The Mind-Master (Ruffio Costa), Willis, Boxer, Gil, Junior, Freddie (latter five members of Costa's Maggia enclave); Robert Trevanian Mallory (owner of Mallory Intertech; a multimillionaire industrialist from Holmsford, Connecticut), his son Keith, and their chauffeur Thomas; Jojo and Bernie (dies in this story; both hired by Costa to kidnap Keith Mallory); and Dr. Sullivan

Villain: Mind-Master, Willis, Boxer, Gil, Junior, Freddie, Jojo, Bernie

Comment: Story continues in part from *Ghost Rider* (second series) #20 (Daredevil returns to New York City from Los Angeles in this story), continues in part in *Daredevil* #139; Black Panther has been brainwashed by the Dragon's Circle at this point (in flashback sequence in *Marvel Premiere* #53), but apparently still retains a dim memory of Monica Lynne's home in Georgia (panel 6 page 22)

Comment: Marie Severin and Herb Trimpe touch-ups on Sub-Mariner's face in many places throughout this story

Magazine: *Giant-Size Daredevil*

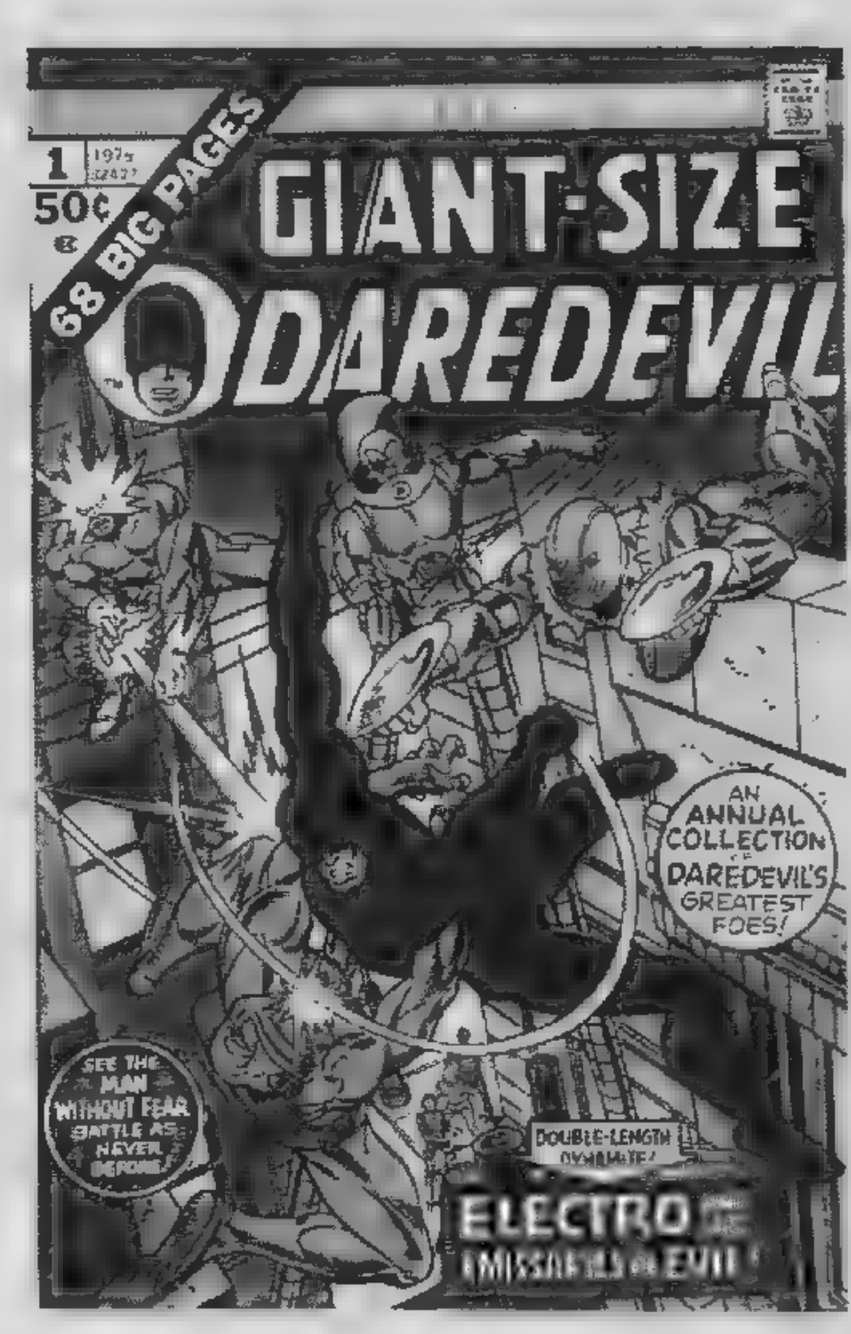
1 1975

Cover: Daredevil vs. Leap-Frog, Electro, Stilt-Man, Gladiator //Gil Kane/Frank Giacoia
[Irving Watanabe]

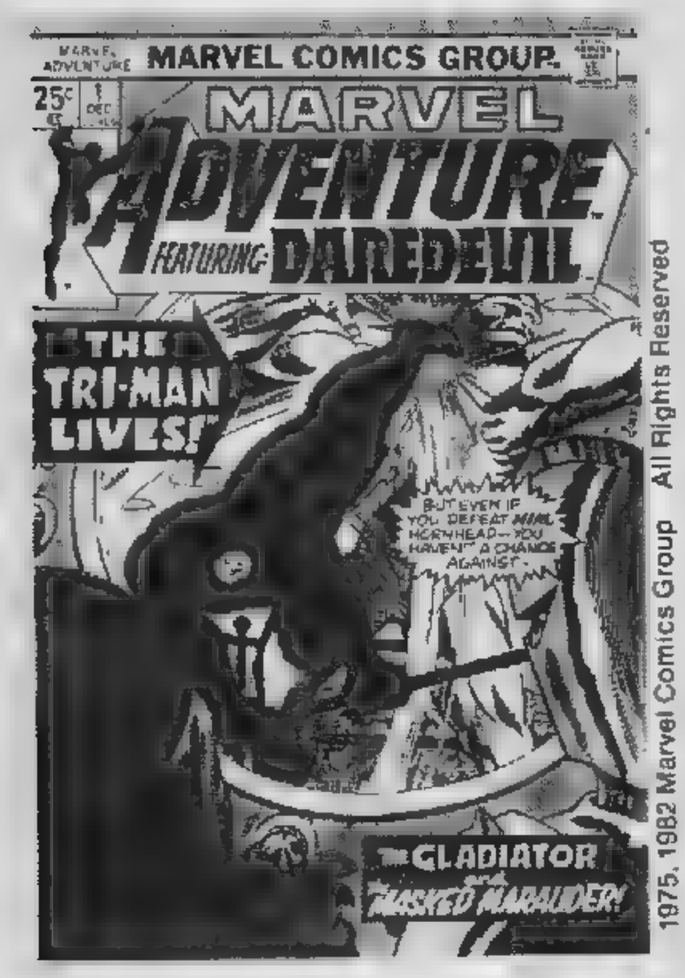
Title: "Electro, and the Emissaries of Evil" (from *Daredevil* (Annual) #1)

Title: "An Explanation" (from *Daredevil* (Annual) #1)
"Inside Daredevil"
"Blueprint for an All-Purpose Billy Club"
"A Colorful Collection of DD's Cast of Characters"
"A Dazzling DD Memory Page"
"At the Stroke of Midnight"

Comment: Latter six features are all pin-up and feature pages from the original Daredevil annual; pages 1, 2 of "A Colorful Collection of DD's Cast of Characters" and pages 2, 3 of "A Dazzling DD Memory Page" omitted; pages 3, 4 of "A Colorful Collection . . ." interchanged



Magazine: *Marvel Adventure*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THE GLADIATOR AND THE MASKED MARAUDER!
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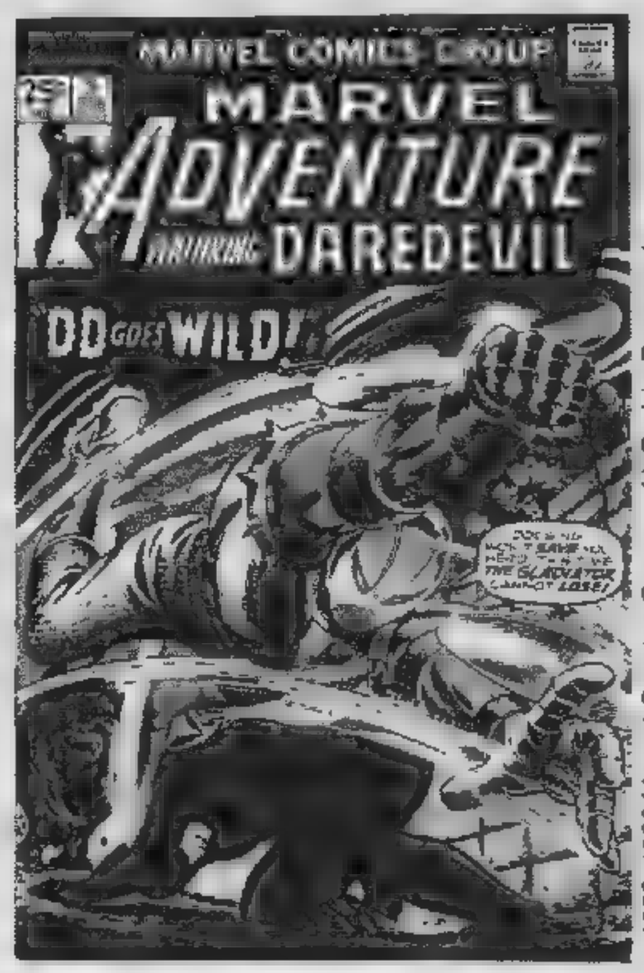
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DD GOES WILD!
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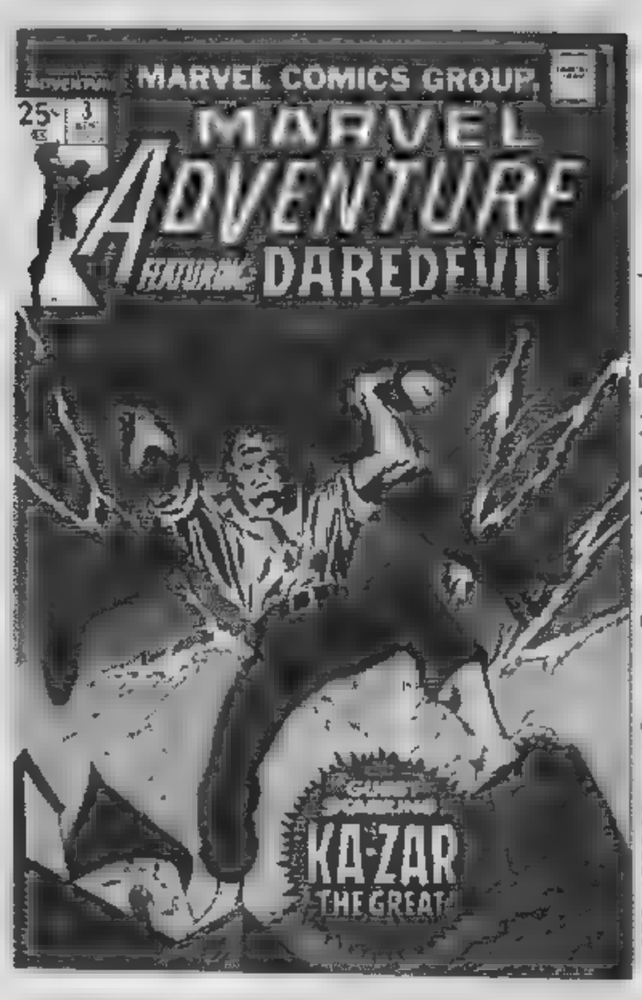
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KA-ZAR THE GREAT
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1 Dec 1975 Cover: Redone cover of *Daredevil* #22 [new lettering by Morrie Kuramoto and Gaspar Saladino]
Title: "The Tri-Man Lives" (from *Daredevil* #22)

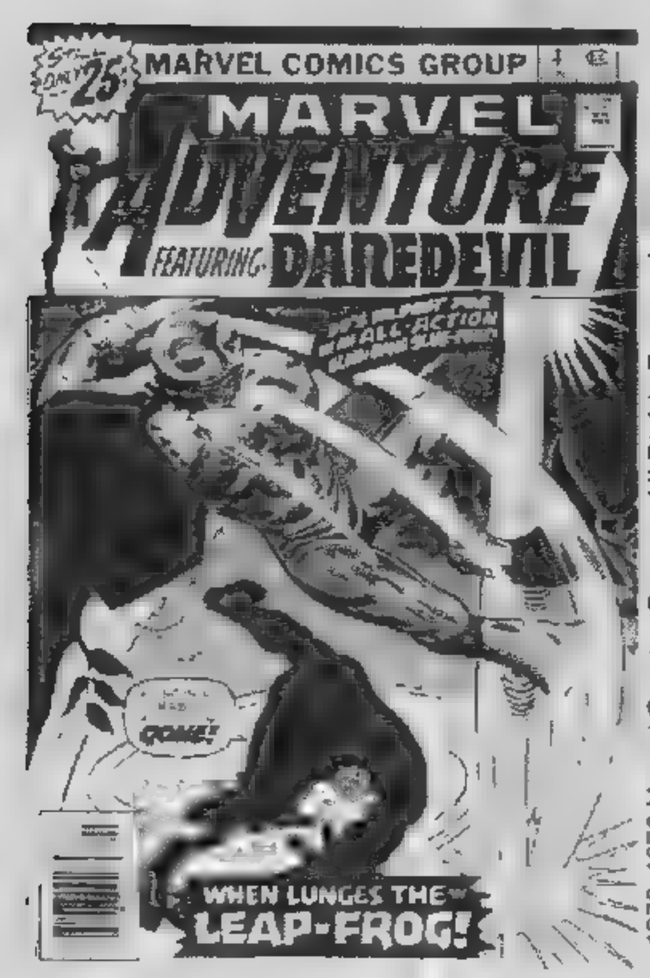
2 Feb 1976 Cover: Redone cover of *Daredevil* #23 [new lettering by Dan Crespi]
Title: "DD Goes Wild" (from *Daredevil* #23)
Comment: Page 2 of original story omitted

3 Apr 1976 Cover: Redone cover of *Daredevil* #24 (upper half of Daredevil's body redrawn, probably by John Verpoorten)
Title: "The Mystery of the Midnight Stalker" (from *Daredevil* #24)
Comment: Pages 2, 3 of original story omitted

4 Jun 1976 Cover: Redrawn cover of *Daredevil* #25 //John Romita/Frank Giacoia [Annette Kawecki]
Title: "Enter: The Leap-Frog" (from *Daredevil* #25)
Comment: Panels 1-3 page 8, panel 1 page 9, and page 17 of original story omitted, to bring page count down to 18

5 Aug 1976 Cover: Redone cover of *Daredevil* #26
Title: "Stilt-Man Strikes Again" (from *Daredevil* #26)
Comment: Pages 6, 14 of original story omitted

6 Oct 1976 Cover: Redone cover of *Daredevil* #27 with figures of Foggy Nelson and Karen Page omitted, other figures and some word balloons blown up and rearranged, and other word balloons omitted [new lettering by Gaspar Saladino]
Title: "Mike Murdock Must Die" (from *Daredevil* #27)
Comment: Panels 2, 3 page 7, panels 2, 3 page 8, panels 4, 5 page 9, and panels 3, 4 page 10 of original story omitted, panels 4, 5 page 8 cropped, to bring page count down to 18
Comment: The seventh issue of *Marvel Adventure* was to have had a redone cover of *Daredevil* #28 (a negative of the cover exists in Marvel's files), but it was never actually published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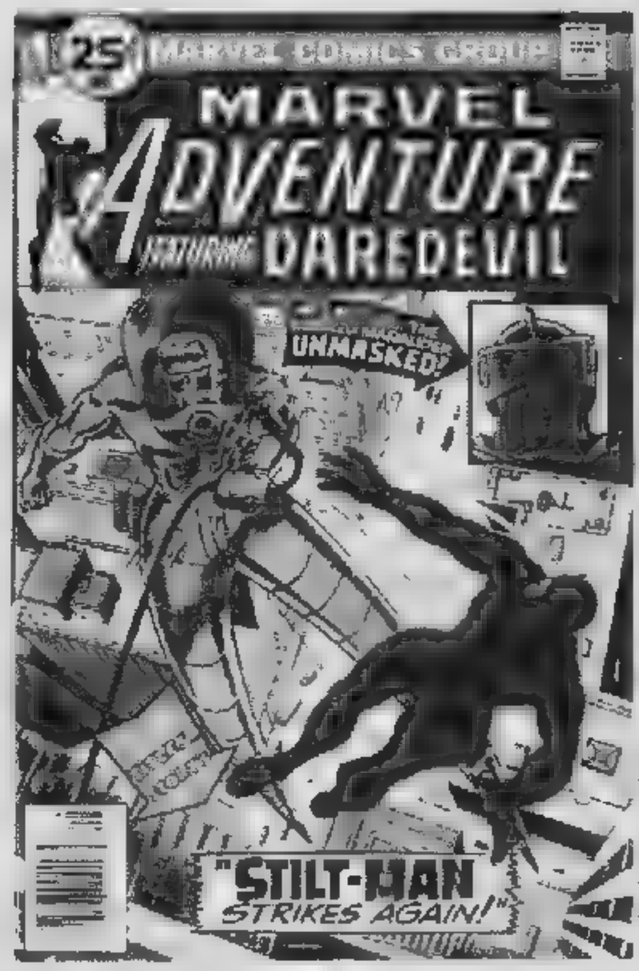

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WHO'S AFRAID OF STILT-MAN?
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Synopsis: The Black Panther

WAKANDA is an ancient African kingdom that traces its origin to a time several centuries ago, when a large and very unusual meteorite struck the earth in the middle of the territory controlled by the Wakanda tribe. It struck on a tangent, digging a long furrow and coming to rest as a large, metallic mound. The object was made of *vibranium*, which in its raw form absorbs all kinds of vibrations, and can transform animals and people in its vicinity into monstrous sonic-powered creatures. Other, more subtle mutations, such as acquisition of ESP powers, can occur if the victim is exposed for only a short time or at a greater distance. There are only two accumulations of vibranium known on earth: the one in Wakanda, and a similar mound in Ka-Zar's Savage Land. The vibranium in the Savage Land is not as pure as the Wakandan vibranium, and so it has somewhat different effects, such as emitting (instead of absorbing) vibrations that destroy nearby metallic objects, and having weakened or nonexistent mutagenic properties.

At first, the vibranium meteorite was mined by the Wakandas, with disastrous results: Men turned into monsters and wrought havoc among their neighbors. It was a Wakandan named Bashenga who deduced that the strange effects were due to the meteorite. He mobilized his fellow tribesmen to bury the mound, and to keep intruders away, he created the Cult of the Black Panther. The black panther is the most sacred totem of the Wakandas, and the head of the cult was given a black uniform that resembles the pelt of the fierce animal. Thus garbed, he would thenceforth be known as the Black Panther. Bashenga himself became the first Black Panther, and all subsequent Black Panthers have been his direct descendants, duty-bound to protect the sacred mound from being opened and used to evil ends. The Black Panthers were usually, though not necessarily, also the chieftains of the Wakanda tribe, while on occasion there could be several Black Panthers at the same time, of whom one would be the actual cult leader and the others, always blood relatives, substitutes in case the leader were unable to fulfill his duties. As time went on, the Black Panther Cult solidified its leadership role by creating a system of rituals and intensive training for the prospective candidates for Panthership to undergo, and they also discovered an herb with heart-shaped leaves whose consumption enhances one's strength, speed, agility, stamina, balance, sense of smell, and ability to see in the dark. Eating the herb, and thereby gaining the "panther powers," was the sanctified obligation of each new Black Panther.

Since it was the main purpose of the Black Panther Cult to keep the vibranium mound hidden and its contents from menacing the Wakandas, the peculiar metal remained unknown to science until well into the 20th century, when the colonial empires of Europe were at their maximum extent. Expeditions into the heart of Africa began to come across the legend of the Black Panthers, and it became apparent that some kind of treasure existed in Wakanda. Two world wars curtailed most of this fortune hunting, but they also created a demand for materials with unusual properties, and small quantities of vibranium left Wakanda in the hands of scientists and adventurers seeking its secrets. This vibranium was bartered for high technology, and Wakanda, largely without the knowledge of the outside world, started to develop into an extraordinarily advanced civilization, rivaling even the United States in technological sophistication. This influx of knowledge was presided over by whoever was the Black Panther, and it was not allowed to alter the way of life of the Wakandan people significantly. This created the seeming paradox of a backward-appearing populace in control of an astonishingly advanced science, an image all the Wakandas felt was in their interests to preserve. Initiated by Azzari the Wise, the Black Panther of the 1920s and 1930s, who as a result came into possession of a number of unusual and fabulous artifacts (such as King Solomon's Frog in *Black Panther* #1), this policy was continued by his son T'Chaka. T'Chaka was the tribal chieftain and Black Panther during the 1940s and 1950s, although he has not been depicted in his Black Panther costume in Marvel comics—only in his chieftain's raiment, and he was the father of T'Challa, today's Black Panther and the subject of this synopsis.

T'Chaka's wife died while T'Challa was still a child, and the chief of the Wakandas took a second wife, who became the mother of T'Challa's half-brother, Jakarra. Jakarra was later (in 1977) to become a tremendous threat to Wakanda by overexposing himself to vibranium and turning into a grotesque sonic monster in a fit of envy and hunger for the power of the Black Panther. After a long battle with T'Challa, Jakarra was destroyed in an explosion. T'Chaka evidently had many in-laws from his marriages, and some of their children have become assistant Black Panthers to T'Challa, including Joshua Itobo, a physician; Khanata, a warrior whose profession includes race-car driving; Ishanta, a financier; and Zuni, a chubby housewife. These four in particular were of assistance to T'Challa in his fight against Jakarra as the four Black Musketeers.

One day in the summer of 1956, sometime shortly after T'Challa's tenth birthday, a soldier of fortune calling himself Klaw, the Master of Sound, appeared at T'Chaka's hut and demanded that the vibranium in the mound be turned over to him. He had learned of the existence of vibranium through his scientific contacts and hearsay, and had devised a method of using the metal to convert sound into matter. The weapon that he invented from his principle would make him the most powerful person in the world. Naturally, this outrageous demand was pure sacrilege, and T'Chaka refused. Without warning, Klaw's cronies gunned the chieftain down in cold blood. Then they commenced massacring the Wakandas, but before they could burn down the capital, the shocked and frightened T'Challa had seized one of Klaw's own weapons from a mercenary and routed the criminals. Deserted by his cohorts and with his right hand shattered, Klaw could only vow impotently to return one day to avenge himself against this boy who had ruined his scheme.

With T'Chaka dead and T'Challa still much too young to assume the mantle of leadership, T'Chaka's vizier N'Baza became Wakanda's regent. He appointed another member of the Wakanda ruling family (whose name has not been revealed) to be the interim Black Panther until T'Challa became old enough to undergo the rituals. T'Challa, meanwhile, with B'Tumba, the son of N'Baza, was sent abroad to Europe and the United States to be educated. Both youths were excellent students and athletes, but because T'Challa was the better of the two—even though he was several years younger—B'Tumba began to nurture a secret envy of his companion. At last, in 1963, when T'Challa was only seventeen, both he and B'Tumba were graduated from college and were summoned home. It was time for T'Challa to prepare for the Black Panther rituals.

On the way to Wakanda, near Lake Rudolph on the border between Ethiopia and Kenya, T'Challa was waylaid by a group of mercenaries led by a Dutchman named Andreas De Ruyter. They were working for the Bureau of State Security of the Republic of South Africa, and they had been assigned to kidnap the youth and bring him to South Africa for brainwashing. Once T'Challa was brainwashed, the South Africans would make him a puppet ruler, and they would acquire control over Wakanda's ever-more-valuable vibranium supply. Fortunately, the mutant (and future deputy leader of the X-Men) Ororo Munroe, who was on her long trek from Cairo to Mount Kilimanjaro, happened to be close by, and the two heroes easily defeated De Ruyter and his thugs. T'Challa and Ororo, who was then only twelve, journeyed south together on foot. They eventually parted company, after reaching the famous mountain where Ororo would make her home. T'Challa continued on to Wakanda without further incident. De Ruyter returned almost seventeen

Synopsis: The Black Panther

years later to menace Ororo and T'Challa a second time, as told in *Marvel Team-Up* #100; he died of heart failure at the conclusion of that story.

N'Baza, as executor of T'Chaka's wishes, prepared three tests for T'Challa. First, T'Challa had to defeat half a dozen of Wakanda's finest warriors in simultaneous hand-to-hand combat. After this, he had to spend a night in meditation inside an enormous computerized idol of the Panther God that T'Chaka had built, where he learned how science, to a basically primitive people like the Wakandas, is like magic, and that knowledge and enlightenment are the wellsprings of just rule. In the idol he discovered and donned for the first time the costume of the Black Panther. Finally, he had to seek out "on the reaches of the Great Plateau, near the very borders of our land," the sacred herb with heart-shaped leaves that conferred the "panther powers" when eaten. The herb grows in such an inaccessible location that merely getting there is considered a powerful test of strength and endurance. When all three rituals had been accomplished, T'Challa would be acclaimed "an heir to the Panther Throne."

Needless to say, T'Challa passed his ritual tests, though not without a complication. Just after he had eaten of the sacred herbs, T'Challa stumbled across a group of AIM soldiers, who were clandestinely mining vibranium from the sacred mound. AIM, or Advanced Idea Mechanics, is a group of highly disciplined but totally fanatical scientists, who produce extremely sophisticated devices that are sometimes used by Marvel's villains in their schemes. The appearance of AIM in Black Panther's origin flashback in *Avengers* #87 predates AIM's first Marvel Universe appearances in *Strange Tales* #146 and *Tales of Suspense* #79, and they still lacked much of the knowledge that later made them such a formidable group. AIM required vibranium in order to build a space station and a moon rocket, and they had recruited the disaffected B'Tumba to their cause while he was still in college, jealous of T'Challa. In the end, B'Tumba repented of his betrayal of his people, and together he and T'Challa destroyed the AIM enclave in Wakanda by turning their various weapons against them. B'Tumba was killed in the struggle.

T'Challa's becoming the Black Panther was at this point almost accomplished. Still only one of several heirs to the Panther Throne, T'Challa was required to face in combat the interim Black Panther who had been appointed by N'Baza seven years before. One by one, the interim Black Panther disposed of all the contenders (who we all know never really had a chance), until only the uncostumed T'Challa remained. Wearing a tribal mask to disguise his identity, T'Challa fought superbly, and easily bested his predecessor. There could be no dispute: the Panther Throne belonged to T'Challa.

Nothing has been recorded to date about the first three years (1964-1966) of T'Challa's rule in Wakanda, so it may be assumed that little happened that was noteworthy. He consolidated his regency, formed a staff of viziers and courtiers, and otherwise carried on in the manner of a thoroughly responsible monarch. Doubtless the trade of vibranium for technology continued and even accelerated, and the number of super-scientific machines in Wakanda grew. T'Challa learned about the new superheroes who were popping up in the United States, and he also learned that Klaw was seeking to move against him in revenge. So he decided, in 1966, to summon the Fantastic Four to Wakanda, where they would be his guests—though they would first serve as an unwitting test of his ability to withstand the super-powers that he knew Klaw would possess at their next meeting.

In the Black Panther's Marvel Universe debut, in *The Fantastic Four* #52-54, which took place ten years "to the day" after Klaw's first deadly encounter with Wakanda, Klaw returned, a sonic weapon replacing his lost hand. Of course, he was defeated once more, this time by the combined might of an adult T'Challa, Wyatt Wingfoot, and the Fantastic Four. In *The Fantastic Four* #56, Klaw transformed himself into a creature of solid sound, in which form for some fifteen years he has continued to make appearances as a villain. In *Dazzler* #9, he was absorbed by the Dazzler (whose power is the ability to convert sound into light); whether he has at last been destroyed or will someday reappear in a new form is not yet known.

The Black Panther's career as a Marvel hero began with the conclusion of *The Fantastic Four* #53, when he decided that the powers he possesses should be used for the greater good of the world, not just Wakanda. In 1968, after providing some small but crucial assistance to the Fantastic Four, and helping Captain America dispose of Baron Zemo's impostor and his soldiers, T'Challa joined the Avengers, which is where most of his subsequent adventures have been chronicled. In late 1973, he was given his own strip in *Jungle Action* #6, a comic whose first four issues reprinted some Marvel jungle stories from the 1950s and whose fifth issue reprinted the Black Panther and Avengers vs. the Man-Ape adventure from *Avengers* #62. The stories in *Jungle Action* chronologically follow the Thanos War issues of *Avengers* and *Captain Marvel*, even though as published that series ended nearly a year later. When he was given his own comic book, following *Jungle Action* #24 in late 1976, the Black Panther's story line took the most abrupt about-face in Marvel Comics' history: From the middle of a deadly struggle against the Ku Klux Klan in Georgia, written by Don McGregor, he was suddenly immersed in a quest for a series of remarkable objects, written and drawn by Jack Kirby, in which his antagonists were a group of reprobates known as the Collectors. This kink in the Black Panther's chronology remained unexplained until the Ku Klux Klan story was concluded in *Marvel Premiere* #51-53 in late 1979.

Dennis Mallonee has labored long and hard to fit together the Black Panther's various appearances in Marvel Comics, and an annotated chronology is presented below.

BLACK PANTHER CHRONOLOGY

Black Panther #7 flashback: Origin of Wakanda, vibranium meteorite lands, Bashenga becomes the first Black Panther. *Jungle Action* #15 flashback: Shortly after T'Challa turns ten, a lesson from his father. *The Fantastic Four* #53 flashback: Klaw kills T'Chaka. *Marvel Team-Up* #100 flashback: T'Challa and Ororo defeat Andreas De Ruyter the first time. *Avengers* #87: Origin of the Black Panther. *Black Panther* #8 flashback: T'Challa becomes chieftain of Wakanda. *The Fantastic Four* #52-54: Second battle against Klaw, and its aftermath. These are the only stories in which the Black Panther's costume has a cape. Presumably T'Challa tired of this modification after a while. *The Fantastic Four* #56, 60: T'Challa assists the Fantastic Four against Klaw and Dr. Doom. *The Fantastic Four* (Annual) #5: Black Panther helps the Fantastic Four battle Psycho-Man. *Tales of Suspense* #97-99, *Captain America* #100, *Avengers* #51: Black Panther, Captain America, and Sharon Carter battle Baron Zemo's impostor and his minions. Black Panther is offered a place with the Avengers.

Avengers #52: Black Panther leaves Wakanda in costume for the first time, becomes an Avenger after helping them battle the Grim Reaper. M'Baku is appointed regent of Wakanda in T'Challa's place, as noted in *Avengers* #62. *X-Men* #45, *Avengers* #53: Major battle against Magneto and the Toad. *Avengers* #53-56, *Avengers* (Annual) #2, *Avengers* #57-60, *Captain America* #113, *Avengers* #61: Various adventures of the Black Panther as an Avenger. *Avengers* #62: Black Panther returns to Wakanda to battle M'Baku, who has become the Man-Ape. One of the Man-Ape's crimes was to restart the forbidden religion of the White Apes, which at one time was the rival of the Black Panther Cult as Wakanda's state religion. This story introduces W'Kabi, Black Panther's Chief of Court Security. *Avengers* #63, *Sub-Mariner* #14, *Daredevil* #52, *Avengers* #64, *Captain America* #114, *Avengers* #65: Various adventures with the Avengers.

Synopsis: The Black Panther

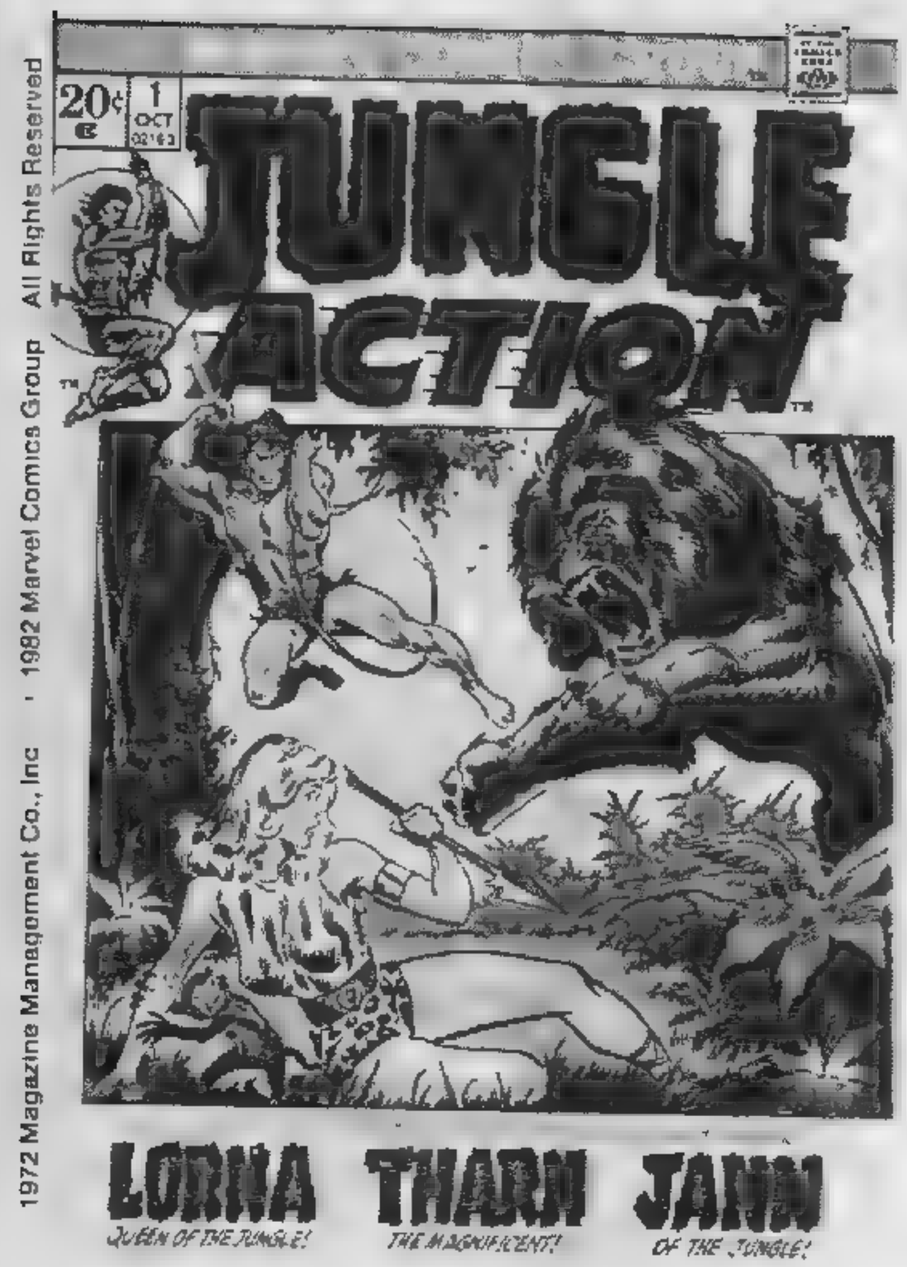
T'Challa helps Daredevil in his battle against Starr Saxon in the Daredevil appearance, during which he learns that Matt Murdock is Daredevil. *Jungle Action* #16 flashback: T'Challa returns to Wakanda and brings along Killmonger and Venomm, who will later become two of his most fanatical enemies. The wrong set of Avengers is featured in the flashback (see the Index entry). Killmonger starts to organize his revolution following this episode, and it surfaces a few years later in *Jungle Action* #6, etc. *Avengers* #68: The reason for T'Challa's return to Wakanda following *Avengers* #65 is revealed—an invasion of vibranium fortune hunters. This story introduces Taku, Wakanda's Communications Advisor. A chunk of vibranium proves crucial in the Avengers' battle against Ultron-6. *Avengers* #69-71, *Invaders* (Annual) #1: The famous battle between the Avengers, the Grandmaster, and Kang, after which T'Challa returns to Wakahda for a few days. *Avengers* #73: Monica Lynne, T'Challa's lover-to-be, is introduced in this story, as the Black Panther returns from Wakanda to help the Avengers battle the Sons of the Serpent. *Avengers* #74: Battle against the Sons of the Serpent concludes. *Captain America* #121, *Avengers* #75, 76, *Incredible Hulk* #128: Various appearances with the Avengers. *Avengers* #77: T'Challa takes a part-time job as a schoolteacher in a New York ghetto public school under the alias "Luke Charles." This becomes his civilian identity in the United States. *Ka-Zar* (Quarterly) #1, *Avengers* #78-81, *Daredevil* #69, *Avengers* #82-87, *Sub-Mariner* #35, *Avengers* #88: Various adventures, mainly with the Avengers. The framing sequence of T'Challa's origin story in *Avengers* #87 occurs here. In the story in *Avengers* #88, T'Challa notes that he must return to Wakanda because Wakanda's vizier, old N'Baza, has just died. This would have been the best place for the Killmonger flashback in *Jungle Action* #16 (the Avengers lineup is correct), except that the following story has a completely different account of T'Challa's return to Wakanda. *Astonishing Tales* #6, 7: T'Challa hastily returns to Wakanda to stave off an invasion by Dr. Doom, who seeks the vibranium. N'Gassi (introduced in *Black Panther* #6) is presumably appointed Wakanda's new vizier following this episode. *The Fantastic Four* #119: This is the only story in which T'Challa calls himself the "Black Leopard." Fortunately, this new name fails to take hold. This story introduces another of those small countries in Africa, Rudyarda; it has racial policies very similar to those of the larger and more powerful Republic of South Africa.

Avengers #99, 100, *Daredevil* #92, *Avengers* #105-110, *Daredevil* #99, *Avengers* #111, 112, *Marvel Team-Up* #9, *Avengers* #113, *Marvel Feature* (first series) #10, *Avengers* #114-116, *Defenders* #9, 10, *Avengers* #118, *Defenders* #11, *Avengers* #119, *Captain America* #169-171: A spate of adventures, including the massive Avengers/Defenders vs. Loki and Dormammu battle. *Avengers* #121-124, *Captain Marvel* #27, 28, 31, 32, *Avengers* #125, *Captain Marvel* #33, *Avengers* #126, *Marvel Team-Up* #20: More adventures, bracketing the famous Thanos War stories. *Jungle Action* #6-15, *Avengers* #137, *Jungle Action* #16-18: Black Panther gets his own series as he returns to Wakanda to combat the menace of Killmonger, whose revolution stems from the culture shock suffered by the primitive people of Wakanda because of the super-science that has been introduced by the Black Panthers. Killmonger poses as an advocate of the old traditions that the science of the West threatens to displace. Of course, Killmonger's real quest is for naked power and control of Wakanda's vibranium and other resources (there are still living dinosaurs in Wakanda!) for himself. "Panther's Rage" by Don McGregor is *must* reading. *Jungle Action* #19-22, 24: The first part of the Black Panther's battle against the Ku Klux Klan, at the home of the parents of his lover Monica Lynne, in Georgia. *Marvel Premiere* #53 flashback: The Klan captures the Black Panther and brainwashes him into forgetting about his fight with them. He winds up somewhat dazed back in New York City, where he has an adventure with Daredevil and the Sub-Mariner, then rejoins the Avengers.

Daredevil (Annual) #4, *Avengers* #159-162, 169, 164, 165: T'Challa's return to the Avengers Mansion in *Avengers* #159, in the middle of their battle against Graviton, is thoroughly unexpected but quite welcome. The story in *Avengers* #169 is outside the normal Avengers continuity and occurs following *Avengers* #162. *Black Panther* #1-13: Following *Avengers* #165, in which he was knocked out by Count Nefaria (who was defeated in the next issue without T'Challa's aid), the Black Panther receives a request from a diminutive character called Mr. Little to assist in a quest for an ancient artifact known as King Solomon's Frog. This is the start of his series in his own comic book. Black Panther battles Jakarra following the Collectors stories, and we also meet the Black Musketeers. *Avengers* #172-177, *Marvel Two-In-One* #40, 41, *Avengers* (Annual) #8, *Avengers* #179-181, *Black Panther* #14, 15: More adventures following the destruction of Kiber in *Black Panther* #13, as T'Challa takes up residence in New York City to facilitate establishment of a Wakandan consulate. Wakanda is becoming well known outside Africa, and it is time to open diplomatic relations with the rest of the world. *Marvel Premiere* #51-53: Monica Lynne and Kevin Trublood succeed in breaking through the brainwashing and memory blocks implanted in the Black Panther by the Ku Klux Klan two years before. T'Challa's battle against the Klan resumes and reaches its conclusion. *Marvel Team-Up* #87, *Defenders* #84-86: Various adventures of the Black Panther in New York City as a diplomat, as Roxxon Oil and others try to steal vibranium. *Marvel Team-Up* #100: T'Challa and Storm, the X-Man, team up to battle Andreas De Ruyter a second time. *Avengers* #211: T'Challa's last appearance to date.

Alternate-universe Black Panthers make very brief appearances in *What If?* #20, 29. ■

Magazine: *Jungle Action*



1 Oct 1972 Cover: Lion vs. Tharn, Lorna, Mikki
//John Buscema [John Costanza]

Title: "Agu the Giant" 6 Pages
Credits: Story: Don Rico; Art: Werner Roth
Intro: Agu (a gigantic ape), Serpo (a monster cobra; destroyed in this story), Itibi warriors
Comment: Features Lorna and Mikki; reprinted from *Lorna, the Jungle Queen* #1, July 1953

Title: "The Trail of Sudden Death" 6 Pages
Credits: Story: Don Rico; Art: Joe Maneely
Intro: The Matubi tribe and Gata the elephant
Comment: Features Tharn the Magnificent; reprinted from *Jungle Action* #1, October 1954; word balloons altered to delete anti-Communist references and names of characters changed from Russian-sounding (Bubov, Ivan) to American-sounding (Frank, Jimbo); name of feature character changed from Lo-Zar to Tharn in all word balloons and captions

Title: "Striped Fury" 4 Pages
Credits: Story: Don Rico; Art: Syd Shores
Comment: Features "The Unknown Jungle," this installment about Bazo the zebra, not a hero story; reprinted from *Jann of the Jungle* #14, December 1956

Title: "Double Danger" 5 Pages
Credits: Story: Don Rico; Art: Jay Scott Pike
Intro: Davis and a Jann impersonator (villains), Azuzi and Bongi tribes
Comment: Features Jann and Pat Mahoney; reprinted from *Jann of the Jungle* #14, December 1956; probably reworked from script of earlier Lorna story, reprinted in issue #6

2 Dec 1972 Cover: Tharn, girl, and crocodile
//Gil Kane [John Costanza]

Title: "Jungle Uprising" 5 Pages
Credits: Story: Don Rico; Art: Werner Roth
Intro: Putnam (villain), the Ukaki tribe and their gigantic snail
Comment: Features Lorna and Mikki; reprinted from *Lorna, the Jungle Queen* #1, July 1953

Title: ["Red Poison"] 6 Pages
Credits: Story: Don Rico; Art: Joe Maneely
Intro: Serge (a Communist spy, alias "Egres"—his name reversed—in this story; villain; eaten by crocodiles in this story) and Pabai (a native)
Comment: Features Tharn; reprinted from *Jungle Action* #2, December 1954; word balloons altered to delete anti-Communist references and name of feature character changed from Lo-Zar to Tharn in all word balloons and captions; original story title obliterated ("red" means "Communist"); new title supplied on cover only: "The River of No Return"

Title: "Survival of the Mighty" 5 Pages
Credits: Story and art: Paul Hodge
Comment: Features Man-oo the Mighty, a gorilla; not a hero story; reprinted from *Jungle Action* #1, October 1954

Title: "The Day of Jungle Wrath" 5 Pages
Credits: Story: Don Rico; Art: Jay Scott Pike
Comment: Features Jann; reprinted from *Jann of the Jungle* #14, December 1956

Magazine: *Jungle Action*

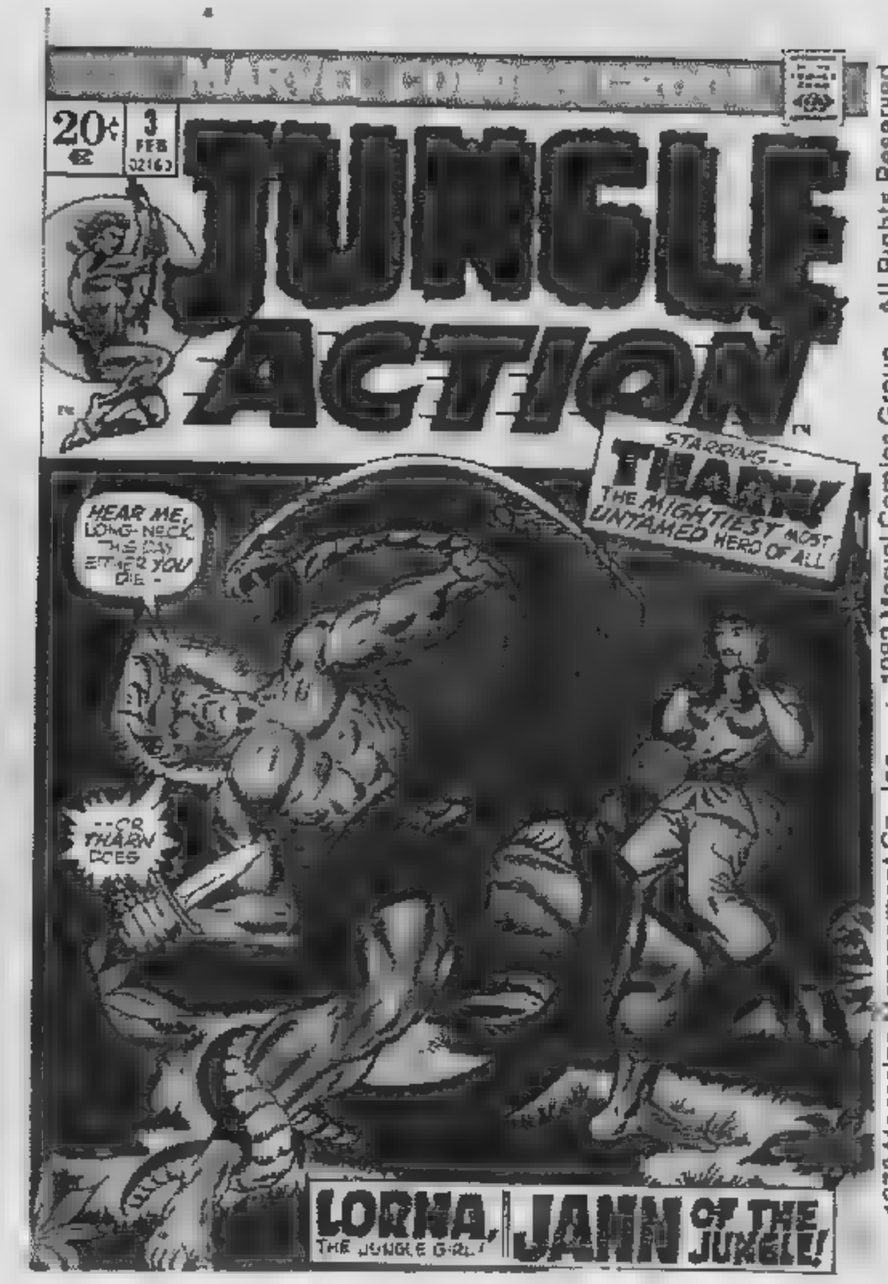
3 Feb 1973 Cover: Tharn vs. Serpo, watched by Bowzer's girl friend //Jim Starlin/Frank Giacoia [Morrie Kuramoto]

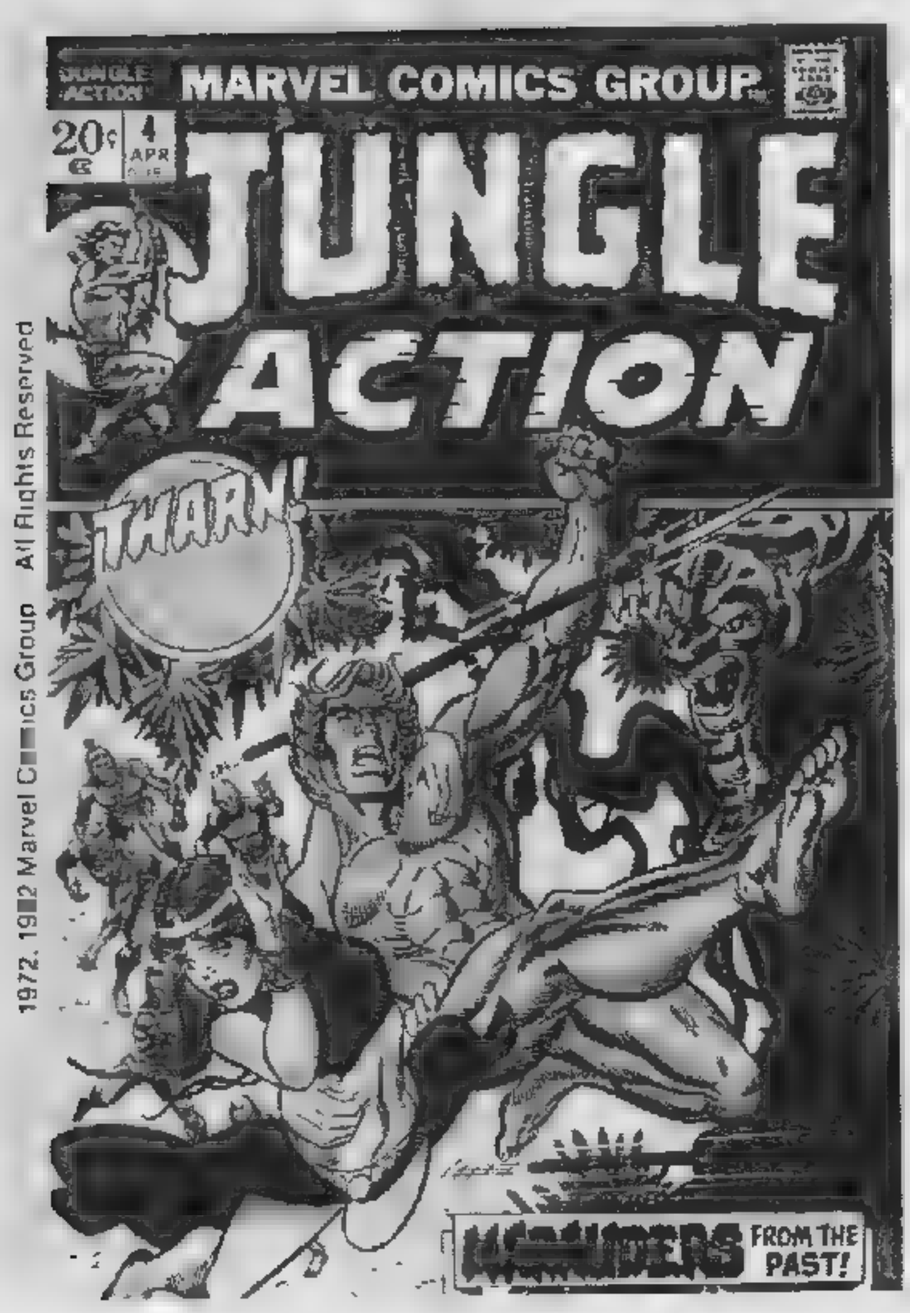
Title: "Elephant Charge" 6 Pages
Credits: Story: Don Rico; Art: Joe Maneely
Intro: Bowzer and his girl friend (villains), Serpo (a giant python, not to be confused with the cobra in the Lorna story in issue #1)
Comment: Features Tharn; reprinted from *Jungle Action* #4, April 1955; name of feature character changed from Lo-Zar to Tharn in all word balloons and captions

Title: "The Devil's Lagoon" 5 Pages
Credits: Story: Don Rico; Art: Werner Roth
Comment: Features Lorna and Greg Knight; reprinted from *Lorna, the Jungle Queen* #4, December 1953

Title: "The Challenge of the Pit" 4 Pages
Credits: Story and art: Paul Hodge?
Comment: Features "The Unknown Jungle," this installment about Nuba the lion and his son Nami; reprinted from *Jungle Tales* #1, September 1954

Title: "Rampage" 6 Pages
Credits: Story: Don Rico; Art: Art Petty
Intro: Kuba (a native), Eva Dawn (a movie star) and her unnamed male lead
Comment: Origin and first appearance of Jann of the Jungle (Jane Hastings; formerly a trapeze artist and animal trainer, working as a movie stunt-woman) and Pat Mahoney (a cameraman); reprinted from *Jungle Tales* #1, September 1954





4 Apr 1973 Cover: Tharn, Princess Keah, tiger (in Africa??), and natives //Gil Kane/Frank Giacoia [Gaspar Saladino]

Title: "Menace from the Past" 6 Pages
Credits: Story: Don Rico; Art: Syd Shores
Intro: Princess Keah and an enclave of ancient Egyptians, and Papai (a native)
GA: Serpo (the python; gets clobbered in this story)
Comment: Features Tharn; reprinted from *Jungle Action* #6, August 1955; name of feature character changed from Lo-Zar to Tharn in all word balloons and captions; this is the last Lo-Zar/Tharn story

Title: "Wildfire" 6 Pages
Credits: Story: Don Rico; Art: Werner Roth
Intro: Joe and Aggie (two poachers; villains; both die in this story)
Comment: Features Lorna, Greg Knight, and Mikki; reprinted from *Lorna, the Jungle Girl* #6, March 1954

Title: "The Judgment of the Beasts" 4 Pages
Credits: Story: Don Rico; Art: Syd Shores
Comment: Features "The Unknown Jungle," this installment about Rogo the rhinoceros; reprinted from *Jann of the Jungle* #9, January 1956

Title: "With Fang and Talons" 5 Pages
Credits: Story: Don Rico; Art: Jay Scott Pike
Intro: Charlie and another (unnamed) uranium miner (villains)
Comment: Features Jann and Pat Mahoney; reprinted from *Jann of the Jungle* #9, January 1956

Magazine: *Jungle Action*

JUNGLE ACTION
MARVEL COMICS GROUP
20¢ 5
JUNGLE ACTION FEATURING:
THE BLACK PANTHER
AT LAST! TCHALLA STARS IN HIS OWN SMASH SERIES!
A FULL-LENGTH BULL-PEN BLOCKBUSTER!
THE DAY OF THE
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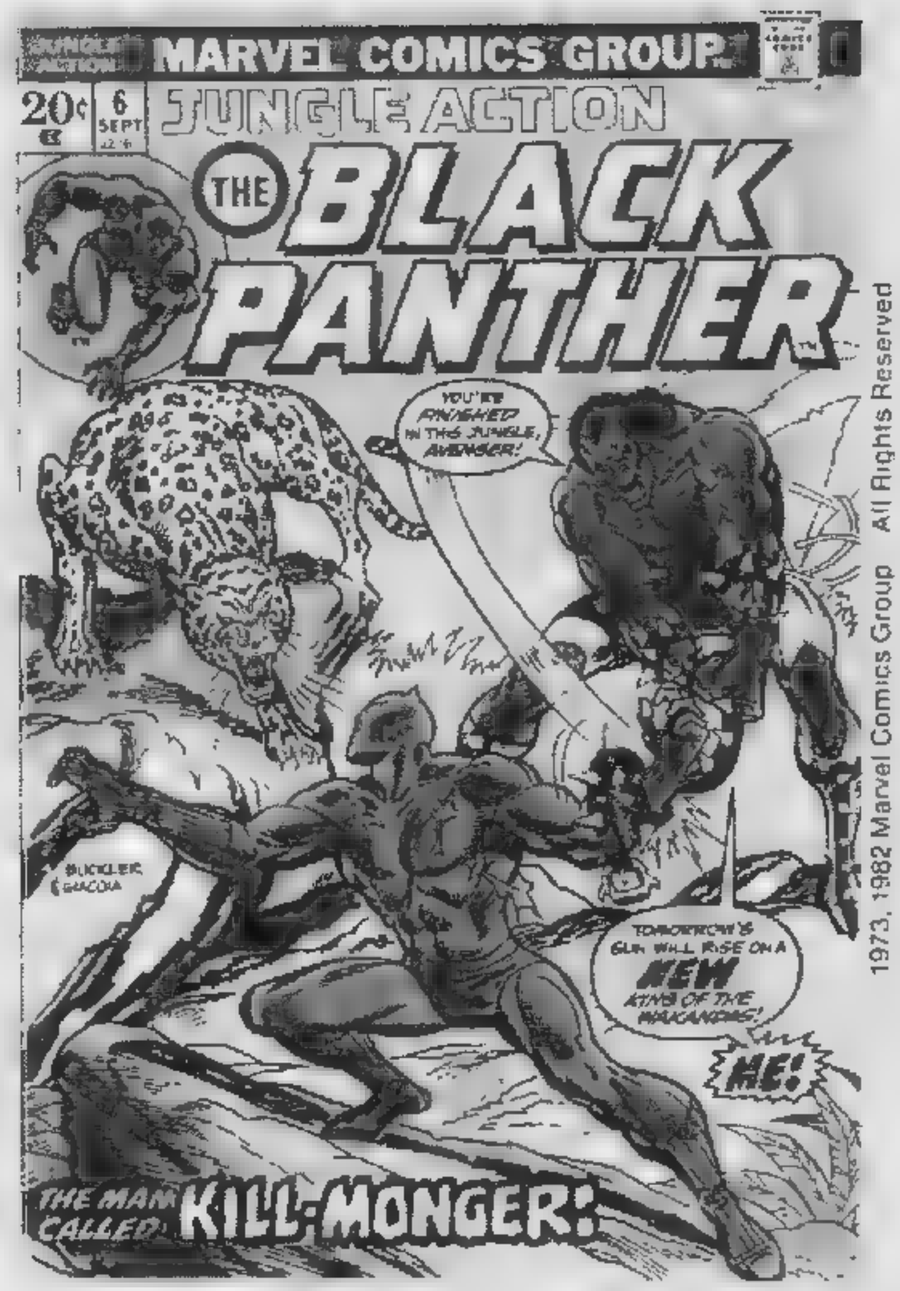
5 Jul 1973 Cover: Man-Ape vs. Black Panther //John Romita [Dan Crespi]
Title: "The Monarch and the Man-Ape" (from *Avengers* #62)

6 Sep 1973 Cover: Killmonger, Black Panther, and Preyy //Rich Buckler/Frank Giacoia (Signed) [John Costanza]
Title: "Panther's Rage" 13 Pages
Credits: Roy Thomas (E) and Don McGregor; Rich Buckler; Klaus Janson; Tom Orzechowski; Glynis Wein
Intro: Erik Killmonger (N'Jadaka; name spelled "Kill-Monger on cover; given name revealed in next issue) and his pet white leopard Preyy
Intro: Tayete and Kazibe (two of Killmonger's henchmen), Venomm (Horatio Walters; previewed in cameo in last panel, first actual appearance and given name revealed in next issue)
GA: Monica Lynne (from *Avengers* #79), Taku (from *The Fantastic Four* #119; Wakanda's Communications Advisor), and W'Kabi (from *Avengers* #62; Wakanda's Chief of Court Security)
Villain: Killmonger
Comment: Story set in Wakanda, continues in part from *Marvel Team-Up* #20 (chronologically last prior appearance of Black Panther; not *Captain America* #170, 171 as incorrectly reported in Part 8A of this Index)
Comment: First part of "Panther's Rage" series and first original Black Panther strip
Comment: This issue also includes a map of Wakanda

Title: "Double Danger" 6 Pages
Credits: Story: Don Rico; Art: Werner Roth
Intro: Joe and Grace (a Lorna lookalike; villains)
Comment: Features Lorna, Greg Knight, and Mikki; reprinted from *Lorna, the Jungle Girl* #6, March 1954; note resemblance of this story to the later version reprinted in Issue #1


JUNGLE ACTION
MARVEL COMICS GROUP
20¢ 6 SEPT
JUNGLE ACTION
THE BLACK PANTHER
YOU'RE FINISHED IN THIS JUNGLE, AVENGER!
BUCKLER & GIACOIA
TOMORROW'S SUN WILL RISE ON A NEW AGE OF THE WAKANDIES!
HE!
THE MAN CALLED KILL-MONGER!
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Magazine: *Jungle Action*

7 Nov 1973 Cover: Venomm vs. Black Panther //Rich Buckler/Klaus Janson (Signed) [Gaspar Saladino]

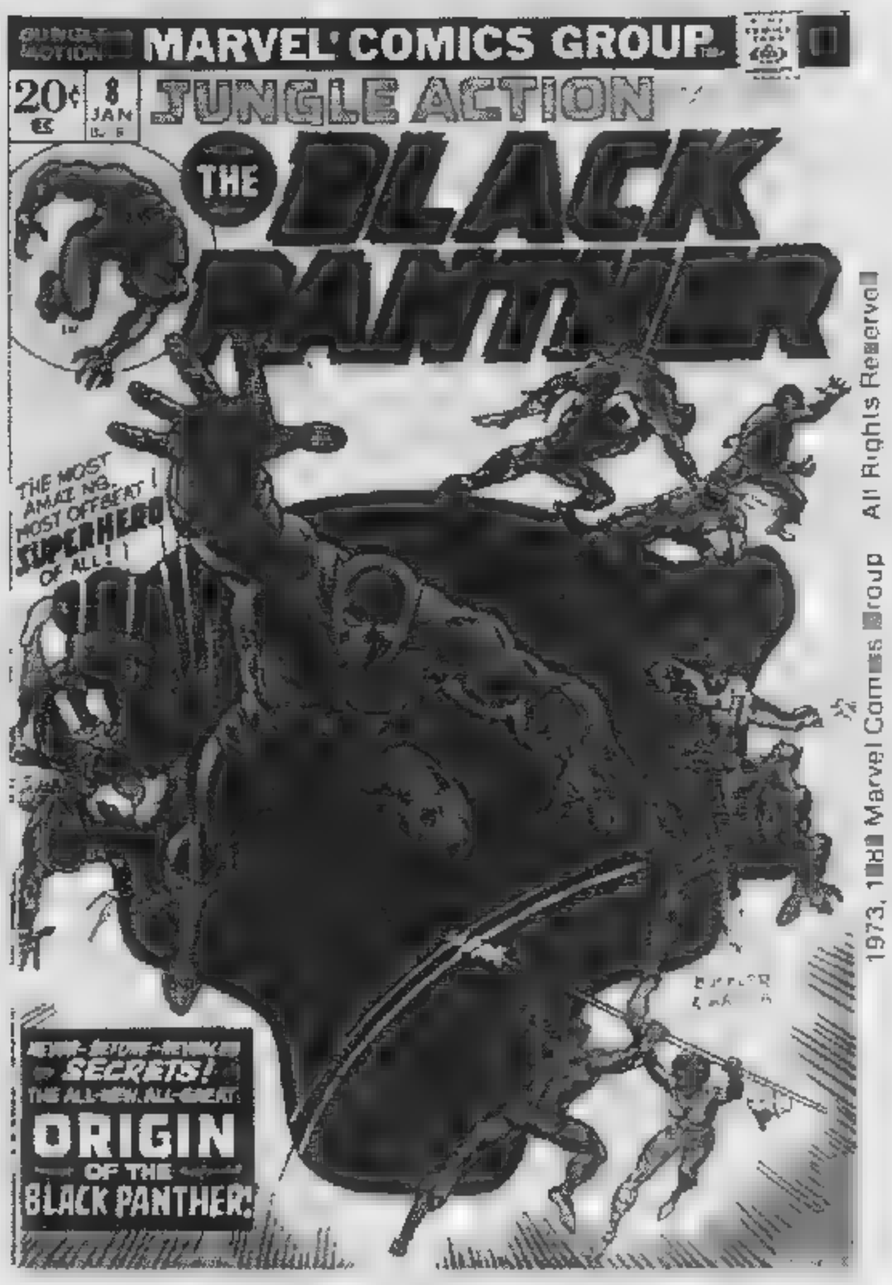
Title: "Death Regiments Beneath Wakanda" 15 Pages
Credits: Roy Thomas (E) and Don McGregor; Rich Buckler; Klaus Janson; Tom Orzechowski; Glynis Wein
Origin: Black Panther (retold, with details about N'Jadaka (Killmonger))
GA: Monica Lynne, Taku, W'Kabi
Intro: Tanzika and Zatama (members of T'Challa's court; Tanzika from *Captain America* #170, a chronologically earlier appearance), and Malice (previewed in last panel, first actual appearance in next issue; Killmonger's henchwoman)
Cameo: Hawkeye, Captain America, Vision, Klaw, T'Chaka (flashbacks)
Villain: Venomm (given name—Horatio Walters—revealed in this story; first actual appearance, from a cameo in previous issue), Killmonger and Preyy, Tayete, Kazibe
Comment: Second part of "Panther's Rage" series

Title: "The Fury of the Tusk" 4 Pages
Credits: Story: Don Rico; Art: Syd Shores
Comment: Features "Tales of the Jungle," this installment about Pondo the elephant; reprinted from *Lorna, the Jungle Girl* #22, December 1956

8 Jan 1974 Cover: Black Panther; 4 vignettes of Black Panther: two fighting Malice (she has a green costume in one vignette) and two fighting Kradada and other warriors in the Rituals of the Panther //Rich Buckler/Frank Giacoia (Signed) [Gaspar Saladino]

Title: "Malice by Crimson Moonlight" 15 Pages
Credits: Roy Thomas (E) and Don McGregor; Rich Buckler; Klaus Janson; Tom Orzechowski; Glynis Wein
Intro: Mendinao (Wakandan herbalist), Kradada (a warrior)
GA: Venomm, Zatama, W'Kabi, Taku, Monica Lynne
Villain: Malice (first actual appearance; from a cameo in previous issue) and Killmonger
Comment: Third part of "Panther's Rage" series; T'Challa undergoes trials of fitness before fully resuming leadership of Wakanda—hence the "origin" caption on the cover

Title: "Black Panther Artistry" 4 Pages
Comment: Feature pages, including Black Panther as rendered by past artists, reprinted from panels by John Buscema/George Klein, Barry Smith/John Craig, Jack Kirby/Joe Sinnott, Herb Trimpe, Rich Buckler/Klaus Janson, and maps of Wakanda (redrawn from issue #6) and the Palace Royal; assembled by Alex Simmons, Jim Salicrup, Tony Isabella, Ed Hannigan, David Hunt, and Don McGregor


MARVEL COMICS GROUP
20¢
8
JAN
JUNGLE ACTION
THE BLACK PANTHER
THE MOST AMAZING MOST OFBEAT SUPERHERO OF ALL!
SECRETS! THE ALL-NEW, ALL-GREAT ORIGIN OF THE BLACK PANTHER!
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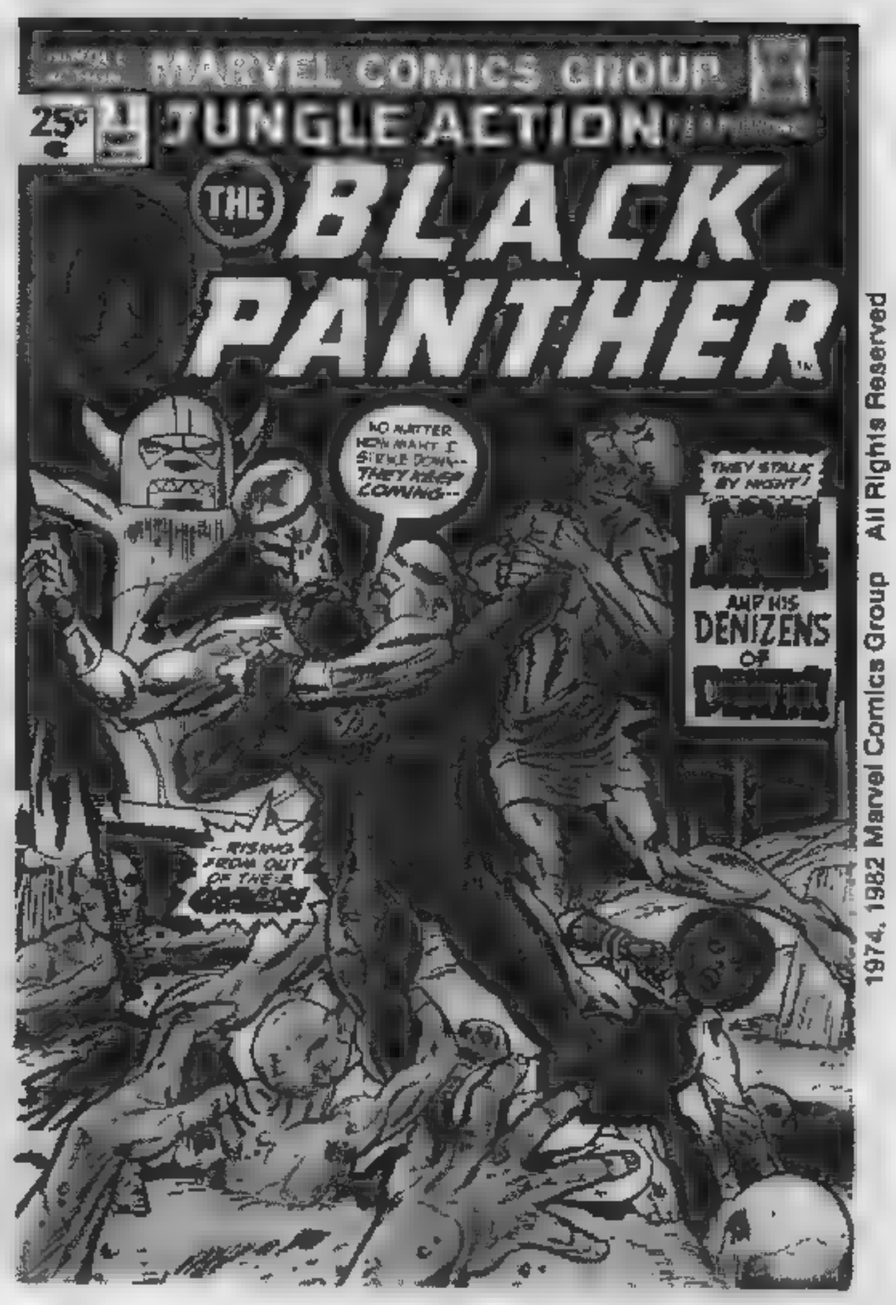
Magazine: *Jungle Action*

9 May 1974 Cover: Baron Macabre and zuvembies, Black Panther, Monica Lynne //Gil Kane/Klaus Janson [Gaspar Saladino]

Title: "But Now the Spears Are Broken" 15 Pages
Credits: Roy Thomas (E) and Don McGregor; Gil Kane; Klaus Janson; Tom Orzechowski; Glynis Wein
Intro: Baron Macabre and his zuvembies
GA: Zatama (killed by Tanzika in this story), Monica Lynne, W'Kabi, Tayete, Kazibe
Intro: M'Jumbak, Karota, and Kantu (a Wakandan family; M'Jumbak dies in this story)
Intro: King Cadaver (no appearance; name only mentioned)
Villain: Baron Macabre, King Cadaver and Killmonger (both absent, behind the scenes), Tanzika (revealed as Zatama's killer in issue #11, in case you don't pick up the clues in this story)
Comment: Fourth part of "Panther's Rage" series

Title: "Panther's Rage" 4 Pages
Comment: Feature pages summarizing the contents of issues #6-8, including some panel art therefrom, and how Don McGregor and Rich Buckler did the breakdowns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JUNGLE ACTION
THE BLACK PANTHER
NO MATTER HOW MANY I STRIKE DOWN--THEY KEEP COMING--
THEY STALK BY NIGHT!
AND HIS DENIZENS OF
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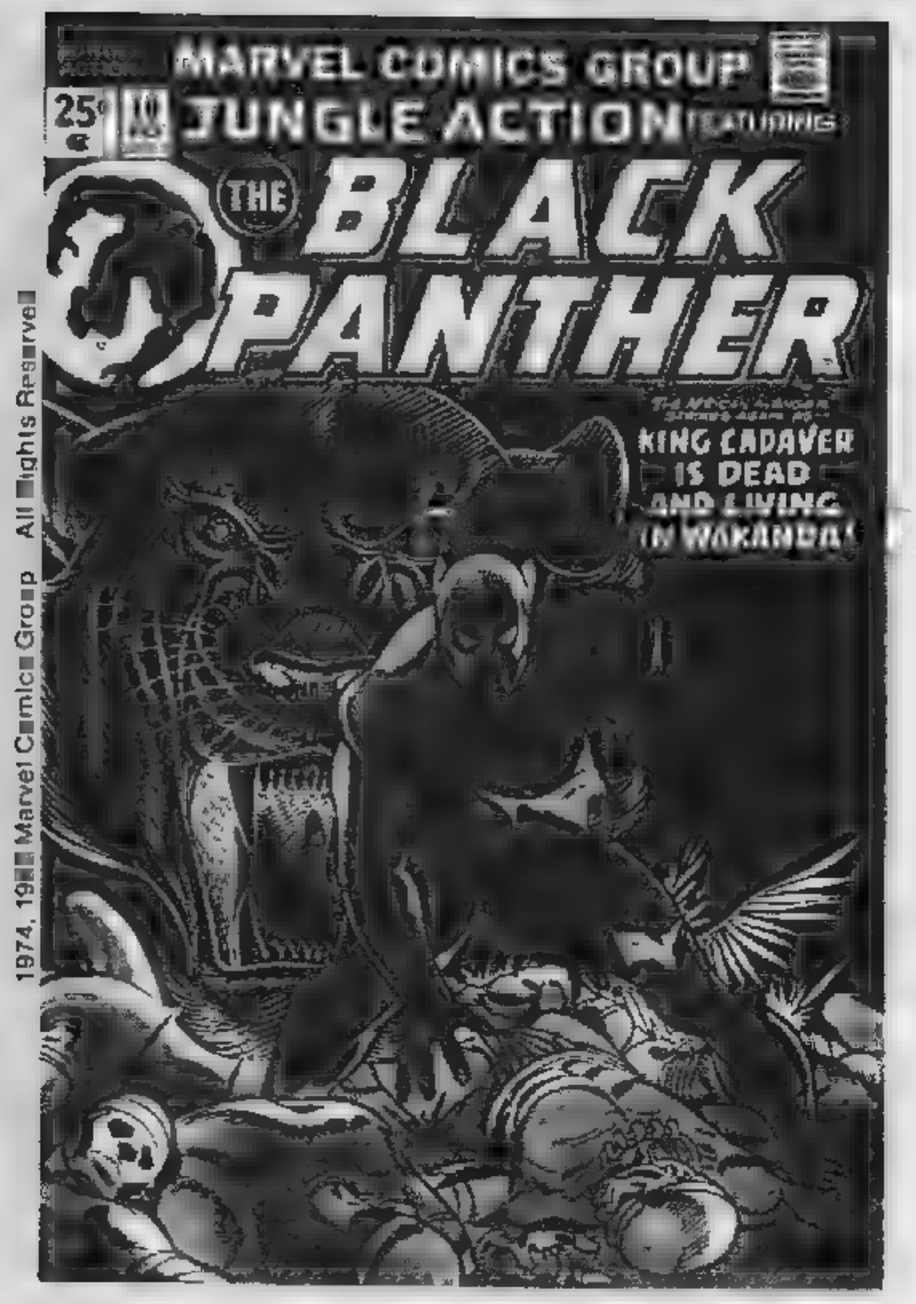
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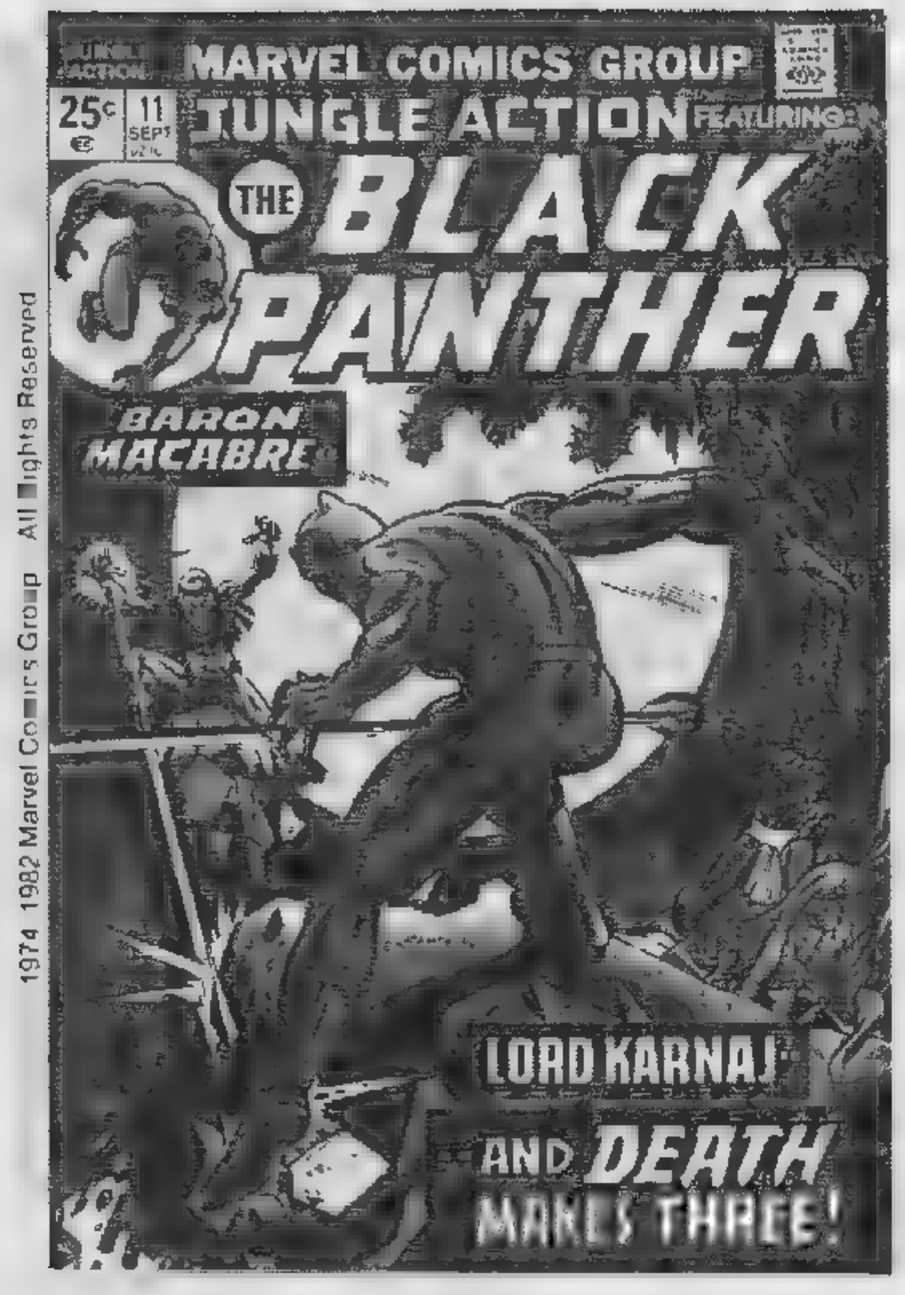
JUNGLE ACTION
THE BLACK PANTHER
KING CADAVER IS DEAD AND LIVING IN WAKANDA!
1974, 19 Marvel Comics Group All Rights Reserved

10 Jul 1974 Cover: The Black Panther //Gil Kane/Frank Giacoia [Gaspar Saladino]

Title: "King Cadaver is Dead and Living in Wakanda" 15 Pages
Credits: Roy Thomas (E) and Don McGregor; Billy Graham and Klaus Janson; Klaus Janson; David Hunt; Glynis Wein
GA: Taku, W'Kabi, Karota, Monica Lynne
Cameo: M'Jumbak (flashback)
Villain: King Cadaver (first actual appearance), Baron Macabre and his zuvembies, Killmonger (absent, behind the scenes), Tanzika
Comment: Fifth part of "Panther's Rage" series

Title: "Black Panther Artistry" 3 Pages
Comment: Three pin-up pages, including Jack Kirby's first costume design for the Black Panther, Killmonger by Rich Buckler/Klaus Janson, and a preview of Lord Karnaj by Billy Graham and Klaus Janson (to be introduced in next issue)



11 Sep 1974 Cover: Black Panther vs. Baron Macabre and Lord Karnaj //Gil Kane/John Verpoorten [Gaspar Saladino]

Title: "Once You Slay the Dragon" 15 Pages
Credits: Roy Thomas (E) and Don McGregor; Billy Graham and Klaus Janson; Klaus Janson; Art Simek; Glynis Wein
Intro: Lord Karnaj (previewed in feature page in previous issue)
GS: Taku, W'Kabi, Monica Lynne
GA: Kradada (dies in this story), Tayete, Kazibe
Villain: Lord Karnaj, Baron Macabre, Malice, Killmonger (absent, behind the scenes), Tanzika (revealed as Zatama's killer in this story; see issue #9)
Comment: Sixth part of "Panther's Rage" series

Title: "A Collection of Pantherish Clues" 2 Pages
"Black Panther Artistry" 1 Page
Comment: A retelling and explanation of how Tanzika murdered Zatama, using panels from issues #9, 10, laid out by Jim Salicrup, followed by a pin-up of the original cover layout for *The Fantastic Four* #52 by Jack Kirby/Joe Sinnott

12 Nov 1974 Cover: Black Panther, Killmonger, and wolves //Rich Buckler/Klaus Janson (Signed) [Dan Crespi]

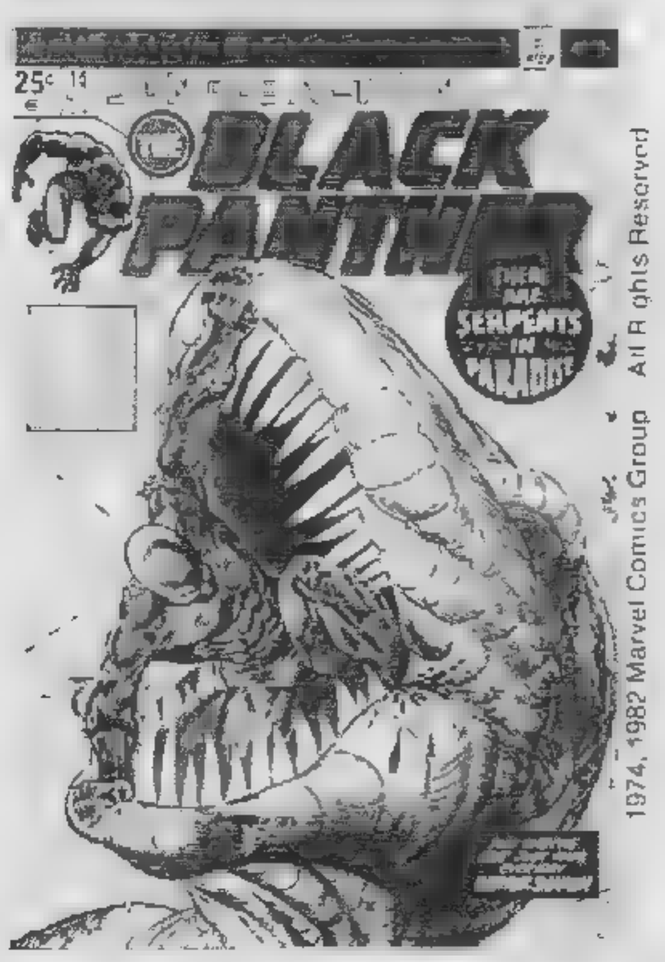
Title: "Blood Stains on Virgin Snow" 15 Pages
Credits: Roy Thomas (E) and Don McGregor; Billy Graham and Klaus Janson; Klaus Janson; David Hunt; Glynis Wein
GS: Tayete, Kazibe
Intro: Sombre
GA: Monica Lynne, Taku, Kantu, Karota
Villain: Killmonger and Preyy, King Cadaver, Sombre
Comment: Seventh part of "Panther's Rage" series

Title: "The Hidden Land of Wakanda" 2 Pages
Comment: New map of Wakanda, with events in previous stories depicted in their respective localities

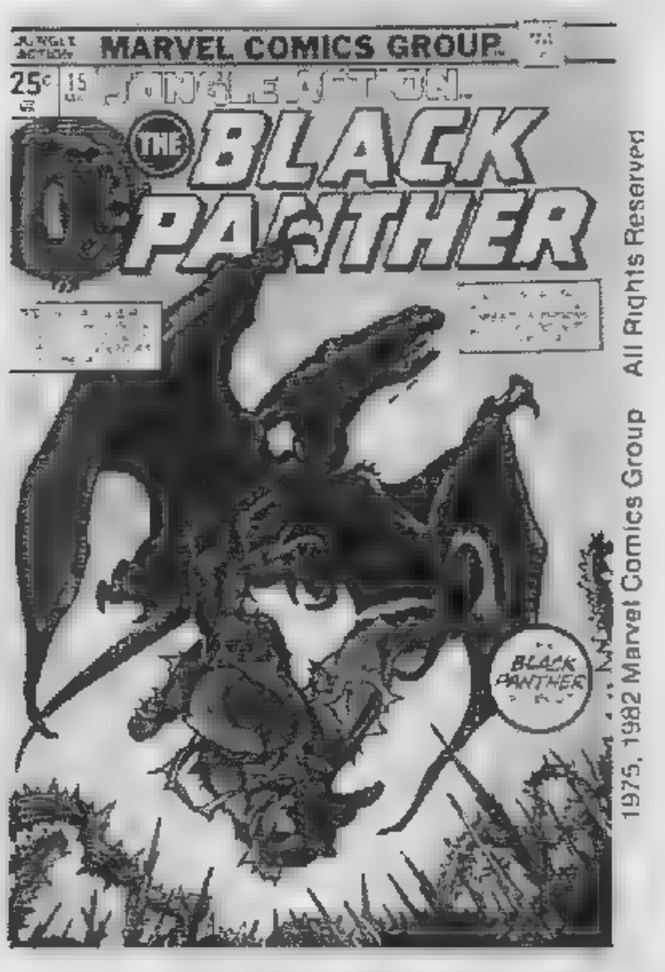
Magazine: *Jungle Action*

13 Jan 1975 Cover: White gorilla vs. Black Panther //Gil Kane/Klaus Janson (Signed) [Dan Crespi]
Title: "The God Killer" 15 Pages
Credits: Roy Thomas (E) and Don McGregor; Billy Graham; Craig Russell; Joe Rosen; Tom Palmer
GA: Karota, Mendinao, Monica Lynne, W'Kabi
Intro: Jakak, Wenzori (two of Killmonger's henchmen), Chandra (W'Kabi's wife) and W'Kabi's two sons (one is named Kono, as revealed in next issue)
Intro: White gorillas (totems of a second Wakandan religion, the first having the black panther as its totem; white gorilla religion is the basis of the story in *Avengers* #62)
Villain: Sombre, Killmonger, Jakak, Wenzori, Tayete, Kazibe
Comment: Eighth part of "Panther's Rage" series

Title: "Black Panther Artistry" 2 Pages
Comment: Pin-up page of art from *Avengers* #73 (Frank Giacoia/Sam Grainger) and pin-up page of Venomm (Billy Graham)



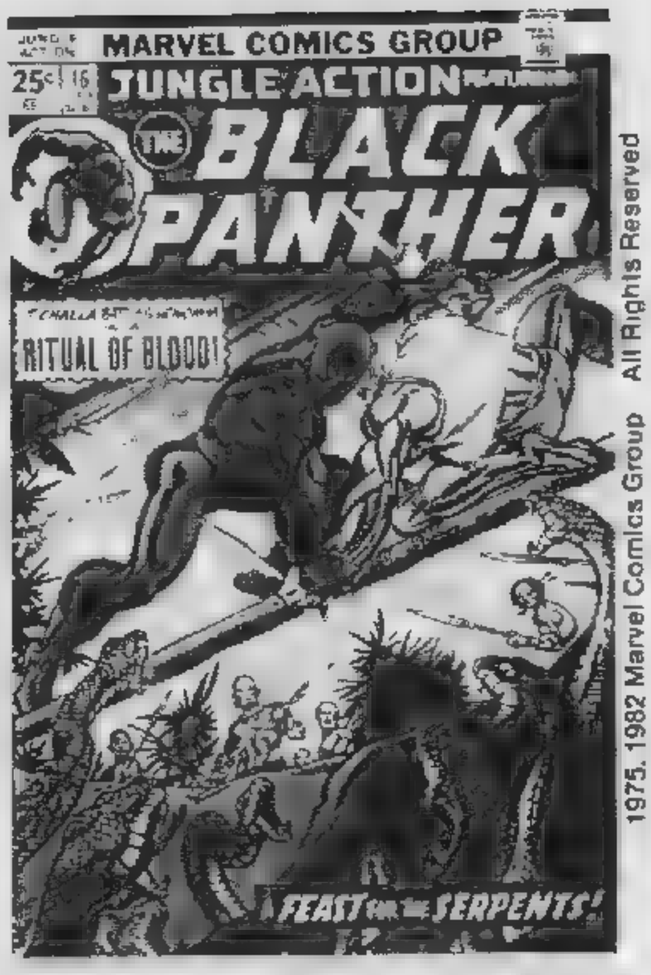
14 Mar 1975 Cover: *Tyrannosaurus* and the Black Panther //Gil Kane/Pablo Marcos [Dan Crespi]
Title: "There Are Serpents Lurking in Paradise" 18 Pages
Credits: Len Wein (E) and Don McGregor; Billy Graham; Pablo Marcos; Charlotte Jetter; Glynis Wein
Intro: Mokadi (a jungle spirit)
GA: Tayete, Kazibe, W'Kabi, Kono (name revealed in this story), Taku, Monica Lynne
Villain: Sombre (dies in this story), Killmonger, Venomm
Comment: Ninth part of "Panther's Rage" series



15 May 1975 Cover: Black Panther carried off by a pterodactyl //Gil Kane [Dan Crespi]
Title: "Thorns in the Flesh, Thorns in the Mind" 19 Pages
Credits: Len Wein (E) and Don McGregor; Billy Graham; Dan Green; Karen Mantlo; Glynis Wein
Intro: Salamander K'Ruel, M'Halak
Origin: Black Panther (details at age 10, in between flashback sequences in *Black Panther* #7 and *The Fantastic Four* #53)
GA: Karota, Taku, Monica Lynne, Kantu, W'Kabi, Chandra
Cameo: T'Chaka (flashback)
Villain: Salamander K'Ruel, Killmonger, King Cadaver
Comment: Tenth part of "Panther's Rage" series; Black Panther is contacted briefly by the Avengers in *Avengers* #137 shortly after this story

Magazine: *Jungle Action*

16 Jul 1975 Cover: Black Panther vs. Venomm
//Gil Kane [Gaspar Saladino]
Title: "And All Our Past Decades Have Seen Revolutions" 18 Pages
Credits: Len Wein (E) and Don McGregor; Billy Graham; Billy Graham; Janice Chiang; Glynis Wein
GS: Taku, W'Kabi
GA: Monica Lynne, Kantu
Cameo: Killmonger, Jarvis, Quicksilver, Scarlet Witch, Vision, Goliath (Clint Barton), Iron Man, Thor (flashback to just after *Avengers* #65, the most likely time when Black Panther brought Killmonger to Wakanda; presence of Quicksilver and Scarlet Witch in flashback is anomalous—should be Yellowjacket and Wasp)
Villain: Venomm, Killmonger (only in flashback; otherwise behind the scenes)
Comment: Eleventh part of "Panther's Rage" series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JUNGLE ACTION
THE BLACK PANTHER
RITUAL OF BLOOD!
A FEAST FOR THE SERPENTS!
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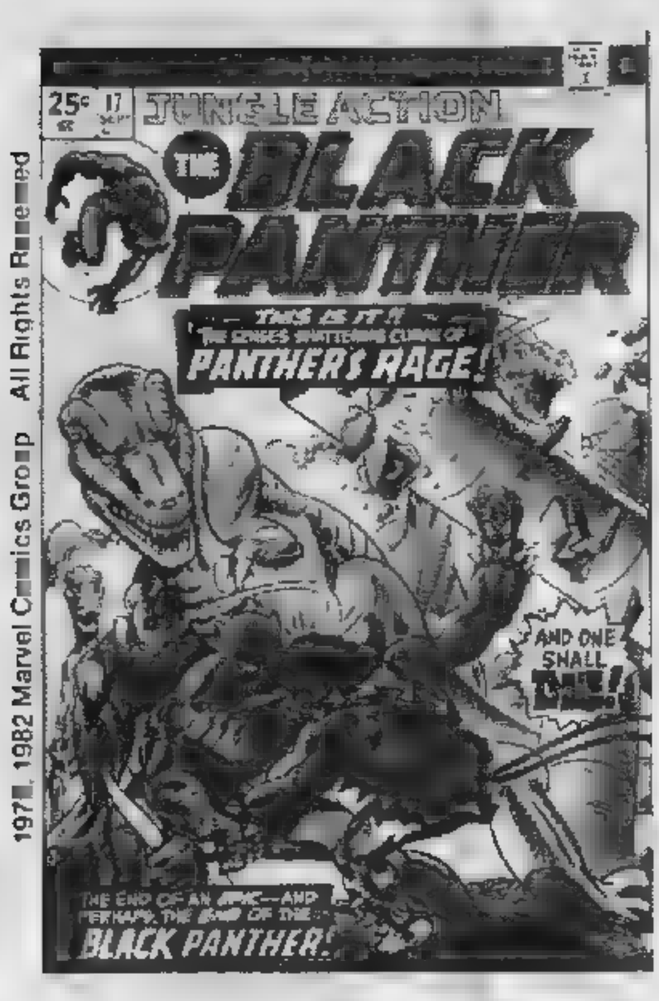
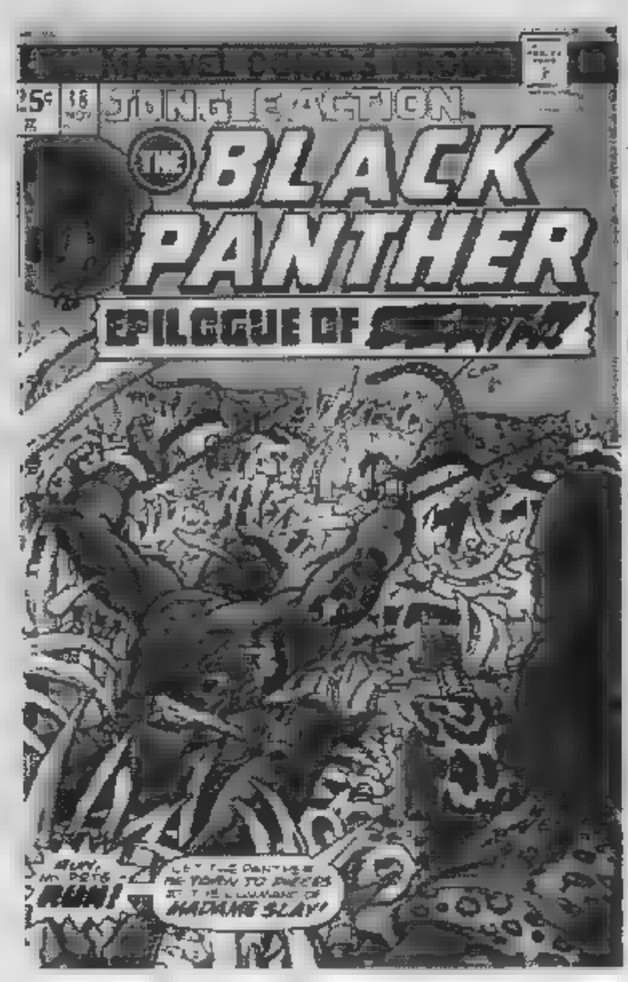


17 Sep 1975 Cover: Black Panther, Killmonger, and dinosaurs
//Gil Kane/Frank Giacoia [Gaspar Saladino]
Title: "Of Shadows and Rages" 19 Pages
Credits: Len Wein (E) and Don McGregor; Billy Graham; Virgilio Redondo (uncredited); Charlotte Jetter; Michele Wolfman
GS: Kantu
GA: Monica Lynne, Taku, Tayete, Kazibe, W'Kabi, Chandra, Kono and his brother
Villain: Killmonger (destroyed in this story), Malice, Lord Karnaj, Venomm, Baron Macabre, King Cadaver (destroyed in this story)
Comment: Twelfth and climactic part of "Panther's Rage" series
Comment: Splash page lettered by John Costanza

18 Nov 1975 Cover: Madam Slay, Mute, Preyy and another leopard vs. Black Panther
//Jack Kirby/Klaus Janson [Dan Crespi]
Title: "Epilogue" 17 Pages
Credits: Marv Wolfman (E) and Don McGregor; Billy Graham; Bob McLeod; David Hunt; Don Warfield
Intro: Madam Slay (misspelled "Madame Slay" on cover; Killmonger's mistress; dies in this story) and Mute (her giant slave)
GS: W'Kabi (gains a mechanical left arm in this story)
GA: Monica Lynne, Taku, Tayete, Kazibe, Venomm, Chandra, Kono and his brother
Villain: Madam Slay, Mute, Preyy, and another (unnamed) leopard
Comment: Thirteenth and final part of "Panther's Rage" series
Comment: Coloring incorrectly credited to Glynis Wein; correct colorist indicated above, as noted on letters page of next issue



Magazine: *Jungle Action*

MARVEL COMICS GROUP
25¢ 19 JUNGLE ACTION FEATURING:
THE BLACK PANTHER
IN THE HEART OF CIVILIZATION, CHALLA RATTLES THE PRIMITIVE POWER OF THE CLAN!
SACRIFICE OF BLOOD
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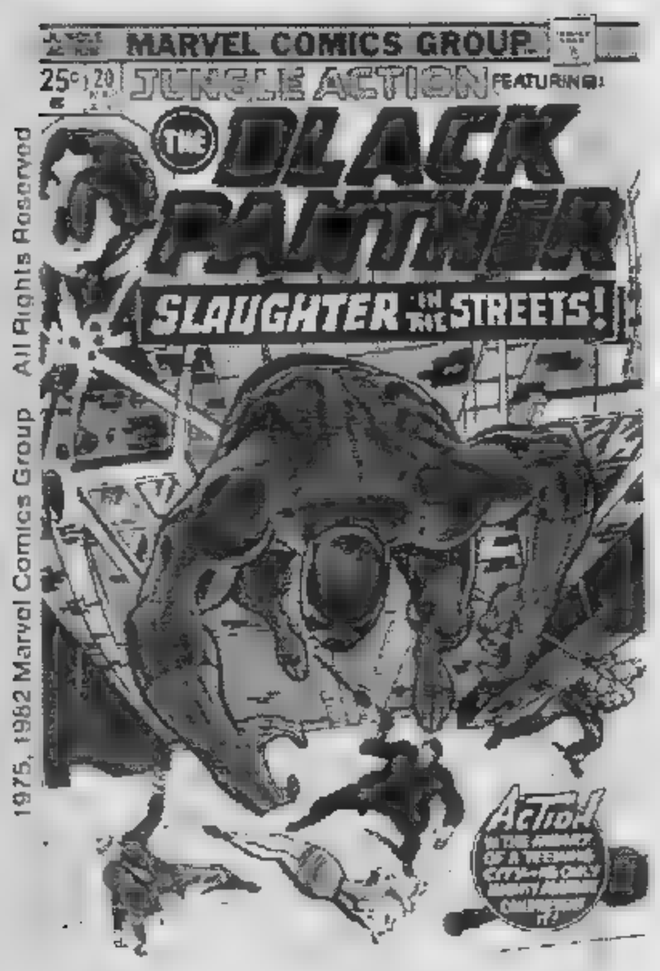
19 Jan 1976 Cover: Black Panther and Monica Lynne vs. Dragon's Circle "soldiers" //Gil Kane/Dan Adkins [Irving Watanabe]

Title: "Blood and Sacrifices" 18 Pages
Credits: Marv Wolfman (E) and Don McGregor; Billy Graham; Bob McLeod; Denise Wohl; Petra Goldberg
GS: Monica Lynne
Intro: Kevin Trublood (a reporter for the *Georgia Sun*), Angela Lynne (Monica's elder sister by two years; dies in flashback), Roderick Tate (a Georgia sheriff), Jedidiah Thorp, Harold and other members of the Dragon's Circle (a splinter cult of the Ku Klux Klan; in blue outfits), Jessica Lynne (Monica and Angela's mother), Lloyd Lynne (Monica and Angela's father; first name revealed in issue #21), and the Ku Klux Klan (in white outfits)
Origin: Monica and Angela Lynne (during 1953-54, when Monica was 8 or 9 and Angela was 10 or 11)
Intro: Reverend Addison "The Rev" Blackburn (leader of the Dragon's Circle and Angela Lynne's murderer, as revealed in *Marvel Premiere* #53; no appearance, nickname only mentioned; first name revealed (as his last name) in *Marvel Premiere* #52, last name revealed in *Marvel Premiere* #53, which is his first actual appearance)
Comment: Ambrose Ellis (a realtor; Angela Lynne's boss) called "Ezra Wilkinson" in this story; this is the first mention of his name, which is corrected in next issue; actual character appears first in issue #24
Comment: First part of "The Panther vs. the Klan" series


MARVEL COMICS GROUP
25¢ 20 JUNGLE ACTION FEATURING:
THE BLACK PANTHER
SLAUGHTER IN THE STREETS!
Action!
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20 Mar 1976 Cover: Black Panther vs. gunmen //Rich Buckler/Dan Adkins (Signed) [Gaspar Saladino]

Title: "They Told Me a Myth I Wanted to Believe" 17 Pages
Credits: Marv Wolfman (E) and Don McGregor; Billy Graham; Bob McLeod; Denise Wohl; Janice Cohen
GS: Monica Lynne, Kevin Trublood
GA: Roderick Tate, Lloyd Lynne
Intro: Rebecca Winthrop (a local townswoman)
Villain: The Dragon's Circle (Roland and Herbert named in this story; not in costume) and the Ku Klux Klan
Comment: Second part of "The Panther vs. the Klan" series
Comment: Angela Lynne's employer correctly called Ambrose Ellis in this story (still no appearance)

21 May 1976 Cover: Black Panther vs. the Ku Klux Klan //John Romita [Dan Crespi]

Title: "A Cross Burning Darkly, Blackening the Night" 17 Pages
Credits: Marv Wolfman (E) and Don McGregor; Billy Graham; Bob McLeod; Harry Blumfield; Phil Rachelson
GS: Monica Lynne, Kevin Trublood
GA: Lloyd Lynne (first name revealed in this story), Jessica Lynne, Roderick Tate
Intro: Leroy Ames (Angela Lynne's boy friend; flashback; incorrectly called "Leroy Carter" in this story; correct last name revealed in issue #24), Harrison K. Stryker (Ku Klux Klan Imperial Wizard)
Cameo: Angela Lynne (flashback)
Villain: Dragon's Circle and the Ku Klux Klan
Comment: Third part of "The Panther vs. the Klan" series

MARVEL COMICS GROUP
JUNGLE ACTION
THE BLACK PANTHER
DOOM IS THE DEATH RIDER!
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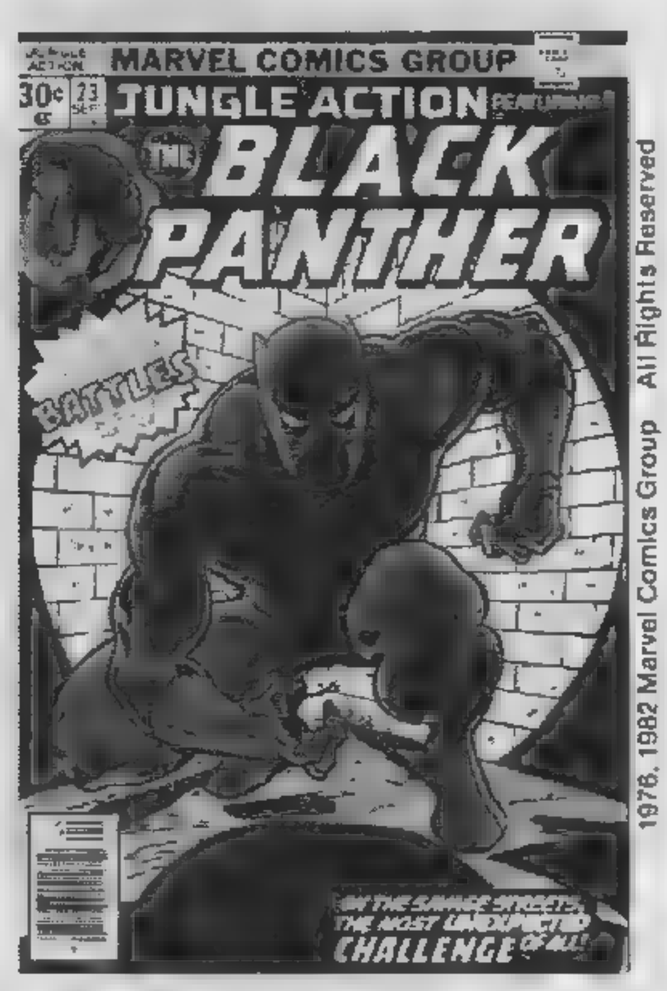
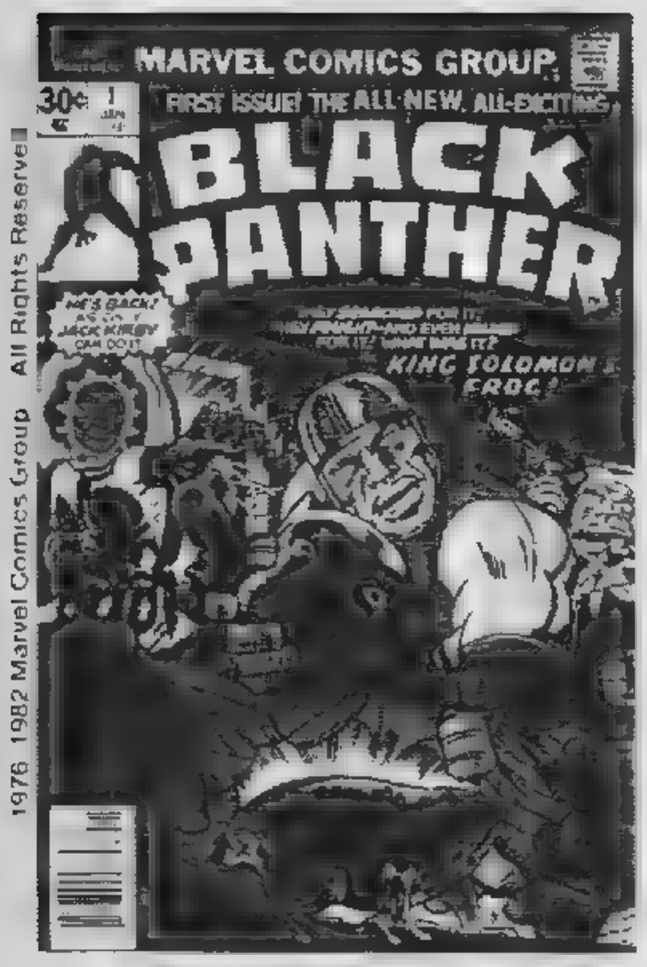
22 Jul 1976 Cover: Black Panther vs. the Soul Strangler (part of Monica Lynne's dream)
//John Buscema/Frank Giacoia [Irving Watanabe]
Title: "Death Riders on the Horizon" 17 Pages
Credits: Marv Wolfman (E) and Don McGregor; Billy Graham and Rich Buckler; Bob McLeod and Jim Mooney; Irving Watanabe; Hugh Paley
GS: Monica Lynne, Kevin Trublood, Lloyd Lynne, Jessica Lynne
Intro: The Soul Strangler (a Klansman leader of 1867 with the aspect of a demon; flashback; modern version appears first in *Marvel Premiere* #52)
Intro: Caleb (Jessica Lynne's grandfather's cousin), Ellie (his wife; two former slaves) and their two children; Hector and Joshua (two Reconstruction Era politicians; all six characters in flashback to 1867 as part of Jessica Lynne's story and Monica Lynne's dream; Caleb dies in flashback)
Villain: Ku Klux Klan (with Soul Strangler in flashback)
Comment: Fourth part of "The Panther vs. the Klan" series
Comment: Pages 1-5 pencilled by Billy Graham, inked by Bob McLeod; pages 6-17 pencilled by Rich Buckler, inked by Jim Mooney



23 Sep 1976 Cover: The Black Panther
//John Byrne/Dan Adkins [Dan Crespi]
Title: "A Life on the Line" (from *Daredevil* #69)

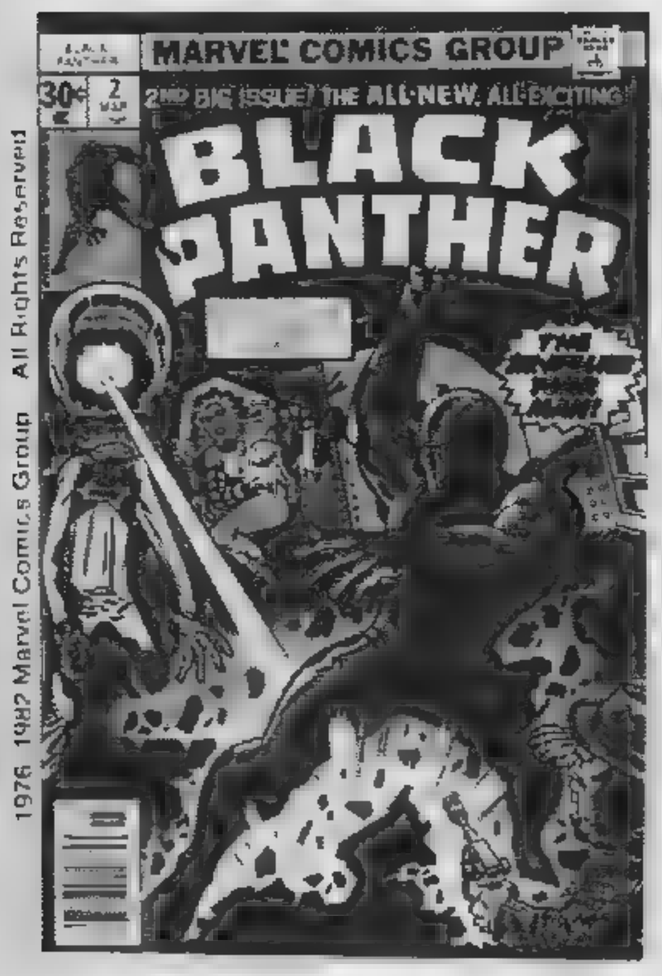
24 Nov 1976 Cover: Black Panther vs. Windeagle
//Gil Kane/Dan Adkins [Dan Crespi]
Title: "Windeagle in Flight" 17 Pages
Credits: Archie Goodwin (E) and Don McGregor; Rich Buckler and Keith Pollard; Keith Pollard; Shel Leferman; Al Wenzel
Intro: Windeagle (Hector Santiago Ruiz; given name revealed in *Marvel Premiere* #52; also spelled "Wind Eagle" in this story)
GA: Monica Lynne, Kevin Trublood, Roderick Tate, Leroy Ames (last name corrected from "Carter" (issue #21) in this story)
Intro: Ambrose Ellis (Angela Lynne's former employer; first mentioned as "Ezra Wilkinson" in issue #19, first named correctly in issue #20)
Cameo: Angela Lynne (flashback)
Villain: Windeagle and the Dragon's Circle
Comment: Fifth part of "The Panther vs. the Klan" series; Black Panther's chronologically next appearance in brainwashing flashback in *Marvel Premiere* #53, then in *Daredevil* (Annual) #4; sixth part of "The Panther vs. the Klan" series continues in *Black Panther* #14 after a long hiatus
Comment: Layout of pages 1-3 only by Rich Buckler, all other pencilling by Keith Pollard

Magazine: *Black Panther*



1 Jan 1977 Cover: King Solomon's Frog, Black Panther, Princess Zanda and one of her mercenaries, and Mister Little //Jack Kirby/Mike Royer [Irving Watanabe]

Title: "King Solomon's Frog" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; David Hunt
Intro: Alfred Queely (a Collector; deceased in this story), Mister Little (Abner Little; another Collector), Princess Zanda of Narobia (still another Collector; her country's name revealed in issue #4) and her mercenaries, and the Six-Million Year Man (name revealed in next issue)
Intro: Azzari the Wise (Black Panther's grandfather; name only mentioned), and Ali Baba and the Genie (flashback)
Villain: Princess Zanda and her mercenaries
Comment: Black Panther story follows his appearance in *Avengers* #165


MARVEL COMICS GROUP
30¢ 2
2ND BIG ISSUE! THE ALL-NEW, ALL-EXCITING
BLACK PANTHER
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2 Mar 1977 Cover: Black Panther and Mister Little vs. Six-Million Year Man and Princess Zanda //Jack Kirby/Frank Giacoia [Annette Kawecki]

Title: "The Six-Million Year Man" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; Petra Goldberg
GS: Mister Little
Intro: Hatch-22 (name first appears on forehead of Six-Million Year Man in previous issue; one of a number of dwelling places in the Six-Million Year Man's future universe, "The Sixth Era of Man") and some grotesque aliens
Villain: Six-Million Year Man, Princess Zanda

3 May 1977 Cover: Black Panther, Mister Little, Princess Zanda, and shadow of Six-Million Year Man //Jack Kirby/Mike Royer [Annette Kawecki]

Title: "Race Against Time" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; Petra Goldberg
Intro: An Ogar (guardian of King Solomon's crypt; destroyed in this story)
GS: Mister Little, Princess Zanda
Villain: Six-Million Year Man

4 Jul 1977 Cover: Black Panther, Princess Zanda, Mister Little vs. the hand of another Ogar //Jack Kirby/Frank Giacoia [Irving Watanabe]

Title: "Friends or Foes" 17 Pages

Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; Irene Vartanoff

GS: Mister Little, Princess Zanda (her country's name—Narobia—revealed in this story)

Intro: A Sacred Samurai (dies in this story), Count Zorba, Colonel Pigman, Silas Mourner (latter three characters all Collectors), and another Ogar (destroyed in this story)

Comment: Although "collectors" was used in issues #1-3 as a general term describing Mister Little and Princess Zanda, in this story it comes to denote the loose alliance of Zanda with Zorba, Pigman, and Silas Mourner (Mister Little seems quite content to operate independently of these persons), which is why it is written with a capital "C" in this Index

5 Sep 1977 Cover: Yeti vs. Black Panther and Mister Little //Jack Kirby/Mike Royer [Dan Crespi]

Title: "Quest for the Sacred Water-Skin" 17 Pages

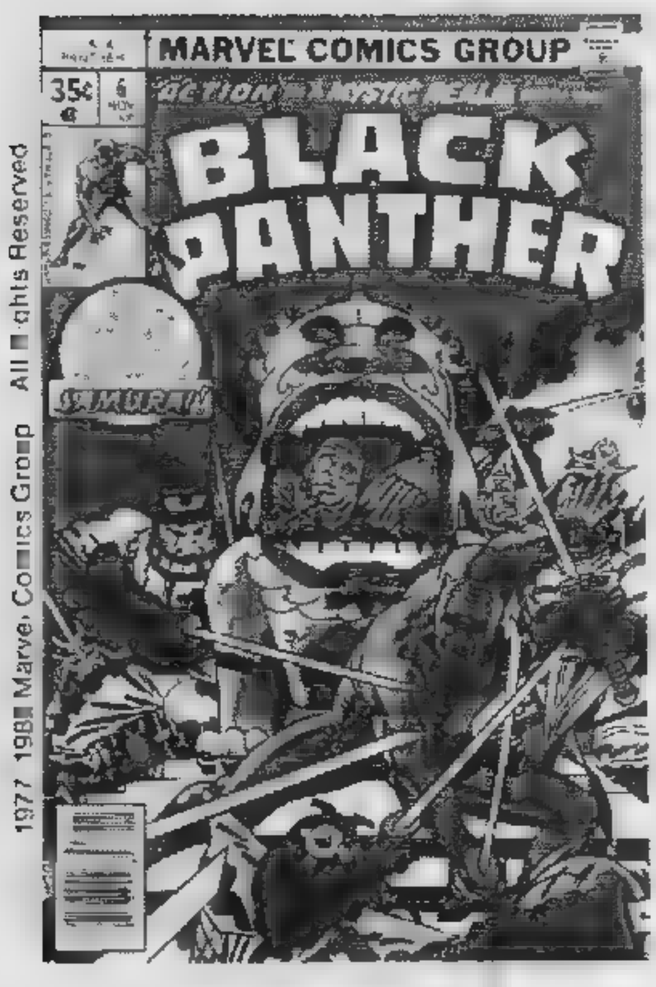
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; Irene Vartanoff

GS: Mister Little, Princess Zanda

Intro: A yeti (or "abominable snowman"; last previous appearance of abominable snowmen in *Defenders* #2) and Akiro (seventh of the nine Ronin; name revealed in next issue)

Cameo: Sacred Samurai (deceased)

Villain: Princess Zanda, Count Zorba, Colonel Pigman, Silas Mourner, and the yeti (described as the "guardian of the gateway")



6 Nov 1977 Cover: Black Panther vs. a group of Ronin //Jack Kirby/Frank Giacoia [Dan Crespi]

Title: "A Cup of Youth" 17 Pages

Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; Sam Kato

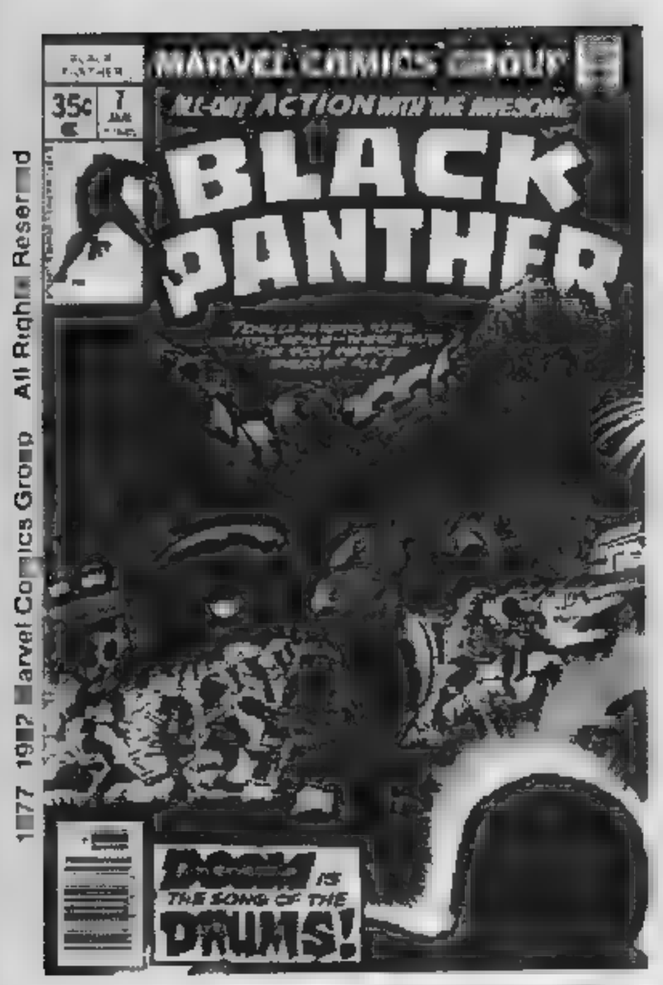
GS: Mister Little

Intro: The Ronin (a group of nine samurai warriors, led by Shinzu; Akiro was introduced in previous issue, Senji is the name of another)

Intro: N'Gassi (Regent of Wakanda), General Jakarra (a usurper; T'Challa's younger half-brother)

Villain: The Ronin and various other samurai warriors from the enclave ruled by the Ronin

Magazine: *Black Panther*

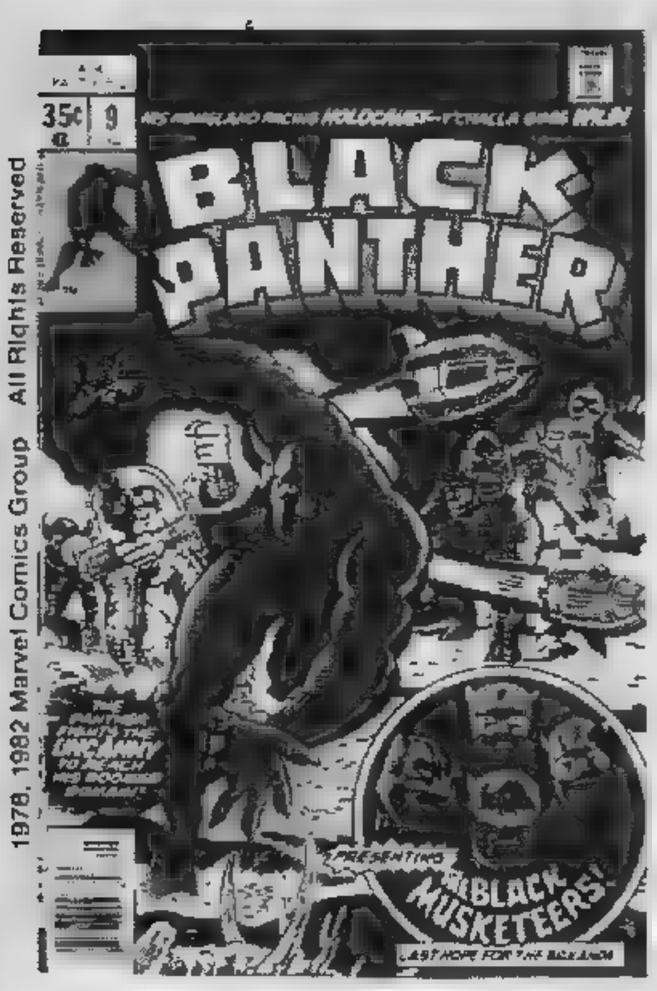


7 Jan 1978 Cover: Black Panther in Wakanda vs. Jakarra (as a monster) //Jack Kirby/Ernie Chan (Signed) [Gaspar Saladino]

Title: "Drums!" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; Irene Vartanoff
GS: Mister Little
Intro: Joshua Itobo (a Wakandan doctor and a member of the Wakandan ruling family), Bashenga (the first Black Panther; flashback to several centuries ago) and two unnamed subsequent Black Panthers (flashbacks)
GA: Shinzu and the Ronin, N'Gassi
Origin: Wakanda's vibranium and the Black Panther Cult (the earliest episode in Wakandan history that has appeared to date)
Villain: Jakarra (becomes a sound-monster in this story), Princess Zanda, Count Zorba, Colonel Pigman, Silas Mourner

8 Mar 1978 Cover: Black Panther, Joshua Itobo, Jiru, Khanata, Zuni, and Jakarra's hands //Jack Kirby/Frank Giacoia [Dan Crespi]

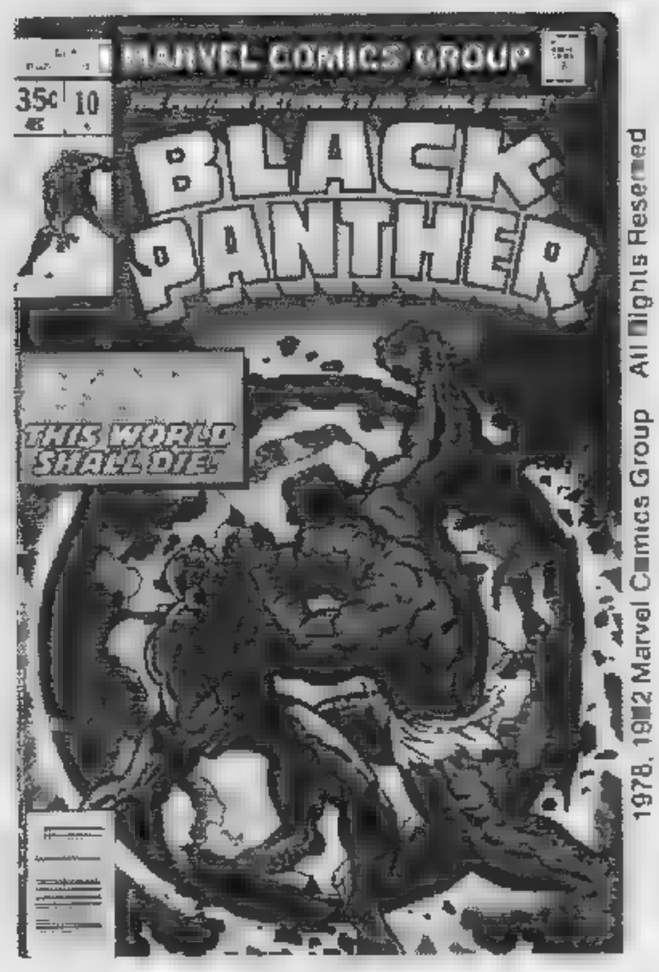
Title: "Panthers or Pussycats?" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; Glynis Wein
GS: N'Gassi, Joshua Itobo
Intro: The last Black Panther before T'Challa (unnamed; flashback)
Origin: Black Panther (mainly the battle with the previous Black Panther, in which T'Challa formally assumes his title, in between *Avengers* #87 and *The Fantastic Four* #52)
Intro: Nick Scarpa (a mobster) and Herman (his partner; dies in this story)
Intro: Jiru (N'Gassi's advisor), Khanata, Zuni and Ishanta (Ishanta's name revealed in next issue; latter three all members of the Wakandan ruling family)
Villain: Jakarra, Nick Scarpa, Herman



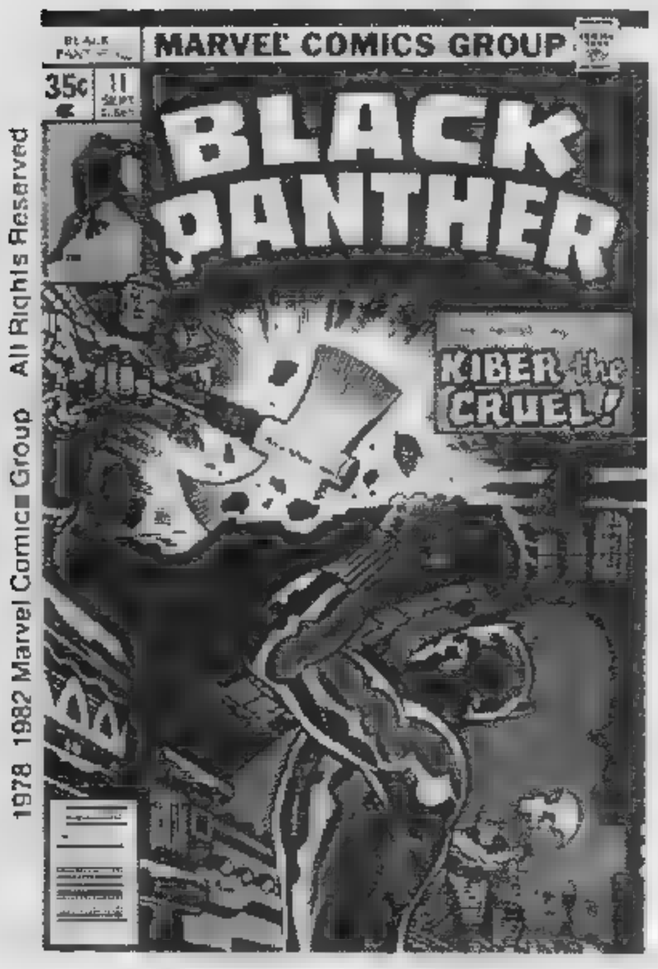
9 May 1978 Cover: Black Panther and Mister Gerard's special effects; vignette of the four Black Musketeers (Khanata, Zuni, Joshua Itobo, and Ishanta) //Jack Kirby/Mike Royer [Dan Crespi]

Title: "Black Musketeers" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; Irene Vartanoff
GS: Khanata, Zuni, Joshua Itobo, Ishanta (name revealed in this story; all four characters acquire costumes and group together as the Black Musketeers), N'Gassi, Jiru
Intro: Mister Gerard (a special-effects man) and his crew
Villain: Nick Scarpa, Jakarra

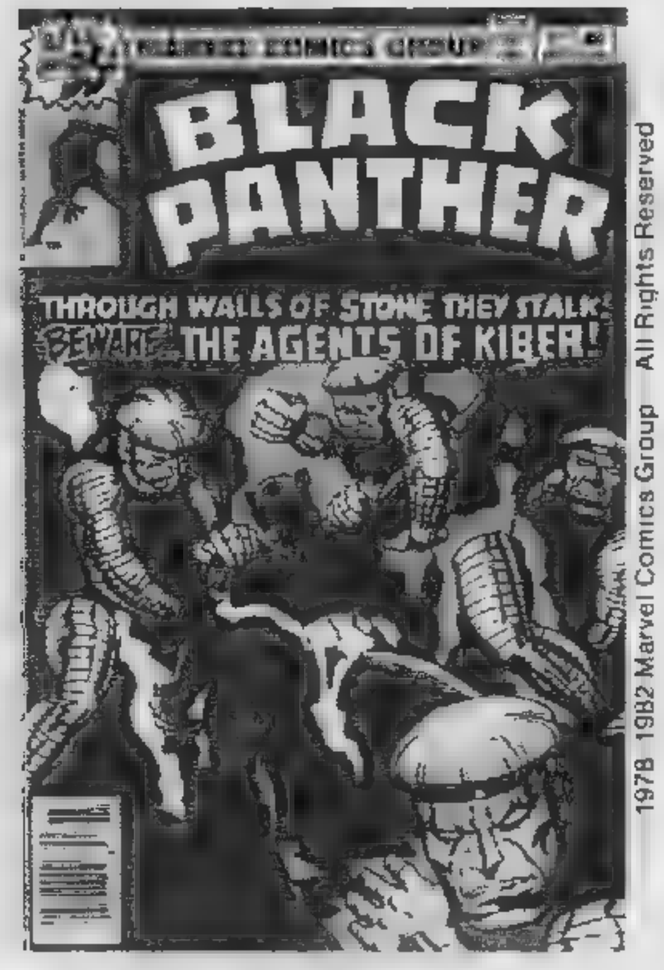
Magazine: *Black Panther*



10 Jul 1978 Cover: Black Panther vs. Jakarra //Jack Kirby/Joe Sinnott (Signed) [Dan Crespi]
Title: "This World Shall Die" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; Roger Slifer
GS: N'Gassi, Jiru, Joshua Itobo (erroneously called "Joshua M'Tobo" in this story), Khanata, Zuni, Ishanta
Villain: Jakarra (destroyed in this story)



11 Sep 1978 Cover: Black Panther vs. the agents of Kiber the Cruel //Jack Kirby/Joe Sinnott (Signed) [Dan Crespi]
Title: "Kiber the Cruel" 17 Pages
Credits: Jim Shooter (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; George Roussos
Intro: Kiber the Cruel (Frederick Kiber; first name revealed in next issue; actually only his *image* is seen in this story, the real Kiber being behind the scenes, as revealed in issue #13) and his agents
GS: Joshua Itobo, N'Gassi, Khanata
Comment: Black Panther acquires ESP power (from exposure to vibranium mound in previous issue) in this story


BLACK PANTHER
THROUGH WALLS OF STONE THEY STALK!
BEWARE THE AGENTS OF KIBER!
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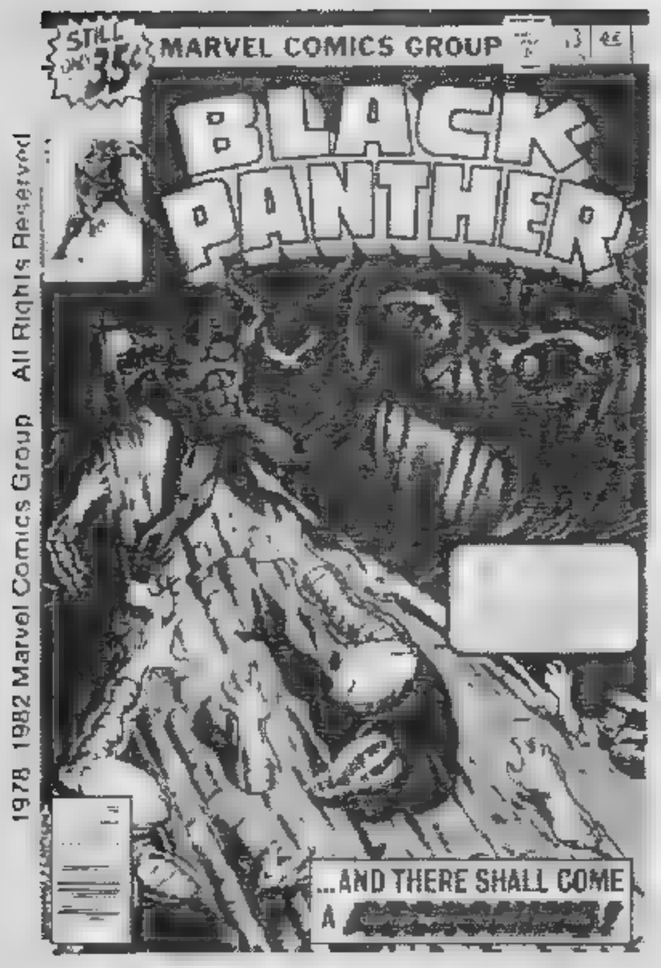
12 Nov 1978 Cover: Black Panther vs. Kiber's agents //Jack Kirby/Mike Royer [Gaspar Saladino]
Title: "The Kiber Clue" 17 Pages
Credits: Jim Shooter (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; Petra Goldberg
GS: Khanata, Joshua Itobo (erroneously called "Joshua Itoba" in this story), N'Gassi
Villain: Kiber (first name—Frederick—revealed in this story) and his agents

Magazine: *Black Panther*


STILL ONLY 35¢
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BLACK PANTHER
...AND THERE SHALL COME A
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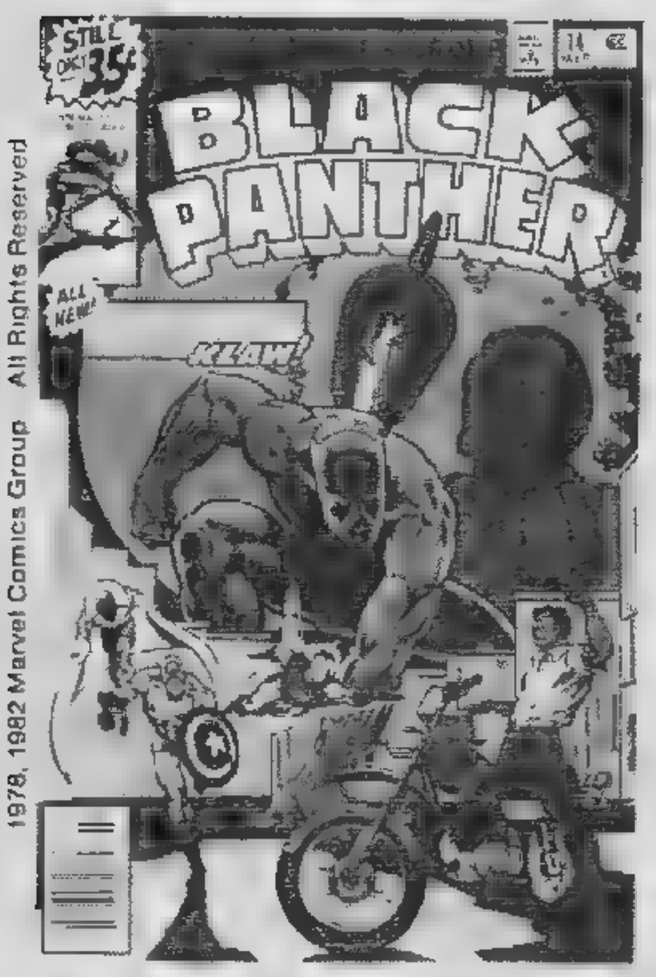
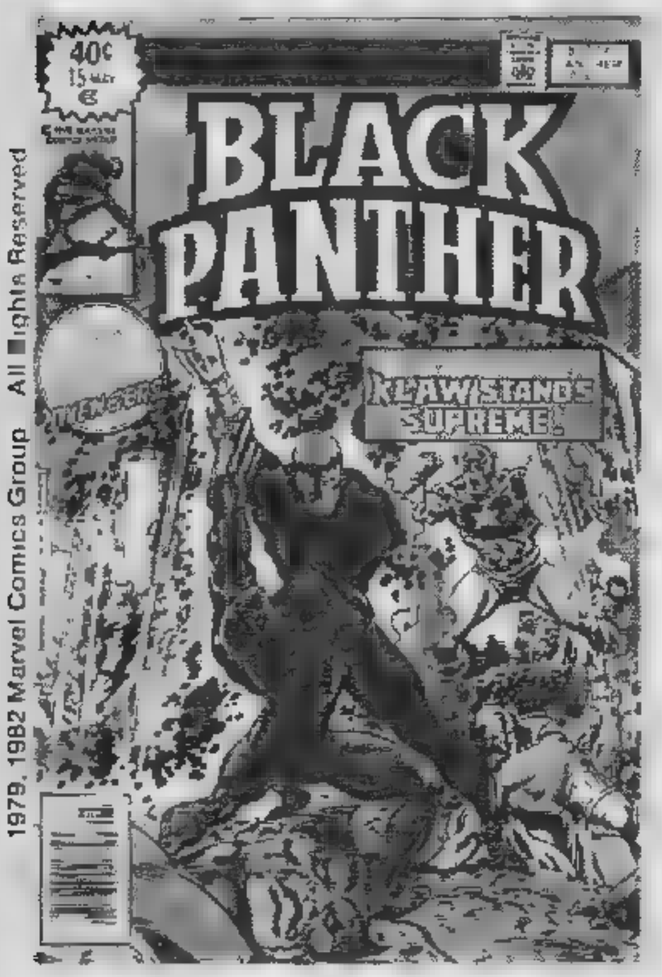
13 Jan 1979 Cover: Black Panther vs. Kiber's agents, silhouetted against Kiber himself
//Jerry Bingham/Bob Layton (Signed)
[Dan Crespi]

Title: "What Is, and What Should Never Be" 17 Pages
Credits: Roger Stern (E) and Jim Shooter and Ed Hannigan; Jerry Bingham; Gene Day; Tom Orzechowski; Francoise Mouly
GS: Khanata (name misspelled "Khanatta" in this story)
Cameo: Captain America, Vision, Iron Man, Scarlet Witch (in last-panel preview of next issue)
Villain: Kiber (first actual appearance and true nature revealed in this story; destroyed in this story) and his agents
Comment: Black Panther with Avengers in *Avengers* #172-177, then assists Thing and Brother Voodoo against Dr. Obatu in *Marvel Two-In-One* #40, 41, then with Avengers in *Avengers* (Annual) #8 and *Avengers* #179-181, all shortly after this story
Comment: Jim Shooter credited with plot and as Editor-In-Chief



14 Mar 1979 Cover: Klaw, Black Panther, Jackie, Iron Man, Captain America, Vision
//Bill Sienkiewicz/Josef Rubinstein
[Dan Crespi]

Title: "The Beasts in the Jungle" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Ed Hannigan; Jerry Bingham; Gene Day; Rick Parker; Nelson Yomtov
Intro: Aubrey Pearson (a diplomat), Levon, Herbie and Jackie (three members of the Thunderbolts gang)
Origin: Black Panther (events in *The Fantastic Four* #53 retold)
GA: Iron Man, Captain America, Scarlet Witch, Vision, Beast (all following *Avengers* #182; Iron Man and Scarlet Witch appear next in *Avengers* #183); Monica Lynne, Kevin Trublood, Windeagle (stories continue from *Jungle Action* #24; sixth part of "The Panther vs. the Klan" series)
Cameo: Kiber and his agents, Jakarra, T'Chaka (flashbacks)
Villain: Klaw (from *The Fantastic Four* #187) and Jackie, Herbie, Levon and other Thunderbolts (the gang from *Daredevil* #69, with different members; Jackie's mind is taken over by Klaw's Soni-Claw in this story)
Comment: Black Panther story follows *Avengers* #181



15 May 1979 Cover: Black Panther, Captain America, Vision, and Beast vs. Klaw
//John Buscema/Al Milgrom (Signed)
[Gaspar Saladino]

Title: "Revenge of the Black Panther" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Ed Hannigan; Jerry Bingham; Gene Day; Clem Robins; George Roussos
GS: Captain America, Vision, Beast (appear next in *Avengers* #183)
GA: Monica Lynne, Kevin Trublood, Taku, N'Gassi (erroneously called "N'Yaga" in this story; correct name indicated in *Marvel Premiere* #51), Windeagle
Intro: Omoro Kasybe (first name revealed in *Marvel Premiere* #51, last name revealed in *Marvel Premiere* #52)
Villain: Klaw (appears next in *Marvel Two-In-One* #57), Thunderbolts (including Levon, Jackie, Herbie)
Comment: Seventh part of "The Panther vs. the Klan" series; next part (and next appearance of Black Panther) in *Marvel Premiere* #51; series concludes in *Marvel Premiere* #53

Synopsis: Shanna the She-Devil

SHANNA THE SHE-DEVIL was born Shanna O'Hara in about 1946 to an American of Irish descent, Gerald O'Hara (not Sean O'Hara, as recorded in *Rampaging Hulk* #9), somewhere in Africa. Her father was then overseeing his interests and was well on his way to becoming one of the continent's wealthiest men. His many operations included farming and diamond mining, and were spread all over Africa. Little is known of Shanna's mother—not even her first name.

Shanna was gifted with empathy for wild animals and was easily able to befriend them and make pets of them. When she was about ten years old, in 1956, one of her pet leopards began killing her father's livestock and had to be destroyed, but in the hunt Gerald O'Hara accidentally shot and killed Shanna's mother. Shanna had despised guns for as long as she could remember, for the destruction they could wreak on animals and people, and this experience so traumatized the girl that her father had to send her to the United States to live. Although it is nowhere stated in the comics, Shanna was almost certainly placed in the care of Gerald O'Hara's elder brother Robert, who was then beginning his long tenure with the San Francisco Police Department. Robert, quite accomplished and fearless as a police officer, came to be known in his later years as "Ironguts" O'Hara. Gerald O'Hara corresponded regularly with his daughter, but he was destined never to see her again. The pressures of business, coupled with the loss of his wife, became too much to bear, and he gradually turned to alcoholism.

Shanna's upbringing was completely paid for by money earned by Gerald O'Hara's diamond mines. Her schooling included study of the classics and literature, and enough athletics to enable her—a natural athlete—to qualify for the Olympics had she so desired. But her primary interests lay in biology and veterinary medicine. She finished college in about 1966 at roughly the age of twenty, then spent another two years researching feline mutations to earn her Doctor of Veterinary Medicine (D.V.M.) degree in 1968 (not a Ph.D., as the Mandrill thought in *Shanna the She-Devil* #4). The seminar at which she described her work was attended by Professor Charles Xavier sometime in 1970. (It could not have been in 1969, as he mistakenly remembers in *Shanna the She-Devil* #5, because he was still thought to be dead in that year. He clearly attended the seminar after the X-Men went underground, when he had considerably more time to devote to topics of pure research.)

Also in 1968, Shanna's work came to the attention of the New York Zoological Society, and she was hired as Environmental Specialist for the Municipal Zoo in Central Park. There she worked with Dr. Gallo for Dr. Parkins, the zoo's director. Her natural affinity for animals enabled her to walk among even the ferocious big cats unharmed, and she raised from cubhood several new additions to the zoo's stock. One of those was a female leopard who arrived shortly after Shanna, whom she named Julani. For three years, Shanna worked for the zoo. Then she came to the second turning point in her life.

On a warm night in 1971, Shanna received a telephone call from the zoo: a vandal with a high-powered rifle had methodically and for no apparent reason slaughtered all the big cats in the zoo's African Plains exhibit. Only Julani was still alive, though seriously wounded. Shanna, distraught, approached the animal to soothe her until a tranquilizing gun could be found to immobilize her. Shanna's veterinary training would heal the leopard, who only a few weeks before had given birth to two cubs, her first litter, one spotted (named Ina) and the other black (named Biri). Unfortunately, a zoo attendant thought Shanna was in danger from the wounded cat, and a police officer acting in haste shot the beast dead. Shanna was furious at this senseless act and offered her immediate resignation to Parkins.

Rather than accept, Parkins offered to send Shanna back to Africa, specifically to the Dahomey Reserve in the western part of the continent. There she would supervise the zoo's project to return captive animals to the wild, beginning with Julani's two cubs. Shanna eagerly took up Parkins' offer, and after an absence of some fifteen years she returned to the Dark Continent, where she felt she would have "a chance to live in the jungle—to breathe and be free. . . ."

It did not take long for Shanna to establish herself as a kind of "white goddess"—or She-Devil—among the local African natives. Her costume was made of the pelt of the dead Julani, an effective means of controlling the two cubs by sight-scent recognition. The pets grew rapidly, and by the end of 1972 Ina and Biri had become her valuable assistants, helping to keep order in a region increasingly devastated by poachers and other exploiters. Cooperating with Shanna—and quite captivated by the stunning red-haired beauty—was Patrick McShane, the Dahomey Reserve game warden.

During 1973, Shanna had numerous adventures, some of which were chronicled in the short five-issue run of her own title, *Shanna the She-Devil*, including the discovery of a civilization of ancient Cretans, descended from survivors of the destruction of the Minoan city of Knossos several millennia before. On occasion she worked with overseas SHIELD agent Jakuna Singh. Her final African adventure was a battle with the mutants Mandrill and Nekra, who attempted to seize political power over a group of developing African nations. By the sheer strength of her will, Shanna was able to resist the Mandrill's mutant ability to hypnotically enslave women, and their plot was foiled—though not before their group had captured Shanna's father and spirited him off. The Mandrill was taken into custody by SHIELD, but before Nekra could be similarly disposed of, she escaped, killing the heroic Patrick McShane as well. Shanna, wanting to see her father after so many years, began to track Nekra, but was herself seized by a robot pterodactyl controlled by Malgato, the Red Wizard of the Savage Land, and carried thousands of miles south to Antarctica.

In the Savage Land, Shanna met Ka-Zar for the first time, and together they defeated the Red Wizard, in the story told in *Ka-Zar, Lord of the Hidden Jungle* #1, 2. By the time Shanna returned to Africa to pick up the trail of her kidnapped father, she and Jakuna Singh discovered that he had been killed in Capetown, South Africa, and had left his entire fortune to one Hensley Fargus, alter ego of the Mandrill. Further, the Mandrill had been sprung from SHIELD's jail, and was apparently using the O'Hara fortune to bankroll another scheme. In the story told in *Daredevil* #108, 109, *Marvel Two-In-One* #3, and *Daredevil* #110-113, Shanna, Daredevil, the Black Widow, and Shanna's uncle "Ironguts" O'Hara, and of course Ina and Biri, thwarted the attempt by the Mandrill, Nekra, the Silver Samurai, and their organization Black Spectre to take over the White House (just ahead of the Secret Empire!).

Shanna traveled to San Francisco with her uncle, where she spent a few months collecting her wits, even helping Daredevil and the Black Widow battle the Owl (in *Daredevil* #117). Then she was enlisted by SHIELD, doubtless on the recommendation of Jakuna Singh, to help Barbara Morse track down an unusual disturbance that was headed for Antarctica, and she wound up in the Savage Land once more. After Ka-Zar defeated the menace of Grond in the story in *Savage Tales* #8, Shanna returned to Africa to take up from where she had left off, only to become embroiled in a plot by the religious fanatic Raga-Shah, who with his thug cultists wanted to destroy the world as the ultimate sacrifice to Kali, the Hindu goddess of death. By the time Raga-Shah was defeated, in the story told in *Savage Tales* #9, 10, the faithful Jakuna Singh and both of Shanna's pets, Ina and Biri, were dead. Raga-Shah escaped through Tibet, and Shanna nearly froze to death following him. She gradually recovered her strength and her sanity (she was crazed with the desire for revenge and guilt over the deaths of her many friends—she must have been, to try to climb the Himalayas clad only in her skimpy leopard-skin costume) in a Calcutta hospital, then returned to the United States, probably in 1977, settling in San Pedro, a township in Greater Los Angeles, California. To replace her pets Ina and Biri, Shanna acquired an Indian rock python named Ananta, one of the world's largest snakes. She also began psychotherapy to help her adjust to this new life in southern California. And in 1978, astonishingly enough, she ran into Raga-Shah in the Taj Mahal Shopping Mall in Anaheim. Although the villain and his cult soon after attempted to destroy Shanna, she won their final battle, and at the end of the story in *Rampaging Hulk* #9 Shanna fed the fanatic to her snake.

At last purged of her desire for revenge, Shanna decided to leave the "civilized world" for the freedom of the jungle. This time she did not return to Africa, but flew instead to the Savage Land in Antarctica for the third time, where she now resides. Her adventures with Ka-Zar appear in the third series of Ka-Zar's own comic, *Ka-Zar the Savage*, from its first issue to date. She is currently Ka-Zar's companion and lover, though by mischance she has just been married to a creature named Mele, whose body is covered with fur and has a tail. ■

Magazine: *Shanna the She-Devil*

1 Dec 1972 Cover: Shanna, Ina, and Biri vs. Ivory Dan Drake, Vole, and Zarg //Jim Steranko (Signed) [Morrie Kuramoto]

Title: "Shanna the She-Devil" 21 Pages

Credits: Roy Thomas (E) and Carole Seuling and Steve Gerber; George Tuska; Vince Colletta; John Costanza

Intro: Shanna the She-Devil (Dr. Shanna O'Hara; niece of Ironguts O'Hara, as revealed in *Daredevil* #109), and Ina and Biri (her pet leopards; appear with Shanna throughout the run of her title; Ina is spotted, Biri is dark)

Origin: Shanna, Ina, Biri

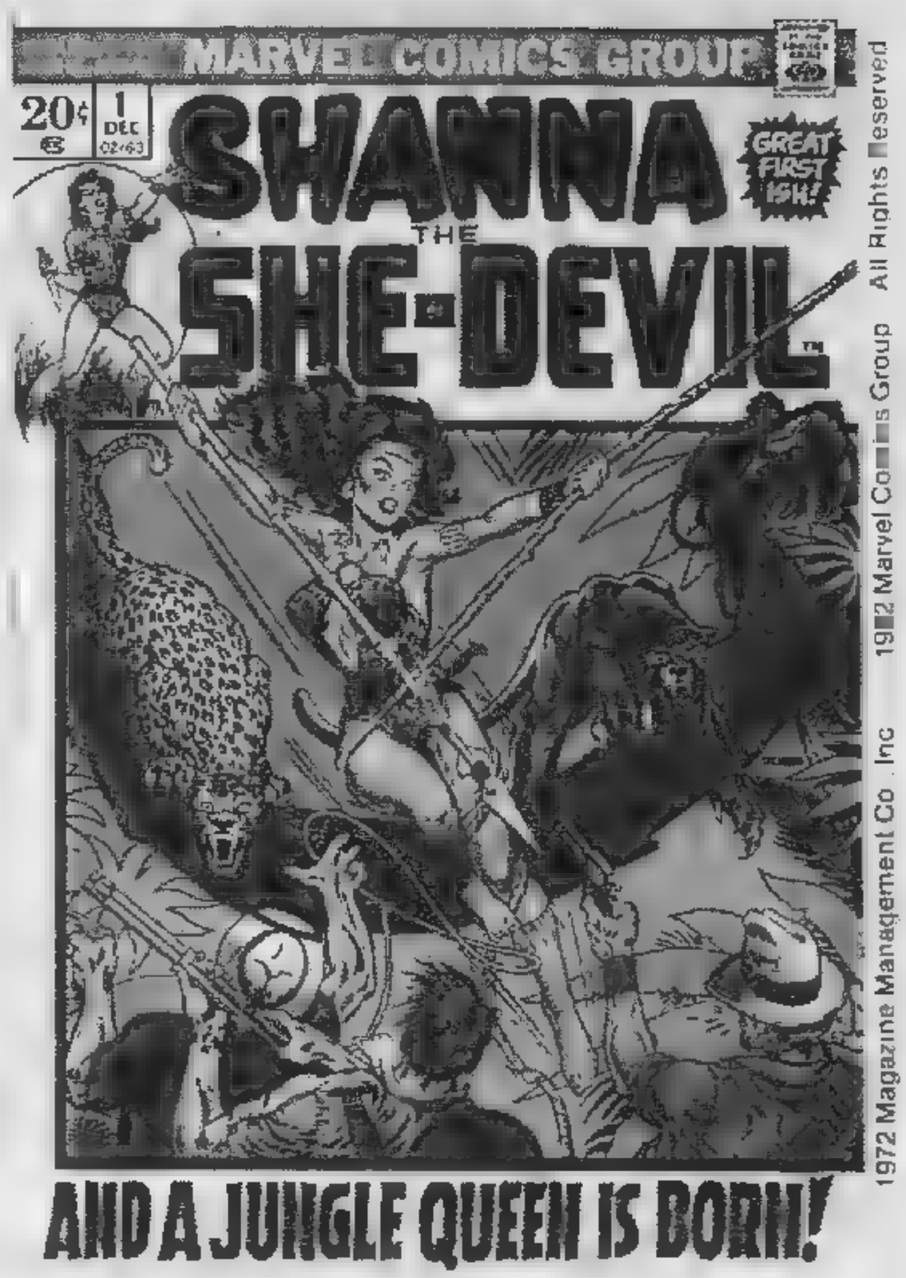
Intro: "Ivory Dan" Drake (a poacher; dies in this story), Vole and Zarg (two of his henchmen), Kula and Mbolo (two of his workers)

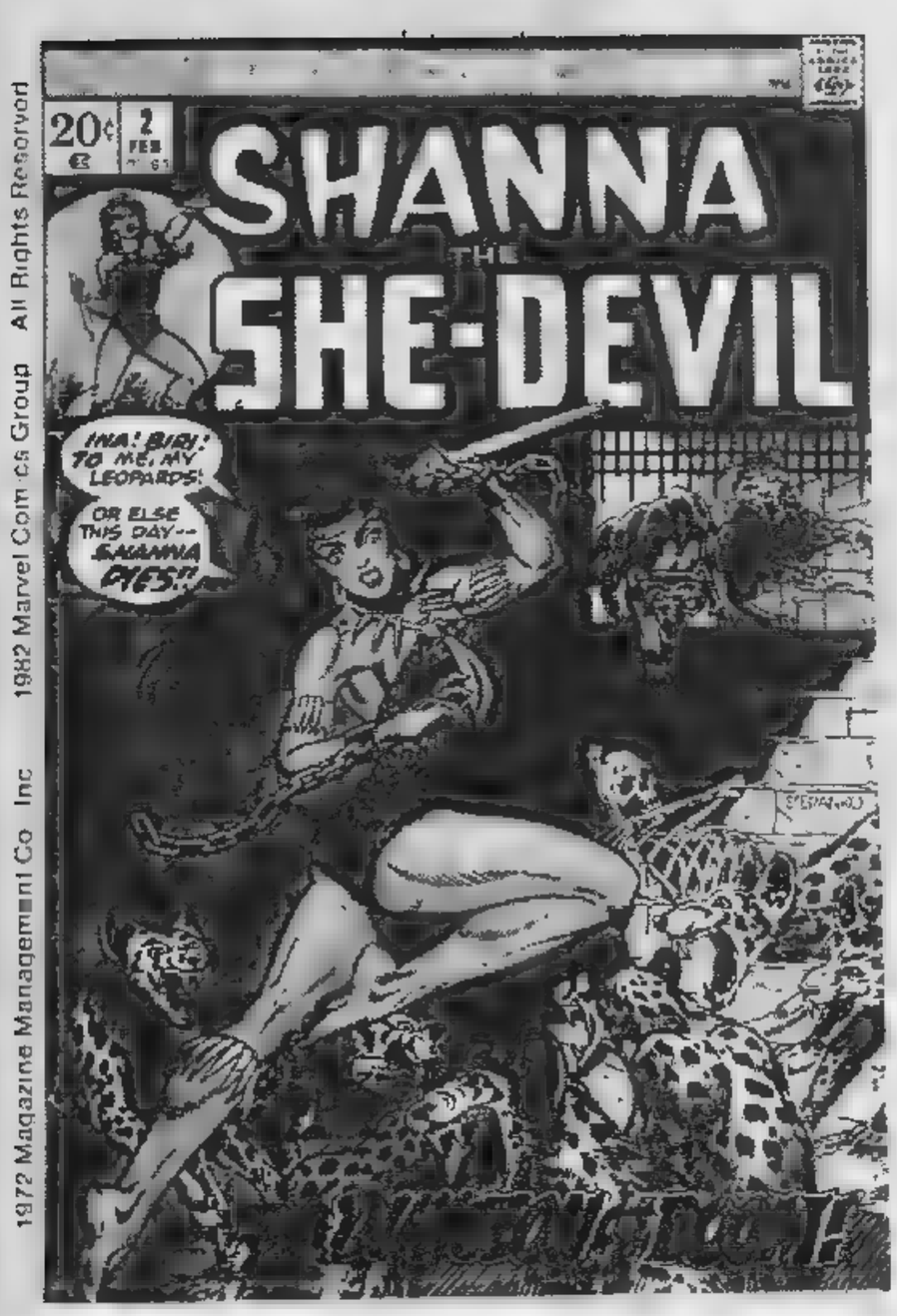
Intro: Patrick McShane (Dahomey Reserve's game warden; last name revealed in next issue), Gerald O'Hara (Shanna's father; flashback; first name revealed in issue #4), Shanna's mother (accidentally killed by her husband in flashback), Dr. Gallo (a New York Municipal Zoo employee), and Dr. Parkins (New York Municipal Zoo director; latter two both flashbacks)

Intro: Julani (a leopard; mother of Ina and Biri; dies in flashback; her pelt used in Shanna's costume)

Villain: Ivory Dan Drake, Vole, Zarg

Comment: Carole Seuling and Steve Gerber co-plotters and co-scripters





2 Feb 1973 Cover: Shanna, Ina, Biri vs. hyenas //Jim Steranko (Signed) [John Costanza]

Title: "The Sahara Connection" 20 Pages

Credits: Roy Thomas (E) and Carole Seuling; Ross Andru; Vince Colletta; John Costanza

Intro: El Montano (a slaver and drug dealer; dies in this story)

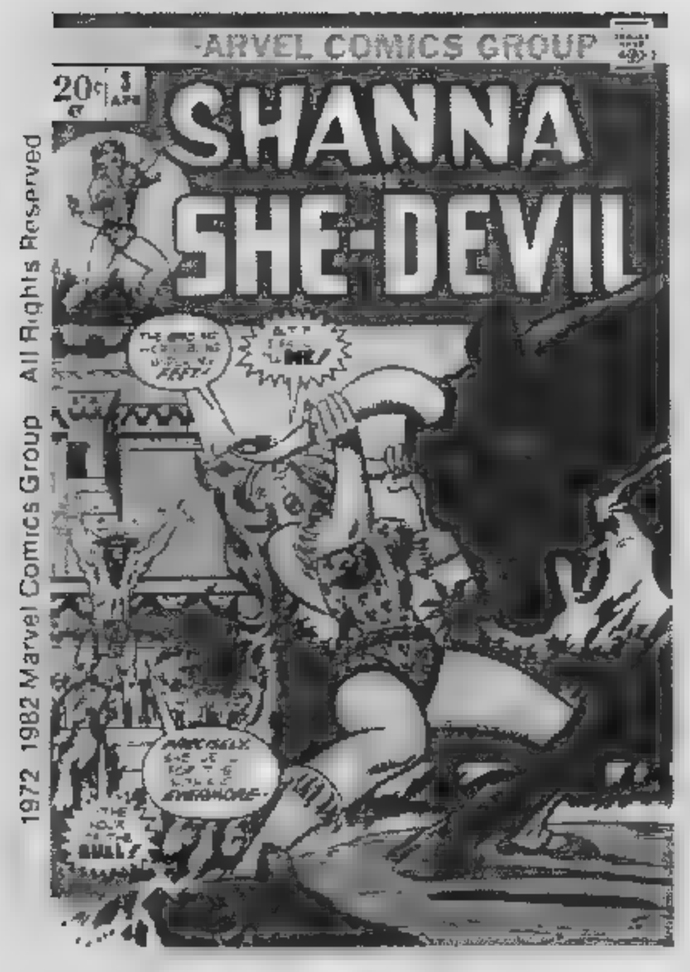
GA: Patrick McShane (last name revealed in this story)

Intro: Jakuna Singh (a SHIELD agent)

Intro: Abdullah (gets shredded by Ina and Biri in this story) and other Arab slave-traders, and the Fulani tribe (many enslaved by Abdullah's gang in this story)

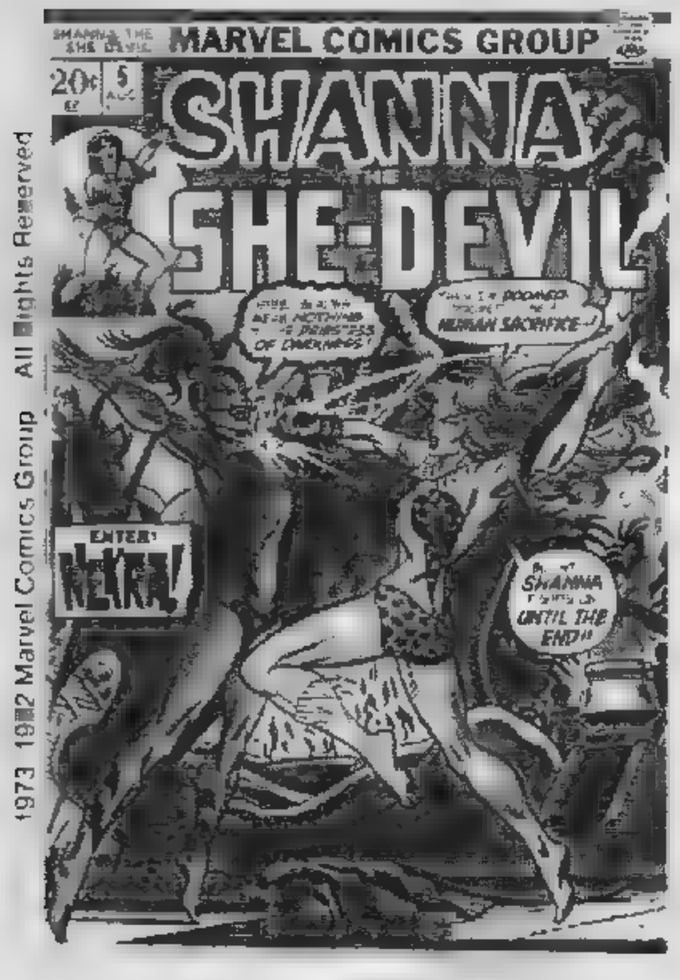
Villain: El Montano, Abdullah, and the slave-traders

Magazine: *Shanna the She-Devil*



3 Apr 1973 Cover: Shanna vs. the Fear-Bull, watched by Phobotauros and Cretan bull-worshippers //John Buscema/Joe Sinnott [David Hunt]
Title: "The Moon of the Fear-Bulls" 20 Pages
Credits: Roy Thomas (E) and Carole Seuling; Ross Andru; Vince Colletta; Charlotte Jetter; Petra Goldberg
Intro: Erakes (a Cretan; dies in this story), Bull-Worshippers of Crete (descendants of the Minoan civilization) and their "King" Phobotauros (General Elam; former dictator of the West African Confederation; dies in this story)
Origin: The enclave of Minoan Cretans in Africa (including their Snake-Priestesses, Bull-Priests, and Kings)
GA: Patrick McShane
Villain: Phobotauros

4 Jun 1973 Cover: Shanna on a rhinoceros, Ina, Biri; Mandrill vignette //John Romita [Morrie Kuramoto]
Title: "Cry—Mandrill!" 20 Pages
Credits: Roy Thomas (E) and Carole Seuling and Steve Gerber; Ross Andru; Vince Colletta; Jean Izzo; Petra Goldberg
Intro: The Mandrill (Hensley Fargus; a mutant; appears next behind the scenes in *Daredevil* #108; given name revealed in *Marvel Two-In-One* #3) and his female troops (appear in next issue with Nekra)
GS: Patrick McShane
GA: Jakuna Singh
Intro: Professor Skecher, Lem Stover, Lord Dunbar Ainsley, and General Mojo (latter three appear next in flashback in *Daredevil* #111)
Villain: Mandrill and Professor Skecher
Comment: Shanna's father's first name—Gerald—is revealed in this story; he is kidnapped by the Mandrill's troops, plotline picked up in *Daredevil* #106



5 Aug 1973 Cover: Shanna, Ina, Biri vs. Nekra //John Romita (Signed) [Gaspar Saladino]
Title: "Where Nekra Walks, Death Must Follow" 19 Pages
Credits: Roy Thomas (E) and Steve Gerber; Ross Andru; Vince Colletta; Jean Izzo; Linda Lessmann
Intro: Nekra (Adrienne Hatros; a mutant; given name revealed in *Spider-Woman* #15; appears next in *Daredevil* #109)
GS: Jakuna Singh (appears next in *Daredevil* #111 flashback)
GA: Professor X (in between *Avengers* #111 and *Incredible Hulk* #172; inadvertently omitted from synopsis in Part 9A of this Index), FBI Agent Fred Duncan (called by his first name—Amos—in this story), Patrick McShane (appears next in *Daredevil* #111 flashback)
Cameo: Mandrill
Villain: Nekra and Mandrill's troops (appear next as Black Spectre in *Daredevil* #108)
Comment: Shanna, Ina, and Biri appear next in *Ka-Zar, Lord of the Hidden Jungle* #1

Synopsis: Black Goliath

BLACK GOLIATH was born William Barrett Foster in the Watts district of Los Angeles, sometime in the late 1930s or early 1940s. Initially a mere urchin (he used to steal apples from Yanducci's applecart, until Officer Wells put a stop to it), he became a bright student in grade school and high school. His family was poor, though, and college seemed out of the question until he was allowed (by his counselor Mrs. Coombs) to cut classes in high school to hold down a job that earned him his first year's tuition. He entered college in the late 1950s, and by the early 1960s had garnered a D.Sc. in biochemistry and a Ph.D., probably in computer science.

While in college, Bill Foster met and married a young girl named Claire Temple. Both were too involved in pursuit of their careers for the marriage to last, and they were divorced before either received his degree. Claire Temple became an intern at a large hospital, then moved to New York City, where she went to work for Dr. Noah Burstein, the man who created Luke Cage, Power Man (in *Luke Cage, Hero for Hire* #1). Luke Cage became the second man in Claire Temple's life. Bill Foster went to work as a biochemist in the Plans and Research Division of the Baltimore, Maryland branch of Stark Industries.

In the fall of 1966, Bill Foster, then in his late twenties, at the behest of Tony Stark began his apprenticeship with Henry Pym. Pym (see his synopsis in Part 7A of this Index) was one of the world's brightest biochemists, and had developed a set of chemicals that could alter his physical size. He became first Ant-Man, then Giant-Man, and then, just before Bill Foster's arrival, Goliath. Foster was to assist Pym in discovering an antidote to his formula, which as a side effect of overuse had left him a ten-foot-tall giant unable to resume his normal size. With Foster's expertise (in *Avengers* #32-35, Bill Foster's first Marvel appearances), Goliath reacquired his ability to change size. Pym asked Foster to stay on as his permanent assistant. He did stay for a while (as seen in *Avengers* #41, 54), but in the early 1970s he started his own biochemistry laboratory (though not without some legal troubles, as shown in *Marvel Feature* (first series) #9).

At last ensconced in his own lab, Foster perfected Pym's original size-changing formula, and used it on himself to become Black Goliath. In his initial appearance, battling the Circus of Crime in *Luke Cage, Power Man* #24, 25, he was stuck at a fifteen-foot height, but this final bug was worked out in time for the first issue of his own comic. He became able to change his size with just a mere thought. Continuing his close affiliation with Stark Industries, at about this time he was sent the Stark whiz-kids Herbert Bell, Dale West, and Talia Kruma as lab assistants.

Following his appearances in his own short-lived comic and with the Champions (all of which are indexed in this book), he returned to his laboratory. Soon he and the Thing had a run-in with the Hijacker, in *Marvel Two-In-One* #24. Then he appeared as a lark with the Defenders, in *Defenders* #62-65, and following that he went to work for Project Pegasus, in upstate New York, in *Marvel Two-In-One* #54-58, his present position. It was in *Marvel Two-In-One* #55 that he changed his costume and his name, to Giant-Man, Henry Pym's old alias. At the end of his first Project Pegasus adventure, he disclosed that he was fighting a desperate battle against time. Radiation poisoning from his fight against Atom-Smasher, in *Black Goliath* #1-3, was slowly creeping through his system, and unless he could find a cure, he was doomed. This search continued through *Peter Parker, the Spectacular Spider-Man* #41 and *Marvel Two-In-One* #81-85, all of which became life-and-death adventures before he finally received his cure in *Marvel Two-In-One* #85. ■

Magazine: *Black Goliath*

1 Feb 1976 Cover: Black Goliath vs. five of Atom-Smasher's thugs //Ron Wilson/Frank Giacoia [Jim Novak]

Title: "Black Goliath" 19 Pages

Credits: Marv Wolfman (E) and Tony Isabella; George Tuska; Vince Colletta; Irving Watanabe; Michele Wolfman

Origin: Black Goliath (details)

Intro: Herbert Bell, D.Sc. (a physicist), Dale West, D.Sc., Ph.D., M.D. (a mathematician), Talia Kruma, D.Sc., Ph.D. (an engineer and architect; Bill Foster's three assistants, also employed by Stark Industries; degrees and professions revealed next issue)

Intro: Atom-Smasher and his gang of thugs

Intro: Benny, Brim, Trout (three hoodlums, members of the Jets gang)

GA: Henry and Janet Pym (following *Avengers* #141)

Intro: Officer Wells, Mrs. Coombs (flashbacks)

Cameo: Tony Stark, Claire Temple, Luke Cage, Goliath (Henry Pym; all flashbacks)

Villain: Atom-Smasher and thugs, Kingpin (absent, behind the scenes; see comment in listing for next issue)

Comment: Black Goliath story continues from *Luke Cage, Power Man* #25

Comment: Splash page lettered by Gaspar Saladino

2 Apr 1976 Cover: Black Goliath vs. Atom-Smasher //Rich Buckler/Frank Giacoia [Jim Novak]
Title: "White Fire, Atomic Death" 17 Pages
Credits: Marv Wolfman (E) and Chris Claremont; George Tuska; Vince Colletta; Ray Holloway; Phil Rachelson
GA: Herbert Bell, Dale West, Talia Kruma (degrees and professions noted in this story; see entry in listing for issue #1)
Intro: Celia "Ceil" Jackson
Cameo: Brim, Trout (from previous issue)
Villain: Atom-Smasher and thugs, Warhawk (from *Marvel Premiere* #23; face never revealed), Kingpin (?; Warhawk and Atom-Smasher's boss, behind the scenes; face never revealed, but he *looks* like the Kingpin)
Comment: Bill Foster's full name and degrees—Dr. William Barrett Foster, Ph.D., D.Sc.—revealed in this story
Comment: The "hidden assassin" in this story (and also issue #3) is almost certainly Warhawk, as can be told by his speech pattern; his boss is never fully revealed, but is fat, bald, wears rings, and smokes a cigar, and so is probably the Kingpin, even though the Kingpin usually smokes cigarettes in a holder; he is behind the scenes in issues #1-3, but makes an appearance only in this story

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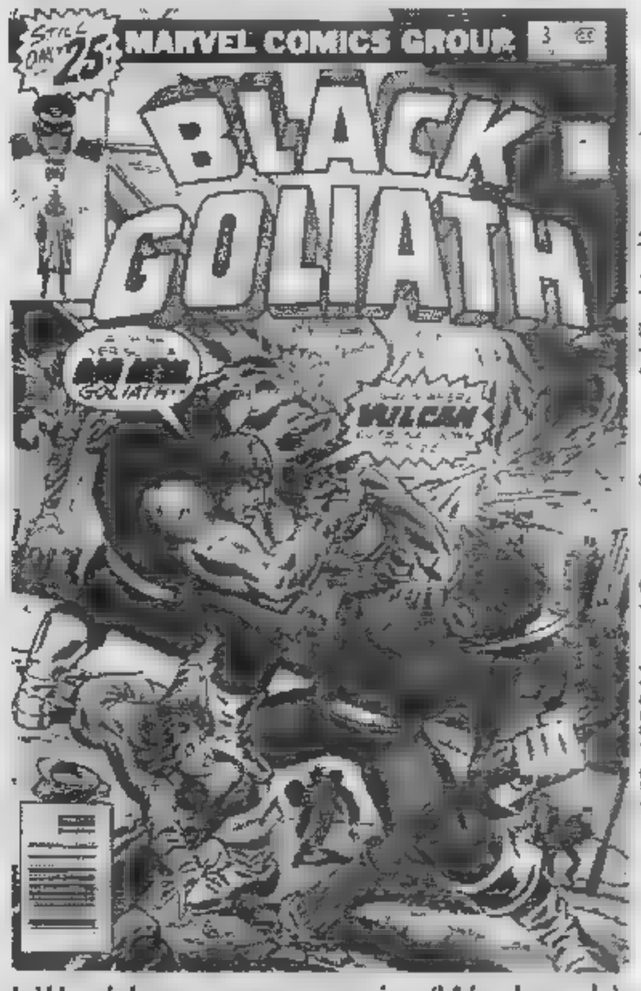
3 Jun 1976 Cover: Black Goliath, Vulcan, Jennifer Yashida, Emiliano Rojas //Ron Wilson/Frank Giacoia [Jim Novak]
Title: "Dance to the Murder" 17 Pages
Credits: Marv Wolfman (E) and Chris Claremont; George Tuska; Vince Colletta; Karen Mantlo; Don Warfield
GS: Herbert Bell, Dale West, Talia Kruma
GA: Tony Stark
Intro: Jennifer Yashida, Emiliano Rojas (two LAPD officers; Rojas dies in this story)
Intro: Vulcan and his gang of six thugs
Intro: Neil Kruma (?; cameo; Talia Kruma's deceased husband or boy friend; only first name revealed, also mentioned in previous issue; last name and relationship to Talia never cleared up)
Villain: Atom-Smasher (dies in this story), Vulcan, Warhawk (face unrevealed; appears next in *X-Men* #110), Kingpin (absent, behind the scenes; boss of Atom-Smasher, Warhawk, and probably Vulcan)
Comment: In *Marvel Two-In-One* #85 it is revealed that the Atom-Smasher was killed by an assassin (Warhawk) hired by his brother; this means that the mysterious behind-the-scenes boss may not be the Kingpin after all, even though he looks like him, but may in fact be the Atom-Smasher's brother, who otherwise appears for the first time as Atom Smasher (without the hyphen) in *Marvel Two-In-One* #85; a final resolution of this plotline has yet to be written
Comment: Splash page lettered by Gaspar Saladino



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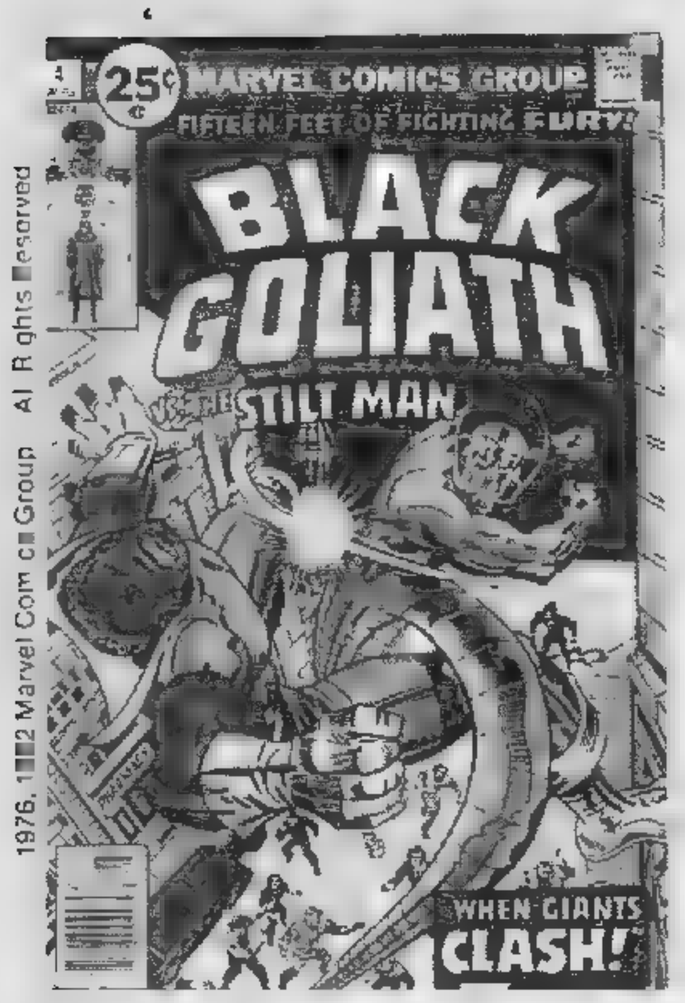

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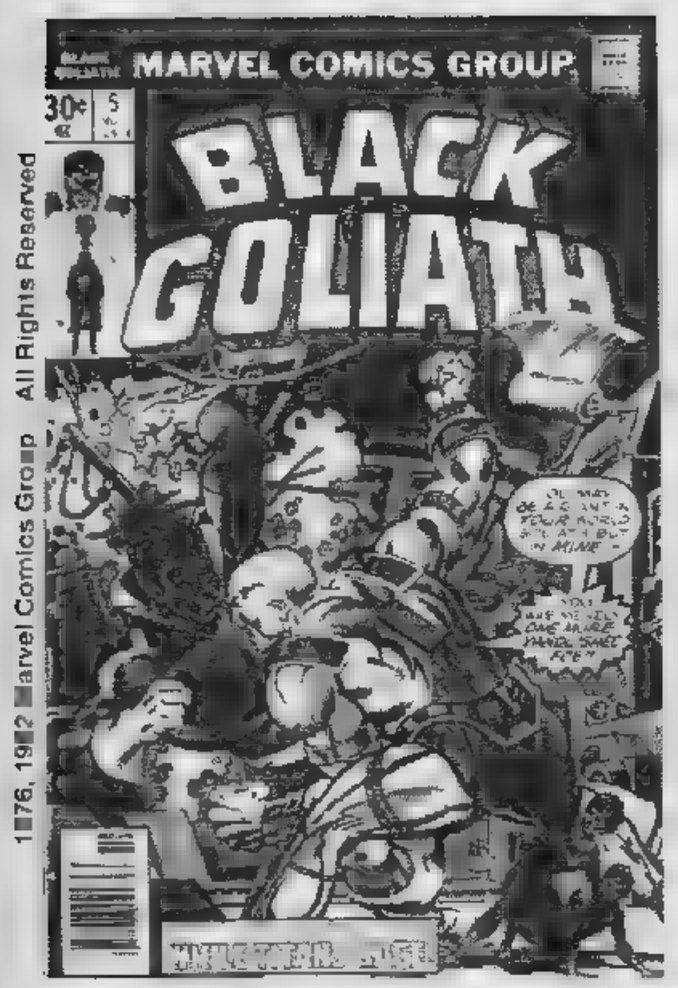
4 Aug 1976 Cover: Black Goliath vs. Stilt-Man //Jack Kirby/Frank Giacoia [Joe Rosen]
Title: "Enter Stilt-Man, Exit Black Goliath" 17 Pages
Credits: Marv Wolfman (E) and Chris Claremont; Rich Buckler and Don Heck; Don Heck; Annette Kawecki; Bonnie Wilford
GA: Herbert Bell, Dale West, Talia Kruma, Tony Stark, Celia Jackson
Intro: Geoffrey Ballard (a government security agent at Stark Industries; appears next in *Ms. Marvel* #9, which is *not* his intro appearance as indexed in Part 8B of this Index; first name revealed in *Ms. Marvel* #15), Jerry Washington (a junkie), Regina Clayborne (his girl friend), Sgt. Julio Perez, Commander Adams (LAPD officers), Keith Jackson (Celia's nephew)
Villain: Stilt-Man (from *Captain America* #191; appears next in *Champions* #11)
Comment: Story tied to Al B. Harper from *Silver Surfer* #5, but connection not made clear until *Champions* #11-13

Magazine: *Black Goliath*



5 Nov 1976 Cover: Black Goliath vs. Mortag as Celia and Keith Jackson look on
//Gil Kane/Al Milgrom (Signed) [Jim Novak]
Title: "Survival" 17 Pages
Credits: Archie Goodwin (E) and Chris Claremont; Keith Pollard; Keith Pollard; Irving Watanabe; Bonnie Wilford
GS: Celia and Keith Jackson
Intro: Derath'ath Machlan'n ("Derath"; an A'Askvarii alien; dies in this story)
Intro: The Kirgar (a defunct alien race; not seen in this story)
.. and Mortag (robot guardian of the Kirgar stronghold)
GA: Jerry Washington
Cameo: Stilt-Man (flashback)
Villain: Mortag (destroyed in this story)
Comment: Story continues in *Champions* #11

Synopsis: The Human Fly

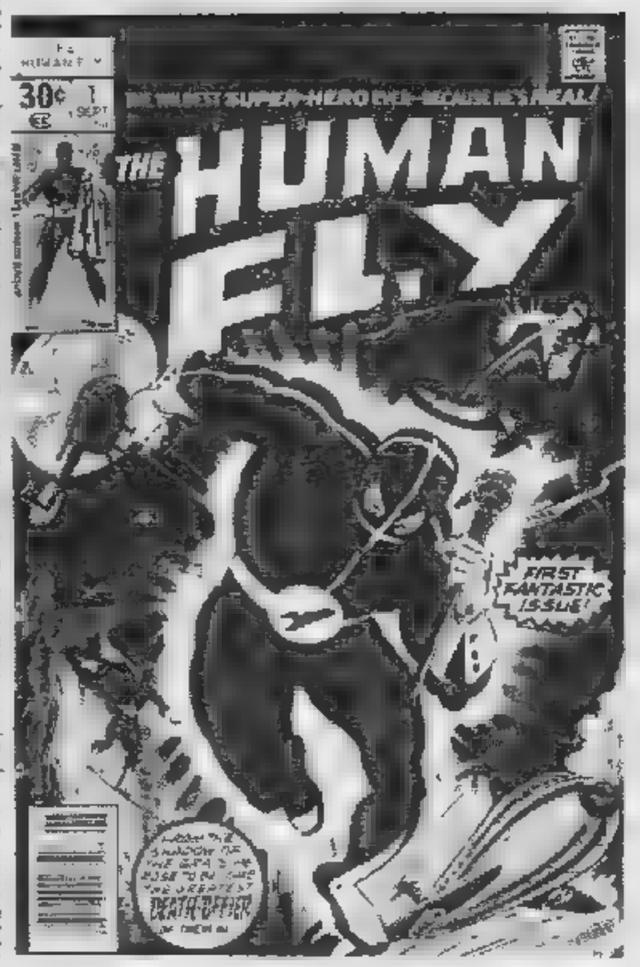
THE HUMAN FLY was Marvel's first and so far only costumed hero based on a real person. Marvel Universe stories about the real Human Fly were published under license from Human Fly Spectaculars, Ltd. Because the real Human Fly's professional status required maintaining his civilian identity a secret, the fictional Human Fly's identity could not be revealed in the 19-issue run of his title, and stories about him in civilian guise could not be told. This licensing arrangement must have limited the Fly's characterization and the kinds of adventures in which he could be portrayed, which may ultimately have contributed to the comic's demise. Undoubtedly it is responsible for the lack of follow-up guest appearances by the Fly in other Marvel comics after *The Human Fly* #19.

The real Human Fly is known to be a Canadian, probably in his late twenties. His career began after an automobile accident in 1971 near Ashville, North Carolina, in which his wife and children were tragically killed. He spent two weeks near death in critical condition, then was told he would spend the remainder of his life hopelessly crippled. His response to this pronouncement was to steel his determination: He would walk again, regardless of the adverse verdict of the medical profession. He began an intensive program of physical therapy that lasted many months, often in secret, and underwent countless operations until a substantial part of his skeleton was rebuilt with metal. By 1976, he had recovered the use of his body to the point where he was able to do *more* with it than he could before his accident. To serve as an inspiration and to give hope to others less powerfully motivated than himself to overcome their own handicaps, he went public as a stunt-master and daredevil (which is why his stories are indexed in this Part of the Marvel Index), and his exploits were widely publicized in the press, in the media, and, of course, in the comics.

The comic-book Human Fly's origin closely parallels that of his real-life counterpart. He wore a red costume with white trim and a white cape, and carried a baton used mainly as a balancing instrument. Additionally, he had an entourage of assistants who helped him set up and perform his stunts: Ted Locke was a brilliant engineer when in 1967 in Vietnam he accidentally lost both of his hands. The Human Fly helped him overcome his handicap, then offered him the position of stunt engineer, designing the Human Fly's dramatic stunts. Blaze Kendall was probably the only black female airline co-pilot in North America when the pilot of her airliner suffered heart failure and nearly destroyed the plane. It was her skill that saved the passengers, but her self-confidence withered in the aftermath of the mishap, until the Human Fly made her his stunt pilot. Arnie Berman was an insecure copy boy for a small San Diego newspaper who tried to cover the Human Fly's very first stunt—a skydive over San Diego—and wound up saving the Fly's life after noticing that his parachute was defective. He was made publicity agent for the Human Fly's organization. And Harmony Whyte was a reporter who tried for the first twelve issues of *The Human Fly* to expose the hero as a charlatan. She was eventually convinced of his sincere altruism, and joined his group as his fourth assistant.

Most of the stories in *The Human Fly* revolved around stunts that the Fly would stage to raise money for worthy causes. If there was a villain—sometimes the stories featured none—he would generally try to sabotage the stunt to discredit the Fly, or try to make off with the funds. With the assistance of his entourage, a guest-starring Marvel hero, or some of the locals, not only would the plot be foiled, but the stunt would come off spectacularly. Only in the final two issues did the Human Fly's stories begin to acquire more depth, but by then the comic was doomed, an interesting and unusual experiment that did not quite sustain itself. One last item of interest concerns the letter columns in *The Human Fly*, titled "Fly Papers." Beginning with a pair of tiny flies decorating the letter column in issue #3, a new fly was added in each succeeding letter column, until in issue #19 the letter column was totally overrun with an orgy of flies! ■

Magazine: *The Human Fly*



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1 Sep 1977 Cover: The Human Fly; 4 vignettes of the Human Fly in action //Al Milgrom [Dan Crespi]
Title: "Death-Walk" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Lee Elias; Lee Elias; Joe Rosen; Marie Severin
Intro: The Human Fly (secret identity never revealed; not to be confused with the villain in *Amazing Spider-Man* (Annual) #10)
Intro: Ted Locke (Human Fly's stunt engineer), Blaze Kendall (Human Fly's pilot), Harmony Whyte (a reporter for WEST-TV), Arnie Berman (Human Fly's agent)
Origin: The Human Fly, Blaze Kendall, Ted Locke (see also Bill Mantlo's explanatory note, "The Making of a Hero," supplementing this issue)
Intro: The Mercenary and his gang of hijackers
GA: Spider-Man (probably in between *Marvel Team-Up* #60 and *Nova* #12)

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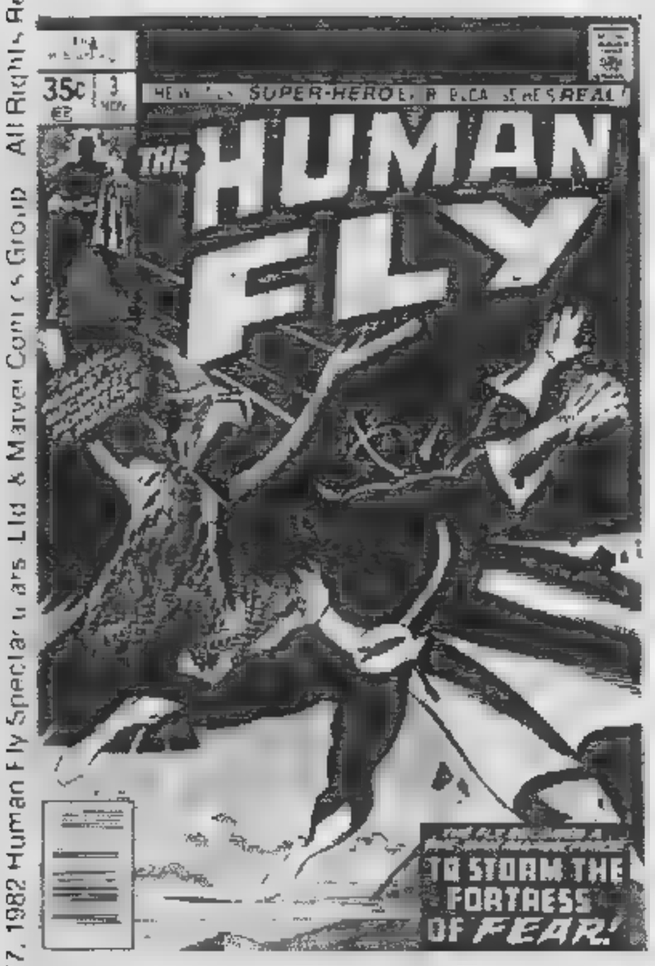
2 Oct 1977 Cover: Human Fly and the Ghost Rider //Carmine Infantino/Al Milgrom (Signed) [Irving Watanabe]
Title: "Race to Destruction" 18 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Carmine Infantino; Dan Green; Irving Watanabe
GS: The Ghost Rider (in between *Ghost Rider* (second series) #25 and *Invincible Iron Man* (Annual) #4)
GA: Ted Locke, Blaze Kendall, Arnie Berman, Harmony Whyte
Intro: Cyrus T. Barker (a crooked producer) and Alex Marks (a racing-car driver)



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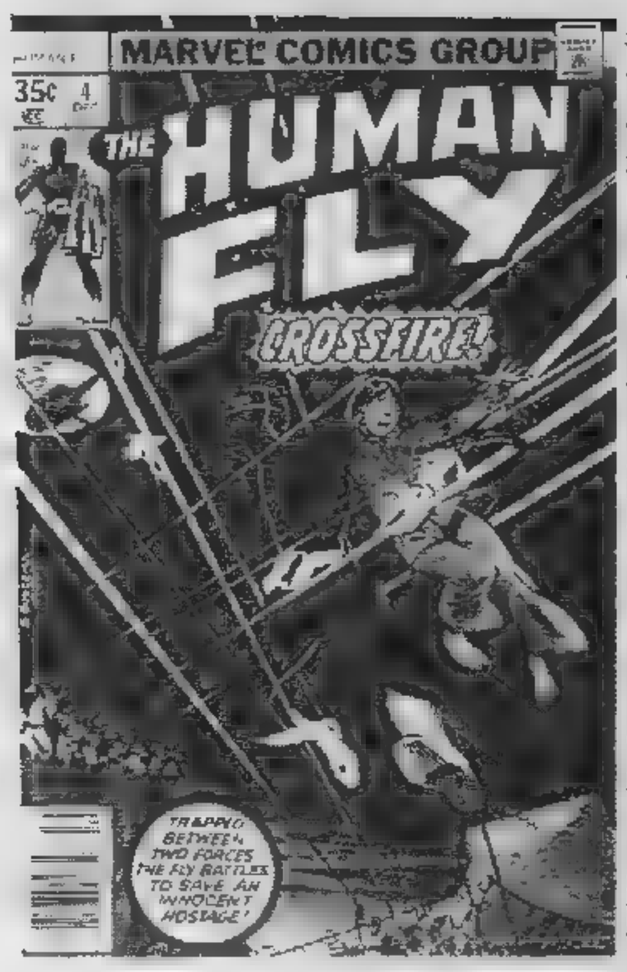
3 Nov 1977 Cover: Human Fly vs. a mechanical bird of prey //Dave Cockrum/Joe Sinnott (Signed) [Dan Crespi]
Title: "Castle in the Clouds" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Lee Elias; Don Perlin; Irving Watanabe; Don Warfield
GA: Ted Locke, Blaze Kendall, Arnie Berman, Harmony Whyte
Intro: David Drier (a financier), Alexandra Drier (his daughter), Marion Martinet (Drier's unscrupulous rival and Alexandra's step-father)

Magazine: *The Human Fly*

4 Dec 1977 Cover: Human Fly rescuing Alexandra Drier //Sal Buscema/Terry Austin (Signed) [Irving Watanabe]
Title: "Rocky Mountain Nightmare" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Lee Elias; Rod Santiago; Denise Wohl; George Bell
GA: Ted Locke, Blaze Kendall, Arnie Berman, Harmony Whyte
Villain: David Drier and Marion Martinet
Comment: George Bell is a pseudonym of George Roussos



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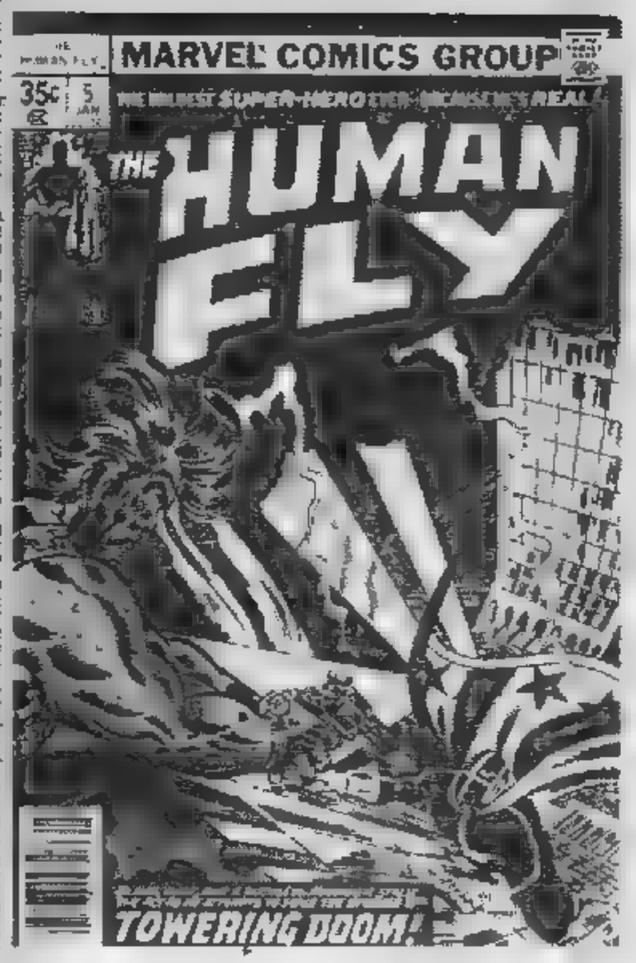

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5 Jan 1978 Cover: Malik vs. the Human Fly //Frank Robbins/Joe Sinnott [Dan Crespi]
Title: "Fire in the Night" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Frank Robbins; Rod Santiago; Joe Rosen; Janice Cohen
Intro: Malik (Human Fly's stunt teacher; deranged in this story)
GA: Ted Locke, Blaze Kendall, Arnie Berman, Harmony Whyte

6 Feb 1978 Cover: Slade Mallory and Clyde vs. the Human Fly //Frank Robbins/Frank Giacoia [Dan Crespi]
Title: "Fear in Funland" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Frank Robbins; Rod Santiago; Jun Cristi; Francoise Mouly
GA: Arnie Berman, Blaze Kendall, Ted Locke, Harmony Whyte
Intro: Carl Braden (Harmony Whyte's boss), Slade Mallory (a crook) and his gang (including Barker, Clyde, Harry, Charley)
Comment: Most of splash page lettered by John Costanza

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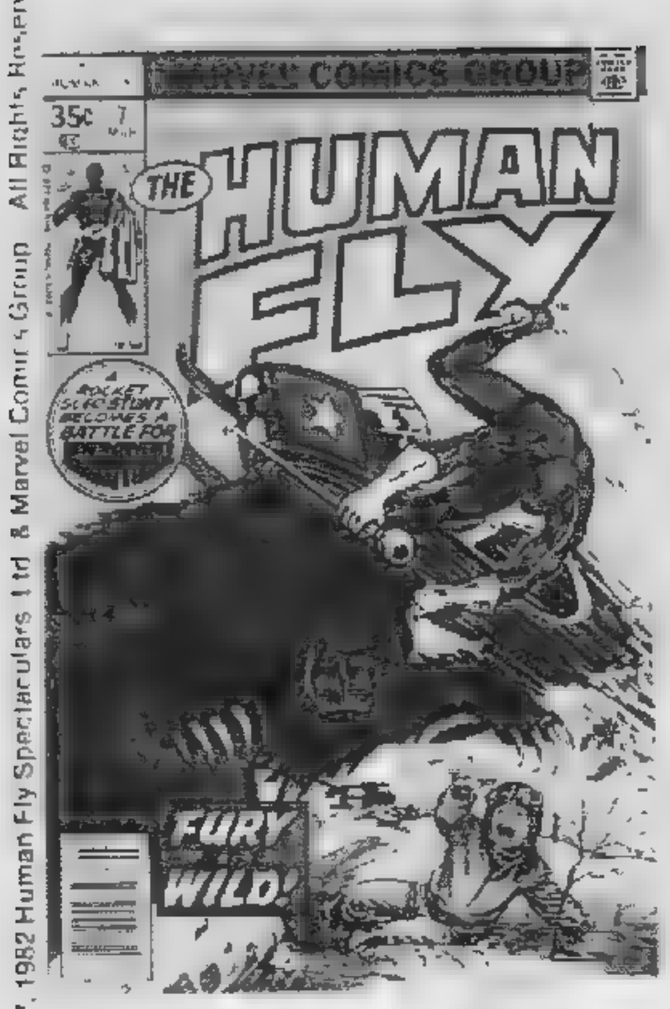
Magazine: *The Human Fly*



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7 Mar 1978 Cover: Human Fly rescuing Andy Evans from bear //Alan Weiss [Dan Crespi]
Title: "Snow Blind" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Lee Elias; Mike Esposito; Bruce Patterson; Mary Titus
Intro: Mal Evans (a mechanic) and his son Andy (with seeing-eye dog Frost)
GA: Arnie Berman, Blaze Kendall, Ted Locke, Harmony Whyte
Cameo: David Drier, Alexandra Drier, Marion Martinet
Comment: No real villain in this story; Human Fly rescues the Evanses from a bear

8 Apr 1978 Cover: Copperhead, Human Fly, White Tiger, and crowd //Frank Robbins/Mike Esposito [Irving Watanabe]
Title: "The Tiger and the Fly" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Frank Robbins; "New York Tribe"; Joe Rosen; Mary Titus
GS: The White Tiger (from *Peter Parker, the Spectacular Spider-Man* #10)
Intro: The new Copperhead (— Reynolds; last name revealed in next issue; original Copperhead died in *Daredevil* #125)
GA: Ted Locke, Arnie Berman, Blaze Kendall, Harmony Whyte
Intro: Margarita Mercado and Wylie (a museum curator; dies in this story)
Cameo: Spider-Man
Comment: "Special thanks" to Adam Mantlo for "technical advice" on skateboards

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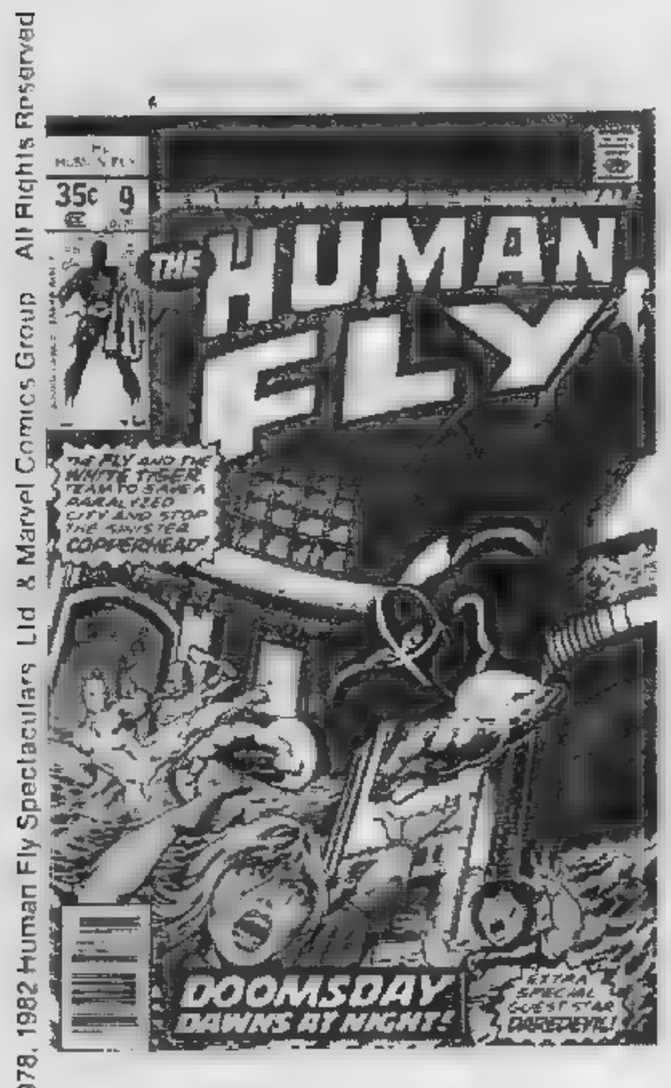
35¢
THE HUMAN FLY
THE FLY AND THE WHITE TIGER TEAM TO SAVE A PARALYZED CITY AND STOP THE SINISTER COPPERHEAD!
DOOMSDAY DAWNS AT NIGHT!
EXTRA SPECIAL GUEST STAR DAREDEVIL!
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9 May 1978 Cover: Human Fly rescuing children while White Tiger fights Copperhead //John Byrne/Terry Austin (Signed) [Dan Crespi]
Title: "And Daredevil Makes Three" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Frank Robbins; Mike Esposito; John Costanza; Mary Titus
GS: The White Tiger (appears next in *Peter Parker, the Spectacular Spider-Man* #19) and Daredevil (in between *Marvel Two-In-One* #40 and *Marvel Team-Up* #73)
GA: Ted Locke, Arnie Berman, Blaze Kendall, Margarita Mercado
Intro: "Rembrandt" Rico (an art thief) and his gang (including Ace, Cooper, and "Grifter" Snitch)
Villain: Copperhead (last name—Reynolds—revealed in this story), Rembrandt Rico and his gang

Magazine: *The Human Fly*

10 Jun 1978 Cover: Human Fly rescuing Joe Shields, Jr.
//Frank Robbins/Dave Cockrum [Dan Crespi]
Title: "Dark as a Dungeon Down in the Mine" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Lee Elias; Mike Esposito; Peter Iro; Francoise Mouly
GA: Arnie Berman, Ted Locke, Blaze Kendall
Intro: Dukas (a mine owner), Barney (United Mine Workers representative), Joe Shields (a miner) and his son Joe Shields, Jr., and Maddox (a goon)

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11 Jul 1978 Cover: Human Fly, Ted Locke, Blaze Kendall in Montreal //Frank Robbins/Ernie Chan [Dan Crespi]
Title: "Silver Charity, Sudden Death" 18 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Lee Elias; Mike Esposito; Irving Watanabe; George Roussos
GA: Ted Locke, Blaze Kendall, Arnie Berman, Harmony Whyte (quits WEST-TV in this story), Carl Braden
Intro: Willie Silver (a guitarist) and his group Silver Charity, and Mike "Candy" Flynn (their crooked manager)
Cameo: White Tiger, Daredevil (flashback)

12 Aug 1978 Cover: Human Fly and Arnie Berman
//Frank Robbins/Mike Esposito [Dan Crespi]
Title: "Arnie's Story" 18 Pages
Credits: Jim Shooter (E) and Bill Mantlo; Lee Elias; Frank Springer; Joe Rosen; Glynis Wein
GS: Arnie Berman
Origin: Arnie Berman (and the Human Fly's first stunt)
GA: Ted Locke, Blaze Kendall, Harmony Whyte (joins Human Fly's crew at the end of this story)
Intro: Washburn (a newspaper man; flashback)
Cameo: Carl Braden
Comment: No real villain in this story, which is mainly a flashback telling how Arnie Berman came to work with the Human Fly

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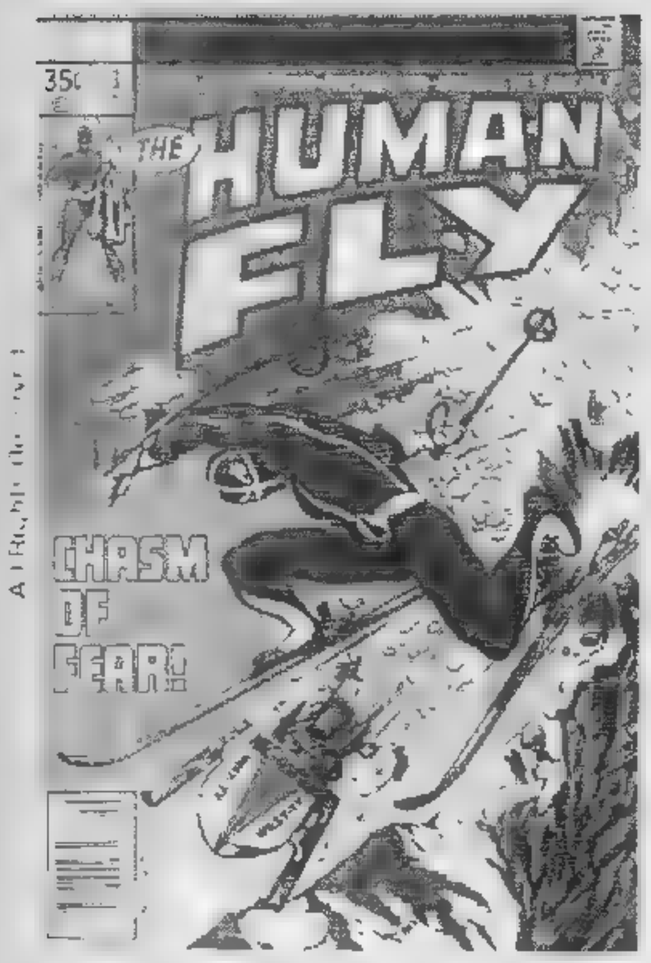

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13 Sep 1978 Cover: Human Fly and Carl Braden (in WEST-TV snow-sled)
//Bob Lubbers/Bob McLeod (Signed) [Dan Crespi]
Title: "Slope of Death" 17 Pages
Credits: Jim Shooter (E) and Bob Hall (E) and Bill Mantlo; Frank Robbins; Frank Springer; Denise Wohl; George Roussos
GS: Harmony Whyte (gets her WEST-TV job back in this story), Carl Braden
GA: Ted Locke, Arnie Berman, Blaze Kendall
Intro: Raf Adams (a WEST-TV cameraman)
Comment: No real villain in this story; Human Fly saves Carl Braden
Comment: Splash page logo lettered by John Costanza

Magazine: *The Human Fly*

14 Oct 1978 Cover: Human Fly, Paul, and Marissa in blimp
//Bob Lubbers/Bob McLeod (Signed)
[Dan Crespi]

Title: "Death Rides the Big Balloons" 17 Pages
Credits: Jim Shooter (E) and Bob Hall (E) and Bill Mantlo; Frank Robbins; Steve Leialoha; Rick Parker; Don Warfield
GA: Harmony Whyte, Blaze Kendall, Ted Locke
Intro: Paul and Marissa (mute children from a juvenile home)
Comment: No real villain in this story; Human Fly rescues Paul and Marissa in runaway blimp

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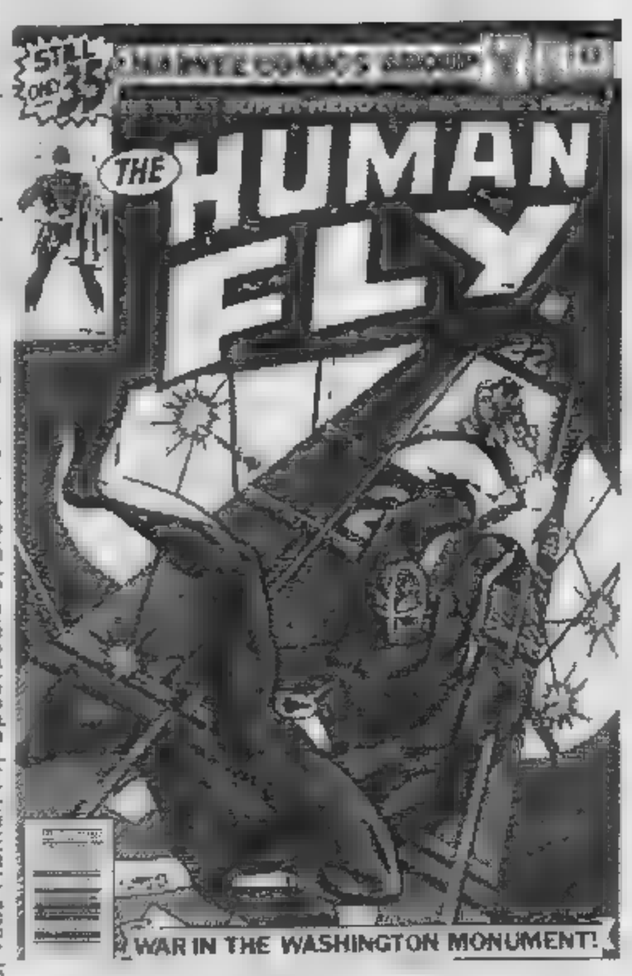

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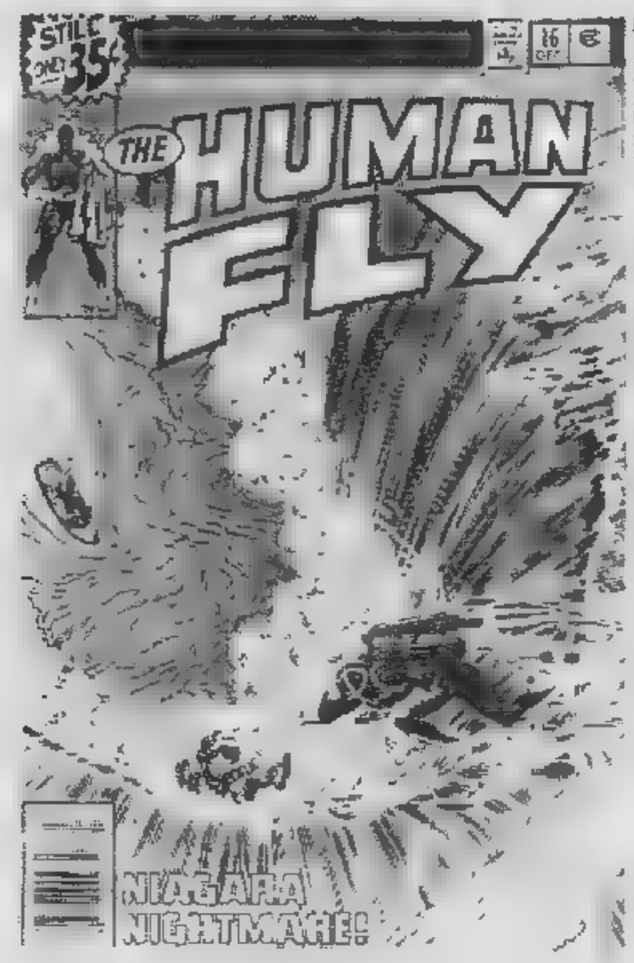
15 Nov 1978 Cover: Human Fly vs. Larry
//Bob Lubbers/Bob McLeod (Signed)
[typography]

Title: "War in the Washington Monument" 15 Pages
Credits: Jim Shooter (E) and Bob Hall (E) and Bill Mantlo; Lee Elias; Ricardo Villamonte; Clem Robins; Michele Wolfman
GA: Ted Locke, Blaze Kendall, Arnie Berman
Intro: "Slick" Gordon and Larry (two Vietnam War veterans) and a crooked hospital staff
Comment: Splash page lettered by John Costanza

Title: "The Human Fly Visits the Marvel Bullpen" 2 Pages
Comment: Text feature by Bill Mantlo, photographs by Jon Zimmerman; special feature about the real Human Fly, his new sidekick Mercury (never otherwise seen in Marvel comics), and the Marvel Bullpen; on pages 22, 23 of comic



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16 Dec 1978 Cover: Human Fly rescuing a boy at Niagara Falls
//Bob Lubbers/Bob McLeod (Signed)
[Dan Crespi]

Title: "Niagara Nightmare" 17 Pages
Credits: Jim Shooter (E) and Bob Hall (E) and Bill Mantlo; Bob Lubbers; Ricardo Villamonte; Jim Novak; "D. Martin" (collective pseudonym for more than one colorist)
GS: Blaze Kendall
GA: Ted Locke, Arnie Berman
Intro: Dr. Kaity, an unnamed unscrupulous land owner, and a gang of kidnappers

Magazine: *The Human Fly*

17 Jan 1979 Cover: Human Fly shot out of a cannon //Bob Hall [Irving Watanabe]
Title: "Photo-Finish" 18 Pages
Credits: Jim Shooter (E) and Bob Hall (E) and Bill Mantlo; Bob Lubbers; Don Perlin; Clem Robins; Ben Sean
GA: Ted Locke, Blaze Kendall, Arnie Berman
Intro: Rachel (a small girl with a camera), Police Chief Wheatly, and a gang of bank robbers (including Ace and Buddy)

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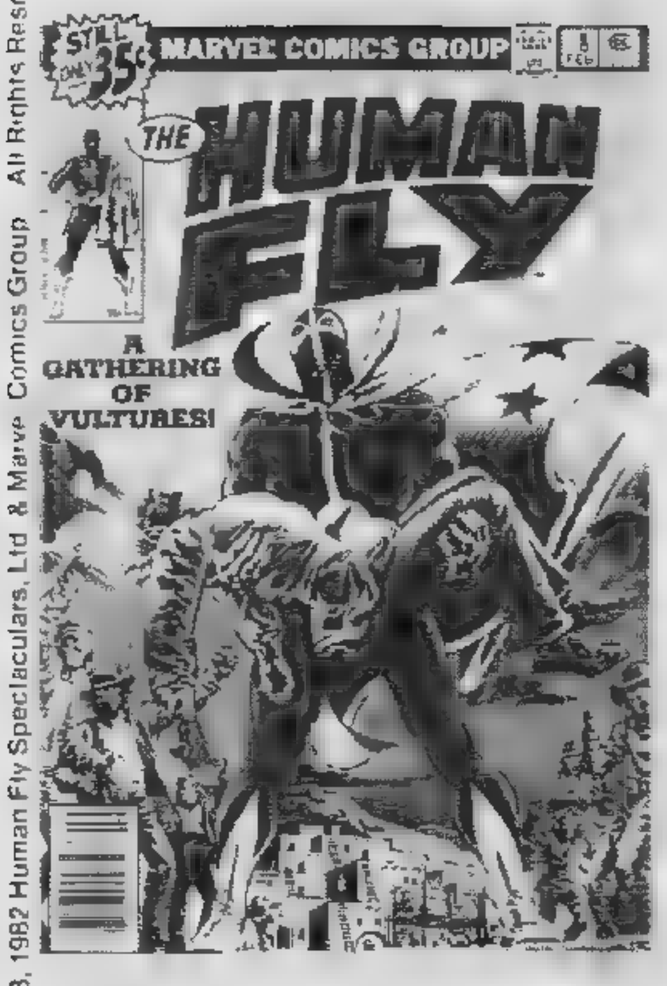
18 Feb 1979 Cover: Human Fly at Hopi pueblo of Las Cruces, carrying body of Nakwach's grandfather //Lee Elias/Rudy Nebres [typography]
Title: "A Gathering of Vultures" 17 Pages
Credits: Jim Shooter (E) and Mary Jo Duffy (E) and Bill Mantlo; Lee Elias; Ricardo Villamonte and Tex Blaisdell; Diana Albers; Elaine Heinl
GS: Harmony Whyte (narrates this story), Ted Locke, Blaze Kendall, Arnie Berman
Intro: Frank Sturgis (a bar owner) and his gang of thugs, Nakwach (a Hopi Indian boy), Cha'tima (his cousin), and their tribe of Hopi Indians
Comment: Pages 1-10 inked by Ricardo Villamonte, pages 11-17 inked by Tex Blaisdell



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19 Mar 1979 Cover: Hankus taking aim at the Human Fly on a highwire //Bob Layton (Signed) [Gaspar Saladino]
Title: "Highwire to Heaven" 17 Pages
Credits: Jim Shooter (E) and Al Milgrom (E) and Bill Mantlo; Lee Elias; Ricardo Villamonte; Diana Albers; Elaine Heinl
GS: Harmony Whyte (narrates this story), Ted Locke, Blaze Kendall, Arnie Berman, Cha'tima, Nakwach, and Hopi Indian tribe
Intro: Ahote (Cha'tima and Nakwach's uncle), Taiowa, Sotuknang, Kokyangwuti (latter three are legendary Hopi deities)
Villain: Frank Sturgis and his thugs ("Hankus" named in this story)

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Synopsis: Dazzler

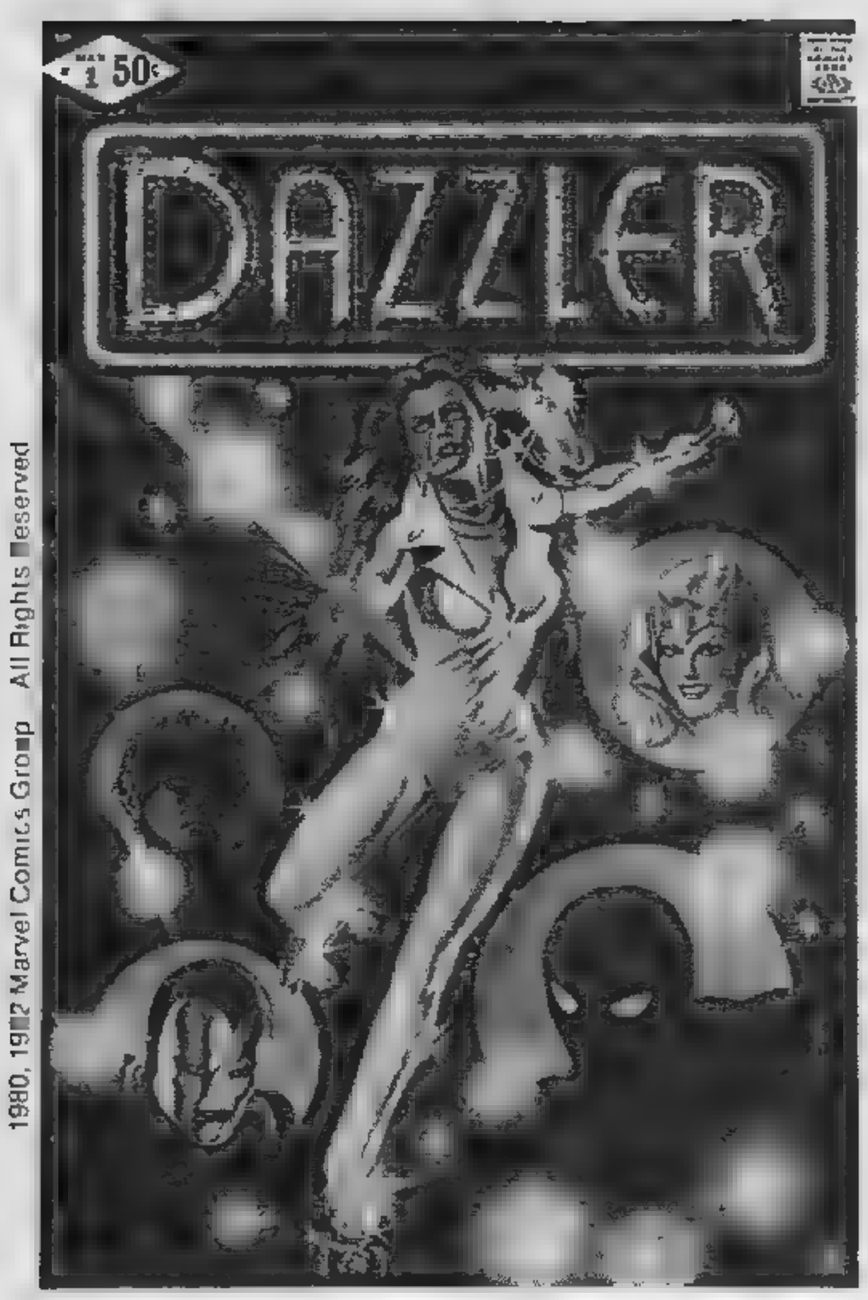
DAZZLER was born Alison Blaire in the early 1960s, the only daughter of Carter and the late Katherine Blaire (her mother died when Alison was an infant), of Gardendale, Long Island, New York. She is a mutant with the ability to convert sound into light, and consequently is a spectacular performer in discos and concerts, dazzling her enrapt audiences with stunning light shows. As far as is known, this power is limitless: sounds of any intensity and frequency can be funneled through Dazzler and converted into light, which can be correspondingly soothingly gentle or blindingly intense.

Carter Blaire is a judge and a stern disciplinarian who forced Alison away from music and singing as a career toward a career in law. The conflict between him and his daughter sharpened during adolescence, and it was mellowed only slightly by Alison's grandmother, Bella Blaire (Carter's mother). Alison's mutant power emerged most unexpectedly one night at a high-school dance. She was able to use her power to stop a gang of punks, the Blazing Lords, who tried to crash the dance. In 1978, she graduated from college *magna cum laude* and was headed toward law school when she decided to enter her long-cherished career in music instead. This chagrined her father and he almost disowned her. He still refuses to speak with her on most occasions.

Dazzler survived as a singer, though her first two years consisted mainly of irregular one-night stands and short-term contracts, despite her self-generated light show. It was on one such occasion that she met the X-Men, in her debut appearance in *X-Men* #130, 131. She played a small but crucial role in the X-Men's great battle against the Hellfire Club. Later, Spider-Man helped her defeat the Lightmaster, in *Amazing Spider-Man* #203. At the beginning of 1981 she was given her own comic book.

Even though the run of *Dazzler* is still short, she has already built up quite a stable of supporting characters. Besides her father and grandmother, there is Dr. Paul Janson, a medical doctor who is her romantic interest (and his nurse, Collins, is jealous); Harry S. Osgood, her agent, who gave her her first big break; Cassandra Ferlenghetti and Lance Sterling, who work for Osgood; and her back-up group, Beefer, Hunch, and Marx. Handled with care, *Dazzler* will continue to be an interesting Marvel comic. ■

Magazine: *Dazzler*



1 Mar 1981 Cover: Dazzler; vignettes of Nightcrawler, Iron Man, Enchantress, Spider-Man //Bob Larkin (Signed; painting; logo by Tom Orzechowski) [no lettering]

Title: "So Bright This Star" 23 Pages

Credits: Jim Shooter (E) and Louise Jones (E) and Tom DeFalco; John Romita, Jr.; Alfredo Alcala; Joe Rosen; Glynis Wein

Origin: Dazzler (including flashback to two years ago)

GA: Spider-Man (from *Amazing Spider-Man* #215); Storm, Wolverine, Colossus, Nightcrawler, Sprite (in between *X-Men* #142, 143); Hawkeye (from *Avengers* #204); Beast, Iron Man, Wasp, Captain America, Jarvis (from *Avengers* #205)

Intro: Carter Blaire (a judge; Dazzler's widower father; flashback), Bella Blaire (Carter Blaire's mother and Dazzler's grandmother; flashback), Carter Blaire's wife (cameo; in picture on wall; deceased), Stevie Wildfire (*nee* Guido Gaudioso; owner of Numero Uno disco), the Blazing Lords (a high-school gang; flashback)

Intro: The Enchantress' giant demon guardians and an unnamed Asgardian warrior (turned into a tree by the Enchantress)

Villain: The Enchantress (from *The Mighty Thor* #264)

Comment: Dazzler story continues from *Amazing Spider-Man* #203; Dazzler's real name—Alison Blaire—revealed in this story

Comment: Dazzler character originally "conceived by Alice Donenfeld, John Romita, Jr. and Jim Shooter, with some help from Stan Lee, Al Milgrom, Roger Stern and Tom DeFalco"

Comment: This issue not sold on newsstands, available only from direct-sales dealers

Magazine: *Dazzler*

2 Apr 1981 Cover: Dazzler vs. Enchantress, and Captain America, Thing, Spider-Man and Iron Man vs. Enchantress' demons //John Romita, Jr./Al Milgrom (Signed) [typography]

Title: "Where Demons Fear to Dwell" 22 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and Tom DeFalco; Walt Simonson and John Romita, Jr.; Alfredo Alcala; Jim Novak; Ken Klaczak
GS: Thing, Human Torch (from *The Fantastic Four* #231); Angel, Colossus, Wolverine, Sprite, Storm, Professor X, Nightcrawler (mainly in between *Spider-Woman* #38 and *X-Men* #145); Wasp, Beast, Hawkeye, Captain America (story continues in *Avengers* #206); Iron Man (story continues in *Invincible Iron Man* #145); Spider-Man (story continues in *Amazing Spider-Man* #216)
Intro: Joseph R. Ercoli (an agent), Harry S. Osgood (a theatrical agent), Cassandra Ferlenghetti (Osgood's private secretary)
Intro: The Messenger (a nether-dimensional demon)
Villain: Enchantress and several of her guardian demons (two introduced last issue), and the Messenger
Comment: Pages 11-16 pencilled by Walt Simonson (uncredited), remainder (pages 1-10, 17-22) by John Romita, Jr.

3 May 1981 Cover: Dr. Doom and the Dazzler //Brent Anderson/Joe Sinnott (Signed) [typography]

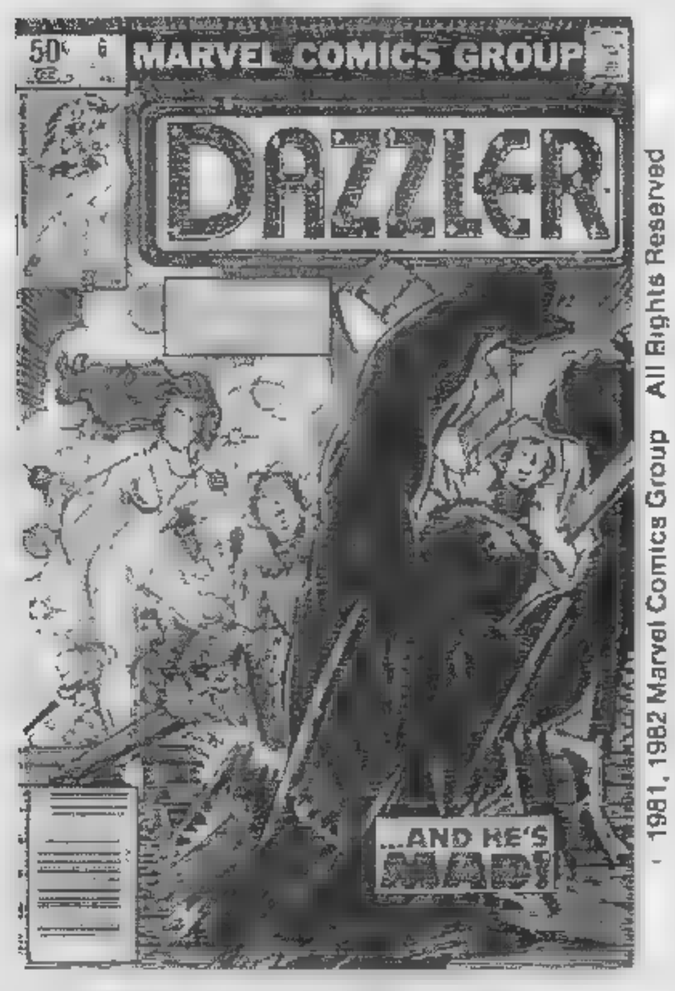
Title: "The Jewels of Doom" 22 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and Tom DeFalco; John Romita, Jr. and Alan Kupperberg; Dan Bulanadi and Armando Gil; Joe Rosen; Bob Sharen
GA: Mr. Fantastic, Invisible Girl (both from *The Fantastic Four* #231), Thing, Human Torch
GA: Harry Osgood, Cassandra Ferlenghetti, Carter Blaire, Bella Blaire
Intro: Dr. Arturo Frazen (ambassador from Latveria to the United Nations), Lancelot "Lance" Steele (Harry Osgood's field representative)
Cameo: Prince Zorba, Merlin (flashbacks)
Villain: Dr. Doom (story continues from *X-Men* #147; Merlin Stone plot continues from *The Fantastic Four* #5), Arturo Frazen, and a gang of thieves
Comment: John Romita, Jr. and Alan Kupperberg co-pencillers

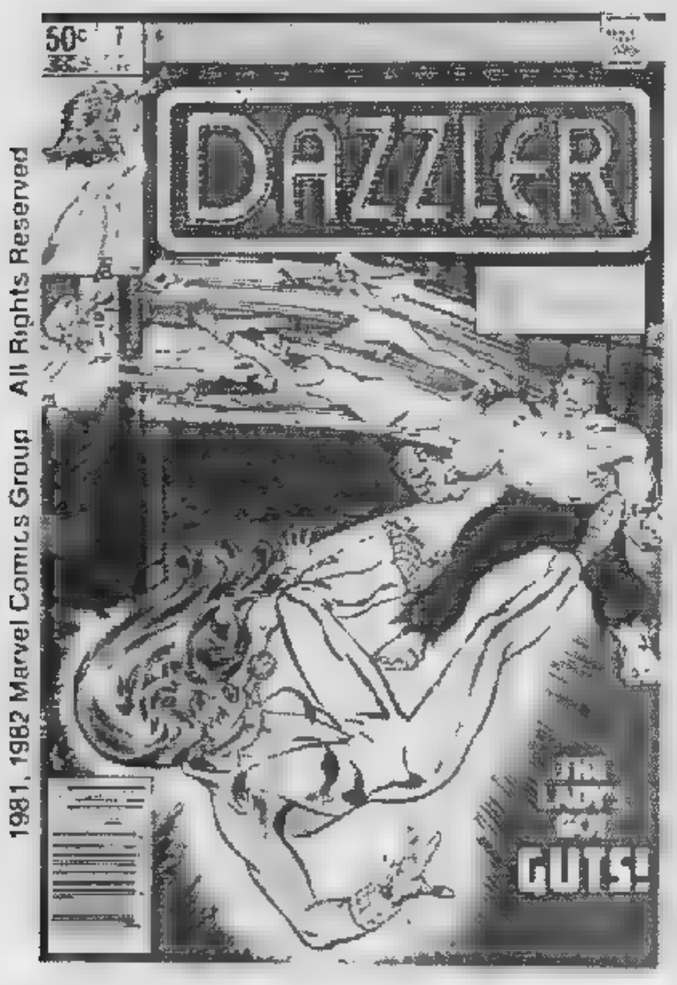
4 Jun 1981 Cover: Dr. Doom using Merlin Stone to view Dazzler vs. her evil self //Frank Springer (Signed) [typography]

Title: "Here Nightmares Abide" 22 Pages
Credits: Jim Shooter (E) and Danny Fingeroth (E) and Tom DeFalco; Frank Springer; Dan Bulanadi and Armando Gil; Joe Rosen; Roger Slifer
GS: The Human Torch
GA: Mr. Fantastic, Invisible Girl, Thing (story continues in *The Fantastic Four* #232)
GA: Lance Steele, Harry Osgood, Arturo Frazen, Bella Blaire, Carter Blaire
Intro: Lelola O'Mally
Intro: Dr. Doom's two robotrons (destroy each other in this story)
Villain: Dr. Doom (story continues in *Invincible Iron Man* #149) and Nightmare (from *Dr. Strange* (second series) #33; creates an evil version of Dazzler in this story)

5 Jul 1981 Cover: Blue Shield, Dazzler, and Terror Tank //Frank Springer [Joe Rosen]
Title: "Tell Joey I Love Him" 22 Pages
Credits: Jim Shooter (E) and Danny Fingeroth (E) and Tom DeFalco; Frank Springer; Ricardo Villamonte; Joe Rosen; Don Warfield
Intro: The Blue Shield (Joseph "Joey" Cartelli), Anita Cartelli (his invalid mother), and his father (dies in flashback; first name not revealed)
Intro: Dr. Paul Janson and Nurse Collins
Intro: Bo Barrigan (a gangster) and his gang
GA: Human Torch (story continues in *The Fantastic Four* #232), Beast (in between *Avengers* #208, 209)
GA: Lance Steele, Harry Osgood, Cassandra Ferlenghetti
Cameo: Dr. Doom, Nightmare, Enchantress, Carter Blaire (flashback)
Villain: Bo Barrigan and his gang
Comment: Dazzler assists the X-Men in their battle against Caliban in *X-Men* #148 shortly after this story

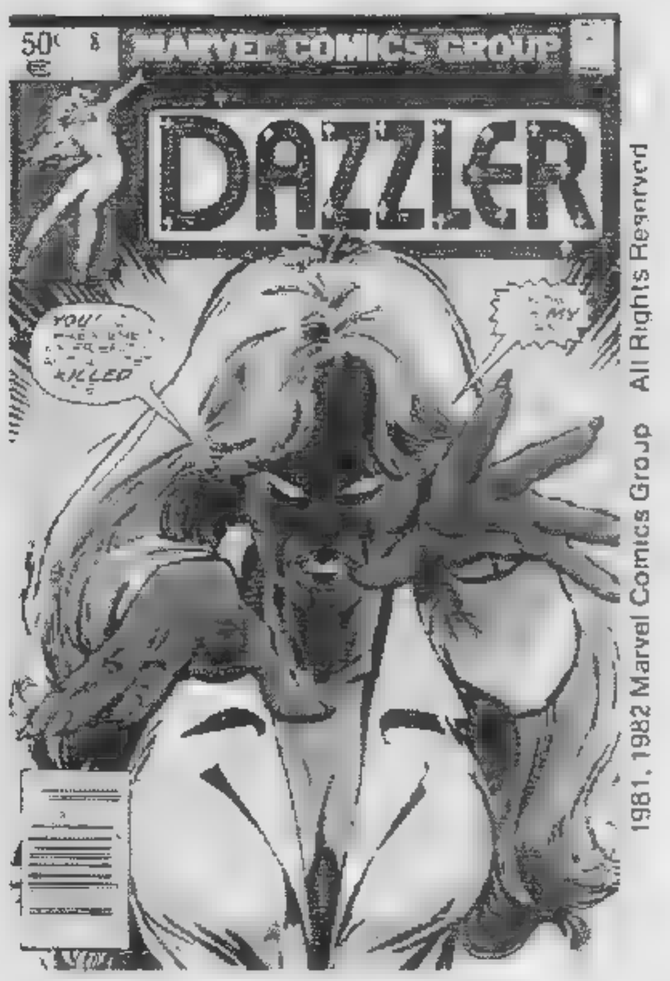
6 Aug 1981 Cover: Hulk vs. Dazzler, Beefer and Hunch at concert //Frank Springer/Alfredo Alcala (Signed "Al") [typography]
Title: "The Hulk May Be Hazardous to Your Health" 21 Pages
Credits: Jim Shooter (E) and Tom DeFalco and Danny Fingeroth; Frank Springer; "Quickdraw Studios" and Armando Gil; Joe Rosen; Don Warfield
GS: The Incredible Hulk (from first story in *Incredible Hulk* #262)
GA: Lance Steele, Harry Osgood, Cassandra Ferlenghetti, Paul Janson
Intro: Hunch, Marx, Beefer (Dazzler's back-up trio)
Intro: Satan's Creeps (three hoodlums, led by Ratso), Priscilla, Arthur
Intro: Mr. Meeker of Project Pegasus (face and name not revealed until issue #8)
Comment: "Quickdraw Studios" is a pseudonym for Frank McLaughlin and other artists, who co-ink this story with Armando Gil



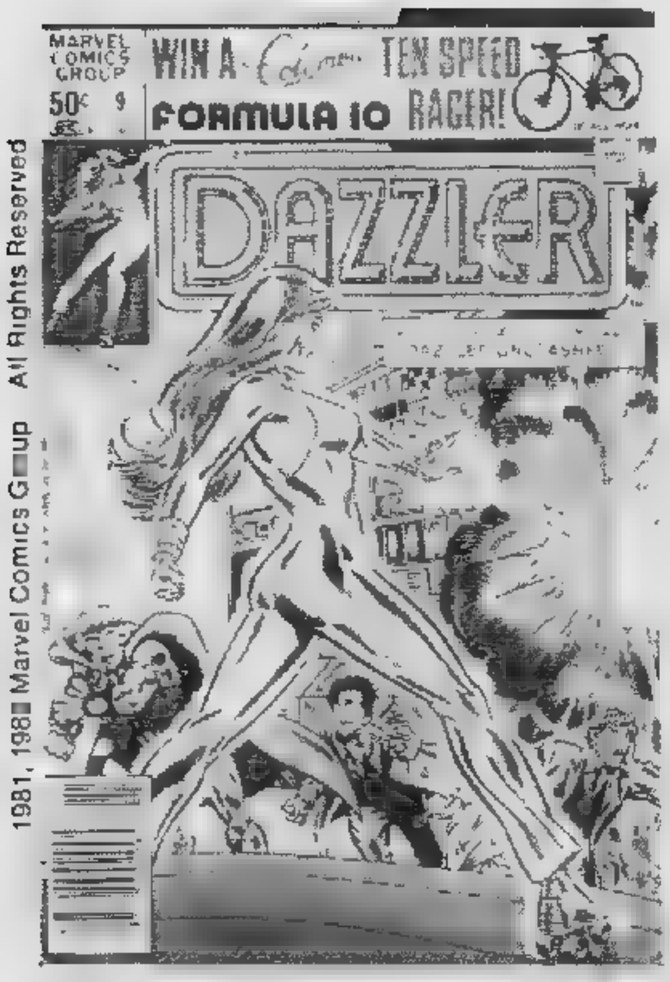


7 Sep 1981 Cover: Dazzler vs. the Hulk //Frank Springer (Signed) [typography]
Title: "Fort Apache, the Hulk" 21 Pages
Credits: Jim Shooter (E) and Tom DeFalco and Danny Fingeroth; Frank Springer; Frank McLaughlin and Armando Gil; Janice Chiang; Don Warfield
GS: The Incredible Hulk (appears next in the second story in *Incredible Hulk* #262)
GA: Lance Steele, Beefer, Hunch, Marx, Paul Janson, Nurse Collins, Mr. Meeker (face and name still unrevealed)
Intro: The Techmaster (William "Billy" Bitzer; face and name not revealed until next issue)
Cameo: Harry Osgood
Villain: Ox, Montana, Fancy Dan (the Enforcers; from *Peter Parker, the Spectacular Spider-Man* #20; this is the third Ox), hired by the Techmaster
Comment: Dazzler assists Spider-Man and Paladin against Thermo in *Marvel Team-Up* #108 (briefly at end) and #109; then Dazzler tries out for the Avengers in *Avengers* #211; all shortly after this story

Magazine: *Dazzler*



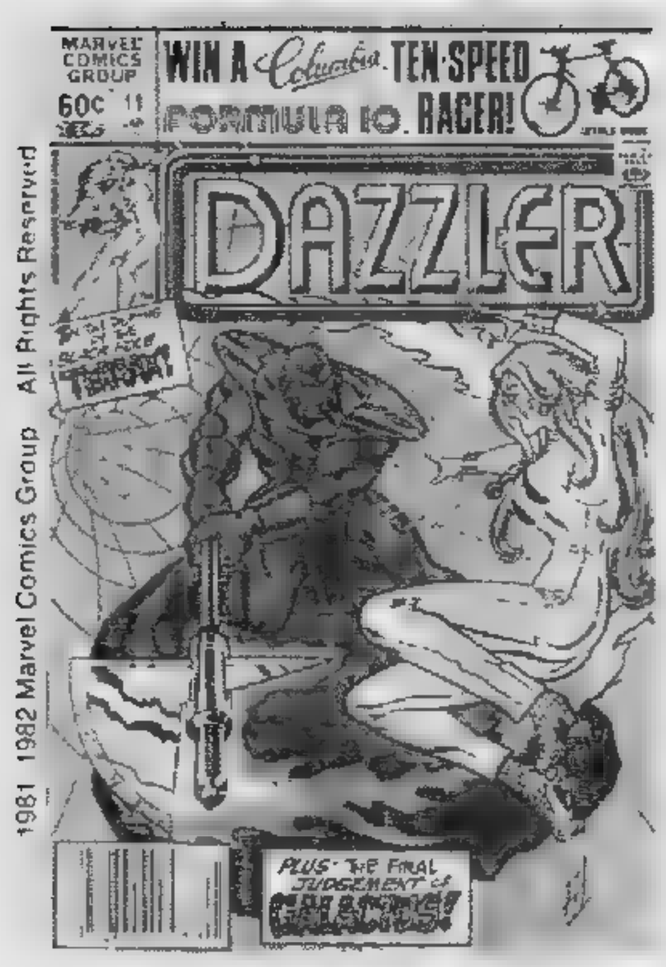
8 Oct 1981 Cover: Dazzler enraged
//Bill Sienkiewicz/Klaus Janson [Jim Novak]
Title: "Hell . . . Hell is for Harry" 21 Pages
Credits: Jim Shooter (E) and Tom DeFalco and Danny Fingeroth; Frank Springer; Vince Colletta; Karen Nemri and Janice Chiang; Don Warfield
GA: Harry Osgood, Lance Steele, Paul Janson, Cassandra Ferlenghetti, Mr. Meeker (face and name revealed in this story)
Origin: Harry Osgood (details)
Intro: Mr. Meeker's unnamed aide
Villain: Ox, Montana, Fancy Dan, Techmaster (face revealed in this story)



9 Nov 1981 Cover: Dazzler, Quasar, and two scientists at Project Pegasus
//Bill Sienkiewicz/John Romita (Signed) [typography]
Title: "The Sound and the Fury" 21 Pages
Credits: Jim Shooter (E) and Tom DeFalco and Danny Fingeroth; Frank Springer; Vince Colletta; Joe Rosen; Christie Scheele
GS: Quasar (from *Marvel Two-In-One* #81)
GA: Mr. Meeker and his aide, Solarr, Harry Osgood, Paul Janson, Bella Blaire, Carter Blaire, Human Torch (in between *The Fantastic Four* #235 and *X-Men* (Annual) #5)
Intro: Galactus' Drone R-11 (designation revealed next issue)
Villain: Klaw (from *Marvel Two-In-One* (Annual) #6; absorbed by Dazzler in this story)

10 Dec 1981 Cover: Galactus and the Dazzler
//Frank Springer/Vince Colletta [Dan Crespi and typography]
Title: "In the Darkness, a Light" 21 Pages
Credits: Jim Shooter (E) and Tom DeFalco and Danny Fingeroth; Frank Springer; Vince Colletta; Joe Rosen and Janice Chiang; Don Warfield
GS: Galactus (from *The Fantastic Four* #213)
Origin: Galactus (retold and updated to include his various heralds)
GA: Quasar and Project Pegasus, Galactus' Drone R-11 (designation revealed in this story)
GA: Harry Osgood, Lance Steele, Beefer, Hunch, Marx, Paul Janson, Nurse Collins, Carter Blaire, Bella Blaire
Cameo: Wolverine, Cyclops, Nightcrawler, Storm, Colossus, Enchantress, Dr. Doom, Dazzler's evil self, Klaw, Hulk, Silver Surfer, Gabriel, Destroyer (Odin's robot), Firelord
Villain: Terrax (from *The Fantastic Four* #213)

Magazine: *Dazzler*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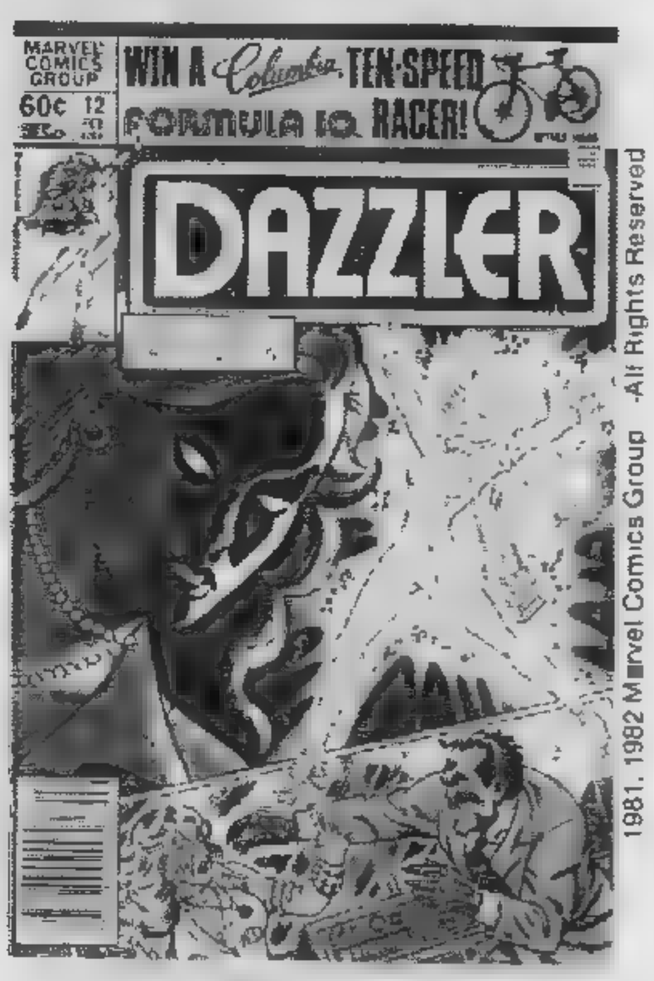
WIN A Columbia TEN-SPEED FORMULA 10 RACER!
DAZZLER
PLUS: THE FINAL JUDGEMENT of
1981 1982 Marvel Comics Group All Rights Reserved

11 Jan 1982 Cover: Dazzler vs. Terrax
//Frank Springer/Vince Colletta [Rick Parker]
Title: "Lest Ye Be Judged" 21 Pages
Credits: Jim Shooter (E) and Al Milgrom (E) and Tom DeFalco and Danny Fingeroth; Frank Springer; Vince Colletta; Joe Rosen; Don Warfield
GS: Galactus (appears next in *Rom* #26) and his Drone R-11
GA: Harry Osgood, Lance Steele, Beefer, Hunch, Marx, Paul Janson, Nurse Collins, Carter Blaire (first name of his wife, and Allison's mother—Katherine—revealed in this story), Bella Blaire
Villain: Terrax (appears next in *Rom* #26)
Comment: Jim Shooter and Al Milgrom co-editors; plotting credited as "from an idea by Tom DeFalco"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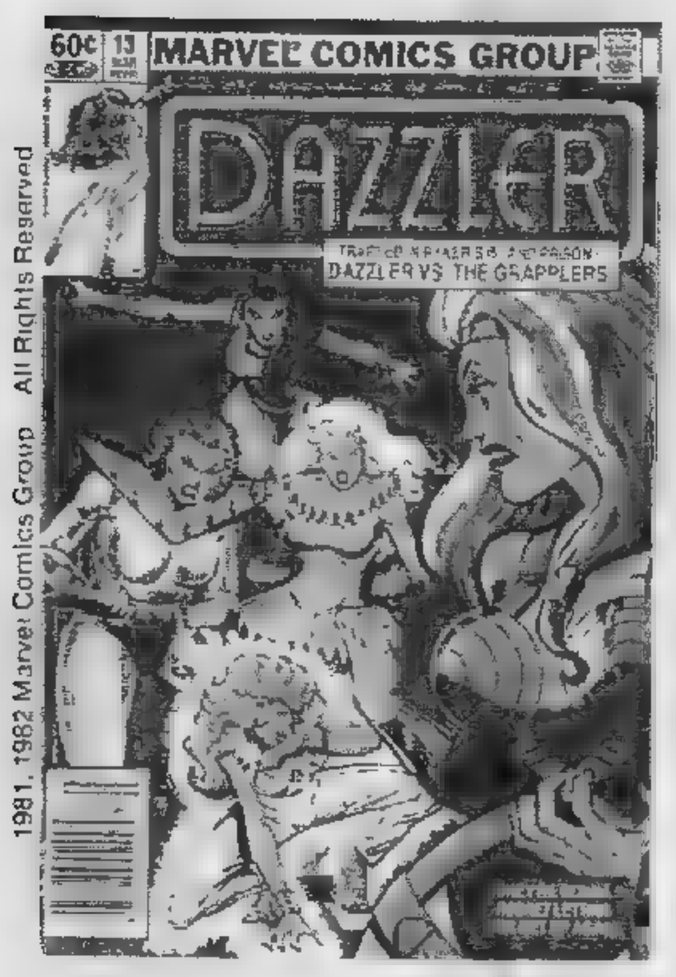
12 Feb 1982 Cover: Dazzler's head; vignette of Dazzler; vignette of Dazzler vs. Techmaster
//John Tartaglione (Signed) [typography]
Title: "Endless Hate" 22 Pages
Credits: Jim Shooter (E) and Danny Fingeroth; Frank Springer; Vince Colletta; Janice Chiang and Karen Nemri; Don Warfield
GS: Harry Osgood
GA: Paul Janson, Cassandra Ferlenghetti, Lance Steele
Intro: Jack and one other unnamed bodyguard for Harry Osgood, Sid Sterling (a theatrical agent and a pal of Harry Osgood), the Burger Clown, and Dr. and Mrs. Sloan
Villain: The Techmaster
Comment: Pages 1-11 lettered by Janice Chiang, pages 12-22 lettered by Karen Nemri



13 Mar 1982 Cover: Letha, Poundcakes, Screaming Mimi, and Titania vs. Dazzler
//John Romita, Jr./Bob Layton [typography]
Title: "Trial—And Terror" 23 Pages
Credits: Jim Shooter (E) and Danny Fingeroth; Frank Springer; Vince Colletta; Janice Chiang; Don Warfield
GA: Bella Blaire, Carter Blaire, Cassandra Ferlenghetti, Lance Steele, Harry Osgood, Sid Sterling, Paul Janson, Quasar (only as Wendell Vaughn), and Mr. Meeker
Intro: Agent Kronsky of U.S. Government Security, Kenneth Barnett (a lawyer), District Attorney O'Mara and his assistant (unnamed), Dr. Bronner, Mr. Bannion, Vinnie and other construction workers from Local 1142
Cameo: Klaw (flashback)
Villain: Titania, Poundcakes, Letha, Screaming Mimi (the Grapplers, from *Marvel Two-In-One* #58), and various women prisoners (intro) on Ryker's Island

Magazine: *Dazzler*

14 Apr 1982 Cover: Dazzler vs. She-Hulk, and Blue Shield vs. Ed and Lafarge //Frank Springer/Vince Colletta [no lettering]

Title: "Without Getting Killed or Caught" 21 Pages
Credits: Jim Shooter (E) and Danny Fingeroth; Frank Springer; Vince Colletta; Joe Rosen and Janice Chiang; Don Warfield
GS: She-Hulk (from *She-Hulk* #25) and Blue Shield
GA: Harry Osgood, Hunch, Beefer, Marx, Lance Steele
Intro: Bruce Harris (a rock singer), and Ed (a gang leader), Bernie, Lafarge (a marksman) and several more of Ed's lieutentants, Mr. Minter (manager of the Los Angeles Memorial Auditorium), and Doc Von Stratten
Villain: Ed, Bernie, Lafarge and other gangsters, and Doc Von Stratten
Comment: Pages 1-5, 7-9 lettered by Joe Rosen, pages 6, 10-21 lettered by Janice Chiang

Personnel Cross-Index

Abbreviations: DD—*Daredevil, Man Without Fear*; DDA—*Daredevil* (Annual); GDD—*Giant-Size Daredevil*; MA—*Marvel Adventure*; JA—*Jungle Action*; BP—*Black Panther*; SSD—*Shanna the She-Devil*; BG—*Black Goliath*; HF—*Human Fly*; DZ—*Dazzler*

A. DAREDEVIL STORIES

NOTE: Daredevil featured in DD #1-181 +, DDA #1,4; reprints in DDA #2,3, GDD #1, MA #1-6, *Strange Tales* reprint in DD #81 not cross-Indexed here

Jack Abel	DD #81,82
Dan Adkins	DD #42
Diana Albers	DD #161
Dick Ayers	DD #21,22,28
June Braverman	DD #105
Allyn Brodsky	DD #73
Bob Brown	DD #107-109,111,113-115,117,119-123,125-135,141-143
Rich Buckler	DD #101
John Buscema	DD #136,137
Sal Buscema	DD #107,139,140
John Byrne	DD #138
Frank Chiaramonte	DD #109; DDA #4
Ernie Chua (Ernie Chan)	DD #96-98
Chris Claremont	DD #102,117; DDA #4
Janice Cohen	DD #105,122,141-143,145
Gene Colan	DD #20-49,53-82,84-98,100,109,110,112,116,124,153,154,156,157; DDA #1
Vince Colletta	DD #2-4,43-45,113-118,120-123
Gerard Conway	DD #72-98,118,144,145
Herb Cooper	DD #50
John Costanza	DD #81,82,85,88,89,92-97,108,116,125,130,139,142,143,164
John Craig	DD #50,52
Tony DeZuniga	DD #153
Steve Ditko	DD #162
Mary Jo Duffy	DD #157,159-161,163
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Bill Everett	DD #1,21,83
Michael Fleisher	DD #162
Gary Friedrich	DD #67,70,79
Steve Gerber	DD #97-101,103-117
Frank Giacoia	DD #18-27,36,38,101,102,112
Petra Goldberg	DD #104,107-109,112,115-118,120,127,162
Stan Goldberg	DD #15,22,99,100,114,119
Archie Goodwin	DD #141,144-152
Dan Green	DD #144
Paul Gulacy	DD #108
Bob Hall	DD #154-156
Don Heck	DD #103-106,109,118,119
Elaine Heinl	DD #156
Ray Holloway	DD #120,133
David Hunt	DD #117,119
Carmine Infantino	DD #149,150,152
Tony Isabella	DD #119-123
Jean Izzo	DD #77,79
Klaus Janson	DD #124-132,140,147-152,156-161,163-181
Charlotte Jetter	DD #104,107,114,115
Gil Kane	DD #141,146-148,151
Annette Kawecki	DD #112; DDA #4
Jack Kirby	DD #12,13
George Klein	DD #46-49,51,53,54
Sam Kweskin	DD #99
Stan Lee	DD #1-90; DDA #1
Shel Leferman	DD #98,106
Steve Leialoha	DD #154
Linda Lessmann	DD #110,111,113
Bill Mantlo	DD #140
Karen Pocock Mantlo	DD #118,121-123,140
"Dr. Martin"	DD #168
Roger McKenzie	DD #151-161,163-166
David Michelinie	DD #167
Al Milgrom	DD #157-162
Frank Miller	DD #158-161,163-181
Jim Mooney	DD #111,133-139,141,142,145,146
Francoise Mouly	DD #156
Jim Novak	DD #154,159,162,163
Dennis O'Neil	DD #18,163-181
Joe Orlando	DD #2-4
Tom Orzechowski	DD #111
Tom Palmer	DD #76-80,86-95
Bruce Patterson	DD #144,151,152
Don Perlin	DD #105
Keith Pollard	DD #143
Bob Powell	DD #9-11
Frank Ray (Frank Giacoia)	DD #14-17
Frank Robbins	DD #155
John Romita	DD #12-19
Joe Rosen	DD #124,127-129,131,132,134-138,157,158,160,165,167-181
Sam Rosen	DD #1-6,8,9,11-13,17-19,22-24,28,29,32,38,40-42,52,58,60,61,70,73-75,78,80,87,90; DDA #1
George Roussos	DD #98,101,103,106,123,144,152,158
Josef Rubinstein	DD #163
Christie Scheele	DD #175
Bob Sharen	DD #155,165,175
Jim Shooter	DD #141,144-181
Syd Shores	DD #55-75,84,85,99,102
Art Simek	DD #7,10,14-16,20,21,25-27,30,31,33-37,39,43-49,51,53-57,59,62-69,71,72,76,83,84,86,91,99-103,109,113
Barry Smith	DD #50-52,83
Frank Springer	DD #155
Jim Starlin	DD #105
John Tartaglione	DD #29-35,37,40,41,100; DDA #1
Roy Thomas	DD #51-69,71,91-118
Mary Titus	DD #153
Sal Trapani	DD #103,104,106
George Tuska	DD #39,145; DDA #4
Don Warfield	DD #121,137,146
Irving Watanabe	DD #126,141
Glynis Wein	DD #157,159-161,163,164,166,167,169-174,

Personnel Cross-Index

	176-178
Len Wein	DD #71, 119-125
Alan Weiss	DD #83
Bonnie Wilford	DDA #4
Denise Wohl	DD #145-150,153,155
Marv Wolfman	DD #124-143,158; DDA #4
Michele Wolfman	DD #124,126,128-136,139
Wally Wood	DD #5-11

B. BLACK PANTHER STORIES

NOTE: Black Panther featured in JA #6-22,24, BP #1-15; reprints in JA #5, 23, special features in JA #6,8-13 not cross-indexed here; 1950s jungle stories reprinted in JA #1-4,6,7 also not cross-indexed

Jerry Bingham	BP #13-15
Harry Blumfield	JA #21
Rich Buckler	JA #6-8,22,24
Janice Chiang	JA #16
Janice Cohen	JA #20
Gene Day	BP #13-15
Petra Goldberg	JA #19; BP #2,3,12
Archie Goodwin	JA #24; BP #1-10
Billy Graham	JA #10-22
Dan Green	JA #15
Ed Hannigan	BP #13-15
David Hunt	JA #10,12,18; BP #1
Klaus Janson	JA #6-12
Charlotte Jetter	JA #14,17
Gil Kane	JA #9
Sam Kato	BP #6
Jack Kirby	BP #1-12
Shel Leiferman	JA #24
Karen Mantlo	JA #15
Pablo Marcos	JA #14
Don McGregor	JA #6-22,24
Bob McLeod	JA #18-22
Jim Mooney	JA #22
Francoise Mouly	BP #13
Tom Orzechowski	JA #6-9, BP #13
Hugh Paley	JA #22
Tom Palmer	JA #13
Rick Parker	BP #14
Keith Pollard	JA #24
Phil Rachelson	JA #21
Virgilio Redondo	JA #17
Clem Robins	BP #15
Joe Rosen	JA #13
George Roussos	BP #11,15
Mike Royer	BP #1-12
Craig Russell	JA #13
Jim Shooter	BP #11-15
Art Simek	JA #11
Roger Slifer	BP #10
Roger Stern	BP #13-15
Roy Thomas	JA #6-13
Irene Vartanoff	BP #4,5,7,9
Irving Watanabe	JA #22
Don Warfield	JA #18
Glynis Wein	JA #6-12,14-16; BP #8
Len Wein	JA #14-17
Al Wenzel	JA #24
Denise Wohl	JA #19,20
Marv Wolfman	JA #18-22
Michele Wolfman	JA #17
Nelson Yomtov	BP #14

C. SHANNA THE SHE-DEVIL STORIES

NOTE: Shanna the She-Devil featured in SSD #1-5

Ross Andru	SSD #2-5
Vince Colletta	SSD #1-5
John Costanza	SSD #1,2
Steve Gerber	SSD #1,4,5
Petra Goldberg	SSD #3,4
Jean Izzo	SSD #4,5
Charlotte Jetter	SSD #3
Linda Lessmann	SSD #5
Carole Seuling	SSD #1-4
Roy Thomas	SSD #1-5
George Tuska	SSD #1

D. BLACK GOLIATH STORIES

NOTE: Black Goliath featured in BG #1-5

Rich Buckler	BG #4
Chris Claremont	BG #2-5
Vince Colletta	BG #1-3
Archie Goodwin	BG #5
Don Heck	BG #4
Ray Holloway	BG #2
Tony Isabella	BG #1
Annette Kawecki	BG #4
Karen Mantlo	BG #3
Keith Pollard	BG #5
Phil Rachelson	BG #2
George Tuska	BG #1-3
Don Warfield	BG #3
Irving Watanabe	BG #1,5
Bonnie Wilford	BG #4,5
Marv Wolfman	BG #1-4
Michele Wolfman	BG #1

E. HUMAN FLY STORIES

NOTE: Human Fly featured in HF #1-19

Diana Albers	HF #18,19
George Bell (George Roussos)	HF #4
Tex Blaisdell	HF #18
Jun Christi	HF #6
Janice Cohen	HF #5
John Costanza	HF #9
Mary Jo Duffy	HF #18
Lee Elias	HF #1,3,4,7,10-12,15,18,19
Mike Esposito	HF #7,9-11
Archie Goodwin	HF #1-11
Dan Green	HF #2
Bob Hall	HF #13-17
Elaine Heinl	HF #18,19
Carmine Infantino	HF #2
Peter Iro	HF #10
Steve Leialoha	HF #14
Bob Lubbers	HF #16,17
Bill Mantlo	HF #1-19
"D. Martin"	HF #16
Al Milgrom	HF #19
Francoise Mouly	HF #6,10
"New York Tribe"	HF #8
Jim Novak	HF #16
Rick Parker	HF #14
Bruce Patterson	HF #7
Don Perlin	HF #3,17
Frank Robbins	HF #5,6,8,9,13,14
Clem Robins	HF #15,17
Joe Rosen	HF #1,5,8,12
George Roussos	HF #11,13
Rod Santiago	HF #4-6
Ben Sean	HF #17
Marie Severin	HF #1
Jim Shooter	HF #12-19
Frank Springer	HF #12,13
Mary Titus	HF #7-9
Ricardo Villamonte	HF #15,16,18,19
Don Warfield	HF #3,14
Irving Watanabe	HF #2,3,11
Glynis Wein	HF #12
Denise Wohl	HF #4,13
Michele Wolfman	HF #15

F. DAZZLER STORIES

NOTE: Dazzler featured in DZ #1-14 +

Alfredo Alcala	DZ #1,2
Dan Bulanad	DZ #3,4
Janice Chiang	DZ #7,8,10,12-14
Vince Colletta	DZ #8-14
Tom DeFalco	DZ #1-11
Danny Fingeroth	DZ #4-14
Armando Gil	DZ #3,4,6,7
Louise Jones	DZ #1-3
Ken Klaczak	DZ #2
Alan Kupperberg	DZ #3
Frank McLaughlin	DZ #7
Al Milgrom	DZ #11
Karen Nemri	DZ #8,12
Jim Novak	DZ #2
"Quickdraw Studios" (Frank McLaughlin and others)	DZ #6
John Romita, Jr.	DZ #1-3
Joe Rosen	DZ #1,3-6,9-11,14
Christie Scheele	DZ #9
Bob Sharen	DZ #3
Jim Shooter	DZ #1-14
Walt Simonson	DZ #2
Roger Slifer	DZ #4
Frank Springer	DZ #4-14
Ricardo Villamonte	DZ #5
Don Warfield	DZ #5-8,10-14
Glynis Wein	DZ #1

Major Characters Cross-Index

Abbreviations: GA—guest appearance; GS—guest star; I—intro; RI—reintro; V—villain; D—character dies; R—character resurrected; AB—character absent; C—cameo; F—flashback; other abbreviations as in Personnel Cross-Index preceding

NOTE: Cameo appearances and appearances of very minor characters not usually cross-indexed

A. DAREDEVIL SUPERHERO GUEST STARS

Beast	DD #155-157 GS; DD #164 GA (Avengers)
Biri	DD #109,110 GA; DD #111 GS (all with Shanna the She-Devil)
Black Panther	DD #52,69 GS, DD #92 GA, DD #99 GA (Avengers); DDA #4 GS
Black Widow	DD #81-91 GS; DD #92-99,101-107 Co-star; DD #108-110 GS; DD #111 GA; DD #112 GS; DD #113-115 GA; DD #116,117 GS; DD #120-123 GS; DD #124 GA; DD #155-157 GS; DD #158 GA; DD #160,161 GS; DD #164,165 GA
Captain America	DD #43,155-157 GS; DD #164 GA (Avengers)
Captain Marvel	DD #107 GS
Dr. Doom	DD #36 GA; DD #37,38 GS,V
Dum Dum Dugan	DD #122 GA; DD #123 GS (all SHIELD)
Elektra	DD #168 I; DD #169 GA; DD #174-176 GS; DD #177,178 GA; DD #179,180 V; DD #181 GS,D
Nick Fury	DD #120,121 GA; DD #122,123 GS (all SHIELD)
Ghost Rider	DD #138 GS
Hawkeye	DD #99 GS (Avengers)
Hercules	DD #155-157 GS
Hulk	DD #163 GS
Human Torch	DD #2,36,38,164 GA (all Fantastic Four)
Ina	DD #109,110 GA; DD #111 GS (all with Shanna the She-Devil)
Invisible Girl	DD #2 GA; DD #35 GS; DD #36,164 GA (all Fantastic Four)
Iron Fist	DD #164 GA; DD #178 GS
Iron Man	DD #73 GS, DD #163 GA (only as Tony Stark)
Rick Jones	DD #107 GS
Ka-Zar	DD #12-14,24 GS; DD #112 C,F
Man-Thing	DD #113 GA; DD #114 GS
Mr. Fantastic	DD #2,36,38,164 GA (all Fantastic Four)
Moondragon	DD #103 V (as Madame MacEvil); DD #105 GS,V (as Madame MacEvil and Moon Dragon); DD #106-108 GS (as Moon Dragon)
Mike Murdock	DD #25 I; DD #26,28 GS; DD #30 GA; DD #31,33 GS; DD #34 GA; DD #41 GS,D
Nighthawk	DD #62 GS,V
Nova	DD #142 GA
Paladin	DD #150 I; DD #152 GA; DD #154 GS
Power Man (Luke Cage)	DD #164 GA; DD #178 GS
Punisher	DD #181 GA
Scarlet Witch	DD #164 GA (Avengers)
Shanna the She-Devil	DD #109,110 GA; DD #111,112 GS; DD #113 GA; DD #117 GS
SHIELD	DD #120,121 GA; DD #122,123 GS
Spider-Man	DD #16,17,27 GS; DD #54 GA; DD #77,103 GS; DD #135,160 GA (only as Peter Parker)
Sub-Mariner	DD #7,77 GS; DDA #4 GS
Thing	DD #2,38 GA (Fantastic Four); DD #110 GA, DD #164 GA (Fantastic Four)
Thor	DD #30 GA; DD #99,164 GA (Avengers)
Torpedo [III]	DD #126 I (mainly as Brock Jones); DD #127, 134 GS
Vision	DD #52,99,164 GA (Avengers)
Yellowjacket	DD #52 GA (Avengers)
Zabu	DD #12,13,24 GS (with Ka-Zar)

B. DAREDEVIL SUPPORTING CHARACTERS

Becky Blake	DD #155 I; DD #157,158,160,165,167,169,171 GA; DD #173 GS; DD #175,177,178,180 GA
Heather Glenn	DD #126 I; DD #127-132,134-138,141-150 GA, DD #151,154 GS; DD #157,158,160,163 GA, DD #165,166 GS; DD #167,169,171,174-177 GA, DDA #4 GA
Debbie Harris [Nelson]	DD #10 I,V; DD #11 V; DD #36,38 GA; DD #39-41 GS; DD #42 GA; DD #43 GA,F; DD #44-46, 48,56,58 GA; DD #60 GS; DD #108,120-122, 141,147,149,150,152,157,158,160 GA; DD #166 GS (marries Foggy Nelson); DD #173 GA
Foggy Nelson	DD #1 I; DD #2,3 GA; DD #4 GS; DD #5 GA, DD #6 GS; DD #7,9,10 GA; DD #11 GS; DD #12-17 GA; DD #18,19 GS; DD #20 GA; DD #22,23 GS; DD #24 GA; DD #25-29 GS; DD #30 GA; DD #31 GS; DD #32 GA; DD #33,34 GS, DD #35,36,38 GA; DD #39-41 GS; DD #42 GA; DD #43 GA,F; DD #44-46 GA; DD #48 GS, DD #50-52 GA; DD #53 GS,F; DD #54-57 GA; DD #58 GS; DD #59-62 GA; DD #63 GS; DD #64,67,68,70 GA; DD #71,74 GS; DD #75-79, 81-86,108,109,111-114 GA; DD #115 GS; DD #116-120 GA; DD #121 GS; DD #122 C; DD #123 GS; DD #124-132,134-138,141-149 GA; DD #151 GS; DD #152,153,155,157-160,163, 165 GA; DD #166 GS (marries Debbie Harris), DD #168 GA,F; DD #169-171,173-175,177,178, 180,181 GA; DDA #1,4 GA
Karen Page	DD #1 I; DD #2 GA; DD #3-5 GS, DD #6,7,9-17 GA; DD #18 GS; DD #19,20 GA, DD #22,23 GS; DD #24 GA; DD #25-29 GS; DD #30 GA, DD #31,33 GS, DD #34-36,38 GA; DD #39-41 GS, DD #42 GA; DD #43 GA,F; DD #47,48,50, 51 GA; DD #52 GS; DD #53 GS,F; DD #54,55 GA; DD #56-58 GS; DD #59,61-64 GA; DD #65-67 GS; DD #70,77-83,85,86 GA; DD #138 GS, DDA #1 GA
Ivan Petrovitch	DD #81-90 GS; DD #91 GA; DD #92 GS; DD #93,94 GA; DD #95 GS; DD #97,99,101,103, 104 GA; DD #108 GS; DD #114,115,117 GA; DD #120,121,123 GS; DD #124 GA; DD #160 C,D?
Ben Urich	DD #153 I; DD #159-161,163 GA; DD #164 GS; DD #177 GA; DD #179,180 GS

C. DAREDEVIL MAJOR STORY CHARACTERS

Lord Dunbar Ainsley	DD #111 C,F
Dia Alec	DD #78 I; DD #79 GS
George Alec	DD #78 I; DD #79 GS
Alien invaders	DD #28 I,V
Angar	DD #100 I,V; DD #101,105-107 V
Ape Man I	DD #10 I?,V (Organization); DD #11 V (Organization); DD #39-41 V (unholy Three)
Ape Man II	DD #157 I,V; DD #158 V,D (all New Unholy Three)
Juan Aponte	DD #119 I,V,D (I: Crusher II)
Aquarius	DD #73 V (Zodiac)
Ross Archer	DD #65 I,D (I: Brother Brimstone)
"Pop" Arkham	DD #56 I
Assassin	See Mr. Kline
Athos	DD #168 I,F
Baal	DD #80 V,AB; DD #81-83 V,AB; DD #84 V,D
Jezebel Baka	DD #130 I
Barker	DD #102 I,V
Dr. Barret	DD #139 I
Whitey Barton	DD #47 I,V
Keith Bayard	DD #75 I; DD #76 GS
Betsy Beatty	DD #166 I; DD #173 GS
Beetle	DD #33,34,108,109,140 V
Biggie Benson	DD #47 I,V; DD #49,50 V; DD #51 V,D
Bernie (kidnapper)	DDA #4 I,V,D
Bernie (Killgrave s henchman)	DD #88 I,V; DD #89 V
Big Max	DD #139 I,V,AB
Bilge	DD #168 I,V; DD #176 V,D
Bird Man I	DD #10 I,V (Organization); DD #11 V (Organization); DD #39-41 V (Unholy Three)
Bird Man III	DD #157 I,V; DD #158 V (all New Unholy Three)
Black Spectre	DD #108 I,V; DD #109-112 V
Blackwing	DD #118 I,V (Circus of Crime); DD #121 C (HYDRA); DD #122,123 V (HYDRA)
Blue Talon	DD #92 I,V,D
Emil Borgdsky	See Mr. Kline
The Boss	DD #29 I,V
Boswell	DD #13 I,V; DD #14 V
Boxer	DDA #4 I,V
Brain	DD #22 I,V; DD #23 V
Tom Brewster	DD #28 I
Kerwin J. Broderick	DD #97 I,V; DD #98,100 V,AB; DD #101,103-106 V; DD #107 V,D
Brother Brimstone	See Ross Archer and Vince Sterling
Brother Zed	DD #130 I,V
Brotherhood of the Ankh	DD #73 I,V
Bruno	DD #170 I,D
Alexi Bruskin	DD #88 I?,C,F
Bullseye [II]	DD #131 I,V; DD #132,141,142,146,159-161, 169-172,181 V
Ben Caine	DD #95 I
Cannonball	DD #118 V (Circus of Crime)
Capricorn	DD #73 V (Zodiac)
Jason Carrington	DD #74 I
Lt. Paul Carson	DD #87 I; DD #88,94,96-101,105-107,117 GA
Raymond Carter	DD #86 I,AB
Billy Carver	DD #69 I
Lonnie Carver	DD #69 I
Cat Man I	DD #10 I,V (Organization), DD #11 V (Organization; only as Horgan); DD #39-41 V (Unholy Three)

Major Characters Cross-Index

Cat Man III — DD #157 I,V; DD #158 V,D (all New Unholy Three)
Chameleon — DD #134 V
Alphonse deChanteaux — DD #174 I,D
Charles — DD #168 I,V
Charles (Damon Dran's man) — DD #92 I,V, DD #93 V
Randolph Cherryh — DD #177 I,V; DD #178-180 V
Chico — DD #88 I,V; DD #89 V
Cindy — DD #74 I
Cobra — DD #30-32,61,142,143 V; DD #152 GA; DD #153,154 V
Judge Coffin — DD #159 I; DD #163 GA
Commander Kraken — DD #121 C (HYDRA)
The Committee (Smasher's gang) — DD #74 I,V
El Condor — DD #75 I,V; DD #76 V,D (all with his gang)
Jake Conover — DD #131 I
Copperhead I — DD #124 I,V; DD #125 V,D
Edwin Cord — DD #167 I,V
Sylvia Cord — DD #167 I
Larry Cranston — DD #88 I; DD #89 GA; DD #90 GA (V,AB as Mr. Fear III); DD #91 V,D (I: Mr. Fear III)
Crespi — DD #145 I
Crime-Wave — DD #57 I,V,AB; DD #V,AB; DD #59,60 V
Killer Croesus — DD #135 I
Crusher II — See Juan Aponte
Cutter — DD #161 I,V
Daily Bugle staff — DD #160 GA
Dancer — DD #22 I,V; DD #23 V
Norman Daniels — DD #72 I,V
Lester Dant — DD #65 I; DD #66 GS
Dark Messiah — DD #97 I,V; DD #98,105,106 V
Death — DD #156 V
Death-Stalker — DD #113 I,V; DD #114,115,128 V; DD #138 V (as Death's-Head); DD #148 V; DD #149 V,AB; DD #152,155-157 V; DD #158 V,D; see also Exterminator
Death's-Head — DD #56 I,V; DD #57 V,D; DD #138 V (Death-Stalker)
Decker — DD #160 I,V
Delany — DD #167 I; DD #169,173 GA
Phillip Diamond — DD #129 I,D,F
Nick Dillman — DD #71 I
Dr. Octopus — DD #165 V
Dooley — DD #134 I
Dorma — DD #7 GA
Dover — DD #162 I
Damon Dran — DD #92 I,V; DD #93 V; see also Indestructible Man
Dreadnaught — DD #121,123 V (HYDRA)
Duke — DD #171 I,V,D
Dundee — DD #165 I
Eel — DD #6 V (Fellowship of Fear)
Electro — DD #2,87,89 V; DDA #1 V (Emissaries of Evil)
Ellis — DD #64 I,V
Emlot — DD #105 I,F
Archer Emmet — DD #139 I
Endros — DD #102 I,V
Eros — DD #105 GA,F
Esper-Ts — DD #133 I,V
Exterminator — DD #39 I,V; DD #40 V,AB; DD #41 V; see also Death-Stalker
Dr. & Mrs. Frederic Fargus — DD #110 I,F
Frank Farnum — See Masked Marauder
Feepers — DD #13 I,V; DD #14 V,D
"Pop" Fenton — DD #68 I; DD #119 GA
Filch — DD #176 I
Final Sons of Man — DD #84 GA
Fiver — DD #159 I,V
Fixer (crooked fight promoter) — DD #1 I,V,D; DD #53 GS,D,F; DD #162,164 C,F
Fixer (villain) — DD #121 C (HYDRA)
Flapjack — DD #165 I
Fletcher — DD #135 I; DD #136 GA
Flint — DD #174,175 V
Val de Fontaine — DD #120,122 GA; DD #123 GS (all SHIELD)
Freda Foster — DD #132 I
Henry Foster — DD #132 I
Martin Foster — DD #125 I
Fox — DD #121 I?,C (text feature; HYDRA)
Frank and family — DD #127 I
Freak-Face — DD #78 I,V; DD #79 V
Freddie — DDA #4 I,V
Fredricks — DD #88 I; DD #91 GA
Danny French — DD #87 I; DD #88-90 GA; DD #91,92 GS; DD #93 GA; DD #94 GS,D
Frog Man — DD #10 I,V; DD #11 V (all Organization)
Lemuel Frye — DD #61 I,V,D
Ernesto Gambonno — DD #118 V (Circus of Crime)
Luigi Gambonno — DD #118 V (Circus of Crime)
Gardner — DD #79 I
Garth — DD #56 I; DD #57 GS
Kid Gawaine — DD #68 I; DD #119 GA (as Father Gawaine)
Uri Geller — DD #133 I
Georgio — DD #177 I
Gil — DDA #4 I,V
Gladiator — DD #18 I,V; DD #19,22,23,63,85,113,114,140, 154,166 V; DD #173 GS (only as Melvin Potter); DD #174 GS; DD #175 GA (only as Melvin Potter); DDA #1 V (Emissaries of Evil)
Maxwell Glenn — DD #134 I; DD #136,141,143 GA; DD #146 V,AB; DD #147 GA; DD #150 GA D
Dr. Gloss — DD #169 I
George Grey — DD #3 I,D
Greek terrorists — DD #168 I,V,F
Grotto — DD #168 I,V; DD #170 GA; DD #171,172,176, 178,180 V
Chino Guardio — DD #75 I; DD #76 GS (all with family)
The Hand — DD #174 I,V; DD #175 V,D (all with their *jonin*)
Bernard Harris — DD #10 I; DD #11,147,149 GA
Harrison — DD #170 I
Harry — DD #181 I,D
Mr. & Mrs. Hatros — DD #110 I,F
Hellbirds — DD #99 I
Phil Hichock — DD #77 I; DD #78 80-83,85 GA; DD #86 GA (as Phil Kingston)
Hijackers, various — DD #151 I
Frank Hillary — DD #139 I,AB
Joyce Hillary — DD #139 I
Sally Hillary — DD #139 I,D,F
Jeryn Hogarth — DD #178 GA
Lord Mayor Honeywell — DD #24 I
Ape Horgon — DD #3 I,V
Hunnicutt — DD #131 I,D
HYDRA — DD #120-123 V
Hyle — DD #162 I,V,D
Hymie — DD #170 I,V; DD #171 V
Indestructible Man — DD #93 I,V; DD #94 V,D; see also Damon Dran
Itch — DD #78 I,V; DD #79,95,96 V
Jackhammer — DD #121 I,C; DD #123 V (all HYDRA)
El Jaguar — DD #120 I,V; DD #121-123 V (HYDRA)
Dr. Jakkelburr — DD #119 I,V
J. Jonah Jameson — DD #16,17,163,177,178,180 GA
Janet — DD #91 I; DD #95,97,101,107 GA
Janis — DD #105 I; DD #106 GA,D
Jarvis — DD #156 GA
Jerry Jason — DD #65 I
Jeffrey Jefferson — DD #136 I,D
Jester — DD #42 I,V; DD #44-46,61 V; DD #131 V,AB; DD #133-137,154 V
Jester's assistant — DD #131 I,V; DD #133 V,D
Jimmy — DD #173 I
Jo-Jo — DD #62 I,V
Joanie — DD #172 I
Jocko — DD #170 I,V
"Joisey" Joe — DD #148 I,V
Jojo — DDA #4 I,V
Lucretia Jones — DD #95 I; DD #96,105,106,108 GA
Josiah — DD #97 I,V; DD #98 V (all Disciples of Doom)
Josie — DD #160 I; DD #171,172,176 GA
Junior — DDA #4 I,V
"K.O." — DD #161 I; DD #164 C,F
Kaluba — DD #105 I,F
Barbara Kaxton — DD #102 I
Carl Kaxton — DD #8 I; DD #102 GS
Kazantra — DD #105 I,F
Barbi Kepke — DD #122 I
Professor Kerwin — DD #144 I
Killgrave — DD #4 I,V; DD #88 V; DD #146 V,AB; DD #147, 150 V; DD #153 V,AB; DD #154 V
Kingpin — DD #170-172,174,175,177-181 V
Kingpin's lieutenants — DD #170 V,AB; DD #171 V (I: Lou); DD #172 V (I: Shiv, Henry)
Kirigi — DD #174 I,V; DD #175 V; DD #176 V,D
Edward Koch — DD #136 GA (Mayor of New York City)
Dr. Kraft — DD #69 I
Kragg — DD #68 I,V
Krang — DD #7 V
Kraven — DD #104,105 V
Klaus Kruger — DD #9 I,V
Dr. Charles Laing — DD #113 I
Max Lavender — DD #171 I,AB; DD #173-175 GA
Lawholder — DD #73 I,V (Brotherhood of the Ankh)
Ed Lawson — DD #65 I; DD #66 GS
Leap-Frog — DD #25 I,V; DD #26 V; DDA #1 V (Emissaries of Evil)
Leech — DD #159 I,V,D
Judge Lewis — DD #20 I; DD #21,22 GA
Willie Lincoln — DD #47 I; DD #49 GS; DD #57,58 GA; DD #59 GS
Lark Logan — DD #160 I

Major Characters Cross-Index

Louie	DD #161 I
Louie the String	DD #170 I,V,D
Lucy	DD #88 I,V; DD #89 V
Lynch	DD #170 I,V; DD #171 V; DD #172 V,D
Maa-Gor	DD #12 GA; DD #13 V
Macabee	DD #97 I,V; DD #98 V (all Disciples of Doom)
Madame Masque	DD #73 GS
Maggia	DD #22,23 V
Keith Mallory	DDA #4 I
Robert Mallory	DDA #4 I
Man-Bull	DD #78 I,V; DD #79,95,96,129,144 V
Man-Killer	DD #121 C; DD #123 V (all HYDRA)
Mandrill	DD #110-112 V
Mangler	DD #22 I,V; DD #23 V
Nick Manolis	DD #167 I; DD #169,170,172,173 GA
Miss Marks	DD #145 I
Masked Marauder	DD #16 I,V; DD #17 V; DD #18 GA (only as "Mr. Dunn"); DD #19,22,23,26,27 V (also as Frank Farnum in most)
Matador	DD #5 I,V; DD #129 V; DDA #1 V (Emissaries of Evil)
Mauler	DD #167 I,V,D (Aaron Soames); DD #176 V (Turk)
Shades McGraw	DD #60 I,V
McHeny	DD #97 I; DD #101 GA
Patrick McShane	DD #111 C,D,F
Mentallo	DD #121 V,C; DD #122 V,AB; DD #123 V (all HYDRA)
Mentor	DD #105 GA,F
Mickey	DD #168 I,V; DD #172 GA
Miklos	DD #24 I
Milo	DD #115 I,V
Mind-Master	DDA #4 I,V
Mind-Wave	DD #133 I,V
Mississippi	DD #160 I,V
Mr. Fear I	DD #6 I,V (Fellowship of Fear)
Mr. Fear II	See Starr Saxon
Mr. Fear III	See Larry Cranston
Mr. Hyde	DD #30-32,61,142,143 V; DD #152 GA; DD #153,154 V
Mr. Hyde android	DD #83 I,V; DD #84 V,D,C
Mr. Kline	DD #78 I,V,AB; DD #79,80 V; DD #81 V (I: Assassin); DD #82,83 V (as Assassin); DD #84 V,D (as Assassin and I: Emil Borgdsky)
Mr. Kline's Master	See Baal
General Mojo	DD #111 C,F
Milton Monroe	DD #10 I; DD #11 GA
Mort	DD #141 I,V; DD #147,150 V
Battling Murdock	DD #1 I,D,F; DD #53 GS,D,F; DD #162,164 C,F
Ambassador Natchios	DD #168 I,D,F
Nately	DD #65 I
Nekra	DD #109-112 V
Candace Nelson	DD #108 I; DD #109,111 GA; DD #113-115 GS; DD #117,119,122,130 GA; DD #166 GS
Mr. & Mrs. Edward Nelson	DD #108 I; DD #122 GA; DD #166 GS
Nesbitt	DD #11 I,AB
"New York Three"	DD #70 I; DD #71 GA
Nose Norton	DD #148 I
Kevin O'Brian	DD #73 GS
Ironguts O'Hara	DD #87 I; DD #88,90,92,94,96-98,106,107,109-113 GA
Omega Delta Fraternity	DD #168 I,F
Opar	DD #72 I,D (with Tagak)
Organizer	DD #10 I,V; DD #11 V (all Organization; also as Abner Jonas)
Owl	DD #3 I,V; DD #20-22,80,81,116,117,144,145 V
Ox I	DD #6 V (Fellowship of Fear); DD #15 V; DD #86 V,D
Ox II	See Karl Stragg
Mrs. Page	DD #56 I; DD #57 GS
May Parker	DD #16,17 GA
Porkchop Peterson	DD #166 I
Dr. Petrovic	DD #145 I
Phoenix (gang)	DD #68 I,V
"Wall-Eyed" Pike	DD #165 I; DD #172,176 GA
Plastoid	DD #49 I,V; DD #50 V; DD #51 V,D
Lord Plunder	DD #13 I,F (Ka-Zar's father)
Plunderer	DD #12 I,V; DD #13,14,24 (all with his pirates)
Porky	DD #1 I,V; DD #53 GS,F; DD #164 C,F
Dutch Potter	DD #74 I
Princess Python	DD #116 V (Circus of Crime)
The Professor	DD #78 I,V; DD #79,96 V
Puggy	DD #162 I,D
Punchy	DD #4 I,V
Quothar	DD #72 I,V
Richard Raleigh	DD #42 V
Ramona	DD #162 I,D (with Hyle)
Ramrod	DD #103 I,V; DD #105-107 V
Raoul	DD #88 I,V; DD #89 V
Michael Reese	DD #173 I,V
Renaud	DD #88 I,V; DD #89 V
Rico	DD #163 I; DD #165,177 GA
Ringmaster	DD #118 V (Circus of Crime)
Dr. Roberts	DD #51 I; DD #52 GA
Rocketeers	DD #131 I
Ernest W. Rockworth	DD #145 I,V
Hidalgo Rodriquez	DD #76 I,V
Rolling Stone staff	DD #100 I
Richard Rory	DD #113,114 GA
Bert Rose	DD #1 I,F; DD #131-135,142,144 GA
Ross	DD #102 I,V
Bill Rotsler	DD #142 I; DD #143 GS
Sagittarius	DD #73 V (Zodiac)
Sam	DD #1 I,V; DD #53 GS,F; DD #164 C,F
Ashley Sanders	DD #105 I; DD #106 GA
Santiago	DD #145 I
Starr Saxon	DD #49 I,V; DD #50,51 V; DD #53 V,AB; DD #54 V (as Mr. Fear II); DD #55 V,D (as Mr. Fear II)
Scorpion android	DD #82 I,V; DD #84 V,D,C
Sewer people	DD #180 I (with their King)
Shao-Lom Monks	DD #105 I,F
Sharman [Divono]	DD #142 I; DD #143 GS
Sheldon Shipman	DD #178 I
Tammi Lu Shipman	DD #178 I
Silver Samurai	DD #111 I,V
Silvermane	DD #120 V,C; DD #121-123 V (all as Supreme Hydra)
Sad Sam Simms	DD #3 I,V
Roxanne Simpson	DD #138 GA
Jakuna Singh	DD #111 C,F
Six car thieves	DD #2 I,V
"Sky-Walker"	DD #128 I
Slade	DD #1 I,V; DD #53 GS,F; DD #162,164 C,F
Slagg	DD #12 I,V; DD #13 V,D
Slate	DD #74 I
Mike Slate	DD #139 I,V
Eric Slaughter	DD #159 I,V; DD #161,168,181 V
Jason Sloan	DD #90 I,V; DD #91,93,95,97,98,101,104,107 GA
Slugger Sloan	DD #68 I,V
Sly	DD #173 I
Small boy	DD #151 I
Smasher I	DD #74 I,V
Smasher II	DD #138 I,V
Smasher III	DD #149 I,V
Armstrong Smith	DD #124 I; DD #125,127 GA
Dean Smith	DD #28 I
Smitty	DD #159 I,V
Thaddeus Smythe	DD #134 I
Snuff	DD #176 I
Tom Snyde	DD #169 I; DD #181 GA
Aaron Soames	See Mauler
Spymaster	DD #73 V
Vince Sterling	DD #65 I,V (also as Brother Brimstone); DD #66 V,D (as Brother Brimstone)
Stevens	DD #67 I; DD #70,77 GA
Stick	DD #176 I; DD #177 GS
Stilly	DD #159 I,V
Stilt-Man	DD #8 I,V; DD #26,27,48,67,102 V; DDA #1 V (Emissaries of Evil)
Stone	DD #134 I; DD #136-138 V; DD #141 V,D
Lem Stover	DD #111 C,F
Karl Stragg	DD #15 I,V (also as Ox II)
Stunt-Master	DD #58 I,V; DD #64,67,138 GS
Stymie	DD #1 I,V; DD #53 GS,F; DD #164 C,F
Stymie [II?]	DD #176 I
Dr. Sullivan	DDA #4 I
Supreme Hydra	See Silvermane
Swamp Men	DD #12 GA
Sweaty Tex	DD #181 I
Tagak	DD #72 I
Nathaniel Taggart	DD #85 I
Michi Taylor	DD #86 I
Terrex	DD #105 I,V,C; DD #106 V; DD #107 V,D
Thanos	DD #105 GA,F,V,C; DD #107 V,C
Thomas	DDA #4 I
Three goons	DD #178 I,V
Thunderbolts	DD #69 I,V
Doc Tinker	DD #74 I
Wally Tompkins	DD #129 I; DD #135,137 GA
Toomey	DD #162 I
Torpedo I	DD #59 I,V
Torpedo II	DD #126 I,V,D
Blake Tower	DD #124 I,C; DD #129-131,133-135 GA; DD #136 GS; DD #137,148,163 GA
Toynbee	DD #176 I
Trapster	DD #35,36 V
Tri-Man	DD #22 I,V; DD #23 V
Tribune	DD #70 I,V; DD #71 V
Mr. Tubbs	DD #165 I
Tug	DD #108 I,V

Major Characters Cross-Index

Turk	DD #69 I,V (Thunderbolts); DD #159-161,168 V; DD #170 GA; DD #171,172 V; DD #176 V (also as Mauler); DD #178,180 V
Turk (Crime-Wave's man)	DD #60 I,V
Tuvia	DD #77 I
Unnamed blind man	DD #1 I,F; DD #53 GS,F; DD #164 C,F
Unnamed Bogart fans, two	DD #169 I
Unnamed crook	DD #58 I
Unnamed woman and son	DD #139 I
Uriah	DD #97 I,V; DD #98 V (all Disciples of Doom)
Mrs. Urich	DD #163 I; DD #179 GA
Dr. Van Eyck	DD #9 I,D
Vanessa [Fisk]	DD #170-172,179 GA; DD #180 GS
Jerome Villiers	DD #75 I; DD #76 GS
Alarich Wallenquist	DD #168 I,V
Mary Jane Watson	DD #77,160 GA
Weepin' Willie	DD #62 I,V
Jann Wenner	DD #100 I
Wescott	DD #131 I
Sally Weston	DD #64 I; DD #65,66 GA
Bill Wheeler	DD #65 I; DD #66 GS
WHO Computer	DD #124 I
William	DD #92 I,V
Williams	DD #60 I
Dr. Williams	DD #156 I
Willis	DDA #4 I,V
Willy	DD #172 I
World Motors Corp.	DD #16 I; DD #17 GA (I: Board of Directors)
Zeke	DD #180 I,V

D. BLACK PANTHER MAJOR CHARACTERS

Akiro	BP #5 I; BP #6 V (with the Ronin)
Ali Baba	BP #1 I,F
Leroy Ames	JA #21 I,F (as "Leroy Carter"); JA #24 GA
Azzari	BP #1 I,AB
Baron Macabre	JA #9 I,V; JA #10,11,17 V
Bashenga	BP #7 I,F
Beast	BP #14 GA; BP #15 GS (all Avengers)
Black Panthers, previous	BP #7,8 I,F
Reverend Addison Blackburn	JA #19 I,V,AB
Caleb	JA #22 I,D,F
Captain America	BP #14 GA; BP #15 GS (all Avengers)
Chandra	JA #13 I; JA #15,17,18 GA
Dragon's Circle	JA #19 I,V; JA #20,21,24 V
Ellie	JA #22 I,F
Ambrose Ellis	JA #19 I,AB (as "Ezra Wilkinson"); JA #24 GA
Genie	BP #1 I,F
Goliath (Clint Barton)	JA #16 C,F (Avengers)
Hector	JA #22 I,F
Herbie	BP #14 I,V; BP #15 V (all Thunderbolts)
Herman	BP #8 I,V,D
Iron Man	JA #16 C,F; BP #14 GA (all Avengers)
Ishanta	BP #8 I; BP #9,10 GS (Black Musketeers)
Joshua Itobo	BP #7 I; BP #8 GS; BP #9,10 GS (Black Musketeers); BP #11,12 GS
Jackie	BP #14 I,V; BP #15 V (all Thunderbolts)
Jakak	JA #13 I,V
Jakarra	BP #6 I; BP #7-9 V; BP #10 V,D
Jarvis	JA #16 C,F
Jiru	BP #8 I; BP #9,10 GS
Joshua	JA #22 I,F
Kantu	JA #9 I; JA #12,15,16 GA; JA #17 GS
Karota	JA #9 I; JA #10,12,13,15 GA
Omoro Kasybe	BP #15 I
Kazibe	JA #6 I; JA #7 V; JA #9,11 GA; JA #12 GS; JA #13 V; JA #14,17,18 GA
Khanata	BP #8 I; BP #9,10 GS (Black Musketeers); BP #11-13 GS
Kiber	BP #11 I,V; BP #12 V; BP #13 V,D
Killmonger	JA #6 I,V; JA #7,8 V; JA #9,10 V,AB; JA #12-15 V; JA #16 V,C,F; JA #17 V,D
King Cadaver	JA #9 I,V,AB; JA #10,12,15 V; JA #17 V,D
Klaw	BP #14,15 V
Kono	JA #13 I; JA #14,17,18 GA
Kono's brother	JA #13 I; JA #17,18 GA
Kradada	JA #8 I; JA #11 GA,D
Ku Klux Klan	JA #19 I,V; JA #20,21 V; JA #22 V,F
Levon	BP #14 I,V; BP #15 V (all Thunderbolts)
Lord Karnaj	JA #10 I,C (feature page); JA #11,17 V
Angela Lynne	JA #19 I,F; JA #21,24 C,F
Jessica Lynne	JA #19 I; JA #21 GA; JA #22 GS
Lloyd Lynne	JA #19 I; JA #20,21 GA; JA #22 GS
Monica Lynne	JA #6-18 GA; JA #19-22 GS; JA #24 GA; BP #14,15 GA
Madam Slay	JA #18 I,V,D
Malice	JA #7 I,C; JA #8,11,17 V
Mendinao	JA #8 I; JA #13 GA
M'Halak	JA #15 I
Mister Girard	BP #9 I
Mister Little	BP #1 I; BP #2-7 GS
M'Jumbak	JA #9 I,D
Mokadi	JA #14 I
Silas Mourner	BP #4 I; BP #5,7 V (all Collectors)
Mute	JA #18 I,V
N'Gassi	BP #6 I; BP #7 GA; BP #8-12 GS; BP #15 GA (as "N'Yaga")
Ogar	BP #3 I,D
Ogar, another	BP #4 I,D
Aubrey Pearson	BP #14 I
Colonel Pigman	BP #4 I; BP #5,7 V (all Collectors)
Preyy	BP #6 I (with Killmonger); BP #7,12 V (with Killmonger); BP #18 V (with Madam Slay)
Alfred Queely	BP #1 I,D (Collectors)
Quicksilver	JA #16 C,F (Avengers; should be Yellowjacket)
The Ronin	BP #6 I,V; BP #7 GA
Sacred Samurai	BP #4 I,D
Salamander K'Ruel	JA #15 I,V
Scarlet Witch	JA #16 C,F (Avengers; should be Wasp); BP #14 GA (Avengers)
Nick Scarpa	BP #8 I,V; BP #9 V
Shinzu	BP #6 I,V; BP #7 GA (with the Ronin)
Six-Million Year Man	BP #1 I; BP #2,3 V
Sombre	JA #12 I,V; JA #13 V; JA #14 V,D
Soul Strangler	JA #22 I,V,F
Harrison K. Stryker	JA #21 I,V
Taku	JA #6-8,10-12,14,15 GA; JA #16 GS; JA #17, 18 GA; BP #15 GA
Tanzika	JA #7 I; JA #9-11 V
Roderick Tate	JA #19 I; JA #20,21,24 GA
Tayete	JA #6 I; JA #7 V; JA #9,11 GA; JA #12 GS; JA #13 V; JA #14,17,18 GA
Thor	JA #16 C,F (Avengers)
Jedidiah Thorp	JA #19 I,V
Thunderbolts	BP #14,15 V
Kevin Trublood	JA #19 I; JA #20-22 GS; JA #24 GA; BP #14, 15 GA
Unnamed leopard	JA #18 I,V (with Madam Slay)
Venomm	JA #6 I,C; JA #7 V; JA #8 GA; JA #14,16,17 V; JA #18 GA
Vision	JA #16 C,F; BP #14 GA; BP #15 GS (all Avengers)
Wenzori	JA #13 I,V
White gorillas	JA #13 I
Windeagle	JA #24 I,V; BP #14,15 GA
Rebecca Winthrop	JA #20 I
W'Kabi	JA #6-11,13-15 GA; JA #16 GS; JA #17 GA; JA #18 GS
Yeti	BP #5 I
Princess Zanda	BP #1 I,V; BP #2 V; BP #3,4 GS; BP #5,7 V (all Collectors)
Zatama	JA #7 I; JA #8 GA; JA #9 GA,D
Count Zorba	BP #4 I; BP #5,7 V (all Collectors)
Zuni	BP #8 I; BP #9,10 GS (Black Musketeers)

E. SHANNA THE SHE-DEVIL MAJOR CHARACTERS

NOTE: Ina and Biri, Shanna's pet leopards, co-star in every issue (SSD #1-5)

Abdullah	SSD #2 I,V,D
Lord Dunbar Ainsley	SSD #4 I
Bull-Worshippers	SSD #3 I
Ivory Dan Drake	SSD #1 I,V,D
Amos Fred Duncan	SSD #5 GA
Erakes	SSD #3 I,D
Fulani tribe	SSD #2 I
Dr. Gallo	SSD #1 I,F
Julani	SSD #1 I,D,F
Kula	SSD #1 I
Mandrill	SSD #4 I,V
Mandrill's troops	SSD #4 I,V; SSD #5 V; afterwards become Black Spectre (see DD #108)
Mbolo	SSD #1 I
Patrick McShane	SSD #1 I; SSD #2,3 GA; SSD #4 GS; SSD #5 GA
General Mojo	SSD #4 I
El'Montano	SSD #2 I,V,D
Nekra	SSD #5 I,V
Mrs. O'Hara	SSD #1 I,D,F
Gerald O'Hara	SSD #1 I,F; SSD #4 AB (but part of plotline)
Dr. Parkins	SSD #1 I,F
Phobotauros	SSD #3 I,V,D
Professor X	SSD #5 GA
Jakuna Singh	SSD #2 I; SSD #4 GA; SSD #5 GS
Professor Skecher	SSD #4 I,V
Lem Stover	SSD #4 I
Vole	SSD #1 I,V
Zarg	SSD #1 I,V

Major Characters Cross-Index

F. BLACK GOLIATH MAJOR CHARACTERS

Commander Adams	BG #4 I
Atom-Smasher	BG #1 I,V; BG #2 V; BG #3 V,D
Geoffrey Ballard	BG #4 I
Herbert Bell	BG #1 I; BG #2 GA; BG #3 GS; BG #4 GA
Benny	BG #1 I
Brim	BG #1 I
Regina Clayborne	BG #4 I
Mrs. Coombs	BG #1 I,C,F
Derath	BG #5 I,D
Celia Jackson	BG #2 I; BG #4 GA; BG #5 GS
Keith Jackson	BG #4 I; BG #5 GS
Kingpin	BG #1 V?,AB; BG #2 V?; BG #3 V?,AB
Kirgar race	BG #5 I,D,AB
Talia Kruma	BG #1 I; BG #2 GA; BG #3 GS; BG #4 GA
Mortag	BG #5 I,V,D
Julio Perez	BG #4 I
Henry Pym	BG #1 GA
Janet Pym	BG #1 GA
Emiliano Rojas	BG #3 I,D
Tony Stark	BG #3,4 GA
Stilt-Man	BG #4 V
Trout	BG #1 I
Vulcan	BG #3 I,V
Warhawk	BG #2,3 V
Jerry Washington	BG #4 I; BG #5 GA
Wells	BG #1 I,C,F
Dale West	BG #1 I; BG #2 GA; BG #3 GS; BG #4 GA
Jennifer Yashida	BG #3 I

G. HUMAN FLY MAJOR CHARACTERS

Raf Adams	HF #13 I
Ahote	HF #19 I
Bank robbers	HF #17 I,V
Cyrus T. Barker	HF #2 I,V
Barney	HF #10 I
Arnie Berman	HF #1 I; HF #2-11 GA; HF #12 GS; HF #13, 15-17 GA; HF #18,19 GS
Carl Braden	HF #6 I; HF #11 GA; HF #13 GS
Cha'tima	HF #18 I; HF #19 GS
Copperhead II	HF #8 I,V; HF #9 V
Daredevil	HF #9 GS
Alexandra Drier	HF #3 I
David Drier	HF #3 I; HF #4 V
Dukas	HF #10 I
Andy Evans	HF #7 I
Mal Evans	HF #7 I
Mike Flynn	HF #11 I,V
Ghost Rider	HF #2 GS
Slick Gordon	HF #15 I
Hopi Indian tribe	HF #18 I; HF #19 GS
Dr. Kaity	HF #16 I
Blaze Kendall	HF #1 I; HF #2-15 GA; HF #16 GS; HF #17 GA; HF #18 GS; HF #19 GA
Kidnappers	HF #16 I,V
Kokyangwuti	HF #19 I
Larry	HF #15 I
Ted Locke	HF #1 I; HF #2-17 GA; HF #18 GS; HF #19 GA
Maddox	HF #10 I,V
Malik	HF #5 I,V
Slade Mallory	HF #6 I,V (with gang)
Marissa	HF #14 I
Alex Marks	HF #2 I
Marion Martinet	HF #3 I,V; HF #4 I
Margarita Mercado	HF #8 I; HF #9 GA
Mercenary	HF #1 I,V
Nakwach	HF #18 I; HF #19 GS
Paul	HF #14 I
Rachel	HF #17 I
Rembrandt Rico	HF #10 I,V (with gang)
Joe Shields	HF #10 I
Joe Shields, Jr.	HF #10 I
Silver Charity	HF #11 I
Willie Silver	HF #11 I
Sotuknang	HF #19 I
Spider-Man	HF #1 GA
Frank Sturgis	HF #18 I,V; HF #19 V
Taiowa	HF #19 I
Unnamed land owner	HF #16 I,V
Washburn	HF #12 I,F
Wheatly	HF #17 I
White Tiger	HF #8,9 GS
Harmony Whyte	HF #1 I; HF #2-8,11,12 GA; HF #13 GS; HF #14 GA; HF #18,19 GS
Wylie	HF #8 I,D

H. DAZZLER MAJOR CHARACTERS

Angel	DZ #2 GS (X-Men)
Arthur	DZ #6 I
Asgardian warrior	DZ #1 I,D?
Bannion	DZ #13 I
Kenneth Barnett	DZ #13 I
Bo Barrigan	DZ #5 I,V
Beast	DZ #1 GA; DZ #2 GS; DZ #5 GA (all Avengers)
Beefer	DZ #6 I; DZ #7,10,11,14 GA
Bernie	DZ #14 I,V
Bella Blaire	DZ #1 I; DZ #3,4,9-11,13 GA
Carter Blaire	DZ #1 I; DZ #3,4,9-11,13 GA
Katherine Blaire	DZ #1 I,C
Blazing Lords	DZ #1 I,F
Blue Shield	DZ #5 I; DZ #14 GS
Dr. Bronner	DZ #13 I
Burger Clown	DZ #12 I
Captain America	DZ #1 GA; DZ #2 GS (all Avengers)
Anita Cartelli	DZ #5 I
Mr. Cartelli	DZ #5 I,D,F
Nurse Collins	DZ #5 I; DZ #7,10,11 GA
Colossus	DZ #1 GA; DZ #2 GS (all X-Men)
Demon guardians	DZ #1 I; DZ #2 V
Dr. Doom	DZ #3 V; DZ #4 V (I,D: Robotrons)
Drone R-11	DZ #9 I; DZ #10 GA; DZ #11 GS
Ed	DZ #14 I,V
Enchantress	DZ #1,2 V
Joseph R. Ercoli	DZ #2 I
Fancy Dan	DZ #7,8 V (Enforcers)
Cassandra Ferlenghetti	DZ #2 I; DZ #3,5,6,8,12,13 GA
Arturo Frazen	DZ #3 I,V; DZ #4 GA
Galactus	DZ #10,11 GS
Bruce Harris	DZ #14 I
Hawkeye	DZ #1 GA; DZ #2 GS (all Avengers)
Hulk	DZ #6,7 GS
Human Torch	DZ #2 GS (Fantastic Four); DZ #3 GA (Fantastic Four); DZ #4 GS (Fantastic Four); DZ #5,9 GA
Hunch	DZ #6 I; DZ #7,10,11,14 GA
Invisible Girl	DZ #3,4 GA (Fantastic Four)
Iron Man	DZ #1 GA; DZ #2 GS (all Avengers)
Jack	DZ #12 I
Dr. Paul Janson	DZ #5 I; DZ #6-13 GA
Jarvis	DZ #1 GA
Klaw	DZ #9 V,D?
Kronsky	DZ #13 I
Lafarge	DZ #14 I,V
Letha	DZ #13 V (Grapplers)
Local 1142	DZ #13 I
Marx	DZ #6 I; DZ #7,10,11,14 GA
Mr. Meeker	DZ #6 I (Project Pegasus); DZ #7-9 GA (project Pegasus); DZ #13 GA
Mr. Meeker's aide	DZ #8 I; DZ #9 GA (all Project Pegasus)
Messenger	DZ #2 I,V
Minter	DZ #14 I
Mr. Fantastic	DZ #3,4 GA (Fantastic Four)
Montana	DZ #7,8 V (Enforcers)
Nightcrawler	DZ #1 GA; DZ #2 GS (all X-Men)
Nightmare	DZ #4 V
Lelola O'Mally	DZ #4 I
O'Mara	DZ #13 I
Harry S. Osgood	DZ #2 I; DZ #3-6,8-11 GA; DZ #12 GS; DZ #13, 14 GA
Ox III	DZ #7,8 V (Enforcers)
Poundcakes	DZ #13 V (Grapplers)
Priscilla	DZ #6 I
Professor X	DZ #2 GS (X-Men)
Quasar	DZ #9 GS (Project Pegasus); DZ #10 GA (project Pegasus); DZ #13 GA (as Wendell Vaughn)
Satan's Creeps	DZ #6 I,V
Screaming Mimi	DZ #13 V (Grapplers)
She-Hulk	DZ #14 GS
Dr. & Mrs. Sloan	DZ #12 I
Solarr	DZ #9 GA (Project Pegasus)
Spider-Man	DZ #1 GA; DZ #2 GS
Sprite	DZ #1 GA; DZ #2 GS (all X-Men)
Lance Steele	DZ #3 I; DZ #4-8,10-14 GA
Sid Sterling	DZ #12 I; DZ #13 GA
Storm	DZ #1 GA; DZ #2 GS (all X-Men)
Techmaster	DZ #7 I,V; DZ #8,12 V
Terrax	DZ #10,11 V
Thing	DZ #2 GS; DZ #3,4 GA (all Fantastic Four)
Titania	DZ #13 V (Grapplers)
Vinnie	DZ #13 I
Doc Von Stratten	DZ #14 I,V
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